



DOANE UNIVERSITY

2019-2020

Undergraduate Catalog

**College of Arts and Science
College of Business
College of Education
College of Professional Studies
School of Integrative Learning**

**Crete Campus
Lincoln, Grand Island, Omaha Campuses
Online**

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Advancement/Alumni Offices	402.826.8258
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Bookstore	402.826.8288
Business Office	402.826.8200
College to Career Center	402.826.8501
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Office of Strategic Communications	402.826.8294
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Omaha Campus toll free	855.513.0248
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Student Leadership	402.826.8111

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Doane University Bookstore: <http://bookstore.doane.edu/doane>

Doane University WebAdvisor: www.doane.edu/wa

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Doane University: Greatness on the Great Plains

Doane University is a leader in higher education, grounded in its commitment to academic excellence, innovation, community, and a special sense of place for each student. These are the values that have made Doane successful for 147 years and will help build an even stronger university for the future.

Through this commitment to leadership, inquiry, values, and engagement, Doane creates the ideal setting for experiences and connections with lifelong value for students of all ages. Our innovative approach to education integrates learning in the classroom with our students' work and life experiences.

Doane University is dedicated to a student-centric approach to higher education, fostering success for all of our students. Our emphasis on our students is shown through how we

- produce leaders with broad, liberal arts education linked closely to career and professional preparation;
- provide graduates with appropriate academic programs and skills to prepare them for satisfying and profitable careers;
- put an emphasis on a campus inclusivity to enhance educational opportunities for all;
- extend our education to strategic campus locations in Nebraska's largest metro areas, taking learning off-campus through internships, work, and a variety of impressive public events; and
- take an innovative approach to traditional and adult undergraduate education, making the university a leader in higher education in the Midwest.

History of Doane

For 147 years, Doane University has occupied a distinguished place among the colleges and universities of the Midwest as Nebraska's first and oldest private liberal arts and sciences school.

The history of Doane dates from 1857, when the General Association of Congregational Churches, in its first annual meeting in Fremont, Nebraska, resolved to lay the foundation of a literary institution of a high order in Nebraska. Fourteen years later, and after several unsuccessful attempts to establish Congregational schools across the state, an academy was founded in Crete on May 22, 1871.

The efforts of the local Congregational pastor and Thomas Doane, chief civil engineer for the Burlington and Missouri River Railroad, were instrumental in advancing the idea of the academy.

On July 11, 1872, Doane College was founded. The college was officially incorporated at that time as a nonprofit institution governed by an independent, self-perpetuating board of trustees. It has received continuous accreditation from the North Central Association of Colleges and Schools, now named the Higher Learning Commission, since 1913.

Doane began its work in higher education for adults and "nontraditional" students when it offered its first professional development classes in Lincoln in 1981. The current Lincoln campus was established in 1988. Doane expanded its College of Professional Studies to locations in Grand Island and Omaha in 2002 and 2012, respectively.

In 2016, Doane College became Doane University, reflecting its structure of multiple campuses, colleges, and the addition of online programs. The university is authorized to conduct all affairs considered essential to the liberal arts enterprise wherever it is carried on, including teaching, research, academic study, and granting degrees.

Doane is historically affiliated with what is now called the United Church of Christ. Doane serves as the representative institution for the Nebraska, Rocky Mountain, Kansas-Oklahoma, and South Dakota conferences of the UCC. Doane, although founded by Protestants, is open to students of all religions, as well as those who profess no formal religion.

Education for a Lifetime

Throughout Doane's 147-year history, the university has provided students with dedicated faculty and quality programs. The highest priority for Doane faculty is to continually improve the teaching and learning process. They are also active with scholarly research and publication, community service, and campus life.

Mission Statement

The Doane University mission is to provide an exceptional liberal arts education in a creative, inclusive, and collaborative community where faculty and staff work closely with undergraduate and graduate students preparing them for lives rooted in intellectual inquiry, ethical values, and a commitment to engage as leaders and responsible citizens in the world.

Accreditation Statement

Doane University is accredited by the Higher Learning Commission (230 S. LaSalle St., Ste. 7-500, Chicago, IL, 60604-1411). HLC may be reached at 800.621.7440 or info@hlcommission.org.

In addition, the Teacher Education unit at Doane University is accredited by the Council for the Accreditation of Educator Preparation (1140 19th St. N.W., Suite 400, Washington, DC 20036). CAEP can be reached at 202.223.0077 or caepnet.org. This accreditation covers initial teacher preparation programs and advanced educator preparation programs.

The Music Department is accredited by the National Association of Schools of Music (11250 Roger Bacon Dr., Ste 21, Reston, VA 20190-5248). NASM can be reached at 703.437.0700.

The baccalaureate degree program in nursing at Doane University is accredited by the Commission on Collegiate Nursing Education (655 K Street, NW, Suite 750, Washington DC 20001). CCNE can be reached at 202.887.6791.

Doane is also accredited by other standardizing agencies, including the Nebraska Coordinating Commission of Post-Secondary Education (PO Box 95005, Lincoln, NE 68509-5005; 140 N. 8th Street, Ste. 300, Lincoln), which can be reached at 402.471.2847.

Documentation of accreditation may be viewed upon request in the Doane University President's Office.

Assessment Statement

Doane values the participation of all students in its institution-wide program to assess student achievement. This program is part of the institution's responsibility to monitor student outcomes and assure the continuing quality of a Doane degree. Multiple strategies are used to gather information about student achievement throughout the university experience. Information collected as a part of the assessment program is used for assessment purposes only and is not used to evaluate individual performance. The university protects the confidentiality of data collected.

Doane University Memberships

- American Association of Colleges for Teacher Education
- Association of Independent Colleges and Universities of Nebraska
- Association of Independent Liberal Arts Colleges of Teacher Education
- Council for the Advancement and Support of Education
- Council of Independent Colleges
- Great Plains Athletic Conference
- National Association of Independent Colleges and Universities
- National Association of Intercollegiate Athletics
- Nebraska Council for Teacher Education
- Nebraska Independent College Foundation

Doane University Presidents

Doane University has been led by a succession of enlightened presidents. David Brainerd Perry, Doane's first president, served from the official founding of the university in 1872 until 1912. He was followed by:

Arthur B. Fairchild	1912-1914 (acting)	David L. Crawford	1948-1954
William O. Allen	1914-1918	Donald M. Typer	1954-1966
John N. Bennett	1919-1925	Philip R. Heckman	1967-1987
Edwin B. Dean	1925-1936	Frederic D. Brown	1987-2005
Bryan S. Stoffer	1937-1942	Jonathan M. Brand	2005-2011
Bryant Drake	1942-1947	Jacque Carter	2011-

Fiscal Responsibility

The university provides a strong financial base for education through endowment growth, annual fiscal integrity, annual gift income, a competitive comprehensive fee, and a supportive scholarship program.

Campus Buildings and Scenic Locations

Doane University's first students in the late 1800s studied in one primary building, Merrill Hall, which was destroyed by a fire in 1969. Through years of careful stewardship by faculty, staff, and students, Doane's traditional campus in Crete is one of the most celebrated in the Midwest.

Bauer House is the official home of the Doane University president and was donated by Dr. John Bauer, a 1904 graduate. Built in 1950, the home was dedicated in 1965. The three-story home is located on Boswell Avenue, near the south entrance to campus.

Boswell Observatory, built in 1883, was named for Charles Boswell of Connecticut, whose stepson taught at Doane. He was also a close friend of Doane's first president, David Brainerd Perry. He donated \$5,000 for the building and astronomy equipment, which included an eight-inch telescope and surveying equipment used by university founder and civil railroad engineer Thomas Doane. The observatory is believed to be the first weather service headquarters in Nebraska and is one of three Doane buildings listed in the National Register of Historic Places. It has been altered several times, once following a fire in 1930. The observatory now serves as the office of the president and is available for sky viewing with the restored original telescope. It also houses the Doane Family Association archives.

Brandt Memorial Bridge, erected in 1930, spans Miller Pond. University treasurer A.T. Cassel designed the bridge, and it was named for Herman F. Brandt, who joined the Doane faculty in 1927 and donated funds for its construction.

The Bridge to Distinction is the university's newest bridge, spanning the ravine on the north side of the campus. It was constructed in 2004 and dedicated to Dr. Fred Brown, the university's 10th president.

Burrage Hall and **Colonial Hall**, commonly known together as **The Quads**, are residential halls consisting of four-bedroom suites (quads) that accommodate eight people, two in each room. Each quad also has a living room and a bathroom. The majority of the greek system students consider the quads their home. Burrage was completed in 1966 as Georgian Hall, but was renamed for Dwight G. Burrage, an instructor in Greek and Latin and registrar from 1906-44, in 1978. Colonial is the smaller of the two halls. In 2006, an outdoor basketball court was added just south of the Quads and east of Smith Hall.

Butler Gymnasium was built in 1936 and named in honor of U.S. Senator Hugh Butler, a longtime member and chairman of the Board of Trustees (1917-54). An addition was built onto the gymnasium in 1944 to house a former swimming pool, and in 1955, classrooms were added to the west side of the building.

Cassel Open Air Theatre was created in 1936 by Doane alumnus and treasurer A.T. Cassel. The outdoor amphitheatre is the site of commencement exercises each year as well as numerous student events throughout the year. Cassel, who graduated in 1894, was responsible for campus landscaping for many years. Doane renovated the open-air theatre in 2011, expanding the space, replacing retaining walls, and updating landscaping and other features.

The Chab Weyers Education and Hixson Lied Art Building opened in 2007, providing new offices and classrooms for the education and art and design departments. It also houses the university's **Farley Korff Welcome Center**, **Admission Office**, and **Information Technology Services**. The main entrance to the building features the reclaimed signature portico of the former Whitin Building. The building was funded in part by a \$2 million gift from the Lied Foundation Trust and a donation by Lois (Chab) and Larry Weyers, 1967 graduates of Doane.

College Heights Country Club is on land owned by Doane University and leased to the country club. Students, faculty, and staff are welcome to enjoy this outstanding nine-hole course.

The **Communications Building** was completed in 1970. This building houses faculty offices, classrooms, computer labs, the library, art gallery, and new in 2014-the Learning Commons. **Perkins Library**, located on the lower level at the southern end of the building, was made possible through gifts from the Kitty Perkins Charitable Trust and the estate of Lincoln attorney T.F.A. Williams. The Perkins family was originally from Hastings, and several members have attended Doane. **Rall Art Gallery** was originally created in 1986 as part of the library, named after Reinhold '33 and Lillian Rall and Leonard '35 and Dorothy Rall '38, donors for the project. The gallery is now adjoined to the **Learning Commons**, which sits in the old upper level of the library. The commons houses the **24/7 Lab**, **Writing Center**, **Technology Services**, **Research Services**, an information sciences classroom, a recording studio, an assistive learning lab, print services, and new student collaboration spaces. The building is also home to **Heckman Auditorium**, named for Doane's ninth president, Dr. Phil Heckman. The auditorium, in the northern end of the building, is the site of numerous musical performances, lectures by visiting speakers, and other events each year.

Dean Memorial Pergola was built in 1930 with funds from 1880 alumna Carrie Dean in honor of her parents. The pergola is of Greek design and situated above a natural spring. Numerous Dean family members attended the university, and Carrie's brother, Edwin, served as Doane's president for more than a decade (1925-36). In 2006, a renovation project restored the pergola and added the Pappy '70 and Debra Solomon '71 **Khuri Garden and Outdoor Classroom**. The project was completed as a gift from Delta Kappa Pi fraternity and alumni in honor of Khouri, the former university treasurer, and his wife.

Doane Lake was created in 1931. The spillway and water level were raised in 1944, allowing the lake to spread out. The dam was again raised in 1970 after completion of nearby Sheldon Hall. The lake has been home to pairs of swans for many years and was last renovated in 2000.

Fairchild Apartment Building, completed in 1956, was named for Arthur B. Fairchild, longtime treasurer (1886-1919), and acting president of the university in 1912-14.

Frees Hall was completed in 1931 as a women's residence hall and was designed by Dean and Dean, Architects. The building matches Smith Hall in design and was built to accommodate 185 students. A 450-seat dining hall was included in the basement, where students ate their meals until the campus center was built. The hall is named for Mr. and Mrs. Benjamin Frees for their "generous interest in Christian education in Nebraska." Frees is now a coed residence. A 2009 renovation project restored and improved the campus landmark, adding amenities such as air conditioning, remodeled bedrooms and living spaces, a game lounge and theater area, and outdoor gathering spaces.

Fuhrer Field House, built in 1969, was described at the time as one of the premier facilities of its kind in the Midwest. The building grew to enclose 55,000 square feet of space for men's and women's athletics. In 2014, a 20,694 square-foot expansion was completed with numerous improvements to restore Fuhrer as a superior facility and a comprehensive recreation and athletic space for students and community. Arena seating can now accommodate 1,130 spectators. A 200-meter regulation length track, classroom space, and **Fred Beile Arena** (the indoor track competition space named after Doane's legendary track and field coach) were all added during the renovation.

Gaylord Hall was built in 1884 as Ladies Hall. The building was renamed in 1890 for the Rev. Reuben Gaylord, a pioneer home missionary and Christian educator. One wing of the building was renovated into apartments in 1931. The building today

houses classrooms and faculty offices. Production studios for television, radio, and the student newspaper are located in the lower level. Gaylord is one of three Doane buildings listed in the National Register of Historic Places.

The George and Sally Haddix Recreation and Athletic Center opened in 2010 with a performance gymnasium and fitness facility and is located east of the Lied Science and Mathematics Building. It spans two levels and 63,535 square feet, housing **Bob Erickson Court** for volleyball and basketball (with seating for 1,100), a fitness center for both Doane and area communities, several classrooms, and office space for the athletic department. The center is funded in part by George and the late Sally Haddix, two longtime members of the university's Board of Trustees, and their families. They contributed a total of \$7 million to the project. **The Gibson Hall of Fame Room**, on the upper level of the building and looking out into the performance gym, is named after Richard and Wanda Gibson of Council Bluffs, Iowa, who donated \$2.5 million toward the building.

Gregory Grove is a landscape feature located south of Frees Hall. In 1932, George Gregory, an 1882 graduate and a member of the Board of Trustees from 1912-33, planted 100 pin oak trees. The grove is now part of **Osterhout Arboretum**, the campus-wide tree nursery and sanctuary.

Hansen Leadership Hall is the university's newest residence hall and was completed in 2000. The building is named for the late Zenon C.R. Hansen, former CEO of Mack Trucks, and was funded in part by The Zenon Hansen Foundation.

Lauritsen Track is named for the late Walter Lauritsen '30, an outstanding alumnus, former multi-sport athlete, and chairman of the Board of Trustees who did much to further the academic and financial advancement of the university. The outdoor track is located in Memorial Stadium and was recently renovated in 2018.

The **Jose M. and Elizabeth Ledon Softball and Baseball Complex** opened in 2007. Named for the parents of a former softball student-athlete, the complex is located on the eastern edge of campus. It includes a baseball field and softball field, bleachers, batting cages, an indoor hitting facility, and a shared two-story press box and concession stand. The complex also includes new track and field throwing competition areas.

The Lied Science and Mathematics Building was completed in 1999 and was funded in part by a \$3 million gift from the Lied Foundation Trust. The \$10.2 million, 60,000 square-foot building houses the science, mathematics, and information science departments. The building is connected to campus by the Bridge of Distinction.

Martin Maintenance Building was built in 1991 and houses the Facilities Operations department and storage areas. Alfred Martin, a former member of the Board of Trustees, and the Martin Foundation provided funding.

Memorial Stadium was officially dedicated on Nov. 11, 1948, as the Doane-Crete Memorial Stadium, honoring veterans of both World War I and World War II. Al Papik Field (formerly Simon Field) and Lauritsen Track are housed within the stadium. Historic **Fiske Lodge**, built in 1910, was moved to the stadium in 2008 and serves as the ticket booth, concession stand, and merchandising area at the south end of the stadium.

Miller Pond was named in memory of Florence Hazen Miller of Crete, who designed the Nebraska flag. In 1962, she provided funds for the renovation of this biology "bug" pond, a natural campus feature. A 1989 project dredged the pond and added a retaining wall and a fountain was installed in the center in 1990. The pond and the surrounding area were renovated again in 2014.

Osterhout Lane was finished in 2002 and connects the eastern part of campus to Iris Avenue. The lane is named for the late David Osterhout, a 1937 Doane graduate and longtime university administrator, and his family. It features the **Navy Memorial Plaza**, dedicated to the Navy V-5 and V-12 program trainees, more than 700 men who received officer training at Doane during World War II.

Padour Walker Administration Building was dedicated in 1972 as a replacement for Merrill Hall, which was destroyed by fire in 1969. Edson O. Walker provided funding for the building in honor of his wife, Ida Padour '15. Built just west of Merrill's original site, it houses administrative offices, a conference room, and **Noyce Chapel**. The chapel, located in the lower level, was dedicated in 1975 in memory of Ralph B. Noyce '15. An interior renovation in 1999 was funded by former trustee Alfred Martin and the Martin Foundation.

Al Papik Field in Memorial Stadium, was formerly known as Simon Field. It was built in 1929 from a generous gift from G. Eli Simon, a Nebraska attorney and father of a graduating senior. The university and the community share use of the field, which features new FieldTurf installed in 2011, for football and soccer games throughout the year. In 2013, the field was rededicated in honor of Al Papik, a 1950 graduate who had a celebrated career as a coach and administrator at Doane.

Perry Memorial Campus Center is named for Doane's first president, Rev. David Brainerd Perry, who came to Nebraska as a missionary/circuit rider and stayed to establish a university on the treeless prairie. The building opened in January of 1963 and included recreation areas, a lounge, and a snack bar. In 1970, a two-story addition was built onto the southern façade of the building. The building was again enlarged in 1995 and further renovated in 2007-08. **Lakeside Coffeehouse** opened in 2006 and provides Starbucks beverages and pastries in a relaxing, social atmosphere. Perry also houses Doane's student cafeteria serving breakfast, lunch, and dinner daily. In 2011, one wing of the campus center was rededicated as **Don Nyrop Great Hall** to honor the late Don Nyrop, a Nebraska native who graduated from Doane in 1934 with a history degree. He went on to earn a law degree from George Washington University and then had a distinguished career in aviation, heading the Civil

Aeronautics Administration and running Northwest Airlines. He was a 14-year member of Doane's Board of Trustees and the recipient of numerous Doane awards for his long, generous support and leadership on behalf of the university.

Poets' Grove is an area south of Whitcomb Lee Conservatory where students planted trees to honor notable poets. On Arbor Day 1884, Trustee Samuel Andrews tossed pebbles across the lawn, and students then planted trees at the landing site of each stone. More trees were added at a rededication ceremony on Earth Day 2014.

Porter Memorial Bridge was built in 1931 to span the small stream between Gaylord and Frees Halls. Constructed in the same design as Brandt Memorial Bridge, this bridge honors Kezzie Porter Brande, a 1905 graduate who, according to the dedication plaque, "Loved the Doane Campus."

Sally Smith Fountain was constructed in memory of Sally J. Smith '82, who was killed in a 1981 traffic accident. The fountain is located just south of Cassel Open Air Theatre. The waterfall flows into nearby Doane Lake.

Sheldon Hall, located east of Frees Hall and west of Hansen Leadership Hall, opened in 1970 as a women's dormitory but is now a co-ed residence hall. The three-story building remained nameless until 1978 when it was dedicated after Margaret Thompson Sheldon, an 1886 graduate and, later, Doane's first dean of women and an English professor. She served the university for 21 years. A renovation project in 2010 enhanced the hall's living spaces and added lounges, a meeting space, patio, and other amenities.

Smith Hall, formerly Men's Hall, was renamed in 1977 to honor Charles C. Smith, an 1887 graduate, former trustee, and benefactor of the university. In 1929, Smith contributed a substantial, then-anonymous gift to assure construction of the hall. The renaming of the building provided public recognition of his earlier contribution. The building became a coed residence with the completion of a 2011 renovation project that added a fourth floor to the landmark building while making improvements on a lounge area, gaming room, kitchen, business center, and outdoor courtyard.

Teachers' Grove is located on the site of the former Goodall Science Building. Dedicated in 2008, it is a place of respite in honor of those who open the doors of knowledge. The grove also honors those in the education field whose donations helped landscape the area.

Whitcomb Lee Conservatory was built in 1906-07 in the Prairie School architectural style. The building, which originally housed a chapel and the music department, was named for Mr. and Mrs. George F. Lee, of Nebraska's Otoe County, and Mr. and Mrs. Henry Whitcomb of Massachusetts. Renovated in 2003-04, "The Con" now houses the theatre and speech departments with an auditorium used for theatre productions and other events. It is one of three Doane buildings in the National Register of Historic Places.

More Doane Locations

Doane University's growth beyond Crete traces its origins to 1981, when classes were first held for adult, "nontraditional" learners seeking professional advancement at the offices of Select Research, Inc. in Lincoln. **Doane's Lincoln Campus** has grown since then, now occupying a complex at 52nd and R streets. Apart from its undergraduate facilities, Doane Lincoln includes dedicated offices for its Graduate Education and Master of Arts in Counseling programs, as well as an administrative building.

The Fred D. Brown Center is the flagship facility of Doane's Lincoln Campus. The building was purchased in 2005 and named in honor of longtime Doane President Fred D. Brown, who was an original proponent of all of Doane's nontraditional learning programs. The Fred Brown Center houses 22 undergraduate classrooms including computer labs and an art studio. IT services, Career Development, Academic Support Center, and faculty offices are also located in the Fred Brown Center.

Doane University has had a presence at **College Park in Grand Island** since 2002. Here Doane serves students in the heart of Nebraska with undergraduate programs including business, accounting, education, nursing, and more. Graduate programs are also available in Grand Island.

Doane expanded to a physical location in Omaha in 2012. **Doane's Omaha Campus** serves undergraduate business students in Nebraska's largest city, as well as housing graduate programs in business and education.

Finally, **online learning at Doane** continues to evolve, as we develop more and better ways to meet educational needs wherever they're located. Our online learning offices are headquartered in Lincoln.

Admission & Enrollment

Crete Campus Admission & Enrollment

General Admission Policy

www.doane.edu/applynow

The overarching goal of Doane University is to attract engaged students who can benefit from our superior educational program, graduate, and use their education to serve and lead in the state, the nation, and the world. We seek students who want to be actively involved in the intellectual enterprise and the community and who embrace the ideals of high expectations, personal responsibility, leadership, and free inquiry.

High School Seniors and First-year Students

Full-time students and part-time students requesting financial assistance must apply for admission.

On the student's application, they will have an opportunity to mark their self-reported academic information. Without having to provide their high school transcripts, students can gain admittance if they meet admission requirements. If a student does not meet the admission requirements, they follow a different process.

An official transcript of credits from the high school (and/or other educational institution) and results of the ACT (American College Test) or SAT (Scholastic Aptitude Test) must accompany a completed application. Students should consult their high school counselor for ACT and SAT test dates and registration. Information on ACT and SAT testing is also available from the Office of Admission at Doane University.

The Doane University Office of Admission must receive a new student's official FINAL high school transcripts prior to registering for the semester following the offer of admission.

Doane University's selective admission program is based on the following criteria:

1. rank in high school graduating class, college preparatory coursework, and high school grade point average (GPA),
2. scores on ACT or SAT, and
3. individual character and personal abilities.

Every applicant is considered equally without reference to race, color, religion, gender, national origin, disability, age, marital status, or sexual orientation. Successful applicants to Doane will complete a strong college preparatory program. Preference is given to applicants who have taken four years of English, and three years of each mathematics, science, and social studies. Two years of a foreign language is also encouraged.

First-year students who have been out of high school more than five years are not required to submit ACT or SAT scores. Students may be admitted on the basis of a GED score.

Students who wish to enter Doane University from a home-schooling environment must complete the application for admission and submit the following:

1. Official ACT or SAT results.
2. Satisfactory transcript documentation. In lieu of a transcript, a completed "Home School Credit Evaluation Form" is accepted (contact the Office of Admission to obtain a form).

High school students are encouraged to submit an application for admission during the first semester of their senior year. Applicants must have at least six semesters of completed coursework evident on their high school (secondary) transcript. Incomplete or false information is grounds for denial of admission or subsequent dismissal from the university. The steps for applying for admission are to

1. complete an application for admission online and submit it to the Office of Admission,
2. provide official academic transcripts and financial aid information from all secondary (high schools) and post-secondary (colleges and/or universities) institutions from whom you have received college credit, and
3. request standardized test scores (ACT or SAT) be mailed directly to Doane University from the testing services if not already provided on transcript.

Upon receipt of all application materials, the Faculty Admission Committee will review the application file and notify the applicant of a decision within two to three weeks. If accepted, the applicant must send a \$200 enrollment deposit--refundable through May 1--to confirm his/her place in the incoming class.

Transfer Applicants

Students transferring from another post-secondary institution (college or university) must follow the steps listed below for applying for admission to Doane University.

1. Complete an application for admission and submit it to the Office of Admission.
2. Provide official academic transcripts and financial aid information from all secondary (high schools) and post-secondary (colleges and/or universities) institutions attended.

The Registrar makes an evaluation of credits earned at other institutions. Transfer applicants who have attempted less than 24 transferable semester credit hours of post-secondary coursework must defer to the admission standards for the high school seniors and first-year students and may also be evaluated by the Faculty Admission Committee.

Doane University's selective admission program for transfers is based on the following criteria:

1. evaluation of official collegiate transcripts,
2. rank in high school graduating class and grade point average (when necessary),
3. scores on ACT or SAT admissions tests (when necessary), and
4. individual character and personal abilities.

Incomplete or false information is grounds for denial of admission or subsequent dismissal from the university. Final transcripts from institutions previously attended must be received prior to census day, or the student will be dropped from courses. Upon receipt of all application materials, the Faculty Admission Committee will review the file for admission and notify the applicant of a decision within two to three weeks. If accepted, the applicant must send a \$200 enrollment deposit (\$100 if living off campus)--refundable through May 1--to confirm his/her place in the incoming class.

Spring Term Applicants

First-year and transfer students applying for admission to Doane University's Spring term must meet applicable admission standards as stated in the "first-year" and "transfer" sections. Upon receipt of all application materials, the Faculty Admission Committee will review the file for admission and notify the applicant of a decision within two to three weeks. If admitted, the applicant must send in a \$200 enrollment deposit (\$100 if living off campus)--refundable through February 1--to confirm his/her place in the class.

Early Enrollment of High School Students

Students seeking early enrollment can apply to the **High School Senior Advantage Program**. Students must 1) have completed three years of high school and/or attained senior status; 2) have a 3.0 GPA on a 4.0 scale; and 3) complete an application for acceptance. Tuition is waived for students admitted under the Senior Advantage Program, but they do pay a \$50 processing fee at registration.

Students who do not meet the High School Senior Advantage Program guidelines but want to enroll should contact the Admissions Office for assistance. The normal tuition rate and fees will be charged.

International Applicants

Doane is authorized under Federal law to enroll non-immigrant alien students. More information is available in the Office of Admission.

Admission of Veterans of Military Service

Doane University's degree programs are approved by the Veterans Administration for veterans and other persons eligible for VA benefits. Doane also participates in the Yellow Ribbon program.

Four-Year Guarantee

Doane University was one of the first institutions in the nation to initiate a four-year graduation guarantee. The guarantee is available to all first-time students who enter the Crete Campus in the fall semester.

Doane agrees to offer all required courses necessary to complete one major, the Doane Core Connections, and the university's graduation requirements within four years. We will provide a qualified academic advisor to assist students in scheduling classes. Doane will provide academic support services to assist students in successfully completing their degree.

The student will enroll in eight consecutive semesters as a full-time student earning an average of 15 credits per term and will need to maintain a cumulative GPA to remain in good academic standing. The student will declare their major before their fourth semester. In addition, the student has to meet at least once per semester with his/her assigned academic advisor.

If the student is unable to complete his/her chosen major in four years and all the requirements have been met, Doane University will assume tuition costs for up to 18 credits per semester during the next two consecutive semesters of the courses needed to complete an undergraduate degree.

Three-Year Guarantee

Doane University faculty have created a number of academic program plans that outline a course schedule and plan for a student to graduate in 3 years after the start of full-time enrollment on the Crete campus. Students apply into the program prior to enrollment and once accepted, agree to stay true to their plan. At that same time, Doane University commits to making sure the scheduling components of the plan are available to the student.

High school applicants must have at least a 3.25 GPA on a 4.0 scale and also have an ACT Composite Score of at least 23 (SAT 1620 combined score), an ACT Reading Subscore of 22 (SAT 530 Critical Reading Score). Students must apply for the program prior to enrollment. Eligibility and acceptance is based on credits earned prior to enrollment at Doane University as well as

high school GPA and ACT/SAT score. Doane University requires a minimum of 9 transferable credits with at least a "B" grade prior to enrollment. Individual programs may require a specific course as part of the 9 credits for acceptance.

In the event that a student meets all expectations of the 3-year program and is unable to graduate in three years as a result of a university mistake, the university will waive tuition for the remaining courses required to graduate.

Readmit Process

A readmitted student is defined as a student who has matriculated at Doane University, Crete campus, but does not enroll in consecutive terms, in effect, stepping out of the educational process, who then decides to re-enroll on the Crete campus. The readmitted student could also be a graduate of the Crete campus who decides to return for another degree.

Readmitted students will be required to complete a short form in the Admission Office. After the student completes the form, the Admission Office will check with the Registrar's Office, Financial Aid Office, Student Leadership Office, Business Office, and the Athletic department, as well as its own records, to determine if the student is eligible to be readmitted.

HELPS Program

Higher Education Life Planning Systems (HELPS) is a program designed for graduates of Doane's Crete campus who wish to return to the Crete campus to seek further education that prepares them for better career opportunities. Candidates must demonstrate that by returning for a specific progression of courses, career advancement is possible.

HELPS participants must be full-time students. They can earn tuition-free undergraduate credit during two academic terms (summer excluded) not to exceed 36 credits. If their program exceeds two academic terms, they must pay for the additional credit hours required. Graduates must have completed their Doane degree at least two years prior to eligibility. A maximum of six to eight hours of pre-approved credit can be transferred to count toward a major pursued in the HELPS program. This transfer may be accomplished with approval of the Vice President for Academic Affairs prior to beginning the program at Doane, or subsequent to the completion of work on campus. Credits from the Lincoln, Grand Island, Omaha or Online programs, when applicable, are accepted, as well as those from other institutions. An application for admission and detailed guidelines are available from the Admission Office.

Lincoln, Grand Island, Omaha, and Online Admission & Enrollment Requirements for Admission

www.doane.edu/apply

The following steps are required for admission consideration:

1. Submission of an application for admission.
2. Submission of the official high school transcript or proof of GED. If the high school transcript or GED is deemed unattainable, this requirement can be waived for students who've completed an associate degree. Students who wish to enter Doane University from a home-schooling environment must submit a transcript or GED certificate.
3. Receipt of official transcripts from all schools attended since high school graduation (including trade or technical schools). All transcripts must be sent directly from the transcript issuing institution to Doane University.
4. Payment of an enrollment fee of \$20 for degree and non-degree seeking students and an additional program development fee of \$65 for degree-seeking students prior to the first term of enrollment.

Every applicant is considered equally, without reference to race, color, religion, sex, sexual orientation, national origin, disability, age, or marital status.

All transcripts must be received prior to the end of the student's first term of enrollment. Until all transcripts are received, a student remains in "non-degree-seeking" status. Once the items listed above have been received and reviewed, the student will receive a letter indicating admission status. Submission of all materials does not guarantee admission.

If an applicant is currently on academic suspension or has a cumulative grade point average below 2.0 from another college or university, the applicant must inform their enrollment specialist of his/her status at the previously attended institution(s). The applicant's full academic record is reviewed to determine admission status or if additional requirements are needed for admission. If the applicant is not admitted, they may enroll as a non-degree-seeking probationary student.

If admitted with a provisional admission status, the student must complete a minimum of 6 semester credits within a minimum of two consecutive terms. The student may not enroll in more than 6 credits in their first term. The student must follow guidelines set forth by the Academic Support Center and achieve a GPA of 2.0 or higher in order to maintain their provisional admission status. After completion of the 6 credits, the applicant's record will be reviewed to determine admission status. Upon full admission, all credits successfully completed during the probationary period may be applied to degree requirements. A student is eligible to receive financial aid as a provisionally admitted student.

If admitted with a probationary admission status, the student must complete a minimum of 6 semester credits within a minimum of two consecutive terms, beginning with the first available term. These credits may be completed through Doane as a non-degree seeking student, or any appropriately accredited college or university. After completion of the 6 credits, the applicant's record will be reviewed to determine admission status. Upon full admission, all credits successfully completed during the probationary period may be applied to degree requirements. A student is ineligible to receive financial aid as a non-degree-seeking student or as a probationary student. Financial aid is not available for the credits taken prior to full admission as a degree-seeking student.

Incomplete or false information is grounds for denial of admission or subsequent dismissal from the university.

Enrollment and Advising

Throughout the admission and orientation process, a student works with a member of the enrollment team. The enrollment specialist reviews transfer credit, discusses the applicant's work and life experience, and explains the program. The specialist will also ensure a smooth transition into the classroom through a personal orientation experience to prepare the student for long-term success.

Upon registration, the student is assigned to an academic advisor. The advisor explores career possibilities and makes an outline of courses leading to degree completion. The advisor is the first point of contact for questions about the academic program, classes, registration, and resources needed to successfully graduate. The advising staff works to build personal relationships with students and encourages them to seek help at any time. Time for advising is flexible and meets the scheduling needs of students.

Readmission

Students who discontinue enrollment for a year or more are no longer active students. To activate your status so you can enroll in courses, contact your Academic Advisor or the Associate Registrar.

International Students - F1

Doane University is authorized under federal law to accept non-immigrant alien students.

In addition to the general requirements for admission, international students must

1. demonstrate English language proficiency,
2. provide official transcripts required for program admission which have been evaluated and translated by a NACES approved member organization,
3. submit official proof of financial responsibility, and
4. submit passport information.

Other information for International Students:

- The CPS campuses are not full service; there is no dormitory, cafeteria, library, and very limited student services.
- Students must arrange their own accommodations, meals, transportation, and activities.
- Government regulations require F-1 students to enroll for one full academic year before taking a term off for vacation.
- Government regulations require F-1 students to enroll in at least 6 semester credits per term.
- Government regulations limit the number of online classes F-1 students may take.

Early Enrollment of High School Students

A student who has completed three years of high school and is of senior standing may apply for admission as a special student at Doane University. The recommendation of the high school principal is required. This student will pay the normal tuition rate and any additional fees.

Business Regulations and Tuition

University Business Regulations

Business Office

Located on the lower level of the Padour Walker Administration Building, the Business Office serves as the center of the university's business and accounting functions.

Official Business Day

The university's official business day, as defined for federal financial aid delivery purposes, is 8:30 a.m. to 3:00 p.m. Central time.

Check Cashing

The Business Office will gladly cash a check between 8:30 a.m. and 3:30 p.m., Monday through Friday. There is a \$10 charge for each check returned to Doane University payable by the individual who cashed the check. In addition, payment for returned checks must be settled within 48 hours or the County Attorney's Office will be contacted. Stopped payment requests for lost checks carry a \$10 service charge.

Business Policies

A student is not eligible to attend classes until his/her registration has been approved by the Registrar and the Vice President for Finance and Administration. Registration may be refused to any student whose previous term account is not paid in full. No refund of charges will be made to any student suspended or dismissed from the university. Registration may be cancelled for any student who is delinquent in his/her payments.

A transcript or diploma is not issued to a student who has failed to pay off any indebtedness to Doane University.

At the discretion of university administration, a transcript may be released for a currently enrolled student entering graduate or a professional school who has a balance on his/her account, provided the student is current with the payment plan.

A student is held responsible for damage to university property, and is either billed for the cost thereof, or the amount is deducted from the room deposit.

Doane University will not impose any penalty (including the assessment of late fees); deny access to classes, libraries, or other institutional facilities; or require the student to borrow additional funds because of the student's inability to meet his or her financial obligations to Doane due to the delayed disbursement of funding from the Department of Veterans Affairs under chapter 31 or 33.

Student Bills

Student bills are available 24/7 online through WebAdvisor. Automatic email notifications are sent to the student and authorized users when a new bill is generated. More information is available at www.doane.edu. Questions regarding the billing process or payments to the student account should be directed to student accounts personnel in the Business Office at 402.826.8250.

All charges are due and payable the first day of class. If full payment or payment arrangements have not been made, the student account will be subject to late fees and to registration and transcript holds.

Automatic deferments will be granted to students who have been awarded financial aid or have certified military benefits to cover the entire balance of the current semester/term. However, if these benefits do not cover the balance 100%, the student is responsible for the difference by the first day of classes.

Payment & Payment Options

Payments can be made by check at the Business Office or online. Additionally, Doane accepts Visa, American Express, MasterCard, and Discover for settlement of accounts with a 2.75% convenience fee. More information is available at www.doane.edu/studentaccounts.

International Payments

Doane University partners with Flywire to streamline the international payment process. Flywire allows secure payment from any country and any bank, typically in home currency. By making payment with Flywire, payments can be tracked from start to finish. To make your international payment via Flywire, please login at www.doane.flywire.com.

Installment plans

Nelnet's monthly payment plan is a low-cost plan that allows for budgeting tuition and education expenses. It is possible to budget a 2-6 month plan. Payment agreements must be received by the university 30 days prior to the first payment date. In addition to check payments, NBS accepts Visa, American Express, Mastercard, and Discover for settlement of accounts with a

2.75% convenience fee. NBS charges a \$25 non-refundable enrollment fee for this service. More information is available at the Financial Aid and Business Offices or go to www.doane.edu/studentaccounts.

If the financial aid package or the charges change, it is the student's responsibility to contact the Business Office to make adjustments in the payment plan. If a student who initially commits to Doane elects not to enroll at Doane, a complete refund is made of the money paid up to that time. No interest will be credited to this refund.

Refunds

Registration constitutes a financial contractual agreement between Doane University and the enrollee. If a student withdraws from the university prior to the official start of a term, all tuition and fees are refunded. After the term begins, a student who withdraws is refunded a portion of tuition and fees for all classes in which the student enrolled on or after census day. (Census day is listed on the university calendar as the last day for registration.) The amount of the refund and the manner in which it is calculated depends upon the student's status at Doane University.

Tuition and fee refunds are generally based on the last documented date of attendance or the official withdrawal date. For a student who does not officially withdraw, the refund is generally based on the last date of class attendance, as determined by the university. Refund percentages are listed below for each school location.

Refunds are not made for a student dropping an overload, credits or classes, or a student dropping from full-time to part-time status after census day. A student adding credits after census day which result in an overload, is billed for these credits.

Direct deposit for student refunds

Doane encourages all students to enroll in direct deposit for their student account refunds. Students can enroll in direct deposit through their WebAdvisor. Direct deposit allows for faster deposit of your refunds without the hassle of picking up and depositing a paper check.

Student Tax Information (1098-T)

The University will generate online 1098-T statements by January 31st each year. A year-to-date itemized statement of the student account will be mailed to all student's permanent address to assist with tax preparation. IRS regulations do not require generation of 1098-T forms for non-degree or international students.

Crete Campus Business Regulations & Tuition

Full-time students per term (includes fees):

Fall Term	\$17,650.00
Spring Term	17,650.00
TOTAL	\$35,300.00

Part-time students per credit hour

(fewer than 12 credits hours): \$1,150.00

Credit overload per credit hour

(more than 18 credit hours per semester): \$575.00

Fees

Part-time students per semester:

1-2 credit hours	\$175.00
3-5 credit hours	\$200.00
6-8 credit hours	\$350.00
9-11 credit hours	\$400.00

Basic Room and Board

Fall Term	\$4,900.00
Spring Term	4,900.00
TOTAL	\$9,800.00
TOTAL Tuition, Room and Board	\$45,100.00

Tuition and fees for full-time students include fees for library services, accident insurance, academic and student computing, student publications, Student Congress, Student Center activities, admission to university activities such as athletics, music and drama events, health program, intramurals, and other programs and activities as the university deems advisable.

Room and Board Requirements

All students living in campus housing are required to be on a meal plan. The university will attempt to meet special dietary needs when documented by a physician's order. Each student on campus is given the default Gold meal plan (14 caf. meals per week + \$500 per sem.). A 5-meal-a-week plan is available to students who live off-campus. (Meal plan options and prices are subject to change.) Students wishing to change their meal plan must do so before census day of the current term. (Census day is listed on the university calendar as the last day for registration.)

A room and key deposit of \$100 is withheld from the student's admission deposit. Private rooms (subject to availability) are extra. Room deposits are returned to the student upon graduation or moving off campus.

Miscellaneous Fees

These fees may include

- professional education course fees,
- science lab fees,
- studio art course fees,
- applied music fees, and
- other fees including graduation fees, assessment fees, residence hall fees, and travel related fees are not listed, but may be applicable.

Refund Percentage - Crete campus

Sixteen week semester

0 days - census day:	100%
day following census - 21 days:	50%
22 - 28 days:	25%
29 - 35 days:	10%

Room charges are not refundable after the first 10 days of class (census day). Refunds are not made for occasional absences from the dining room. Absences extending beyond one week due to illness or other recognized circumstances may receive consideration for an adjustment when approved by the Vice President for Finance and Administration. In case of withdrawal from the university, the costs for board are pro-rated according to the withdrawal policy in effect at that time.

Lincoln, Grand Island, Omaha, and Online Business Regulations & Tuition

Tuition per credit, ground	\$323.00
Tuition per credit, online	357.00
Tuition per credit, online NRS prefix	377.00
Application fee, non-degree-seeking	20.00
Application fee, degree-seeking	20.00
Program fee, degree-seeking	65.00
Mandatory fee per term, ground	90.00
Mandatory fee per online and hybrid credit hour	30.00
Portfolio credit	161.50
Graduation Fee	50.00
Assessment Fee	140.00

Unless noted below, all University business regulations apply to Lincoln, Grand Island, Omaha, and Online campuses.

Employer Reimbursement

In addition to installment plans, students who wish to defer their payment in full until receiving their employer reimbursement may enroll in a deferred payment plan through Nelnet Business Solutions. Nelnet charges a non-refundable \$10 fee to defer payment in full 60 days after posting of grades. *This plan is only available to Lincoln, Grand Island, Omaha, and Online undergraduates. This deferment option does not include students enrolled on the Crete campus or in the School of Integrative Learning.* Doane University has direct billing agreements with some area businesses. A complete list of these businesses is located at www.doane.edu/employer-reimbursement-benefits. These students are not required to enroll in a deferred plan.

Refund Percentage - Lincoln, Grand Island, Omaha, and Online campuses

<u>Eight week term</u>		<u>One week Flex</u>	
0 days - census day:	100%	1 day:	100%
day following census - 15 days:	40%	2 days:	40%
day 16 and after:	0%	after 2nd meeting:	0%

Open Learning Academy Business Regulations & Tuition

Tuition

All charges are due at time of enrollment. In addition to E-check payments, Doane accepts Visa, American Express, MasterCard, and Discover for settlement of accounts with a 2.75% convenience fee.

Tuition per credit, online Open Learning Academy	\$354.00
Technology fee per credit hour	30.00

Additional costs associated with certain courses for textbooks, materials, laboratory fees, and computer access charges. A transcript is not issued to a student who has failed to pay off any indebtedness to Doane University.

Refund Percentage - Open Learning Academy

<u>Eight week term</u>	
Before class begins:	100%
day 1 - 7:	40%
day 8 and after:	0%

IRS regulations do not require generation of 1098-T forms for non-degree seeking students.

Financial Aid

Applying for Financial Aid

Financial Aid consists of scholarships, grants, loans, and work programs which provide funds for students to assist them in paying for educational expenses. At Doane University, funds are awarded to students based on their qualifications and/or financial need. Financial Aid that is based on need must be applied for and reviewed annually by completing the Free Application for Federal Financial Aid (FAFSA). The financial aid award year begins in August and runs through the summer term.

A **new student** who wishes to apply for Financial Aid should do the following:

1. Complete the Doane University application for admission.
2. Pay the application fee.
3. Be officially admitted into the university.
4. Complete the Free Application for Federal Student Aid (FAFSA) online at www.fafsa.gov. **Doane's Title IV code is 002544.** This must be done each financial aid award year.
5. Complete the Doane University Financial Aid Questionnaire. The site is www.doane.edu/forms-worksheets. **NOTE: Students attending the Crete campus are exempt from completing this requirement. All other students must complete to receive Financial Aid.**
6. Complete Loan Entrance Counseling and the Master Promissory Note. The site is www.studentloans.gov. **NOTE: Students who do not wish to receive Federal student loans are exempt from completing this requirement.**
7. Register for classes.

A **continuing student** who wishes to apply for Financial Aid should do the following:

1. Complete the Renewal Free Application for Federal Student Aid (FAFSA) online at www.fafsa.gov. **Doane's Title IV code is 002544.**
2. Complete the Doane University Financial Aid Questionnaire. The site is www.doane.edu/forms-worksheets. **NOTE: Students attending the Crete campus are exempt from completing this requirement. All other students must complete to receive Financial Aid.**
3. Register for classes.

For more information on the types of Financial Aid, you may refer to the Doane University website or the Financial Aid Newsletter at www.doane.edu/financial-aid-newsletter.

Requirements and Availability of Financial Aid

All types of Financial Aid are normally awarded for an academic year and credited equally to each term's charges unless changes to enrollment occur. Each term, the Financial Aid Office examines the records of students receiving Financial Aid to determine if they are fulfilling the necessary requirements for the aid awarded to them.

1. **Students who already have a baccalaureate degree** are not eligible for institutional scholarships and/or grants.
2. **Financial Aid offers are based on Full Time enrollment for Crete students. For all other students, Financial Aid offers are based on the enrollment level indicated on the Doane Financial Aid Questionnaire or actual enrollment level.**
3. Students receiving any additional scholarships or tuition assistance from any outside source or employer must report this resource to the Financial Aid Office or on the Financial Aid Questionnaire. All resources available must be included in the financial aid award. In some instances, it may be necessary to adjust other financial aid. Veteran's Education Benefits are not factored into the students' award.

NOTE: Students are not eligible to receive Federal Grant Aid for classes added after Pell Recalculation day a/k/a census day (last day to drop).

Satisfactory Academic Progress for Title IV Federal Financial Aid

Doane University is required by Federal regulations to define and monitor standards of Satisfactory Academic Progress (SAP) to ensure that only students demonstrating progress toward completion of their academic program receive Federal/State Financial Aid. These standards are applied consistently within all undergraduate programs and enrollment levels to students whether or not they have previously received Financial Aid. Federal Title IV Aid consists of the following:

1. Federal Pell Grants
2. Federal SEOG (Federal Supplemental Educational Opportunity Grant)
3. Federal Work Study
4. Federal Direct Stafford Loan
5. Federal PLUS Loan (Parent or Graduate Student)
6. Federal TEACH Grant
7. Federal Iraq & Afghanistan Service Grant

Standards of Satisfactory Academic Progress consist of two measurements:

1. **Qualitative Measurement = Cumulative Grade Point Average (CGPA)** - ensures the student is able to meet the minimum academic grade point average (GPA) to complete a degree at Doane University and
2. **Quantitative Measurement = Pace** - measures the student's progress toward a degree by completing 75% of attempted hours.

After each term of enrollment, the Financial Aid office reviews the transcript of all students to determine if a student is maintaining the required minimum cumulative grade point average and the pace requirements to be eligible to receive Title IV Federal Financial Aid. Below is the minimum grade point average requirements based on the number of attempted credits:

Credits Attempted	Cumulative GPA
12-35	1.70
36-59	1.85
60+	2.00

Transfer credits are not factored into a student's cumulative GPA but are considered in the number of attempted and completed credits. For example, if Doane University accepted 60 transfer credit hours from another institution, the student would be required to maintain a cumulative GPA of 2.0 to ensure he/she is meeting graduation requirements.

In addition to the minimum cumulative GPA standards, the Financial Aid office must also ensure the student is completing at least 75% of their attempted hours and is progressing through their program of study towards completion of a degree. Attempted credits are measured by the number of credits the student was enrolled in as of census day (last day to drop an enrollment) each term. At the end of each term, the Financial Aid office will review all student records to determine if they have completed at least 75% of their total hours attempted. The measurement used is

$$\frac{\text{Total Credit Hours Completed}}{\text{Total Credit Hours Attempted}} = \text{PACE}$$

Only credit hours passed (grades A, B, C, D and P) are considered as earned credits. Grades of I and/or IP are not counted as credits earned until they are replaced by a satisfactory letter grade. Grades of I, IP, W, and F are included as attempted credits in the calculation. A student should notify the Financial Aid office when I and IP's grades are replaced with a satisfactory letter grade in order to recalculate their progress.

Maximum Time Frame

Students can receive Financial Aid for up to 133% of the published credit hour requirement to complete his/her bachelor's degree or until a degree is earned. This is determined by the student's catalog year of entry. For example, if 123 credits are required to complete a bachelor's degree, then the student could attempt up to 164 credits to obtain his/her degree. If it is determined by the university that the student is not able to complete his/her bachelor's degree without surpassing the 133% attempted credits, the student would be placed on Financial Aid Suspension and would not be able to receive Federal Financial Aid. An email notification is sent to the student's Doane email of their ineligibility. A student has the ability to appeal this decision and should contact the Financial Aid office for instructions.

Financial Aid Warning

Students who are not meeting either the Qualitative and/or the Quantitative measurements at the end of a term are placed on Financial Aid Warning their next term of enrollment. Students are allowed to receive Financial Aid during the Financial Aid Warning period. A student receives only one Financial Aid Warning term while an undergraduate student at Doane University. The student will be notified through his/her Doane email account of their Financial Aid Warning Status.

Financial Aid Suspension

Financial Aid Suspension occurs following the term of Warning or any subsequent term after the Warning term if the student fails to achieve the minimum CGPA and/or the 75% completion rate. Students are not eligible to receive Title IV Federal Financial Aid if on Financial Aid Suspension and are notified via Doane email of his/her Financial Aid Suspension status. Students may continue taking coursework; however, they are not able to receive Title IV Federal Aid funds and will need to pay at their own expense.

Appeals

If the student has experienced extenuating circumstances which have impeded his/her ability to make Satisfactory Academic Progress, the student may appeal his/her Financial Aid Suspension. Examples of extenuating circumstances include (but not limited to) death of a relative, personal injury or illness of the student, family medical emergency, etc.

A student must submit their circumstances in writing by the date notated in their Financial Aid Suspension letter. The appeal must include the following information:

1. explanation of the circumstance that prevented him/her from making satisfactory progress,
2. explanation of what has changed or been resolved for him/her to make satisfactory progress in the ensuing term and going forward, and
3. supporting documentation of the extenuating circumstance.

The appeal is considered incomplete if any of the three requirements are missing, and it will not be sent to the Financial Aid Appeal Committee for review. If the Financial Aid Appeal Committee grants the appeal, the student will be placed on Financial Aid Probation or on a Financial Aid Academic Monitoring Plan. The student is notified via Doane email the minimum requirements needed to meet in order to maintain Federal Aid eligibility after the enrollment period for which they were placed on Probation or Academic Plan. Students whose appeal is denied are also notified through their Doane email account.

Financial Aid Probation/Academic Monitoring Plan

Students who have been granted an appeal are placed either on Financial Aid Probation or on a Financial Aid Academic Monitoring Plan depending on their situation. If it is mathematically impossible for the student to return to satisfactory status after the end of term, but has been granted an appeal, the student is placed on a Financial Aid Academic Monitoring Plan. If the student completes the terms and conditions of the Academic Plan, the student can continue to receive Federal/State aid but will continue to be monitored and held to the conditions of the Academic Plan. A student not meeting the conditions of his/her Academic Plan will be suspended from Federal/State aid.

If the student is able to return to satisfactory status after the term, he/she is placed on Financial Aid Probation. If the student has not complied with the terms of the appeal and has not returned to satisfactory status after the term of Financial Aid Probation, the student will be placed on Financial Aid Suspension and is not eligible to receive Federal/State Financial Aid.

Reinstatement

A student who is placed on Financial Aid Suspension and does complete an appeal or whose appeal has been denied can continue to enroll in classes at the university (if meeting Academic Affairs policies) but will not receive Federal/State Financial Aid. Students can request their Financial Aid eligibility to be reinstated at the end of any term in which the student reaches the 75% percent completion rate and has met the required minimum GPA requirement consistent with graduation requirements. A student who has regained their eligibility may contact the Financial Aid office if they wish to begin receiving Title IV Federal Financial Aid.

Repeat Coursework

A student may receive Financial Aid for a course taken previously. The student may only receive Financial Aid twice for the repeated coursework. The exception to this rule is when a student receives university credits for his/her participation in membership in one of the major vocal/instrumental music ensembles or physical education courses. These students are expected to enroll in a certain class on a continuing basis. Even though the course number is the same, the course content is different each term.

Academic Affairs Policy

In addition to the Federal/State aid rules, a student is subject to Doane University's institutional Academic policies which are determined by the Office of Academic Affairs.

Returning Title IV Federal Aid Upon Student Withdrawal

Federal regulations require a specific calculation be used for those students who are Federal Title IV Aid recipients and withdraw from the institution prior to completing the enrollment period (term) for which they received or were eligible to receive Federal Aid. Federal Financial Aid funds are awarded to a student with the assumption that the student will complete the term for which the aid was awarded. When a student withdraws, he/she may no longer be eligible for the full amount of Federal Title IV Aid he/she was originally eligible to have received.

A student is considered to have withdrawn when one of the following conditions occurs:

- completely and officially withdraws from the institution before the end of the term,
- stops participating in academic related and/or attending classes before completing the term, or
- receives all failing grades for all courses registered for at the end of the term.

The withdrawal date is considered the date the student officially notifies the school of his/her intent to withdraw. If the student did not begin the official withdrawal process, then the university uses the Last Day of participating in an Academic related activity. In the event a Last Day of Attendance cannot be determined, the school will use the mid-point (50%) of the term. A student who completes more than 60% of the term is considered to have earned the full amount of their scheduled Financial Aid award and is not subject to the calculation.

Financial Aid is disbursed to the student's account after census day (last day to drop) for the term for which he/she is enrolled. Funds are earned as the term is completed. If the student withdraws or does not complete more than 60% of the term, a calculation as defined by Federal regulations is used to determine the amount of aid earned versus received. If the student received less aid than he/she was eligible to receive, he/she may be eligible for additional funds. If more Federal Aid was received than earned, the excess amount must be returned by the school and/or student to the United States Department of Education.

Procedure for the Return of Title IV Funds Calculation

When a student either officially or unofficially withdraws and has not completed more than 60% of the enrollment period and has received or was eligible to receive Federal Title IV Financial Aid, the Financial Aid Office is required to use these steps in determining how much aid needs returned (if received too much) or offered to the student (if earned more than received):

1. **Determine How Much Title IV Aid the Student Earned.** This is calculated by dividing the number of days a student attended during the term by the number of days in the enrollment period or term. (Note: Weekends are included in the number of days; scheduled breaks of 5 days or more are excluded from the calculation.) This percentage is then multiplied by the amount of aid disbursed or that could have been disbursed to the student. For example, if 30% of the term was completed, the student earned 30% of the aid he/she was scheduled to receive.
2. **Determine the amount of Title IV Aid to be disbursed to the student.** If the student received less Title IV Aid than earned as determined from step one, a Post Withdrawal Disbursement (PWD) will be made. (This instance happens infrequently and is more likely that excess funds will have to be returned.)

3. **Determine the amount of Title IV Aid to be returned by Doane.** Doane must return the lesser amount of the unearned Title IV Aid received or the amount of the institutional charges the student incurred for the term multiplied by the percentage of aid not earned. Doane returns this money to the United States Department of Education and results in a repayment obligation to the student.
NOTE: Institutional charges consist of tuition, fees, room and board (if contracted with Doane), and books and supplies.
4. **Determine the amount of Unearned Title IV Aid to be returned by the student.** Any federal grant aid funds that are calculated to be returned by the student will be returned by Doane in order to prevent an overpayment situation for the student. (Any amount of unearned grant aid that a student is required to return is called an overpayment.) This amount will be included in the amount billed to the student along with the amount determined in Step 3. Loan funds the student is required to return would be returned by the student in accordance with the terms of the Loan Agreement (Master Promissory Note) completed with the U.S. Department of Education.

When a Post Withdrawal Disbursement is Determined in Step 2

If the student did not receive all of the aid he/she earned, a student may be entitled to a Post-Withdrawal Disbursement (PWD). If the PWD includes loan funds, the Financial Aid office must obtain the student's permission to disburse the loans. A student may choose to decline some or all of the loan funds. If the PWD includes grant aid, the school can automatically use all or a portion of the grant funds for institutional charges incurred. Institutional charges consist of tuition, fees, room and board (if contracted with the University), books, and supplies.

For other non-institutional charges, the university must obtain the student's permission to use the PWD grant disbursement to apply toward the student's account. If the student does not authorize the use of grant funds toward the non-institutional charges, the PWD grant aid is offered to the student. However, it may be in the student's best interest to allow the school to retain the funds to reduce the amount owed to the university. In some instances, some Title IV funds that a student was scheduled to receive may not be able to be given to the student due to other eligibility requirements.

When Unearned Aid Must be Returned as Determined in Steps 2 and/or 3

When it is determined that the school is required to return unearned funds, they are restored to the Federal Aid programs based on the type of aid the student received and the order in which Federal regulations indicate the funds should be returned. The order in which to return is as follows:

1. Federal Direct Unsubsidized Loan
2. Federal Direct Subsidized Loan
3. Federal Direct PLUS (Parent or Graduate)
4. Federal Pell Grant
5. Federal Supplemental Opportunity Grant (FSEOG)
6. Federal TEACH Grant

Doane is required to return any unearned Title IV funds it is responsible for returning as soon as possible but no later than 45 days of the date the school determined the student withdrew. Doane will offer any post-withdrawal disbursement of loan funds within 30 days of that date.

Once the calculation has been completed, Doane University will notify the student in writing if the student is eligible for a Post Withdrawal disbursement or whether or not excess funds were returned to the United States Department of Education and instructions on how to proceed. A current Statement of Account will be included in the notification so the student is aware of his/her student account balance.

Note: Doane University has an institutional refund policy. This is a separate policy, which pertains to refunds of tuition after withdrawal and is applicable to both Federal Aid recipients as well as students not receiving Federal Financial Aid.

Office of Financial Aid

Crete Students

FAOffice@doane.edu

402-826-8260

Padour Walker Building Room 119

Hours: 8:00 AM - 5:00 PM Mon-Th
8:00 AM - 4:30 PM Friday

Summer Hours: 7:30 AM - 4:30 PM Mon-Th
7:30 AM - 4:00 PM Friday

Office of Financial Aid

Lincoln/Grand Island/Omaha/Online/Graduate Students

CPS.FAOffice@doane.edu

402-466-4774

5000 Central Park Drive Suite 100

Hours: 10:00 AM - 6:00 PM Mon-Th
9:00 AM - 5:00 PM Friday

Information Technology, Safety, and Federal Policies

Email, Web Pages, and Other Network Applications

All students at Doane University are assigned a personal network account that allows them access to their Doane email account, Google Apps (including Drive, Docs, Sheets, Slides, Calendar, etc.), online course materials, computers in lab areas, and electronic databases and reference materials. The university does not charge a fee for network accounts or use of network resources. A student's network account remains active until graduation or withdrawal from Doane. During enrollment, students can receive their email accounts, or it will be sent through campus mail during the first week of classes.

Verification of Student Identity

To meet federal guidelines, Doane requires all electronic coursework be submitted through Blackboard or Doane email. Blackboard requires students to login each time using their Doane login id and password. All coursework email correspondence is done using Doane assigned email accounts. When student accounts are set up, the password is mailed to the students' permanent address via US mail. Students can change their password via the web at any time to maintain their security.

Public Safety Office

Mission: The Public Safety Office offers security and access resources to the University communities at Crete, Lincoln, Grand Island, and Omaha in order to support the responsible actions of students, employees and guests in a collaborative effort to provide for a safe campus.

Goals:

1. Provide prompt response, reporting, and follow-up for safety, crime, or general support needs
2. Document accurately all safety and security related reports for the campus
3. Foster a positive working relationship with local emergency agencies
4. Provide a diverse range of emergency resources for community members and guests

For additional information and resources, please utilize the following:

Website: www.doane.edu/students/campus/safety

Phone: (402)826-8669

Email: doanesafetyoffice@doane.edu

Doane Transportation for Crete Campus Events and Programming

Doane will endeavor to provide students with transportation to off-site events and programming. Doane students and parents should understand that if a student elects to transport themselves, rather than using Doane-provided transportation, that Doane's insurance policies do not cover the student in the event of an accident.

Liability stemming from students transporting themselves is solely the responsibility of students and their parents, and their associated insurance policies.

Doane highly recommends that students transporting themselves not travel during bad weather or other dangerous conditions.

Access/Services For Students With Disabilities

The Rehabilitation Act of 1973 (section 504) and the Americans with Disability Act (ADA) provide that "no otherwise qualified disabled individual in the United States... shall, solely on the basis of disability, be denied access to, or the benefits of, or be subjected to discrimination under any program or activity provided by any institution receiving federal financial assistance."

This regulation requires that Doane programs be accessible to the disabled, but it does not require that every building or part of a building be accessible. Thus it may be necessary to reschedule classes to accessible classrooms or take other steps to open some of the programs to students with mobility impairments.

1. Students interested in services related to a disability should notify the university of any special circumstances that would affect their ability to compete equally in the university environment. To assist the university in providing services, documentation of such disabilities must be provided by qualified professionals upon request.
2. While students are encouraged to self-identify at the earliest possible time, they can access services at any time by initiating the process described in number one above.
3. To initiate this process, students are encouraged to contact any of the following offices before arriving on campus for classes so their needs can be anticipated, reviewed and accommodated: Academic Support Center, Enrollment Team, or Academic Advising.

For further information refer to Federal Disclosure Information. See Student Handbook for grievance procedure.

FERPA

The Family Educational Rights and Privacy Acts of 1974 (commonly referred to as "FERPA" or the "Buckley Amendment") is designed to protect the confidentiality of students' educational records and to give students access to their records to assure accuracy. FERPA outlines four rights with respect to students Education Records. They are

1. **Access to Education Records:** Students have the right to inspect and review their Education Records within 45 days of the day the University receives a written request for access, any time after their matriculation.
2. **Request for Amendment of Education Records:** Students have the right to request amendment of Education Records if they believe the records are inaccurate, misleading or in violation of their privacy rights.

3. **Disclosure of Education Records:** This right protects confidentiality of student records and requires the student's signature to release academic records, such as transcripts. Some exceptions exist such as school officials who've been determined to have a legitimate educational interest, or information determined to be directory information. Examples of directory information include: name, addresses, email, telephone numbers, major and/or minor fields of study, degree sought, expected date of completion of degree requirements and graduation, degrees conferred, awards and honors (e.g. Dean's list), full or part time enrollment status, dates of attendance, or photograph.
4. **Compliance:** Students have the right to submit complaints concerning the University's compliance with the requirement of FERPA to the Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Ave., S.W., Washington, DC 20202-5920. Students may obtain a complaint form by calling 1-202-260-3887.

For more information on FERPA, or to view the entire FERPA policy, please visit the Registrar's web page or office.

State Authorization Reciprocity Agreement (SARA)

The State Authorization and Reciprocity Agreement is an agreement among member states, districts, and territories that establishes comparable national standards for interstate offering of postsecondary distance education courses and program. It is intended to make it easier for students to take online courses offered by postsecondary institutions based in another state. Nebraska is a member of SARA and Doane University is a participating institution in SARA.

Complaints can be sent to SARA@doane.edu. In the event that a complaint cannot be resolved at the University level, a student may contact the Nebraska state portal agency.

State Portal Agency Contact
Kathleen L. Fimple, Ph.D., Acad. Program Officer
Nebraska Coordinating Commission for Postsecondary Ed.
P.O. Box 95005
Lincoln, NE 68509-5005
1.402.471.0030
kathleen.fimple@nebraska.gov

If you are not a resident of the State of Nebraska, you have the option of filing a complaint with your state licensing authority or with the Higher Learning Commission.

Title IX Policy Statement

It is the policy of Doane University not to discriminate on the basis of gender in its educational programs, activities, or employment policies as required by Title IX of the 1972 Education Amendments.

Inquiries regarding compliance with Title IX may be directed to the Director, Human Resources, Laura Northup, Doane University, Crete, NE 68333 or to the Director of the Office for Civil Rights, Department of Education, Washington, D.C. 20202.

Academic Policies & Procedures

University Academic Policy

Classification of Students

Students are classified according to the number of credits they have earned. Student must successfully complete the minimum credits detailed below:

Sophomore - 30 credits

Junior - 60 credits

Senior - 90 credits

Credit Hours

Doane University follows the federal guideline defining a credit hour as one hour (50 minutes) of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks (one semester), or the equivalent amount of work over a different time period (e.g., an 8-week term). This definition applies to courses regardless of delivery format, and thus includes in-person, online, and hybrid courses (combination of in-person and online). It also applies to internship, laboratory, performance, practicum, research, student teaching, and studio courses, among other contexts.

In music, students who are taking applied music lessons will receive 1 credit for a half-hour of one-to-one instruction per week, with a minimum of three hours of outside practice time per week. One credit in ensemble will be defined as a minimum of 2 hours (100 minutes) of rehearsal per week plus 1 hour of outside practice time per week.

To ensure that courses and activities satisfy the time commitment (or equivalent) defined above, and pursue the learning outcomes described for each course/activity, proposed curriculum changes are reviewed by the Academic Affairs Committee (which is comprised of appropriate representatives from across the university). If approved by the committee, the changes are then forwarded to the full faculty for its approval or disapproval. Approved changes are then included in the university course catalog the following academic year.

Instructional Methods

Doane University offers courses in several different instructional methods to serve the non-traditional learner. Online courses are defined as a course where 75% or more of the instruction is done using technology--in an eight-week term, six or more weeks are outside of a classroom; in a sixteen-week semester, twelve or more weeks are outside the classroom. Hybrid or blended courses are courses where 50-74% of the course is instructed using technology--in an eight-week term, the course meets 3 to 4 times in a classroom; in a sixteen-week semester, the course meets 8-12 times in a classroom. Ground courses are in a classroom for all eight weeks of a term and sixteen weeks of a semester.

Enrollment Policy

Cross Enrollment

In rare instances, a student is permitted to cross-enroll between the Crete campus and the Lincoln, Grand Island, Omaha, and Online programs. Permission to do so is required from the Assistant Dean of Academic Affairs. A cross-enrolled student must pay all costs, including tuition, associated with enrollment at a campus different from his/her main campus. Students may cross-enroll during the summer without special permission. Directed Study and Internship courses can be offered only from a student's home campus.

Transfer Policy between Campuses

A student who attends either the Crete campus or the Lincoln, Grand Island, Omaha, or Online campuses may request a transfer to another campus. Students must contact the Registrar's Office to initiate the transfer as a different major will need to be declared and an academic advisor assigned. Other campus specific offerings such as scholarships, athletic participation, housing requirements, or Greek life should be considered when deciding to transfer. Students using Financial Aid should inquire about the financial impact of a college change and timing in the academic year. Students must be in good standing with the Business Office.

Veteran Enrollment

Doane submits enrollment verification twice each term, once before and once after census day, to the Veterans' administration. After this submission, benefits can be received. Any change in enrollment (dropping or adding hours) **must be** reported to the VA. It is the student's responsibility to notify their Doane School Certifying Official of any change in enrollment.

Grades

Evaluation of Academic Work

Letter grades are used to evaluate a student's performance in class work. These letter grades become part of the student's permanent record. The grade of "A" is reserved for superior performance in all course requirements. The grade of "B" is awarded for work of high quality. The grade of "C" recognizes satisfactory achievement in meeting course expectations. The grade of "D" designates unsatisfactory performance in meeting course requirements. The grade of "F" represents failure to meet course requirements. Other grades include I - Incomplete; P - Passed; AU - Audit; IP - In Progress (Passing); and W - Withdraw.

Calculating the Grade Point Average

Grade point averages are computed by dividing the total grade points earned by the total number of GPA credits. AU, I, W, and P grades are not included in the calculation. Doane's GPA is rounded up to the second decimal point.

Grade Point System

Grade points are assigned to the respective grades as follows:

Grade	Grade Points Per Credit	Grade	Grade Points Per Credit	Grade	Grade Points Per Credit
A+	4.0	B-	2.7	D	1.0
A	4.0	C+	2.3	D-	0.7
A-	3.7	C	2.0	F	0.0
B+	3.3	C-	1.7		
B	3.0	D+	1.3		

Audit

A student wishing to attend classes regularly without the responsibility of completing assignments and without receiving credit towards graduation may do so with the approval of the Registrar and the instructor. One-half the regular tuition rate is charged for an audited course. For Crete campus students, if the course the student wishes to audit puts the student into a credit overload, students will pay one-half the overload tuition rate. Auditing needs to be indicated at registration. A grade of AU will appear on the transcript.

Grade Changes

After final grade reports are released at the end of a term, the student has up to 10 days to report a computational error to the faculty member. After 10 days have elapsed, the grade report will be considered correct and complete. An instructor is not permitted to reconsider the matter, or to re-examine the student, or to accept additional work from the student after the grades are submitted.

Grade Reports

Reports are not mailed. Grades are issued to students over the web via WebAdvisor.

Incomplete Grades

An Incomplete (I) may be given if a student is not able to complete the work required for a course by the last day of the course due to sickness or other extenuating circumstance that the student has discussed with the instructor. When awarding an incomplete, the instructor will assign an expiration date NO LATER THAN the last day of the next term. If the expiration date passes without a grade change from the instructor, the incomplete grade will automatically convert to an "F". This is a final grade and will not be changed per the grade change policy.

In order to receive an incomplete (I), a student must have completed at least 75% of the coursework required for the course. If a student wishes to receive an incomplete for a course, the student will obtain a form from the registrar that will allow the instructor and the student to detail the coursework required to remove the incomplete. The student must complete the form, obtain the signature of the instructor on the form, and return it to the Registrar's office.

For courses such as practicums, senior seminars, or internships intended to last longer than a single term, instructors will submit a grade of "In Progress" (IP) at the end of the first term. The "**In Progress**" (IP) grade is used only in courses that extend beyond the normal ending date of a term and indicates that the student is currently passing the course. This grade must be replaced with an appropriate letter grade assigned by the instructor.

Pass/Fail Grading Options

A number of courses at Doane are offered only on a Pass/Fail basis. Such courses include internships, activities, and media practica. Instructors report only "P" (Pass) or "F" (Fail) grades for these particular courses. The grade of "P" earns credit, but this credit is not computed in the grade point average. A grade of "F" is figured into the grade point average.

A student who is a junior or senior may enroll in one course per term using the Pass/Fail option. This option allows an instructor to assign either a "P" or "F" grade in the course, instead of a letter grade. The following stipulations apply

1. Only one course per term may be taken on a pass/fail basis. (This does not include courses normally graded on a pass/fail basis.)
2. A student must not enroll in an internship of four credits or more in the same term he/she has declared a Pass/Fail option course.
3. A maximum of two Doane Core courses may be taken using the Pass/Fail option. A student who transfers in two or more courses for the Doane Core is not eligible to use the Pass/Fail option for any additional Doane Core courses.
4. A Pass/Fail option course may be taken in, but not counted toward, the student's major, minor, or endorsement. Exception: A Doane Core course which is taken using the Pass/Fail option may count toward the major or minor if the course was taken before the major or minor was declared.
5. A student must sign up for the Pass/Fail option in the Registrar's Office by the end of the third full week of the semester. Once a course is designated as Pass/Fail, it cannot be changed back to a letter grade.
6. A grade of "P" will have no effect on the student's cumulative grade point average. A grade of "F" will be figured into the student's cumulative grade point average. (In order to receive a grade of "P", a student must earn a grade of "C-" or above in the course.)

7. Credits taken using the Pass/Fail option do not count toward GPA credits required for academic honors.
8. Credits taken using the Pass/Fail option may not be accepted by graduate or professional schools.

Repeating a Course

Courses in which a grade of F, D-, D or D+ has been received may be repeated, and generally such courses may be repeated only once.

The cumulative grade point average and the grade point average in the major are computed using only the credits and grade earned in the most recently completed course. Course credits can be counted only once toward the required hours for graduation.

A student may enroll at another college in a course that is a repeat of a course taken at Doane in which the grade earned was below a C-. The course must be taken for a grade and the grade earned must be at least a C-. The cumulative grade point average is then computed without the original grade in the calculation.

Senior Grades

Final grades for seniors who are completing graduation requirements in December or May are processed before Commencement. Once processed, these grades are considered correct and complete.

Withdrawal

Students who withdraw from courses according to the withdrawal policy receive a grade of "W."

Medical/Compassionate Withdrawal from Doane

A medical withdrawal is granted in rare instances where a student is faced with a serious and unexpected condition that completely precludes him/her from being able to function as a student and in which the regular university withdrawal process is not appropriate. A compassionate withdrawal may be granted when a student is faced with extenuating personal circumstances.

Extenuating circumstances include an accident, illness, injury, or incident that could not have been influenced, predicted, planned for, or prevented by the student or the institution and death or serious illness of an immediate family member.

The following are not considered extenuating circumstances:

- Medical condition or chronic illness known to the student at the time of enrollment (unless unforeseen symptoms or relapse occurs; this will be determined on a case-by-case basis).
- Initially enrolling in a course while knowingly employed full-time, or attempting to work one or more part-time jobs. This includes changes in work schedules that conflict with class schedules.
- Changing of major or transferring to another institution.
- Inability (for any reason) to pay your tuition bill or delays in financial aid notification.

To request a medical/compassionate withdrawal:

- Crete campus students - contact the Assistant Dean of Academic Affairs
- Lincoln, Grand Island, Omaha, and Online students - contact your academic advisor and complete the Late Drop/Withdraw Request Form. The form must be completed in full and must be accompanied by both a personal written statement and the supporting documentation.

Military Transfer/Activation Policy

In the event a student is called to active, state, or federal military duty during the term in which he or she is currently enrolled at Doane, the following options are available to the student:

- Request complete withdrawal from courses in which enrolled. Tuition and fees will be refunded accordingly based on the time in class and the VA Educational Entitlement program (chapter) being used by the student.
- Remain enrolled in courses in order to complete coursework off campus by the end of the term. Students must discuss with and receive approval from all instructors to ensure this is possible.
- Remain enrolled in courses and work with faculty to be assigned Incomplete grades that will be completed within one year from the end of the term. At least 75% of coursework must be completed in order to be eligible for an Incomplete grade. Students must discuss with and receive approval from all instructors for this option.

The student should provide a copy of her or his activation orders or letter from the commander outlining the required military duty to the Registrar's Office.

Students who withdraw from Doane University to serve in any branch of the United States Armed Forces will be readmitted under the same standing as when they withdrew from Doane.

Academic Forgiveness

The Academic Forgiveness Policy is designed for the student who experienced poor, often disastrous, academic results while previously attending Doane University and who can now demonstrate they are prepared to be academically successful in their college experience. A person is eligible to apply for academic forgiveness when at least five (5) years have elapsed since the concluding date of the candidate's last term of enrollment at Doane University and the start date of their return. The candidate must

1. re-enter Doane University and successfully complete 12 credits with a minimum cumulative GPA of 2.5,
2. have an academic major declared, and
3. work in conjunction with your Academic Advisor to notify the Registrar's Office in writing of the desire to pursue Academic Forgiveness.

Academic Forgiveness is applied to one semester (Crete campus) or two terms (Lincoln, Grand Island, Omaha, and Online) of Doane courses. No letter grades will be removed from the academic record. The period accepted for academic forgiveness will bear the notation "Academic Forgiveness Granted." These courses will then no longer be considered in the grade point average computation. Any academic probation, suspension, or dismissals from forgiven term will not be forgiven. Any course for which academic forgiveness is given cannot be used to fulfill graduation requirements. A student who has been granted academic forgiveness must earn a minimum of 30 credit hours from the point of readmission to be eligible to graduate. Academic forgiveness may be granted only one time and is not revocable. Academic forgiveness only pertains to the student's academic record and does not apply to other areas such as financial aid.

Grade Appeal Policy

A common academic issue sought by a student is the appeal of a course grade. A faculty member determines the character of a course which includes content, instructional practices, and assessment procedures. Instructors have the right to assign a course grade based on any method that is professionally acceptable, shared with all students, and applied equally. Each student has the right to a course grade based upon an unbiased evaluation of his/her performance and the specified grading procedure. A student has the right to ask for clarification of the basis for his/her grade.

Valid reasons for initiating the grade appeal process include, but are not limited to

- a failure to follow published course, program, or University policies;
- a lack of consistency within the student's course section; or
- a grade awarded that was motivated by ill will.

Students who believe that their grade was miscalculated due to a mathematical error should contact the instructor within ten (10) days of the grade posting.

The following are NOT valid reasons for initiating the grade appeal process: (i) a disagreement with the application of course policies and/or grading standards, (ii) the requirements or examination standards of an academic program, (iii) concerns over professionally acceptable teaching approaches, (iv) differing personalities, and (v) differences in classroom policies or grading schemes in different courses or between different sections of the same course.

The grade appeal process must be initiated no later than ten (10) days from the posting of the final course grade. A student is encouraged to talk with their advisor to offer an assessment of the concern and to clarify the steps of the appeal process.

Appeal Steps

STEP 1: A student is encouraged to pursue a good-faith attempt at informally resolving his or her concern about the course grade. The student will communicate with the involved faculty member to seek a resolution. If needed, the student can contact the Office of Academic Affairs (Crete-campus) or the Campus director (Lincoln, Grand Island, Omaha campus locations) for assistance in contacting a faculty member. A student may be requested to put their appeal in writing. Within five (5) working days from the time the student raises the concern, the involved faculty member will evaluate the concern, render a decision, and notify the student. As part of his/her evaluation, the faculty member may schedule a follow-up conversation with the student and may consult University faculty, staff, or administrators for clarification and/or guidance. If the involved faculty member does not act on or resolve the concern to the reasonable satisfaction of the student, the student can initiate STEP 2 of the appeal process.

STEP 2: Within five (5) working days of the student being notified by the involved faculty member of his/her decision, the student writes an appeal letter specifying the following:

- course number and section,
- term/year in which the course was taught,
- name of the instructor for the course,
- a statement of facts as the student perceives them, citing specific instances where, in the student's opinion, policies and procedures were violated or were unfairly applied,
- a summary of the outcome from STEP 1,
- the remedy sought by the student,
- a copy of the course syllabus, and
- the best method to communicate with the student (phone, e-mail, etc.).

The student submits their appeal letter to the Registrar's Office. The Registrar will provide the appeal to the supervisor of the faculty member for the course. Within ten (10) working days from receipt of the letter, the supervisor will evaluate the concern, render a decision, and notify the student. As part of his/her evaluation, the supervisor may schedule a conversation with the student and may consult University faculty, staff, or administrators for clarification and/or guidance. If the supervisor does not act on or resolve the concern to the reasonable satisfaction of the student, within ten (10) days of being notified of the decision, the student can initiate STEP 3 of the appeal process.

STEP 3: The student can appeal to the appropriate Dean. The Registrar's Office can offer clarification on the appropriate Dean for the course. If the Dean was the supervisor in STEP 2, the student can initiate STEP 4. Within ten (10) working days of receipt of the letter, the Dean will evaluate the concern, render a decision, and notify the student. As part of his/her evaluation, the Dean may schedule a conversation with the student and may consult University faculty, staff, or administrators for

clarification and/or guidance. If the Academic Dean does not act on or resolve the concern to the reasonable satisfaction of the student, within ten (10) days of being notified of the decision, the student can initiate STEP 4 of the appeal process.

STEP 4: The student can submit a written appeal to the Office of Academic Affairs. In an appeal, the student provides their prior appeal letter and addresses one or both of the following issues for appeal:

- new evidence that was not reviewed in prior steps and/or
- any evidence that the review process was improper or unfair.

An appeal letter that does not clearly identify one or both of the issues listed above shall be dismissed without further consideration. The Provost will make an initial assessment of a valid appeal after reviewing the incident file provided by the Registrar's Office and, if necessary, by communicating with relevant parties such as staff or administrators. For a valid appeal request, the Office of Academic Affairs will convene an Appeal Committee consisting of

- Provost (or designee), will serve as Chair,
- Associate Vice President of Academic Affairs-Online Operations (if the course is an online course),
- Dean (or administrative designee) for each of the colleges,
- Registrar, and
- Two full-time faculty members appointed by the Faculty Council who teach outside of the department of the student, have had minimal academic interaction with the student, and who have been at the Doane University at least one year.

The Registrar and the Dean from STEP 3 can participate in the discussions but will be non-voting members in determining a course of action. As part of the evaluation, the committee may schedule a conversation with the student and may consult other University faculty, staff, or administrators for guidance and/or clarification. A majority decision by the Appeal Committee is final and ends the appeal process for a grade appeal. The majority decision of the Appeal Committee will be shared with the Registrar's Office, who will communicate it to the student.

Academic Dishonesty

SECTION I: Expectations of the University

Fundamental to our mission, our core values, and our reputation, Doane University adheres to high academic standards. Students of Doane University are expected to conduct themselves in a manner reflecting personal and professional integrity. Disciplinary actions may be taken against students whose academic behavior is not congruent with the expectations of the University. Students are responsible for adhering to the standards detailed in this policy. Not being familiar with these standards does not mean that the students will not be accountable for adherence to them.

SECTION II: Scope, Limitations, and Applicability

This policy is for academic integrity violations occurring in or because of academic coursework and activities associated with taking and completing courses at Doane University. The Doane University Student Handbook discusses policies and processes for non-academic offenses.

SECTION III: Violations of Academic Integrity

In general, Doane University expects that a student will

- pursue their academic endeavors with honesty,
- acknowledge and adhere to the expectations and guidelines in the syllabus,
- follow instructions for assessments as specified by the faculty member, and
- ask faculty for clarification if there are any questions.

An academic integrity violation includes, but is not limited to

- A. Falsification or Fabrication:** Making any oral or written statement, which the individual knows, or should have known, to be untrue. Falsification is the alteration of information, while fabrication is the invention or counterfeiting of information. Examples include, but are not limited to
 - making a false statement to faculty, University employees, or fellow students;
 - submitting contrived or altered information in any academic exercise. Examples: making up data for an experiment, citing nonexistent articles, contriving reference sources;
 - giving a false excuse for missing an examination, quiz, or assignment deadline; and
 - falsely claiming to have submitted a paper or assignment.
- B. Cheating:** Using or attempting to use unauthorized assistance, material, device, or a study aid in an examination or other academic work, or preventing, or attempting to prevent, another from using authorized assistance, material, or study aids. Examples include, but are not limited to
 - using an unauthorized aid, material, electronic resource (e.g., website), or electronic device (e.g., cell phone or tablet) for an examination, quiz, or assignment;
 - copying from another student's work;
 - copying another student's answers during individual quizzes or examinations;
 - altering a graded exam and resubmitting it for a better grade without instructor authorization;
 - buying, selling, possessing, soliciting, transmitting, or using material purported to be the unreleased content of any assignment, including examinations and quizzes;
 - bribing or soliciting any person to obtain or to provide any information relating to examinations, quizzes, or other assignments outside of the bounds of the instructions for the assessment; and
 - acting as a substitute for another person during an examination or other assessment.

- C. **Collusion and/or Complicity:** Collaborating with one or more individuals without instructor approval, on any examination, quiz, computer or laboratory work, or any other assignment or assessment. Collusion includes exchanging or facilitating the exchange of materials or ideas verbally or non-verbally. Complicity includes helping or attempting to help another student to commit an act of academic dishonesty.
- D. **Plagiarism:** Using the ideas, data, presentation, or language of another without specific or proper acknowledgment in academic work. Examples include, but are not limited to
 - quoting word-for-word from a source without using quotation marks and appropriate citation;
 - summarizing and paraphrasing ideas without acknowledging the source;
 - submitting a paper that was not authored by the student taking the course (e.g., written by another person, paper obtained from a commercial source); and
 - failing to verbally acknowledge one or more sources during an oral presentation.
- E. **Multiple Submissions:** Submitting, without prior permission, academic work that has been previously submitted in identical or similar form to fulfill another academic requirement without instructor authorization. Examples include, but are not limited to, submitting the same paper for credit in two different courses.

SECTION IV: Reporting of Violations

Faculty are expected to follow the process for reporting academic integrity violations in order to maintain the expectations of the University. The philosophy for faculty to report all violations allows the University to maintain a record and documentation of all incidents in a student's file. A faculty member may be unaware that a student has had a prior violation and that a new violation would require additional reviews and/or consequences. Students and faculty are prohibited from proposing and/or entering into an arrangement with an instructor to receive a grade of "F" or any other reduction in grade in a course or on an academic exercise in lieu of being charged with a violation of the academic integrity policy. Additionally, a student is not permitted to drop the course as a means to avoid being charged with a violation. Students are encouraged to report suspected or known violations of academic integrity to appropriate faculty, staff, or administrators.

SECTION V: Consequences for an Academic Integrity Violation

Possible consequences for an academic integrity violation include, but are not limited to

Course-Level Consequences (one or more to be specified by the faculty member of the course):

- warning on academic integrity and what constitutes a violation
- requiring the student to redo the assignment or examination
- lowering the student's grade for the assignment or examination
- assigning a zero or failing grade for the assignment or examination
- lowering the student's grade for the course
- assigning the student a failing grade for the course
- referral to academic support office for assistance with academic needs
- referral to Academic Integrity Subcommittee for additional review

University-Level Consequences (to be specified by the Academic Integrity Committee or the Appeal Committee):

- suspension from a program or the University
- dismissal from a program or the University

SECTION VI: Academic Integrity Process

NOTE: The specified timeline for actions and decisions can potentially be lengthened due to circumstances (e.g. school breaks, unavailability of individuals), though those involved should seek to resolve the issue in a timely manner, and communicate and agree upon any changes to the timeline as soon as possible.

STEP 1: Identification of Violation.

The faculty member identifies an alleged academic integrity violation.

STEP 2: Reporting a Violation.

1. The faculty member contacts the student in a timely manner regarding the alleged violation to request a discussion with the student (in person or via technology). For purposes of this process, the day when the faculty member contacts the student is considered Day One. The discussion between the student and faculty should take place within five (5) business days of the faculty member identifying an alleged violation.
2. The student has two (2) business days to provide the faculty member with his or her own written summary detailing the incident, to provide any relevant documentation or evidence, and to describe any related circumstances. The student can submit this material using the following online form: <http://bit.ly/DU-integrity-student>. If the student chooses to not have a discussion with the faculty member and/or does not provide a written explanation, the faculty member should move forward with the process and note that the student did not participate.
3. The faculty member has up to three (3) business days to render a decision:
 - **A violation did not occur.** The process ends and no details are recorded or submitted.
 - **A violation did occur.** The faculty member is encouraged to consult with his or her supervisor for the course (e.g., Department Chair, Division Chair, Program Director, or Dean) to discuss the violation and proposed Course Level consequence(s). The faculty member must specify a consequence(s) and submit all relevant documentation and actions to the Registrar's Office using an online form: <http://bit.ly/DU-integrity>. As part of the submission form, a faculty member can indicate if the issue is egregious and should be forwarded to the Academic Integrity Subcommittee for additional review. The Registrar's

office will forward a copy of the completed Academic Integrity submission to the respective Dean of the course.

4. The faculty member has one (1) business day to notify the student of his or her decision and the Course Level consequence(s), if applicable.

STEP 3: Documentation

1. If the student disagrees with the faculty member's decision, within two (2) business days of being notified by the faculty member, the student must submit a disagreement letter to the Academic Integrity Subcommittee outlining his or her disagreement with the alleged violation and/or disagreement with the consequence(s). The student must provide the letter to the Registrar's office (registraroffice@doane.edu) and address it to the Academic Integrity Subcommittee. The disagreement letter must include discussion of any evidence or additional circumstances.
2. The Registrar's Office will review the Academic Integrity Violation submission. If it is the first violation for a student and the faculty member did not recommend that it be forwarded to the Academic Integrity Subcommittee, the Registrar's Office will record the incident in the student's file.
3. The Registrar will forward the incident to the faculty Academic Integrity Subcommittee if any of the following exists:
 - The student has a prior academic integrity violation.
 - The student submits a disagreement letter as to whether a violation occurred and/or disagrees with the consequence(s).
 - The faculty member recommends that the violation be forwarded to the Academic Integrity subcommittee.
4. The Registrar's Office will notify the student either that the violation has been recorded in his or her academic file or that it will be reviewed by the Academic Integrity Subcommittee.

STEP 4: Academic Integrity Subcommittee Deliberation

1. The Academic Integrity Subcommittee will deliberate regarding academic integrity violation cases that have been submitted to the committee for a decision. The subcommittee should contain at least one faculty member from the College in which the course was taught. The Academic Integrity Subcommittee will perform due diligence in reviewing a violation. As part of the review, the committee will review all relevant documentation and may consult with relevant involved parties such as students, faculty, staff, or administrators for information, guidance, and/or clarification. The committee will determine
 - whether an academic integrity violation occurred and/or
 - what type of academic integrity violation occurred.
2. After determination of a violation, the Academic Integrity Subcommittee will make a determination to support the proposed Course Level consequence(s) or determine different Course Level consequence(s) to ensure consistency across the University and/or impose a University Level consequence(s) for the violation, taking into consideration the decision of the faculty member and the prior history of the student.
3. The majority decision of the Academic Integrity Subcommittee will be shared with the Registrar's Office. Within two (2) business days, the Registrar's Office will communicate the decision to the student, the faculty member, and the respective Dean of the course.

STEP 5: Appeal Process

- A student has the right to appeal the Academic Integrity Subcommittee decision. Within five (5) business days of being notified by the Registrar's Office of the Academic Integrity Subcommittee decision, a student can submit a written appeal to the respective Dean of the course that must address one or both of the following issues for appeal:
 1. new evidence that was not reviewed by the Academic Integrity Subcommittee and/or
 2. any evidence that the review process was improper or unfair.
- An appeal letter that does not clearly identify one or both of the issues listed above shall be dismissed without further consideration. The respective Dean of the course will make an initial assessment of a valid appeal after reviewing the incident file provided by the Registrar's Office and, if necessary, by communicating with relevant parties such as staff or administrators.
- For a valid appeal request, within ten (10) days the respective Dean of the course will schedule a meeting of an Appeal Committee consisting of
 - Provost (or designee), who will serve as chair;
 - Associate Vice President of Academic Affairs-Online Operations (only if the course is an online course);
 - Dean (or administrative designee) of each of the colleges;
 - Two full-time faculty members appointed by the Faculty Council who teach outside of the department of the student, have had minimal academic interaction with the student, and who have been at the Doane University at least one year; and
 - Registrar (or designee).

The Registrar and respective Dean of the course can be participants in the discussions but will be non-voting members in determining a course of action. All members or their designees must participate for deliberation and decision.

- The Appeal Committee will perform due diligence in reviewing an incident. As part of the due diligence, the Committee will review all relevant documentation and may consult with relevant involved parties such as students, faculty, Academic Integrity Subcommittee, staff, or administrators for information, guidance,

- and/or clarification. The Committee will review the prior decisions for consequence(s) by the faculty member and by the Academic Integrity Subcommittee, as well as review the history in the student's file.
- The Appeal Committee will make a determination to support the consequence(s) or determine different Course Level consequence(s) to ensure consistency across the University or impose a University Level consequence(s) for the violation.
- A majority decision by the Appeal Committee is final and ends the appeal process for an academic integrity violation.
- Within two (2) business days, the Registrar's office will communicate the majority decision of the Appeal Committee to the student, the faculty member, and the Academic Integrity Subcommittee.

The policy is based off of similar academic integrity policies developed by Nebraska Methodist College and University of Nebraska-Lincoln.

Academic Grievance

The grievance process for an academic concern provides an impartial review of an academic conflict or issue to ensure that the rights of a student are properly recognized and protected. No adverse action will be taken against a student who chooses to utilize this process.

This process is to be used for instances in which a student has an academic concern regarding a decision perceived to be arbitrary, capricious, or applied unequally and impacts the student's academic progression.

Separate policies and processes are in place for the following: Grade Appeal Process, Violence & Unacceptable Behavior Policy, Sexual Assault and Rape Policy, Bias/Hate Incident Policy, Anti-Harassment Policy, and ADA Grievance Procedure. Valid reasons for initiating the grievance process include, but are not limited to

- a failure to follow published course, program, or University policies;
- a lack of consistency within the student's course section; or
- a decision that was motivated by ill will.

The following are NOT valid reasons for initiating the grievance process: (i) a disagreement with the application of course policies and/or grading standards, (ii) the requirements or examination standards of an academic program, (iii) issues regarding program accreditation requirements, (iv) concerns over professionally acceptable teaching approaches, (v) differing personalities, and (vi) differences in classroom policies or grading schemes in different courses or between different sections of the same course. The grievance process should not be initiated simply due to its impact on a student's academic progress and standing, ability to receive or maintain a scholarship or monetary award, ability to maintain recognition of distinction, or eligibility for a club or organization.

The academic grievance process for an academic concern must be initiated no later than one (1) month from the occurrence of the concern. A student is encouraged to talk with their advisor or the Assistant Dean for Academic Affairs to offer an assessment of the concern and to clarify the steps of the grievance process.

Grievance Steps

STEP 1: A student is encouraged to pursue a good-faith attempt at informally resolving the academic concern. The student will communicate the concern with the involved individual (e.g., faculty member, program director, or Dean) to find a solution. If needed, the student can contact the Office of Academic Affairs for assistance in contacting the involved individual. A student may be requested to put their concern and request in writing. Within five (5) working days from the time the student raises the concern, the involved individual will evaluate the concern, render a decision or response, and notify the student. As part of his/her evaluation, the involved individual may schedule a follow-up conversation with the student and may consult University faculty, staff, or administrators for clarification and/or guidance. If the involved individual does not act on or resolve the concern to the reasonable satisfaction of the student, the student can initiate STEP 2 of the grievance process.

STEP 2: Within five (5) working days of the student being notified by the involved individual of his/her decision or response, the student writes a notification letter specifying the following:

- a statement of facts as the student perceives them, citing specific instances where, in the student opinion, policies and procedures were violated or were unfairly applied;
- a summary of the outcome from STEP 1;
- the remedy sought by the student; and
- the best method to communicate with the student (phone, e-mail, etc.).

The student is encouraged to seek guidance from an Appeal Advisor in regards to their concern and development of this letter. The Office of Academic Affairs can provide the name of an Appeal Advisor.

The student provides their notification letter to the supervisor of the involved individual (e.g., an issue regarding a faculty member would go to the respective department chair, program director, or dean). The Appeal Advisor or the Office of Academic Affairs can offer clarification on the appropriate supervisor. Within ten (10) working days from receipt of the letter, the supervisor will evaluate the concern, render a decision or response, and notify the student. As part of his/her evaluation, the supervisor may schedule a conversation with the student and may consult University faculty, staff, or administrators for clarification and/or guidance. If the supervisor does not act on or resolve the concern to the reasonable satisfaction of the student, within ten (10) days of being notified of the decision, the student can initiate STEP 3 of the grievance process.

STEP 3: The student provides their notification letter to the appropriate Dean. A student can contact an Appeal Advisor or the Office of Academic Affairs for clarification on the appropriate Dean for the issue. If the Dean was the supervisor in STEP 2, the student can initiate STEP 4. Within ten (10) working days of receipt of the letter, the Dean will evaluate the concern, render a decision or response, and notify the student. As part of his/her evaluation, the Dean may schedule a conversation with the student and may consult University faculty, staff, or administrators for clarification and/or guidance. If the Academic Dean does not act on or resolve the concern to the reasonable satisfaction of the student, within ten (10) days of being notified of the decision, the student can initiate STEP 4 of the grievance process.

STEP 4: The student can submit a written appeal to the Office of Academic Affairs. In the appeal, the student provides their prior notification letter and also addresses one or both of the following issues for appeal:

- new evidence that was not reviewed in prior steps and/or
- any evidence that the review process was improper or unfair.

An appeal that does not clearly identify one or both of the issues listed above shall be dismissed without further consideration. The Provost will make an initial assessment of an appeal after reviewing the incident file and, if necessary, by communicating with relevant parties such as staff or administrators. For a valid appeal request, the Office of Academic Affairs will convene an Appeal Committee consisting of

- Provost (or designee), will serve as Chair,
- Associate Vice President of Academic Affairs--Online Operations (if the course is an online course),
- Dean (or administrative designee) of each of the colleges, and
- Two full-time faculty members appointed by the Faculty Council who teach outside of the department of the student, have had minimal academic interaction with the student, and who have been at Doane University at least one year.

The Dean from STEP 3 can participate in the discussions but will be a non-voting member in determining a course of action. As part of the evaluation, the committee may schedule a conversation with the student and may consult other University faculty, staff, or administrators for guidance and/or clarification. A majority decision by the ad-hoc committee is final and ends the appeal process for an academic grievance. Once a decision is rendered, the student will be notified.

Graduation

Award of Degree/Issuance of Diplomas

Degrees at Doane University are awarded and diplomas are issued three times a year--in May, August, and December. The graduation ceremony takes place in May and December.

Students who complete graduation requirements at the completion of the Autumn (October) or Winter II (March) term will have a comment stating that requirements for the degree have been met and that the degree will be awarded at the next ceremony.

Diplomas only list the degree awarded (Bachelor of Arts or Bachelor of Science), not the majors earned. Students who double major do not receive two diplomas. Students who return to Doane to complete an additional major do not receive a second diploma.

Participation in Commencement

Commencement is held twice a year in May and December. A student who has not completed degree requirements by the end of the term may participate in the ceremony if he/she is lacking one 3-4 credit requirement (competency or course). Students who are short more than one requirement are not eligible to walk.

NOTE: Any anticipated graduate who takes a trip following Commencement may participate in the ceremony. However, all course work must be completed and the grade processed by the Registrar's Office before the diploma and any graduation honor can be awarded.

Application for Graduation

Students need to apply for graduation through WebAdvisor. Potential graduates are emailed information approximately three months prior to their anticipated completion date.

Second Degree Policy

It is possible for a student to satisfy the requirements for more than one major program; however, the University will not grant two degrees for programs taken concurrently. The student must declare which degree will be posted on the transcript and diploma. A graduate who returns and completes a minimum of 30 credits beyond whatever number was accumulated for the first baccalaureate may qualify for a different Doane degree. (One can earn two majors that will be posted on the transcript, but cannot earn two B.A. degrees, for example.)

Transfer of Credit

A student who has been admitted to Doane University as a degree-seeking candidate may transfer credits to Doane for inclusion on the Doane transcript. Official transcripts must be sent directly to Doane from all universities/colleges attended. Hand-carried transcripts are not acceptable. Final determination of all transfer credit is made by the Registrar with the advice and consent of the instructors in the appropriate academic disciplines.

The following guidelines are used in the evaluation process:

1. Doane requires that the previous institution(s) be accredited by one of the regional accrediting associations: The Higher Learning Commission (HLC), New England, Middle States, Northwest, Southern, or Western. Credit from unaccredited institutions is not accepted. However, in some instances, credit from special purpose institutions (e.g., Bible Colleges accredited by the Association for Biblical Higher Education) is accepted.
2. Transfer credits are accepted for courses in which a student received a C- or above. These credits are not included in the Doane University grade point average calculations, but do count toward the total credits required for graduation. Courses taken pass/fail do not transfer.
3. A maximum of 90 semester credits completed at a four-year college or university can be accepted.
4. If a student has completed an Associate Degree, Diploma, or Professional Certificate at a two-year college, a maximum of 60 semester credits are accepted in transfer. If a student has an Associate Degree in Nursing (ADN) from an ACEN or CNEA accredited program, a maximum of 72 semester credits are accepted in transfer.
5. If a student did not complete a professional competency, (i.e., Associate Degree, Diploma, or Certificate), courses are evaluated individually. In this evaluation, a maximum of six semester credits are accepted in transfer for courses not normally offered at a four-year accredited college or university.
6. Doane awards credits in semester hours. Credit from institutions on the quarter system are accepted at the rate of two-thirds of a semester hour per quarter hour.

Students who transfer to Doane may use courses from a previously attended institution to meet requirements for a major or minor at Doane University. If all requirements for the major or minor are met using previous course work, the transfer student must enroll in a three- or four-credit senior-level course in that major or minor which is not a repeat of any previous course work and must earn at least a grade of "C."

Courses taken at a previously attended institution may also be used to meet requirements for the Doane Core Connections. Courses which fit Doane Core Connections criteria, but are not offered at Doane, may be substituted in the appropriate area. Completion of three or more courses, each of which are equivalent to at least two semester credits in one Doane Core Connections subject, fulfills the general education requirement in that subject.

Military Training and Educational Programs

These programs have been reviewed and evaluated by the American Council on Education for the award of credit. Upon documentation of training, credit is awarded according to the recommendations in the American Council on Education's Guide to the Evaluation of Educational Experiences in the Armed Services or its guide to Non-Collegiate Sponsored Education. Doane accepts the ACE recommendations listed under the following headings: 1) lower-division baccalaureate/associate degree, 2) upper-division baccalaureate, and 3) graduate degree. Six semester credits are the maximum awarded for any credit recommendations listed under the heading "Vocational Certificate." The credit is entered on the Doane University transcript at no additional charge. This grade does not figure into the grade point average and is considered ungraded credit.

Credit by Examination

A student may qualify to receive up to 30 semester credits through one or more of the following options: Advanced Placement Program, the College Level Examination Program (CLEP), Doane Tests, ACT Proficiency Examination Program, DANTES, and International Baccalaureate Diploma. Credits count toward the total required for graduation. Credits earned through the credit-by-examination options may not be accepted by graduate or professional schools.

Doane will not award test credit if the course has been failed in the past at Doane. A student who receives credit for a course by examination and repeats that course at Doane will have the examination credit removed. Also, students are not eligible to receive credit by examination for a lower-level course after they have completed or begun a course for which the other is a prerequisite.

Advanced Placement (AP)

The College Entrance Examination Board's Advanced Placement Examinations are used by Doane University in awarding advanced academic credit to an incoming student. A student must request that the College Board send results directly to the Registrar at Doane. There is no additional tuition charge for AP credit which is accepted by Doane University.

College Level Examination Program (CLEP)

Doane University grants credit based upon successful completion of subject CLEP examinations and supplementary essays. Credit is not awarded for the CLEP General Examinations. A student must request that the College Board send results directly to the Registrar at Doane. The credit for subject examinations is awarded according to the recommendations of the American Council on Education (ACE). There is no additional tuition charge for CLEP credit which is accepted by Doane University.

DANTES Subject Standardized Tests (DSSTs)

A student who has successfully completed selected subject examinations administered through the Defense Activity for Non-Traditional Education Support (DANTES) may earn college credit. This credit is awarded according to the recommendations of the American Council on Education (ACE). There is no additional tuition charge for DANTES credit which is accepted by

Doane University. Only tests which are designated as Baccalaureate/Associate Level (B) or Baccalaureate Upper Division (BU) are considered in the awarding of credit.

Doane University Test

A student has the opportunity to earn credits by successfully completing a test administered by Doane faculty. If credits are earned, a tuition charge of \$75.00 per credit is assessed and must be paid prior to the student's final term of attendance. Tests are available in French, German, and Spanish. The credit is not added to the Doane transcript until the tuition is paid in full.

International Baccalaureate Diploma

Students who have earned the International Baccalaureate (IB) Diploma through their high school are eligible to receive college credit. Visit www.doane.edu/international-baccalaureate-credit for score requirements and credit amounts awarded. There is no additional tuition charge for IB credit which is accepted by Doane University.

Transcripts

The Registrar's Office releases official Doane transcripts of a student's academic record only after the student has granted permission in writing. Transcripts are not issued to students who have financial obligations to the university. Students who request transcripts should allow three days for them to be prepared and issued. Transcript fee's range from \$5.25 to \$7 depending on the request and delivery method.

During periods at the beginning or following the end of a semester, at least one week should be allowed for issuance. Official transcripts from other institutions which may be a part of a Doane student's file cannot be copied and issued to the student. To obtain copies, the student must contact the original issuing institution directly.

Once a student graduates or discontinues attendance at Doane University, subsequent college credits from other schools do not become a part of the student's Doane University transcript.

Doane University partners with National Student Clearinghouse (NSC) for degree verification, enrollment verification, and electronic transcripts. Doane University submits enrollment information to NSC three times a term. In turn, NSC reports secure electronic data with participating guaranty agencies, lenders, and servicers for loan deferment. NSC also submits enrollment information to the National Student Loan Data System (NSLDS), the national database of information about loans and grants awarded to students under Title IV.

Address and Name changes

Each Doane student is responsible for notifying the University of any address or name change. Address changes are to be made promptly to keep University records current and to insure that University mailings reach their intended recipient. Students who have been enrolled within the last year need to submit documentation for a name change. Documentation can be a social security card, divorce decree, marriage license, or court order. A student may change their name or address on the Doane website.

Crete Campus Academic Policy

Enrollment Procedures

Registration

All students are expected to register prior to the beginning of each term. Registration for the fall term takes place in March/April and spring term registration takes place in October/November, as specified in the university calendar. New students, including transfer students, entering Doane for the fall term are encouraged to register during the summer months at one of the enrollment days. This is done after payment of the required deposit following admission to Doane (\$200 total: \$100 each for housing and tuition).

Full-Time Student

The normal credit load for full-time students is 12-18 credits per term. A flat tuition rate is charged for these credits.

Part-Time Student Enrollment

Part-time students may register for fewer than 12 credits at the scheduled rate of tuition for such students.

Excess Registration

Students may wish to register for more than 18 credits in a term.

- Any credits above 18 are half the current tuition rate.
- Any credits above 20 must be approved by the Assistant Dean.

Half Semester/Eight-Week Courses

The Crete campus offers some online and on-campus courses in modules which are half semester/eight-week long. Students using financial aid need to be enrolled by census day of the semester regardless if the course starts the 2nd half of the semester. Students are encouraged to enroll in 12 credits (full-time) of full-semester long (16 week) courses to reduce the possibility of financial aid having to be adjusted.

Changes in Registration

Changes in registration (adding and/or dropping courses) may be made until census day. After that time, no course may be added (with the exception of a mini-course) unless the add is approved by the Assistant Dean of Academic Affairs. Students may continue to drop courses, which results in a "W" (withdrawal) on their transcript for that course, until the deadline specified in the university calendar. After the withdrawal date, no courses may be removed except as approved by the Assistant Dean.

Senior Citizen Enrollment

Tuition-free courses are open to senior citizens age 65 or over and residents living in the Doane Village, as class space permits. However, fees must still be paid.

Senior citizens interested in enrolling at Doane as part-time students taking non-degree course work may contact the Registrar's Office. Information on full-time, degree-oriented programs is available from the Admission Office. Tuition-free classes are not available on the Lincoln, Grand Island, Omaha, or Online programs.

Leave of Absence

A student who finds it necessary to leave Doane for a semester because of extraordinary reasons may take a leave of absence with the intention of returning to Doane after one semester. Readmission requirements for such students are waived. While on a leave of absence, a student may choose to enroll at another college, but the course(s) must be approved in advance by the Doane Registrar. If a student decides to extend the leave of absence to more than one term, completion of the readmission process is required in order to return to Doane.

For purposes of financial aid, students will be treated as though they have withdrawn from the university. Return to Title IV calculations will be conducted if applicable and lenders will be notified of the student's last day of class attendance at Doane University.

Withdrawal Policy

A course which is dropped before census day does not appear on the transcript.

A student who withdraws from a semester-long course after census day, but before the last day to withdraw according to the university calendar, receives a grade of "W" (withdrawal). A "W" is not computed in the grade point average. The drop dates and withdrawal dates for mini-courses appear each term in the schedule of classes.

A student who discontinues his or her enrollment at Doane University before the close of a term must contact the Student Leadership Office. A student who withdraws from Doane University by the specified last day on the university calendar (around November and April 15th) receives grades of "W" in the subjects for which he/she is registered at the time of withdrawal. Students are subject to administrative withdrawal from the university if they miss all courses for two consecutive academic weeks without an officially valid excuse. The Registrar keeps records of the dates of withdrawal, and along with the Student Leadership Office, notifies all offices and agencies concerned.

Declaration of Major and Minor

In the fall semester of the sophomore year, students are asked to officially declare their major by filing the Declaration of Major form with the Registrar's Office. (Students who sign the Four-year Guarantee may be required to declare their major earlier than the sophomore year.) Although not required for graduation, students may also declare a secondary major, minor(s), emphasis or endorsement. Students are encouraged to select an adviser in their area of study by obtaining permission of the new adviser and completing a change of adviser form. Transfer students entering at the junior or senior level declare their major during their first term at Doane. Once a student officially declares a major, minor, or emphasis, he/she must report any additions, deletions, or changes to the Registrar's Office and fill out a Change of Major form.

New Coursework at Other Institutions

A student who is full-time on the Crete campus during a regular term must have permission from the Assistant Dean of Academic Affairs to take a course from another institution during that term.

A Doane student may enroll in summer courses at other institutions with the intention of transferring those credits to Doane, but that student must receive prior approval from the Registrar, adhere to the final 30 credits in residency rule, and complete the appropriate forms. A student who plans to enroll in courses in his/her major or minor field of study must also receive prior approval from faculty in the department. Courses are to be taken for a letter grade, but they are entered on the Doane transcript as "P" (Pass), provided the grades earned are C- or above.

Approval of the Assistant Dean of Academic Affairs is needed before a student may enroll on the Lincoln, Grand Island, Omaha, or Online campus in any term other than summer. The Registrar must also be consulted before enrolling in order to verify that the course meets a particular requirement. Courses taken on a different campus are considered Doane credits and therefore show on the transcript as graded. All costs associated with enrollment at a different campus, including tuition, must be paid.

A student who studies abroad for a summer, semester, or year must have his/her program approved in advance by the appropriate study-abroad program director, the Registrar, and the Director of Financial Aid. For additional information on study abroad, refer to the Off-Campus and Study Abroad section.

Advising

First-year students will be advised by a professional first year advisor. At the end of the first year, students will work with a faculty advisor for the duration of their enrollment at the University. When the student officially declares a major, they are encouraged to request an advisor in the discipline of the major. A student may change advisors by filing a request with the Registrar after obtaining permission of the new advisor.

Both student and advisor have responsibilities during the advising process.*

The student is responsible for the following:

1. Seeking out the help available in determining the major.
2. Preparing for the advising meeting, including preparing a draft schedule.
3. Following through on tasks (officially declaring a major, naming the catalog of record, changing advisors, etc.).
4. Keeping accurate records. Making certain all degree requirements are met. Faculty advisors, student advising guides, and the degree audits generated by the Registrar's Office help students monitor their progress toward graduation.
5. Making decisions.

The advisor is responsible for the following:

1. Providing answers to questions on procedure, policy, etc. (or help find the answers).
2. Helping the student problem solve.
3. Providing academic advice.
4. Helping the student in deciding/selecting a major.
5. Providing information on careers and opportunities in the advisor's discipline.
6. Helping facilitate the student's interaction with the administration.

**These responsibilities are based on the National Academic Advising Association guidelines.*

A wide range of resources is available to students and their advisors. Among these resources are the Registrar's Office, Career Development Center, and Academic Support Center. Students are encouraged to contact the Academic Affairs Office with questions and concerns about advising and other issues related to their success at Doane.

Class Attendance

A student is expected to regularly attend all classes for which he/she is registered. It is university policy that valid absences are only those due to illness or to university sponsored trips or activities. However, absences from class due to extraordinary circumstances affecting students, either directly or indirectly, such as a death in the family or a health emergency, may also be considered justified provided all parties concerned agree the absence is valid.

Absence due to university-sponsored trips or activities should be reported by the student to each individual instructor prior to the absence in order to make arrangements for making up work and assignments missed. A list of students participating in all university-sponsored trips or activities is filed in the office of Academic Affairs. Information concerning absences due to illness is on file in the Office of the Director of Health Services. Absences due to valid extraordinary circumstances require students to make arrangements with their professors as soon as possible for making up work and assignments missed.

Absence from class jeopardizes a student's understanding of the course and may result in a reduction of grade. The extent of such reduction is to be determined by the individual instructor. The accumulated absences in all classes are considered by the appropriate committee in any probationary or disciplinary decision. Furthermore, students are subject to administrative withdrawal from the university if they miss all courses for two consecutive academic weeks without an officially valid excuse.

Each student is responsible for all work missed, regardless of the reason. There is no automatic excuse from any segment of academic endeavor. If possible, a student is expected to contact instructors before an absence occurs, in order to receive the next assignments and to minimize possible loss in the sessions missed.

All classes should begin and end on time. However, if the instructor is detained, students should wait at least 10 minutes before disbanding. Each instructor determines his or her own treatment of any student tardiness.

Final Examinations

The dates for final examinations are printed in the academic calendar for the year. The final examination schedule is available at the beginning of each semester. All students are expected to take final examinations in each course for which they are registered unless otherwise specified. The time allotted for each exam is three hours.

Mid-term Grades

New students and students on academic probation receive mid-term grades as do continuing students who are failing or doing unsatisfactory work. Continuing students who are doing satisfactory work (C- or above) do not receive mid-term grades. Mid-term grades are not considered permanent grades and do not appear on the transcript.

Student-Generated Major

The student-generated major enables a Doane student to design an interdisciplinary alternative to established majors. A petition co-signed by the student's faculty advisor stating the objectives and listing specific courses to be included in the proposed major must be submitted to the chair of the Academic Affairs Committee. The petition is then reviewed by this committee and, if approved, constitutes the approved course of study to be followed by the student.

Student-generated majors are governed by the following stipulations:

1. A proposal for a student-generated major must be presented to the Academic Affairs Committee chairperson no later than the third day after classes begin in the fall of the student's junior year. This deadline must be met except in unusual extenuating circumstances.
2. Students are required to include the following in their proposal:
 - a. A statement of rationale for the student-generated major showing why this major is necessary rather than, or in addition to, a traditional major, and how the student-generated major will be useful in career planning.
 - b. An assessment plan which includes at least two sources of data (e.g., portfolio, evidence from internships, etc.) to demonstrate how the student will meet the objectives.
 - c. A list of courses completed to date, and those yet to be completed, for the student-generated major.
 - d. A plan showing how the student-generated major can be completed in four years and, if it cannot be completed in that time, an expected completion date.
3. After approval of the student-generated major by the Academic Affairs Committee, the student submits a copy of the major to the Assessment Committee.
4. The student submits a final report to the Assessment Committee prior to the last month of the student's final semester. The report must include a summary of the data gathered to measure the objectives.
5. Requests for changes in a student-generated major at any point after its initial acceptance by the Academic Affairs Committee must be submitted to that committee for approval.
6. The Registrar can approve changes to the Doane Core courses listed in the proposal.

Academic Probation and Suspension

A student not maintaining the minimum required cumulative grade point average based on credits attempted is subject to academic probation or suspension at the end of any term, according to the following chart:

Credits Attempted	Academic Average
12-35	Below 1.70
36-59	Below 1.85
60 or over	Below 2.00

The Academic Standing Committee may place a student on academic probation or suspend a student who is not making satisfactory academic progress and is in danger of failing to meet any all-university requirement, including the grade point average in the major. Such students are notified in writing by the Dean.

A student who is suspended may request a review of the facts of his/her case by the Dean by the appeal deadline stated in the suspension letter. A student suspended for academic reasons must remain out of the university for at least one regular term and undertake an activity that illustrates a renewed commitment to learning before applying to the Academic Standing Committee for readmission. Students who remain out of the university for an academic year or more must request readmission through the Admission Office.

Students may also be suspended or expelled based on the policies outlined in the student handbook which includes the Student Conduct Code.

Academic Honors

A student award ceremony is held in the spring to recognize individual students and groups who have excelled academically during the previous year. Academic honors are based upon GPA credits earned at Doane University.

Alpha Lambda Delta

The purpose of Alpha Lambda Delta is to recognize men and women who achieve high scholarship in their first year at Doane University. Eligibility is based on a grade point average of 3.50 or above in at least 14 GPA credits during the first semester at Doane University, Crete campus, or by earning a 3.50 or above in at least 28 GPA credits in two consecutive semesters of the first year. Credits earned in the summer terms are not included. A transfer student can meet requirements for membership in his/her first semester at Doane, provided no more than 20 credits have been transferred from previous schools.

Dean's List

A Crete campus student who earns a grade point average of 3.70 or higher in at least 12 graded credits for the term is placed on the Dean's List for that term and receives a letter of congratulations from the Dean. Students who have received an "I" incomplete grade are not reviewed for the Dean's List until a grade is submitted.

Doane Scholar

A Crete campus student ranking in the top eight percent of his or her graduating class and completing at least 105 GPA credits at Doane University receives the honor of Doane Scholar at the Student Award ceremony in the spring in the year the student intends to graduate from Doane. A student who participates in an approved one-semester off-campus or study abroad program in which credit is transferred with "P" (passed) grades rather than letter grades must have completed 85 graded credits at Doane in order to qualify for this award. A student who participates for two semesters must have completed 70 GPA credits at Doane.

Graduation Honors

Degrees with honors are conferred upon those students who graduate with a 3.80 GPA or higher.

Summa Cum Laude	3.98 - 4.00
Magna Cum Laude	3.92 - 3.97
Cum Laude	3.80 - 3.91

The Crete campus and the Lincoln, Grand Island, Omaha, and Online program graduates are considered separately for determination of degrees with honors.

Degrees with honors are not conferred upon students who have been enrolled at Doane University for less than four terms, excluding summer sessions. Such degrees are not conferred upon those who have earned fewer than the following number of graded credits:

Regular Terms of Attendance	Graded Credits
4	48
5	60
6	72
7	85
8	97

If a Doane student participates in an approved off-campus or study abroad program in which credit is transferred as pass/fail rather than graded, the term or terms the student is off-campus do not count as regular terms of attendance.

Honor Societies

Doane has chapters of several national honor societies including

- Alpha Lambda Delta, freshman honorary
- Alpha Kappa Delta, sociology honorary
- Alpha Psi Omega, theatre honorary
- Beta Beta Beta, biology honorary
- Cardinal Key, honorary society recognizing outstanding scholarship, leadership, and character
- Delta Phi Alpha, German honorary
- Kappa Alpha Omicron, environmental science and studies honorary
- Omicron Delta Kappa, leadership honorary
- Phi Epsilon Kappa, physical education honorary
- Phi Sigma Iota, languages honorary
- Pi Kappa Delta, forensic honorary
- Pi Sigma Alpha, political science honorary
- Psi Chi, psychology honorary
- Sigma Delta Pi, Spanish honorary
- Sigma Tau Delta, English honorary

Doane University Honors Program

The Honors Program is designed to enrich, in a variety of ways, the educational experience of selected Doane students. Specialized, interdisciplinary, three-credit honors (HNR 302) seminars form the intellectual core of the program. One other important component of the Honors Program is a study abroad experience undertaken during the junior or senior year. The culminating experience is a collaborative research project carried out by all honors students during their final spring semester at Doane. Student initiative, creativity, and leadership are expected in all phases of the program.

Honors students must take an HNR 200 seminar during the spring semester of their first year and HNR 302 during three out of the following four on-campus semesters. During their final spring semester, all honors students must take HNR 402, a collaborative research project.

Application

All first-year students will be invited to apply for the Honors Program during their first fall semester at Doane University. Students must fill out an application and submit an essay. The selection process will take place during the fall semester. The new honors cohort will begin the Honors Program in the following spring semester.

Criteria for Admission

Students will be selected for entry into the Honors Program by the Honors Program Committee and the Vice President for Academic Affairs. Talented students will be screened according to their academic potential, written and oral communication skills, accomplishments and talents, leadership, and commitment to academic excellence.

Criteria to Remain in the Honors Program

Once in the Honors Program, the student must maintain a minimum cumulative grade point average of 3.50. A student whose grade point average falls below 3.50 may appeal to the Honors Program Committee to continue in the program.

Criteria to Graduate from the Honors Program

In addition to the graduation requirements for all students, the Honors students must

1. fulfill the requirements of the program as specified in the Honors Handbook and
2. have a cumulative GPA of at least 3.50.

If these criteria are met, an honors designation will appear on the student's transcript after graduation.

Outcomes

1. Students will demonstrate an understanding of the global dimension of each theme studied.
2. Students will produce a collaborative cross-discipline final project.
3. Students will demonstrate the ability to participate in another culture.
4. Students will demonstrate a commitment to intellectual endeavor as a lifelong learning goal.
5. Students will show evidence of having completed an intellectually challenging curriculum.
6. Students will demonstrate an appreciation of cultural and artistic performance.
7. Students will develop a sense of social responsibility toward their community.
8. Students will demonstrate leadership in academic endeavors, service learning and/or co-curricular activities.

For further information concerning the Honors Program at Doane University, contact the *Vice President for Academic Affairs* or the *director of the Honors Program*.

Office of International Programs

The Office of International Programs is charged with administering and promoting programs and activities that provide international educational opportunities.

The Office on International Programs provides the following services:

- **International Student Advising**
The International Student Advising Center provides assistance for students with issues relating to immigration and the SEVIS system.
- **Study Abroad Advising**
The Study Abroad Advising Center provides assistance for students who wish to integrate study abroad into their academic program.
- **Faculty International Education Advisory Group**
A select group of faculty serves as an advisory group to the office.

International Student Services

The Office of International Programs supports international students in a variety of academic and student life areas including

- SEVIS advising for F-1 visa holders,
- airport arrival and departure transportation,
- host family placement,
- American International Mentor program matching international students with American mentors, and
- activities for students to integrate into the Doane community.

Additionally, the Office of International Programs coordinates social and cultural planning with academic and student life offices including International Education Week, Lunar New Year celebration, and cultural exploration activities for international students to learn more about Nebraska.

Off-Campus and Study Abroad Options

Doane recognizes the importance of international education to a liberal arts education. The purpose of Doane University is to educate students to serve and lead in the state, nation, and the world. Doane students are encouraged to develop a global perspective by engaging in cross-cultural learning through study abroad. Doane is committed to educating students for global citizenship and providing first-hand opportunities for our students to develop a global perspective by

- stimulating the quest for knowledge of global issues by integrating international perspectives into the curriculum,
- providing greater exposure to different belief systems by connecting components of the learning experience beyond the classroom,
- creating a campus environment which embraces local, national, and global diversity,
- providing opportunities for our students to hone their leadership skills through meaningful cross-cultural programs, and
- compelling students to challenge themselves through study abroad.

Objectives for Study Abroad

Doane students generally apply to one semester or year-long program in order to enhance their liberal arts academic program. Students meet with their academic adviser and the study abroad adviser to determine which programs are most closely related to their educational and personal goals. Study abroad is a life-changing experience, and determining the appropriate program helps maximize the benefit of the study abroad experience. Students may choose a program to enhance their major, to improve their ability in a foreign language, to gain a greater understanding of other academic subjects, or to experience life in another culture.

International programs are available in over 40 countries. Fluency in a foreign language is not required. Many programs provide instruction in English, while other programs provide instruction in a foreign language.

Types of Programs

Study abroad programs provide the opportunity to deepen a liberal arts education and to expand skills related to a major, emphasis, or area of interest. Programs may organize coursework around a specific major such as chemistry, biology, or business, or around a common theme such as gender development, the complexities of globalization, and development or environmental issues. Instruction relating to the host country is generally included upon arrival.

Programs may be operated by Doane faculty, U.S.-based organizations, institutions abroad, or a consortium of cooperating institutions. Programs vary widely and may offer traditional classroom instruction, experiential learning, community service, independent study, and internships.

Faculty Led Programs

Special short-term international study/travel courses are offered each year. Courses may take place in January or in May following graduation. Faculty lead international travel courses, and students earn academic credit. In recent years, international travel courses have included trips to Africa, Australia, Belize, Brazil, the Caribbean, China, Egypt, France, Germany, Greece, India, Italy, Japan, Mexico, New Zealand, Peru, Scotland, Thailand, and the United Kingdom. All participants are expected to enroll in TVL-300 the semester before traveling abroad.

Consortium Agreements and Exchanges

Council on International Educational Exchange

Through this program, students may study in a variety of programs worldwide including Australia, Belgium, China, France, and Spain.

Central College

Doane's affiliation with the International Studies Program of Central College provides options to study in Austria, China, England, France, Mexico, Spain, and Wales. General undergraduate studies are available at these universities, and intensive language study is available at most.

Goethe Institut

Located in Germany, this institute is devoted to teaching German as a foreign language. Courses at the Goethe Institut begin at the elementary level and progress through intermediate to an advanced level. Incoming students are assigned the appropriate level of study by completing a placement test. Comprehensive exams are given after each group of levels, and certificates and credits are awarded. Students register at Doane for the courses, with the amount of credit determined by the length of the course. Students are charged the tuition rate currently in effect at Doane, and the Goethe Institut is then reimbursed. This policy is subject to change, based on the exchange rate and the costs of attending the Goethe Institut.

International Studies Abroad

Doane's affiliation with International Studies Abroad provides options to study in Europe, Latin America, and Asia.

International Student Exchange Program: ISEP-Direct

Through the ISEP-Direct network, Doane students may enroll in university coursework in Africa, Asia, Europe, Latin America, and Australia.

Transfer Policy for Study Abroad Programs

Generally, courses taken abroad which earn a C- or better are recorded on the student's transcript as "Pass" credit. (Grades below C- are not accepted.) If, however, the course is taken through an approved study abroad program in order to fulfill specific requirements of the French, German, or Spanish major, a letter grade is earned and is recorded on the transcript as such.

Summers Abroad

Students who study abroad during the summer can use the travel scholarship as financial aid. Freshman and sophomore students may choose to participate in short-term summer study abroad in preparation for semester or year-long study abroad during their junior or senior years. Study abroad is an essential element of a well-rounded liberal arts education. Although summer study abroad is very different than a semester abroad experience, it can be an excellent alternative for students who cannot spend a semester off campus for academic, financial, or extra-curricular reasons. Summer study abroad programs are available in a wide variety of academic subjects in over 30 countries.

Off-Campus Enrollments 2018-19

Fall 2018

Rosten From, *CISabroad*, Aix-en-Provence, France

Grace Kotschwar, *Central College*, Granada, Spain

Madeline Sladovnik, *Spanish Studies Abroad*, Alicante, Spain

Brittany Ward, *Central College*, Merida, Yucatan, Mexico

Spring 2019

Rachel Burch, *Spanish Studies Abroad*, Barcelona, Spain

Sydney Looper, *Central College*, Merida, Yucatan, Mexico

Olivia Steffensen, *ISEP*, Scotland

Elizabeth Tyler, *Spanish Studies Abroad*, Spain

Crete Campus Academic Divisions

Courses are grouped into the following six academic divisions:

Academic Information Services - Library

Economics and Business - ACC-Accounting, BUS-Business, ECO-Economics, ENT-Entrepreneurship

Education - EDC-Early Childhood, EDU- Education, EDS-Special Education, HHP-Health and Human Performance

Fine Arts and Humanities - ART-Art, ASN-Asian Studies, ENG-English, ESL-English as a Second Language, CMM-Media Communication, CMS-Communication Studies/Speech Communication, FAR-*Fine Arts*, FRE-French, GDC-Graphic Design, GER-German, HUM-*Humanities*, MUS-Music, PHI-Philosophy, PRE-*Philosophy/Religion*, RST-Religious Studies, SPA-Spanish, THE-Theatre

Science, Mathematics, and Information Science and Technology - AST-*Astronomy*, Biochemistry*, BIO-Biology, CHM-Chemistry, CST-Computational Studies, EGR-Engineering, EVS-Environmental Science, GEG-*Geography*, GEO-*Geology*, HSC-Health and Society, IST-Information Science & Technology/Computer Science or Information Systems, MTH-Mathematics, PHS-Physical Science, PHY-Physics, RES-*Research*, SCI-Science

Social Science - ANT-*Anthropology*, HIS-History, INT-International Studies, LDR-Leadership, LPS-Law, Politics & Society, PSI-Political Science, PSY-Psychology, SOC-Sociology, SSI-Social Science

Italics indicate areas where courses are offered, but not a major or minor.

*Indicates an interdisciplinary major without a course prefix

Additional interdepartmental course areas include ATV-Activities, CED-Cooperative Education, DLC-Doane Learning Center, DSS-Doane Student Support Services, HNR-Honors Program, IDS-Interdisciplinary Studies, LCM-Learning Communities, LAR-Liberal Arts Studies, and MSI-Military Science.

Lincoln, Grand Island, Omaha, and Online Academic Policy

Enrollment Procedures

Schedule of Terms

Terms vary slightly each year. Most courses are offered in an eight-week intensive format. During the eight-week term, students attend one class session per week for each course in which they are enrolled. Both morning and evening classes are offered.

Census day is the last day to drop each term without financial or grade implications.

Registration

The schedule of classes is released at least five weeks prior to the beginning of the next term. Registration will begin at least two weeks before the term starts. Census day is the last day to drop a course each term and is noted on the academic calendar. Students are encouraged to meet with their academic adviser once the schedule is released in order to know what classes they need before registration begins.

Registration is done by the student online through WebAdvisor. Once a student has met with their advisor, they can register for classes, view their course schedule, and agree to pay their tuition and fees.

Full, Quarter, and Half-time Status

A full-time student at these campuses is a student in six credits or more per term. A quarter-time student is a student enrolled in 5 credits. A half-time student is enrolled in 3-4 credits. A student enrolled in less than three credits per term is less than half time.

Class Attendance

A student is expected to regularly attend all classes for which he/she is registered. Absence from class jeopardizes a student's understanding of the course and may result in a reduction of grade. The extent of such reduction is to be determined by the individual instructor. Each student is responsible for all work missed, regardless of the reason for the absence. There is no such thing as an automatic excuse from any segment of academic endeavor, nor is there an automatic extension of due date for assigned work. If possible, a student is expected to contact instructors before an absence occurs to receive the next assignment or make-up assignment.

New Coursework at Other Institutions

A student may take courses at other institutions while enrolled at Doane University. However, if the student wishes to transfer the courses to Doane, the courses must be approved in advance by the Registrar. The courses are to be taken for a grade (not pass/fail), and a grade of "C-" or better has to be earned to be considered for transfer.

Prior Learning Assessment

A student may earn a total of 30 credits through prior learning. Prior learning assessment cannot be applied toward seminar, capstone, and/or independent study.

Testing Option

An undergraduate student can demonstrate they possess the necessary competence to be awarded credit for a particular course by successfully completing a comprehensive examination for a challenged course. The course challenge must be completed prior to the start of the term. In the event that the challenge is not successful, the student will then have the opportunity to

enroll in the course. The student is required to present to the appropriate Program Representative a rationale (e.g., related on-the-job learning, certification training) for why a course challenge is plausible. Areas in which a student can complete a testing option are

- Foreign language assessment - Fee is \$75 per credit hour
- Computer competency - Fee is 50% of the current tuition rate

Professional Portfolio

A student can demonstrate mastery of a topic or subject by completing a professional portfolio validating how their knowledge and experience meet course outcomes. Each program determines whether Assessment of Prior Learning can be used for full or partial credit in a course, or if the validation is given for a combination of courses within the program. For example, in the RN-BSN program, incoming students with professional licensure and on-the-job training can request validation for full or partial credit of a required nursing course. Key steps of the portfolio validation process include the following:

1. A student enrolls and starts classes at Doane University. The student requests the course syllabi/course outcomes from the Program Representative (Program Director, Department Chair, or Dean) to determine if validation is possible.
2. During or after completion of the first term at Doane, the student requests permission to seek portfolio validation from the Program Representative.
3. If approved, the Program Representative will determine the number of credits available for validation. The student will complete the portfolio and will be charged 50% of the regular undergraduate tuition rate. The student may be directed to enroll in EDU 280 (Higher Education for Adult Learners). If appropriate, a student should check with their employer to see if the validation charges will be covered by their tuition reimbursement program.
4. The student will be offered resources on how to develop the portfolio. A faculty member will be assigned to the student to conduct an initial evaluation and will be available for periodic consultation throughout the validation process to direct the student to areas that need more explanation before the final course portfolio is submitted. In accordance with the Higher Learning Commission's Assessment of Prior Learning Principles, credit is offered for the demonstration of learning, not the identification of learning experiences. The validation is an opportunity to demonstrate mastery of current college-level work (not outdated information) and the application of that knowledge to lived experiences. To accomplish this requirement, students must clearly articulate in writing how each course outcome has been met.
5. In addition to the written summary, additional documentation will be required to verify learning experiences. Specific academic programs may have additional program-specific requirements which are available from the Program Representative. Additional documentation may include, but is not limited to the following:
 - a. previous academic and professional development coursework;
 - b. published articles, research, evidence-based practice;
 - c. special accomplishments (musical, artistic, audio-visual);
 - d. membership and leadership roles in professional organizations;
 - e. professional conferences, seminars, or awards;
 - f. certifications;
 - g. community service with a letter of support;
 - h. letters of verification that speak to the mastery of outcomes (not a letter of reference);
 - i. thesis, dissertation;
 - j. continuing education; and
 - k. other scholarly/academic evidence.
6. A committee of two faculty members with expertise in the course topic will review the portfolio and make a recommendation to the Program Representative for either a satisfactory or unsatisfactory grade according to the student's evidence to meet the outcomes of the course/program. The Program Representative will grant final approval for portfolio validation.

Grades Upon Withdrawal from a Course

If a student withdraws from a course prior to census day, the course will not appear on the student's transcript. If the student withdraws after census day and prior to the fourth class meeting/week, the transcript will indicate "W" (withdrawal) for that course. If the student withdraws after the fourth class meeting/week, the transcript will indicate "F" (failed) for that course.

Students are subject to administrative withdrawal from the university if they miss all courses for two consecutive academic weeks without an officially valid excuse.

Academic Probation and Suspension

A student not maintaining a minimum grade point average based on credits attempted is subject to academic probation or suspension at the end of any term according to the following chart. (Transfer credits are included in the number of credits attempted.)

Credits Attempted	Minimum Academic Avg
6-35	Below 1.70
36-59	Below 1.85
60 or over	Below 2.00

The Provost may place a student on academic probation or suspend a student who is not making satisfactory progress and is in danger of failing to meet any all-college requirement, including the grade point average in the major. Specific conditions of probation or suspension are communicated in writing to students by the Dean.

A student placed on academic probation has twelve credits to improve their GPA and return to good standing. After the 12 credits, if the student's GPA is still below the required minimum academic average for the credits they have attempted, they will be reviewed for suspension. Any student who is suspended will not be readmitted to Doane University for at least two regular terms and must undertake an activity that illustrates a renewed commitment to learning before applying for readmission.

Students may also be suspended or expelled based on the policies outlined in the Student Handbook which includes the Student Conduct code.

Honors at Graduation

Degrees with honors are conferred upon those students who graduate with a 3.94 GPA or higher and have completed at least 48 graded credits at Doane University. The Crete campus and the Lincoln, Grand Island, Omaha, and Online program graduates are considered separately for determination of degrees with honors.

Summa Cum Laude	4.00
Magna Cum Laude	3.98 - 3.99
Cum Laude	3.94 - 3.97

Open Learning Academy Academic Policy

Unless noted below, all University policies apply to Open Learning Academy courses.

Courses through the Open Learning Academy are taught online for non-degree seeking students.

Administrative Withdrawal

Students are required to complete 75% of the course material in order to receive credit for the course. If a student falls more than two weeks behind, they cannot meet this requirement and will be administratively withdrawn (W) from the course. Withdrawing from a course occurs with the first four weeks. After the fourth week, students will receive an F grade.

Incomplete Grades

Incomplete grades are not awarded for OLA courses due to their short length and online format.

The Academic Program

Successful completion of the Doane Core Connections, an academic major, the general requirements, and the additional degree requirements qualifies students to receive a baccalaureate degree from Doane University. Doane offers three degrees: a bachelor of arts, a bachelor of science, and for nursing majors, a bachelor of science in nursing. The bachelor of arts degree (BA) is the central degree at Doane University, but a student may opt for the bachelor of science (BS) degree if the following criteria are met:

1. a major in biochemistry, biology, chemistry, computer science, engineering, engineering physics, environmental science, health sciences, information systems, information systems and technology, mathematics, physical science, physics, or science; or
2. a total of four courses (a minimum of 12 credits) chosen from astronomy, biology, chemistry, environmental science, geography, geology, information science and technology (not including any course below IST 140), information systems management, mathematics, nursing, physical science, or physics, in addition to the two courses required in the Mathematical Reasoning and Scientific Perspectives categories of the Doane Core Connections Foundational Areas of Knowledge.

Majors and Minors

Requirements for the majors are specified in the "Programs of Instruction: Majors & Minors" and "Courses of Instruction" chapters. Major requirements must be met by following the catalog in effect during the student's year of entry or subsequent terms of enrollment at Doane University.

College of Arts & Sciences

Agriculture and Natural Resources Minor	English as a Second Language	Media Communication*
Art*	English Language Arts	Ministry Minor
Asian Studies Minor	Environmental Science	Music*
Biochemistry	Environmental Studies*	Philosophy*
Biology*	Film and Media Production*	Physics*
Chemistry*	German*	Political Science*
Communication Minor	Graphic Design*	Psychology*
Computational Science Minor	Health and Society	Religious Studies*
Computational Thinking Minor	History*	Science
Computer Science	Information Systems	Social Science
Computer Science - Honors	Information Systems - Honors	Sociology*
Computer Studies Minor	Information Technology Minor	Software Development Minor
Creative Writing Minor	Interdisciplinary Studies	Spanish*
Engineering*	International Studies	Strategic Communication
Engineering Physics	Law, Politics, and Society	Theatre*
English*	Mathematics*	

College of Business

Accounting*	Agribusiness (Degree completion)	Economics*
Agribusiness*	Business Administration*	Leadership Studies Minor

College of Education

Elementary Education	Special Education
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College of Professional Studies

Criminal Justice	Information Systems and Technology	Public Administration
Graphic Arts and Print Design	Liberal Arts Studies	Software Development Minor
Human Relations	Organizational Communication	

School of Integrative Learning

Health and Human Performance	Health Sciences	Nursing, R.N. to B.S.N.
*major and minor available		

Multiple Majors, Minors, Emphases, Endorsements

A student who chooses to complete more than one major, minor, emphasis, or endorsement may fulfill the requirements of each by using common courses, unless otherwise specified.

Supplemental Course Offerings

In addition to regular courses offered in a particular term, the following options are also available.

Selected Topics courses (271, 371, 471) offer students an opportunity to investigate topics not covered in any other course and provide a procedure for faculty to pilot new courses. A selected topics course is not offered as an independent study but as a supplement to regular catalog courses and is listed on the schedule of classes with an assigned time and room. The faculty in the discipline must submit a proposal to the Academic Dean for approval to offer a selected topics course. Once it is approved, they must inform the Registrar of the course title and description.

Selected topics courses may be offered for 1-3 credits. (For courses which include a laboratory component, one additional credit may be added.) Generally a maximum of six credits of selected topics courses may be counted in the student's major. Selected topics are repeatable for credit, provided the topic is different. Once a particular selected topics course has been offered during two consecutive years, it must be approved by the faculty as a regular catalog course before it can be offered again.

Directed Studies (290, 390, 490) offer an opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty. Any discipline may choose to offer a directed study. Such courses are generally restricted to sophomores, juniors, and seniors. Directed studies may be offered for 1-3 credits. (For courses which include a laboratory component, one additional credit may be added.) Students must complete a directed study application form, secure the necessary signatures, and submit the form to the Registrar's Office. Directed studies are repeatable for credit, provided the topic is different.

A Tutorial Course is listed and described in the catalog and taught during a term in which the course is not scheduled to be offered. A special tutorial form from the Registrar's Office must be filled out and permission from the Academic Dean granted before such a course may be taught.

Doane Core Connections

Philosophy of the Undergraduate Core at Doane

The undergraduate experience at Doane is an immersive, collaborative environment, a community of students, faculty, and staff, who motivates students to take responsibility for their ongoing academic and personal growth. It is a defining experience that serves as a catalyst for students to develop intellectual skills, to build connections among diverse sources of knowledge, and to adapt their liberal education to serve and to lead at all levels of social, civic, and professional citizenship.

Essential Student Learning Outcomes of the Undergraduate Core through the liberal arts, students will

Understand *foundational areas of knowledge*. Students will learn to

- analyze how identity is formed through the interaction of the individual and society;
- apply basic strategies of mathematical thought to solve problems;
- communicate purposefully, effectively, and precisely;
- analyze the foundations of the contemporary world and the interconnectedness of cultures;
- apply scientific methodologies to and articulate the scientific context of issues they will confront as citizens;
- explore the complexities of the creative process; and
- evaluate the ways in which humans understand the meanings of existence.

Develop crucial *intellectual skills*. Students will learn to

- engage in discovery;
- gather and evaluate facts and assumptions;
- support conclusions with relevant evidence; and
- practice effective communication.

Build *connections of knowledge* across various disciplines. Students will learn to

- synthesize knowledge across foundational areas and specialized studies;
- develop creative and imaginative insights and expressions; and
- apply and integrate knowledge collaboratively to solve complex problems.

Adapt their liberal education to serve and to lead at all levels of citizenship. Students will learn to

- pursue a refined, empathetic understanding of a multifaceted world;
- orient their own ethical compasses to act accordingly; and
- engage with people of varying perspectives to build just societies.

Important complementary *habits of an intellectual and balanced life* will be developed through the depth and breadth of their entire collegiate experience - curricular, co-curricular and extracurricular. Specifically, students will learn to

Communicate effectively

- practice effective oral communication in order to increase knowledge, foster understanding, and/or promote change in the listener's attitudes, values, beliefs, and behaviors;
- practice effective reading in order to extract and construct meaning through interaction and involvement with written language; and
- practice effective writing that is context appropriate in order to develop and express ideas to convey meaning to an intended audience.

Use information wisely

- use digital media and environments to communicate and work collaboratively to support individual and group learning;
- demonstrate insightful thinking to ask questions and construct knowledge, using information resources and techniques to conduct research, manage projects, solve problems, or make informed decisions; and
- understand the cultural, ethical, and societal issues related to the creation and use of information.

Pursue a healthy lifestyle

- examine the factors that promote or inhibit a healthy lifestyle to maximize individual potential;
- engage in a self-examination of their own behaviors and attitudes; and
- develop and apply insights and skills to live a healthy, balanced, and impactful life.

Components of the Undergraduate Core 33 credit minimum

Foundational Areas of Knowledge 21 Credits

Community and Identity 3 credits

Students will gain a greater understanding of themselves and the communities in which they live and work, and how identity is formed through the interaction of the individual and larger society. Students will work to

- explore dimensions of human experience with regard to perceptions of self,
- understand how individuals interact to form communities and social structures, and
- analyze the practical and ethical implications of interactions between individuals and those social structures.

- CMS 112 - Small Group Communication (3)
- ECO 203 - Macroeconomics and Literacy (3)
- ENG 231 - Linguistics (4)
- HIS 205 - History of the United States I (3)
- HIS 206 - History of the United States II (3)
- HNR 200 - Introduction to Honors (3)
- PSI 101 - American Politics (3)
- PSI 323 - State and Local Politics (3)
- PSY 117 - Introduction to Psychology (3)
- PSY 259 - Lifespan Development (3)
- SOC 109 - Introduction to Sociology (3)

Mathematical Reasoning 3 credits

Students will learn basic strategies of mathematical thought in order to analyze complex scenarios, make connections, solve problems, explain conclusions, and think more effectively. Students will work to

- analyze and model mathematical situations using a variety of techniques to solve problems effectively,
- communicate a clear understanding of conclusions, and
- apply mathematical systems of thinking.

- MTH 107 - Problem Solving (3)
- MTH 108 - Modeling & Applications (3)
- MTH 115 - Finite Mathematics (3)
- MTH 125 - Precalculus (4)
- MTH 235 - Calculus (4)
- PHI 105 - Logic and Critical Thinking (3)

Rhetorical Communication 3 credits

Doane students will use language purposely and effectively to become more thoughtful communicators, more keenly aware of what they are doing and why in each phase of the communication process. Students will work to

- analyze rhetorical context (purpose, audience, genre) and operate accordingly in oral and/or written communication,
- support a clear argument with appropriate evidence and analysis in a focused and organized way, and
- understand effective communication as a process that involves reasoned decision making and multiple steps including planning, invention, drafting, feedback, revision, and editing.

- CMS 105 - Fund of Communication (3)
- CMS 210 - Public Speaking (3)
- CMS 220 - Interpersonal Comm (3)
- CMS 316 - Business & Professional Comm (3)
- ENG 101 - English Comp: Writing Semr (3)
- ENG 201 - Intermediate Writing (3)
- GER 310 - Conversational German (3)
- GER 311 - Reading and Composition (3)
- RST 316/416 - The Book of Genesis (3)
- SPA 305 - Spanish Conversation (3)

Global and Cultural Context 3 credits

Doane students will gain a greater understanding of the foundations of the modern world and interconnections of global cultures. Students may address complex questions about race, gender, nationality, religion, law, economics, business and/or politics in order to understand multiple cultural perspectives. Students will work to

- understand the evolution and development of cultural frameworks in the context of historical, political, social, religious, economic, and/or legal structures,
- interpret intercultural experiences from the perspectives of more than one worldview and demonstrate the ability to appreciate other cultures beyond their own experience, and
- create a refined empathetic understanding of a multifaceted world.

- ANT /SOC 308 - Cultural Anthropology (3)
- ART 204 - Western Art History I (3)
- ART 345 - Topics Non-European Art Hist (3)
- ART 358 - Arts, Issues, & Controversies (3)
- BUS 101 - Understanding Environment of Bus (3)
- BUS 357 - International Marketing (3)
- CMM 212 - Media & Pop Cult in Sports (3)
- CMS 321 - Intercultural Communication (3)
- ENG 205 - World Literature I (3)
- ENG 206 - World Literature II (3)
- ENG 329 - Great Plains Studies (3)
- FRE 101 - Elementary French (3)
- FRE 102 - Elementary French (3)
- FRE 203 - Intermediate French (3)
- FRE 204 - Intermediate French (3)
- GEG 301 - Social-Cultural Geography (3)
- GER 101 - Elementary German (3)
- GER 102 - Elementary German (3)

- GER 203 - Intermediate German (3)
- GER 204 - Intermediate German (3)
- HIS 106 - History of Civilization II (3)
- HIS 304 - Military History (3)
- HIS 314 - History Vietnam War & 1960s (3)
- HIS 357 - The Harlem Renaissance (3)
- HIS/NRS 220 - Cultrl Aspects Hlth/Illnss (3)
- INT 101 - Global Issues (3)
- MUS 335 - World Music (3)
- PHI 310 - Comparative Philosophy (3)
- PRE 115 - Comparative Religions (3)
- PSI 105 - Comparative Governments (3)
- RST 315/415 - Buddhism (3)
- RST 318/418 - Islam (3)
- SOC 324 - Race and Nationality (3)
- SPA 101 - Elementary Spanish (3)
- SPA 102 - Elementary Spanish (3)
- SPA 203 - Intermediate Spanish (3)
- SPA 204 - Intermediate Spanish (3)
- SPA 210 - Medical Spanish (3)

Scientific Perspectives 3 credits

Doane students will gain a greater understanding of scientific thinking and applications using core ideas in courses that include laboratory or field experience. Students will consider the complexities of scientific methodologies in one or more disciplines of the natural sciences, the scientific context of issues they will confront as informed citizens, and the scientific impact on the global community. Students will work to

- employ methods of science for inquiry in a scientific discipline,
- develop their scientific literacy and ability to critically evaluate scientific information, and
- consider the ethical and social implications of scientific study and use of scientific findings.

- AST 103 - Introductory Astronomy (3)
- BIO 101 - Introduction to Biology (4)
- BIO 110 - Inq La: Intro Biol Investigation (3)
- BIO 215 - Human Anat & Physiology I (4)
- BIO 216 - Human Anat & Physiology II (4)
- CHM 101 - Introduction to Chemistry (4)
- CHM 125 - General Chemistry I (4)
- EVS 105 - Intro to Natural Resources (3)
- GEG 112 - Physical Geography (3)
- GEO 101 - Environmental Geology (4)
- GEO 103 - Physical Geology (4)
- GEO 104 - Historical Geology (4)
- GEO 107 - Introduction to Meteorology (3)
- PHS 105 - Principles of Physical Science (4)
- PHY 107 - Introductory Physics I (4)
- PHY 201 - General Physics I (4)

Human Creativity 3 credits

Doane students will understand the complex layers of the creative process, its reflection of human society, and its power to impact. Students will work to

- critically analyze and interpret artistic and/or aesthetic expression,
- develop skills in creative expression through creative work, and
- use their insights to articulate the role of creativity in the examination of the human condition.

- ART 101 - Art Appreciation (3)
- ART 107 - Two-Dimensional Design (3)
- ART 110 - Three-Dimensional Design (3)
- ART 205 - Western Art History II (3)
- ART 207 - Drawing (3)
- ART 208 - Introduction to Painting (3)
- ART 210 - Metal Craft - Jewelry (3)
- ART 221 - Ceramics (3)
- ART 234 - Intro to Digital Photography (3)
- ART 235 - Color Theory and Application (3)
- ASN 205 - Chinese Cultures and Beliefs (3)
- ASN 210 - Japanese Cultures and Beliefs (3)
- CMM 210 - Film Studies (3) or ENG 210
- ENG 202 - Intro to Poetry Writing (3)
- ENG 238 - Intro to Fiction Writing (3)
- ENG 285 - Intro Writ Creative Nonfictn (3)
- FAR 103 - Intro to Fine Arts: Music (3)
- FAR 281 - Intro to Fine Arts: Prfrm Arts (3)
- MUS 125 - History of Rock and Roll (3)
- MUS 190 - Concert Band (0-1)
- MUS 191 - Doane Choir (0-1)
- MUS 192 - Collegiate Chorale (0-1)
- RST 310 - Jesus: History and Afterlives (3)
- RST 325/425 - Religion & Pop Culture (3)
- THE 101 - Introduction to the Theatre (3)
- THE 103 - Acting I (3)
- THE 112 - Oral Interpretation (3)

In Search of Meaning and Values 3 credits

Doane students will consider the importance and significance of what it means to be human. Students will work to

- consider ways that humans have come to understand the meaning of existence,
- evaluate the philosophical or spiritual implications of human actions and policies, and
- develop an understanding of their ethical values.

- ENG 237 - Introduction to Fiction (3)
- HIS 105 - History of Civilization I (3)
- HSI/NRS 430 - Lgl & Ethl Iss Hlth Care (3)
- PHI 210 - Ancient & Medieval Philos (3)
- PHI 212 - Modern & Contemp Philos (3)
- PRE 110 - Philosophical Problems (3)
- PRE 111 - Ethics (3)
- PRE 120 - Intro to the Old Testament (3)

- PRE 121 - Intro to the New Testament (3)
- PRE 231 - Hist & Philos of Technology (3)
- PRE 323 - Religion in American Life (3)
- RST/ASN 230 - Hlth & Heal Asian Cntxt (3)
- RST 305/405 - Christianity (3)
- RST 309/409 - Judaism (3)

Liberal Arts Studies 9 credits

The Liberal Arts Seminars progressively address the essential learning outcomes. In addition to addressing the appropriate essential learning outcomes and the habits of an intellectual life, each Liberal Arts Seminar will have learning outcomes unique to the course section.

- LAR 101 - Inquiry Seminar: Learning the Art of Inquiry (3)
- LAR 202 - Integrative Seminar: Democracy and Diversity (3)
- LAR 303 - Impact Seminar: Connecting Knowledge to Choices and Actions (3) or EDU 341

Experiential Learning 3 credits-Crete Campus

A defining experience, directly linked to the course's learning outcomes that involves

1. application of knowledge and skills to practice,
2. guided reflection on the role or importance of the experience in the student's education, *and*
3. one or more of the following:

A. Cultural Immersion

- Study Abroad
- Short-Term Travel TVL 300

B. Professional Practice

- Internship ACC 421, ART 421, BIO 421, BUS 421, CHM 421, CMM 421, CMS 421, ECO 421, EDU 421, ENG 421, ESL 421, EVS 421, FRE 421, GDC 421, GER 421, HHP 421, HIS 421, INT 421, IST 421, LPS 421, MTH 421, MUS 421, PHI 421, PHS 421, PHY 421, PSI 421, PSY 421, RST 421, SCI 421, SOC 421, SPA 421, SSI 421, THE 421,
- Student Teaching EDU 451, EDU 453, EDU 455, EDU 458
- Professional Practice within a course IDS 302

C. Scholarly Practice

- Independent Research BIO 494, BIO 495, BIO 496, CHM 351, CHM 495, CHM 496, EVS 351, EVS 495, EVS 496, EGR 395, EGR 496, HIS 496, IST 495, LPS 496, MTH 496, MTH 497, PHY 395, PHY 496, PSI 496, PSY 496, RES 495, RES 496, SOC 496
- Creative Production or performance ART 460, ENG 485, ENG 495, ENG 496, ENG 497, GDC 460, MUS 401, MUS 496, THE 224, THE 495

D. Service-Learning

- Integrated course work with service that meets a community identified need

Note: International students studying full-time at Doane University are considered to have met this requirement at matriculation.

Experiential Learning/Fundamentals 3 credits-Lincoln/Grand Island/Omaha/Online

Complete one of the following groups:

- A. HHP 104 and 2 of the following courses: CSA 101, CSA 102, CSA 103, CSA 104, CSA 108, CSA 109, or CSA 201
- B. HSI 316, HSI 317, HSI 318
- C. NRS 316, NRS 317, NRS 318

General Requirement

The level of teaching and learning at Doane requires that students have certain basic skills. All students must demonstrate competencies in each of the following areas during their first year at Doane by one of the methods listed below. (Individual academic majors may require particular competencies.)

Basic Mathematical Skills

All students must demonstrate adequate basic computational skills before enrolling in any mathematics course numbered 100 or above. This requirement may be met in any of five ways:

- a. by attaining an ACT math score of 19 or higher,
- b. by attaining an SAT math score of 530 or higher,
- c. by passing Doane's Computational Skills Test,
- d. by completing DLC 090 or DSS 090 (Crete campus only) with a grade of C- or higher, or
- e. by transferring credits that are equivalent to DLC 090/DSS 090 or college-level mathematics.

Basic Writing Skills

All students must demonstrate adequate basic skills before enrolling in ENG 101. Writing skills are evaluated during the enrollment/advising process. This requirement may be met in any of four ways:

- a. by attaining an ACT English subscore of 19 or above;
- b. by completing DLC 116 (Lincoln, Grand Island, Omaha, and Online) or DLC 110 & DLC 111 (Crete campus) or DSS 110 & DSS 111 (Crete campus) with a C- or higher;
- c. by completing ENG 100 with a C- or higher (Crete campus - for international students whose primary language is not English); or
- d. by transferring credits that are equivalent to DLC 116, DLC 110 & DLC 111, DSS 110 & DSS 111, or ENG 101.

Additional Graduation Requirements

1. Completion of a minimum of 123 credits, with a cumulative grade point average of 2.00 or above. NOTE: Students who take DLC 090 or DSS 090 are required to complete a minimum of 126 credits.
2. Completion of an academic major in which the grade point average is 2.00 or above in all major coursework including cognates, which may be outside the students primary discipline.
3. Completion of an optional minor or additional major(s) or minor(s) also requires a grade point average in that major or minor of 2.00 or above.

Stipulations

1. The following credit maximums apply toward graduation:
 - a. A total of 48 credits in the major prefix discipline with these exceptions: 54 credits in the music major, public school music emphasis; 54 credits in the art major, public school art emphasis; 63 credits in the art major, professional or graphic arts emphasis; 56 credits in the art major, art history emphasis; and 60 credits in the information systems and technology major.
NOTE: The 48-credit limit does not apply to the interdisciplinary majors.
 - b. Three physical education activity credits.
 - c. Six semester credits of technical electives or activity electives. These credits may be awarded in transfer for those courses which are not taught at a traditional four-year liberal arts college. If a student has completed a professional competency (i.e., an associate degree, diploma, or certificate in a particular technical competency from a two-year school, community college, or approved proprietary school), the six-credit maximum does not apply. Within the six-credit limit, the following courses in transfer may also be used: intercollegiate sports and journalistic and forensic activities.
2. Students who have been full-time students at Doane for at least two terms (excluding summer session) and are in good academic standing may earn internship credit through work experience. A maximum of 12 combined internship credits may count toward graduation.
 - a. Before enrolling for internship credit, however, Crete campus students are required to successfully complete CED 205.
3. The last 30 credits immediately preceding graduation will normally be in residence.
4. Requirements for a major or minor must be met by following a catalog in effect during the student's year of entry or a subsequent term of enrollment at Doane University.
5. Any course added to a Doane Core Connection category may be used as an additional option for that category, regardless of the catalog of entry.
6. A student who chooses to complete more than one major, minor, emphasis, or endorsement may fulfill the requirements of each by using common courses, unless otherwise specified.
7. A course used to fulfill a requirement for the Doane Core Connections may also be used to fulfill a requirement for a major, minor, emphasis, or endorsement, unless otherwise specified.
8. Each student is responsible for making certain all degree requirements are met. Advisors or faculty advisors, student advising guides, and the program evaluations available on WebAdvisor help students monitor their progress toward graduation.
9. Graduation requirements are reviewed on a case-by-case basis for students who return to Doane after an extended absence.
10. All other academic policies and regulations as stated in this catalog must be followed.

College of Arts and Sciences

Art

Associate Professor Stearns

Assistant Professor Cross

The department of Art & Design at Doane offers students a solid Liberal Arts education with several Art emphases to choose from:

- Liberal Arts Emphasis (Usually combined with another major: ex. Art/Business, Art/Theatre, Art/Biology);
- Professional Emphasis in studio arts allows students to acquire additional credits in anticipation of pursuing a graduate school degree;
- Art history emphasis which allows students to prepare for a grad degree in art history or museum studies;
- Certification emphasis which prepares students for K-12 teaching.

Requirements for the Art Major:

Complete the following courses:

- ART 107 - Two-Dimensional Design (3)
- ART 110 - Three-Dimensional Design (3)
- ART 207 - Drawing (3)
- ART 214 - Beginning Painting (3)
- ART 231 - Ceramics Handbuilding (3)
- ART 235 - Color Theory and Application (3)
- ART 352 - Modern Art (3) or
- ART 450 - Contemporary Art (3)

Complete 1 or 2

Option 1

Complete one emphasis chosen from the following:

Liberal Arts

- Take a minimum of 35 credits total.
- ART 204 - Western Art History I (3)
- ART 205 - Western Art History II (3)
- ART 260 - Intro to Profess Practices (1)
- ART 307 - Drawing II (3)
- ART 461 - Adv Prof Practices II (1)
- Minimum of 3 elective credits in art; maximum of 15 elective credits in art

Professional

Take a minimum of 55 credits total.

- ART 204 - Western Art History I (3)
- ART 205 - Western Art History II (3)
- ART 260 - Intro to Profess Practices (1)
- ART 307 - Drawing II (3)
- ART 460 - Adv Prof Practices I (2)
- ART 461 - Adv Prof Practices II (1)
- Minimum of 21 elective credits in art; maximum of 30 elective credits in art

Art History

Take a minimum of 49 credits total.

- ART 204 - Western Art History I (3)
- ART 205 - Western Art History II (3)
- ART 211 - Printmaking I (3)
- ART 260 - Intro to Prof Practices (1)
- ART 345 - Topics Non-Euro Art Hist (3)
- ART 234 - Intro to Digital Photo (3)
- ART 354 - U.S. Visual Arts (3)
- ART 461 - Advanced Prof Practices II (1)
- ART 421 - Art Intern (0-12) for 2-6 cr
- 6 credits of any foreign language

Option 2: Art Teaching

Students seeking certification for teaching in Art (K-12) must complete the following courses in addition to the core requirements listed above.

Take a minimum of 54 credits total.

- ART 204 - Western Art History I (3)
- ART 205 - Western Art History II (3)
- ART 211 - Printmaking I (3)
- ART 232 - Ceramics Throwing (3)
- GDC 258 - Intro to Digital Media (3)
- ART 260 - Intro to Profess Practices (1)
- ART 307 - Drawing II (3)
- ART 326 - Art in Elementary Schools (3)
- ART 343 - Instructional Methods for Teaching Secondary Art I (3)
- A total of six elective credits in art

All requirements listed under the catalog section Secondary Education

Note: All students majoring in Art must propose and develop a body of work to be exhibited in the Rall Gallery as either a solo or small group show. Students with an emphasis in Art History may write a major research paper in lieu of the exhibition requirement.

Art Minor

Complete the following 21 credits in Art:

- ART 107 - Two-Dimensional Design (3)
- ART 207 - Drawing (3) or
- ART 110 - Three-Dimensional Design (3)
- ART 204 - Western Art History I (3) or
- ART 205 - Western Art History II (3)
- ART 231 - Ceramics Handbuilding (3)
- ART 352 - Modern Art (3) or
- ART 450 - Contemporary Art (3)
- Six additional credits in art.

Asian Studies

Assistant Professor Bruntz

The Asian Studies program offers an interdisciplinary undergraduate minor that introduces students to the histories, cultures, societies, and ideologies of Asia-with particular focus on China, Japan, and India. It is designed to prepare students for careers and advanced study in diverse fields including business, engineering, language, history, government, or science, and is suited to complement a degree in any discipline. Through coursework and contextual educational experiences, students will gain critical cultural competency in Asia, in order to enhance their major coursework.

Requirements for the Asian Studies Minor

Complete one of the following introductory courses:

- ASN 205 - Chinese Cultures and Beliefs (3)
- ASN 210 - Japanese Cultures and Beliefs (3)

Complete required philosophy course:

- PHI 310 - Comparative Philosophy (3)

Six credits from the following courses:

- ASN/RST 230 - Hlth & Healing Asian Contexts (3)
- ASN/RST 330 - Women, Religion, & Society India (3)
- ECO 325 - Asian Markets in Transition (3)
- HIS 326 - Modern Asian History (3)
- HIS 339 - History of India (3)
- RST 315/415 - Buddhism (3)

One course below can be used, if not used as required introductory course.

- ASN 205 - Chinese Cultures and Beliefs (3)
- ASN 210 - Japanese Cultures and Beliefs (3)

Additional 6 credits from the following:

- BUS 357 - International Marketing (3)
- ECO 358 - International Trade and Finance (3)
- CMS 321 - Intercultural Communication (3)
- HIS 352 - American West (3)
- INT/PSI 325 - International Relations in the Modern Era (3)
- PRE 115 - Comparative Religions (3)
- PSI 215 - The Politics of the Developing World (3)
- PSI 327 - Globalization and Transnationalism (3)
- PSY 346 - Multicultural Psychology (3)
- RST 318 - Islam (3) or RST 418
- RST 305 - Christianity (3) or RST 405
- SOC 324 - Race and Nationality (3)
- TVL 300 - The Travel Course Experience (1)
(Asian Context--to be approved by the director based on an additional research component and/or project)

Biochemistry

- BIO 110 - Inquiry Lab: Intro Biol Investigtn (3)
- BIO 111 - Energy of Life: Cells to Ecosystems (3)
- BIO 112 - Inform of Life: Genetics to Evolution (3)
- BIO 335 - Molecular Biology (4)
- CHM 110 - Prof Dev and Careers Chem Sci (1)
- CHM 125 - General Chemistry I (4)
- CHM 126 - General Chemistry II (4)
- CHM 195 - Introduction to Chemical Research (1)
- CHM 205 - Organic Chemistry I (4)
- CHM 206 - Organic Chemistry II (4)
- CHM 210 - Biochemistry Inquiry Experience (2)
- CHM 303 - Analytical Chemistry (4)
- CHM 330 - Biochemistry I (4)
- CHM 430 - Biochem II: Adv Topics Biochem (3)
- CHM 494 - Commun of Chem & Biochem Res (1)

To complete the research sequence students must take:

- CHM 351 - Chemistry Research I (2) or BIO 351 - Biology Research I (2)
- CHM 495 - Chemistry Research II (2) or RES 495 - Research II (2) or BIO 495 - Biology Research II (4)
- CHM 496 - Chemistry Research III (2) or RES 496 - Research III (2) or BIO 496 - Biology Research III (3)

Two additional courses are required:

a) One course chosen from

- BIO 317 - Introduction to Immunology (3)
- BIO 331 - Cell Biology (3)
- BIO 348 - Microbiology (4)
- BIO 349 - Infectious Diseases (3)
- BIO 356 - Human Physiology (4)

b) One course chosen from

- CHM 322 - Instrumental Analysis (4)
- CHM 326 - Advanced Inorganic Chemistry (4)
- CHM 411 - Physical Chemistry I (4)
- Complete the following cognates:
- PHY 107 - Introductory Physics I (4) or PHY 201 - General Physics I (4)
- MTH 235 - Calculus (4)

Note: BIO 295, PHY 108 (or PHY 202), and MTH 335 are strongly recommended. PHY 108 (or PHY 202) is required for entrance into most medical schools.

Biology

Professor Elder

Professor Marley

Associate Professor Doyle

Associate Professor Durham Brooks

Associate Professor Laungani

Assistant Professor Bowder

Assistant Professor Schofield

Instructor Clouse

Visiting Assistant Professor

Durham

The goal of the Doane Biology Department is to foster student development of a strong foundation of biological concepts, grounded in critical thinking, experimental design, written and oral communication, and practical application in the field and laboratory. The major, beginning with an intensive introductory sequence and culminating in a capstone research experience, prepares students for careers and continuing study in a wide range of biological disciplines.

Requirements for the Biology Major:

Complete 1 or 2.

Option 1

Complete the following

- BIO 110 - Inquiry Lab: Intro to Biol Investigtn (3)
- BIO 111 - Energy of Life: Cells to Ecosystems (3)
- BIO 112 - Inform of Life: Genetics to Evoltn (3)
- BIO 351 - Biology Research I (2) or CHM 351 - Chemistry Research I (2) or EVS 351 - Environmental Research I (2)
- BIO 495 - Biol Res II (4) or CHM 495 - Chem Res II (2) or RES 495 - Research II (1-4) or EVS 495 - Envir Res II (2)
- BIO 496 - Biol Res III (3) or CHM 496 - Chem Res III (2) or RES 496 - Resrch III (1-4) or EVS 496 - Envir Res III (2)
- BIO 202 - Biology Career Seminar (1)
- BIO 295 - Biostatistics (3)

One course with a laboratory from each of the following elective groups:

Organismal Group:

- BIO 326 - Comparative Anatomy (4)
- BIO 332 - Ecological Zoology (4)
- BIO 333 - Ecological Botany (4)
- BIO 345 - Conservation Biology (4)

Molecular Group:

- BIO 316 - Intro to Computational Biology (4)
- BIO 335 - Molecular Biology (4)
- BIO 348 - Microbiology (4)
- BIO 352 - Genetics and Functional Genomics (4)
- BIO 356 - Human Physiology (4)

Three Additional BIO Electives

Complete three additional BIO electives for a total of 5 elective courses. Electives can be additional courses from the organismal or molecular groups above, not already taken and/or from among the following courses:

- BIO 308 - Animal Behavior (3)
- BIO 317 - Introduction to Immunology (3)
- BIO 331 - Cell Biology (3)
- BIO 340 - Evolution (3)
- BIO 355 - Human Anatomy (4)

Note: A maximum of 4 credits of Biology directed study may be counted toward the major.

Complete the following cognates:

- CHM 125 - General Chemistry I (4)
- CHM 126 - General Chemistry II (4)

Two additional four-credit courses in Chemistry OR

PHY 107 & PHY 108 - Intro Physics I & II (4)(4) OR PHY 201 & PHY 202- Gen Physics I & II (4)(4)

Note: Partial fulfillment of the major may be arranged through transfer of credit by successful completion of appropriate courses from an approved professional school.

Option 2: Biology Teaching

Students seeking certification for teaching in biology must complete:

- BIO 110 - Inquiry Lab: Intro to Biol Investigtn (3)
- BIO 111 - Energy of Life: Cells to Ecosystems (3)
- BIO 112 - Info of Life: Genetics to Evolution (3)
- BIO 351 - Biology Research I (2) or CHM 351 - Chemistry Research I (2) or EVS 351 - Environmental Research I (2)
- BIO 494 - Bioscience Research (2)
- BIO 295 - Biostatistics (3)
- BIO 348 - Microbiology (4)

Complete four of the courses listed below. At least one course must come from each group.

Organismal Group

- BIO 326 - Comparative Anatomy (4)
- BIO 332 - Ecological Zoology (4)
- BIO 333 - Ecological Botany (4)

Molecular Group:

- BIO 316 - Intro to Computational Biology (4)
- BIO 335 - Molecular Biology (4)
- BIO 352 - Genetics and Functional Genomics (4)
- BIO 355 - Human Anatomy (4)
- BIO 356 - Human Physiology (4)

Cognates

- CHM 125 - General Chemistry I (4)
- CHM 126 - General Chemistry II (4)
- MTH 107 - Problem Solving (3) or MTH 108 - Modeling & Applications (3) or above (MTH 235 is strongly recommended)
- PHY 107 - Introductory Physics I (4)
- GEO 101 - Environmental Geology (4) or GEO 103 - Physical Geology (4)
- SCI 343 - Instructional Methods for Teaching Secondary Science (3)

All requirements listed under the catalog section Secondary Education

Biology Minor

Complete the following:

- BIO 110 - Inquiry Lab: Intro to Biol Investigtn (3)
- BIO 111 - Energy of Life: Cells to Ecosystems (3)
- BIO 112 - Information of Life: Genetics to Evolution (3)

Complete one and two below for at least nine additional credits:

1) Two courses with laboratory, one from each of following groups:

Organismal Group:

- BIO 326 - Comparative Anatomy (4)
- BIO 332 - Ecological Zoology (4)
- BIO 333 - Ecological Botany (4)

Molecular Group:

- BIO 335 - Molecular Biology (4)
- BIO 348 - Microbiology (4)
- BIO 352 - Genetics and Functional Genomics (4)
- BIO 356 - Human Physiology (4)
- BIO 316 - Intro to Computational Biology (4)

2) One additional course from Organismal or Molecular groups above or the following list:

- BIO 308 - Animal Behavior (3)
- BIO 317 - Introduction to Immunology (3)
- BIO 331 - Cell Biology (3)
- BIO 340 - Evolution (3)
- BIO 345 - Conservation Biology (4)
- BIO 351 - Biology Research I (2)
- BIO 421 - Biology Internship (0-12)
- BIO 494 - Bioscience Research (2)

Chemistry

Professor Clevette
Professor Holmes

Associate Professor Sikich
Assistant Professor Huber

Chemistry is the study of matter and its changes. These changes affect everything we eat, wear, and touch. Chemistry is the only science that studies the changes that involve both huge industries and the well-being of each of us. Chemists are employed in almost every sector of the economy. The work called chemistry is incredibly varied.

Chemistry graduates pursue advanced degrees in chemistry, chemical engineering, pharmacy, medicine, medical technology, law, and other areas. Other graduates obtain jobs in the chemical or pharmaceutical industries.

Requirements for the Chemistry Major:

Complete 1 or 2.

Option 1

Complete the following:

The following thirteen courses:

- CHM 110 - Profssnl Dev & Careers Chem Sci (1)
- CHM 125 - General Chemistry I (4)
- CHM 126 - General Chemistry II (4)
- CHM 195 - Introduction to Chemical Research (1)
- CHM 205 - Organic Chemistry I (4)
- CHM 206 - Organic Chemistry II (4)
- CHM 303 - Analytical Chemistry (4)
- CHM 351 - Chemistry Research I (2)
- CHM 411 - Physical Chemistry I (4)
- CHM 412 - Physical Chemistry II (4)
- CHM 494 – Commun of Chem & Biochem Res (1)
- CHM 495 - Chemistry Research II (2)
- CHM 496 - Chemistry Research III (2)

Note: RES 495 and RES 496 for 2 credits each may be substituted for CHM 495 and CHM 496.

Two additional courses from

- CHM 322 - Instrumental Analysis (4)
- CHM 326 - Advanced Inorganic Chemistry (4) or CHM 330

The following cognates:

- MTH 235 - Calculus (4)
- MTH 335 - Advanced Applications of Calculus (4)
- PHY 107 - Introductory Physics I (4)
- PHY 108 - Introductory Physics II (4)

Option 2: Chemistry Teaching

Students seeking certification for teaching in chemistry must complete:

The following courses:

- CHM 110 - Professional Development and Careers in Chemical Sciences (1)
- CHM 125 - General Chemistry I (4)
- CHM 126 - General Chemistry II (4)
- CHM 205 - Organic Chemistry I (4)
- CHM 206 - Organic Chemistry II (4)
- CHM 303 - Analytical Chemistry (4)
- CHM 411 - Physical Chemistry I (4)
- CHM 412 - Physical Chemistry II (4)

The following cognates from the natural sciences:

- PHY 107 - Introductory Physics I (4)
- PHY 108 - Introductory Physics II (4)
- BIO 111 - Energy of Life: Cells to Ecosystems (3) or BIO 112 - Information of Life: Genetics to Evolution (3)
- AST 103 - Introductory Astronomy (3) and AST 103L - Astronomy Laboratory (1) or GEO 103 - Physical Geology (4)

The following cognates in mathematics:

- MTH 235 - Calculus (4)
- MTH 335 - Advanced Applications of Calculus (4)

The following natural science methods course:

- SCI 343 - Instructional Methods for Teaching Secondary Science (3)

One additional teaching major.

All requirements listed under the catalog section Secondary Education.

Chemistry Minor

Complete the following courses:

- CHM 125 - General Chemistry I (4)
- CHM 126 - General Chemistry II (4)
- CHM 205 - Organic Chemistry I (4)
- CHM 303 - Analytical Chemistry (4)

Complete eight credits from:

- CHM 206 - Organic Chemistry II (4)
- CHM 322 - Instrumental Analysis (4)
- CHM 326 - Advanced Inorganic Chemistry (4)
- CHM 330 - Biochemistry I (4)

Communication

Associate Professor of Practice Swartzlander
Assistant Professor Irions
Assistant Professor of Practice Wilson

The Communication Studies Department prepares students to assume entry-level positions in communication, journalism and other media fields, or to further their education with graduate studies. It also serves students in other majors with the fundamental areas of knowledge in communication, journalism and media needed for them to succeed.

Film and Media Production

The Film and Media Production major examines and explores the essential role film and media production play in the development of identities, societies, and cultures. This major places primary emphasis on the art and science of visual storytelling, which is the expression of narrative through the use of visual media including still photography, illustration, or video. The major provides the opportunity to study the history, theory, and practice of film and moving image production, distribution, and exhibition and examine the growth and importance of visual storytelling and media literacy as crucial aspects of the contemporary media landscape and media ecosystem. Additionally, students will generate creative visual storytelling projects including screenplays, feature-length films, short films, web-based programs, photo and video essays, and other forms of moving and still image products.

Requirements for Film and Media Production

- ART 234 - Intro to Digital Photography (3)
- CMS 105 - Fundamentals of Communication (3)
- CMM 210 - Film Studies (3) or ENG 210
- CMM 232 - Basic Audio Production (3)
- CMM 238 - Basic Video Production (3)
- CMM 293 - Television Practicum (1)
- CMM/THE 313 - Screenwriting and Film Prod (3)
- CMM 353 - Contemporary Issues (3)
- CMM 494 - Capstone and Seminar, Film and Digital Production Major (3)
- ENG 238 - Intro to Fiction Writing (3) or CMM/ENG 285 - Intro to Writ Creatv Nonfict (3)
- GDC 258 - Introduction to Digital Media (3)
- THE 103 - Acting I (3)
- THE 210 - Script Analysis (3)
- THE 217 - Fundamentals of Play Directing (3)

Select 9 elective credits from the following:

- CMM 212 - Media and Pop Culture in Sports (3)
- CMM 214 - Photojournalism (3)
- CMM/ENG 285 - Intro to Writ Creatv Nonfict (3)
- CMM 340 - Digital Media Storytelling (3)
- CMM 360 - Multiplatform Journalism (3)
- CMS 210 - Public Speaking (3)
- CMS 351 - Persuasion (3)
- ENG 238 - Introduction to Fiction Writing (3)
- GDC 330 - History of Graphic Design (3)
- GDC 360 - Motion Graphics (3)
- THE 101 - Introduction to the Theatre (3)
- THE 212 - Scenic Design (3)
- THE 312 - Light and Sound for the Stage (3)
- THE 407 - Advanced Acting (3)

Media Communication

The Media Communication major prepares students to tell stories in all media platforms - audio, film, print, online, social and video - to allow them to secure entry-level positions with various media-related organizations. It also prepares students for further graduate study. Students will study not just the theory of media communication but also will receive plenty of experiential learning opportunities to ready them for a variety of academic and professional pursuits in the different media fields.

Requirements for the Media Communication major:

Complete 49 credits:

- CMM 113 - Basic News Writing and Reporting (3)
- CMM 232 - Basic Audio Production (3)
- CMM 238 - Basic Video Production (3)
- CMM 353 - Contemporary Issues (3)
- CMM 360 - Multiplatform Journalism (3)
- CMM 421 - Journalism Internship (0-12) (minimum of three credits)
- CMM 445 - Legal and Ethical Issues (3)
- CMM 495 - Capstone and Seminar, Media Communication Major (3)
- CMS 105 - Fundamentals of Communication (3)
- CMS 210 - Public Speaking (3) OR 3 credits from CMS 226, CMS 227, CMS 326, and CMS 327
- GDC 258 - Introduction to Digital Media (3)
- GDC 345 - Web Design (3)

Complete a minimum of 1 credit hour from the following:

- ATV 131 - KDNE (0-1)
- ATV 132 - Doane Owl (0-1)
- ATV 133 - 1014 Magazine (0-1)
- CMM 293 - Television Practicum (1)

Complete 9 credits chosen from the following:

- CMM 210 - Film Studies (3)
- CMM 213 - Beat Reporting (3)
- CMM 214 - Photojournalism (3)
- CMM 223 - Editing and Design (3)
- CMM 231 - Intro to Magazine Publishing (3)
- CMM 285 - Intro to Writing Creative Nonfict (3)
- CMM 316 - The Electronic Journalism Prog (3)
- CMM 355 - Advanced Electronic Production (3)
- CMS 351 - Persuasion (3)

Strategic Communication

The Strategic Communication major examines the essential role communication plays in the development and maintenance of identities, relationships, groups, societies, organizations and cultures. The major provides the opportunity to study the history, theory, and practice of a core pillar of the liberal arts. Additionally, students will learn to engage theory, employ empirical study, and conduct critical analysis of communication phenomena. The Strategic Communication major provides students the opportunity to acquire a firm theoretical background in communication studies and apply those theories in multiple real world settings.

Requirements for the Strategic Communication major:

Complete 48 credits:

- CMS 105 - Fundamentals of Communication (3)
- CMS 210 - Public Speaking (3)
- CMS 301 - Strategic Writing (3)
- CMS 421 - Comm Intern (0-12) 3 cr required
- CMS 495 - Communication Consulting (3)
- CMM 445 - Legal and Ethical Issues (3)
- BUS 251 - Marketing (3)
- GDC 258 - Introduction to Digital Media (3)

Complete 2 courses:

- CMS 112 - Small Group Communication (3)
- CMS 220 - Interpersonal Communication (3)
- CMS 315 - Organizational Behavior (3)
- CMS 321 - Intercultural Communication (3)

Complete 3 courses:

- CMS 330 - Public Relations (3)
- CMS 335 - Communicating Science (3)
- CMS 348 - Gender Communication (3)
- CMS 351 - Persuasion (3)

Complete 3 electives:

Electives can be additional courses from the two groups above and/or from among the following courses:

- CMM 113 - Basic News Writng & Reportg (3)
- CMM 210 - Film Studies (3)
- CMM 212 - Media and Pop Culture Sports (3)
- CMM 214 - Photojournalism (3)
- CMM 231 - Intro to Magazine Publishing (3)
- CMM 232 - Basic Audio Production (3)
- CMM 238 - Basic Video Production (3)

Communication Minor

Complete

- CMS 105 - Fundamentals of Communication (3)
- CMS 112 - Small Group Communication (3)
- CMS 220 - Interpersonal Communication (3)

Complete 2 of the following courses:

- CMS 315 - Organizational Behavior (3)
- CMS 321 - Intercultural Communication (3)
- CMS 335 - Communicating Science (3)
- CMS 348 - Gender Communication (3)
- CMS 351 - Persuasion (3)

Complete one of the following courses for three credits:

- CMS 210 - Public Speaking (3)
- CMS 226 - Beginning Competitive Speech I (0-3)
- CMS 227 - Beginning Competitive Speech II (0-3)
- CMS 326 - Advanced Competitive Speech I (0-3)
- CMS 327 - Advanced Competitive Speech II (0-3)

Film and Media Production Minor

Required Courses

- CMS 105 - Fundamentals of Communication (3)
- CMM/ENG 210 - Film Studies (3)
- CMM 238 - Basic Video Production (3)
- CMM/THE 313 - Screenwriting and Film Prod (3)
- GDC 258 - Introduction to Digital Media (3)

Choose 1 from the following category:

- CMM 212 - Media and Pop Culture in Sports (3)
- CMM 214 - Photojournalism (3)
- CMM 232 - Basic Audio Production (3)
- CMM 353 - Contemporary Issues (3)
- CMM 360 - Multiplatform Journalism (3)

Choose 1 from the following category:

- ART 234 - Intro to Digital Photography (3)
- CMM/ENG 285 - Introduction to Writing Creative Nonfiction (3)
- ENG 238 - Introduction to Fiction Writing (3)
- GDC 330 - History of Graphic Design (3)
- GDC 360 - Motion Graphics (3)
- THE 103 - Acting I (3)
- THE 212 - Scenic Design (3)
- THE 312 - Light and Sound for the Stage (3)
- THE 407 - Advanced Acting (3)

Media Communication Minor

Complete the following 18 credits:

- CMM 113 - Basic News Writing and Reporting (3)
- CMM 232 - Basic Audio Production (3)
- CMM 238 - Basic Video Production (3)
- CMM 360 - Multiplatform Journalism (3)
- CMM 495 - Capstone and Seminar, Media Communication Major (3)
- CMS 105 - Fundamentals of Communication (3)

Computational Studies

Computational Science Minor

While applicable to many disciplines, the computational science minor is designed to complement majors in the natural sciences - biology, chemistry, physics, environmental science, and mathematics.

Complete a minimum of 21 credits including the following:

To develop foundational skills in problem solving and mathematics, complete:

- BIO 295 - Biostatistics (3) or MTH 356 - Statistics (3)
- IST 145 - Introduction to Programming and Problem-Solving (3)
- MTH 107 - Problem Solving (3)

To build simulation, modeling and visualization skills on top of the foundational skills, complete:

- CST 210 - Fundamentals of Computational Science (3)

To apply the foundational, simulation, modeling and visualization skills in a scientific domain, complete:

- CST 310 - Parallel Computational Techniques (3)
- CST 495 - Computational Studies Seminar (0-3)

Two courses from:

- BIO 316 - Intro to Computational Biology (4)
- BIO 332 - Ecological Zoology (4) or BIO 333 - Ecological Botany (4)
- BIO 356 - Human Physiology (4)
- CHM 303 - Analytical Chemistry (4)
- EVS/IST 320 - Intro to GIS (3)
- EVS 325 - Soil Systems and Sustainability (3)
- MTH 335 - Advanced Applications of Calculus (4)
- PHY 302 - Electricity and Magnetism (3)
- PHY 306 - Theoretical Mechanics (3)
- PHY 405 - Quantum Mechanics (3)
- PHY 435 - Mathematical Methods for Physics (3)

Computational Thinking Minor

While applicable to many disciplines, the computational thinking minor is designed to complement majors in fine arts and humanities, business and economics, education, and the social sciences.

Complete a minimum of 18 credits including the following:

To develop foundational skills in problem solving and reasoning, complete:

- IST 145 - Introduction to Programming and Problem-Solving (3)
- MTH 107 - Problem Solving (3)
- PHI 105 - Logic and Critical Thinking (3)

To build simulation, modeling and visualization skills on top of the foundational skills, complete:

- MTH 108 - Modeling & Applications (3)

To apply the foundational, simulation, modeling and visualization skills, complete:

- CST 495 - Computational Studies Seminar (0-3)

Two courses from:

- | | |
|---|---|
| • ACC 411 - Systems/Applied Accounting (3) | • ECO 340 - Econometrics (3) |
| • BIO 316 - Intro to Computational Biology (4) | • EVS/IST 320 - Introduction to GIS (3) |
| • BIO 332 - Ecological Zoology (4) or BIO 333 - Ecological Botany (4) | • EVS 325 - Soil Systems and Sustainability (3) |
| • BIO 356 - Human Physiology (4) | • MTH 335 - Advanced Applications of Calculus (4) |
| • BUS 215 - Statistics (3) or SSI 217 - Applied Statistics for Social Science (3) | • PHY 302 - Electricity and Magnetism (3) |
| • BUS 339 - Quantitative Methods (3) | • PHY 306 - Theoretical Mechanics (3) |
| • CHM 303 - Analytical Chemistry (4) | • PHY 405 - Quantum Mechanics (3) |
| • CST 310 - Parallel Computational Techniques (3) | • PHY 435 - Mathematical Methods for Physics (3) |
| | • SOC 285 - Social Research (4) |

Engineering

Professor Wentworth

Assistant Professor Stolle

Assistant Professor TerMaat

Engineering is concerned with using the tools of science and mathematics to solve real world problems. It is intrinsically interdisciplinary, involving knowledge from the natural sciences, computer science, and mathematics and informed by an understanding of the social and cultural context in which a problem solution must be provided.

Engineering Program Mission

The mission of the Doane University Bachelor of Science in Engineering program is to provide an exceptional engineering education integrated with the liberal arts that prepares students of diverse backgrounds for professional engineering or other careers through ethical service and creative intellectual inquiry.

Engineering Program Objectives

The Doane University Bachelor of Science in Engineering Program objectives are to:

- Help students pursue professional engineering or other careers.
- Develop student problem-solving skills that reflect a broad understanding of engineering disciplines and basic sciences.
- Prepare students to deliver successful engineering solutions.
- Develop student ability to work in multicultural and multidiscipline team work environments.
- Develop commitment to using education to benefit the lives of other people.
- Encourage lifelong learning in the engineering field through continuing education.

Engineering Program Educational Outcomes

Upon graduation from the Doane University Bachelor of Science in Engineering Program a student will demonstrate

- an ability to identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics;
- an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors;
- an ability to communicate effectively with a range of audiences;
- an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts;
- an ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives;
- an ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions; and
- an ability to acquire and apply new knowledge as needed, using appropriate learning strategies.

Doane University's Bachelor of Science in Engineering program plans to seek specialized program accreditation through ABET. Obtaining this accreditation is not guaranteed and, if granted, may not occur in a timeframe in which to be applicable to your degree. Applicants should consider this information prior to application and enrollment.

Engineering Requirements:

- EGR 101 - Intro to Engineering and Physics (3)
- EGR 210 - Fund of Engineering Design (3)
- EGR 218 - Engineering Statics (3)
- EGR 225 - Probability and Statistics for Engineering and Physical Sciences (4)
- EGR 260 - Responsible Engineering Practice (2)
- EGR 320 - Engineering Dynamics (3)
- EGR 325 - Introduction to Electronic and Electrical Circuits (4)
- EGR 330 - Engineering Measurements and Experimentation (3)
- EGR 350 - Intro to Systems and Controls (3)
- EGR 360 - Manufacturing and Prototyping (3)
- EGR 395 - Senior Engineering Design I with Engineering Project Management (3)
- EGR 495 - Senior Engineering Design II (3)
- EGR 496 - Senior Seminar (1)

Cognates:

- CHM 125 - General Chemistry I (4)
- CST 210 - Fund of Computational Science (3)
- ECO 203 - Macroeconomics and Literacy (3)
- MTH 235 - Calculus (4)
- MTH 335 - Advanced Applications of Calculus (4)
- MTH 337 - Multivariate Calculus (4)
- PHY 201 - General Physics I (4)
- PHY 202 - General Physics II (4)
- PHY 310 - Introduction to Materials Science (3)
- PHY 435 - Mathematical Methods for Physics (3) or CHM 126 - General Chemistry II (4)

Complete A, B, C, D, or E:

A. Electrical Engineering

- IST 145 - Introduction to Programming and Problem-Solving (3)
- IST 146 - Programming and Problem-Solving II (3)
- PHY 302 - Electricity and Magnetism (3)

Complete 6 credits from the following:

- EGR 335 - Digital Electronics and Microcontrollers (3)
- EGR 420 - Advanced Systems and Controls (3)
- IST credits at 300 level or above

B. Environmental Engineering

- CHM 126 - General Chemistry II (4)
- GEO 101 - Environmental Geology (4)
- EVS 301 - Environmental Science (4)
- EGR 310 - Fundamentals of Fluid Mechanics (3)
- EGR 315 - Found Environmental Engineering (3)
- EGR 240 - Engineering Thermodynamics (3)
- 3 EGR credits at 300 level or above.

C. Mechanical Engineering

- EGR 240 - Engineering Thermodynamics (3)
- EGR 302 - Machine Design (3)
- EGR 310 - Fundamentals of Fluid Mechanics (3)
- EGR 326 - Mechanics of Materials (3)

Choose one course from:

- EGR 410 - Design & Analys of Energy Systems (3)
- EGR 415 - Structural Steel Design (3)
- EGR 420 - Advanced Systems and Controls (3)
- EGR 425 - Heat Transfer (3)

D. Civil Engineering

- EGR 240 - Engineering Thermodynamics (3)
- EGR 310 - Fundamentals of Fluid Mechanics (3)
- EGR 326 - Mechanics of Materials (3)

Choose one course from:

- EGR 321 - Civil Engineering Surveying (4)
- EGR 324 - Intro to Geotechnical Engineering (4)
- EGR 328 - Water Resources Engineering (3)
- EGR 415 - Structural Steel Design (3)
- EGR 422 - Structural Concrete Design (3)

E. General Emphasis

- 12 EGR credits at the 300 level or above.

Engineering Minor

- CST 210 - Fund of Computational Science (3)
- MTH 235 - Calculus (4)
- PHY 201 - General Physics I (4)
- EGR 210 - Fund of Engineering Design (3)
- 6 additional EGR credits at 200 level or above.

English

Professor Johnson
Professor Purdon
Professor Weitzl

Associate Professor Hanggi
Visiting Assistant Professor Moscaritolo

The English major is designed for a variety of possible professions where a sound foundation in general literacy is important, from editing and writing to teaching and law. The major provides unusually strong preparation for graduate study as well, through the core of required courses. The major combines well with a variety of other majors. Note that a second area is needed for teaching certification in English.

Requirements for the English Major:

Complete 1 or 2.

Option 1

Complete one of the following emphases:

General emphasis

- ENG 200 - Intro to Literary Studies (3)
- ENG 305 - 19th Century American Lit (3)
- ENG 330 - Postcolonial Literature (3)
- ENG 392 - Shakespeare (4)
- ENG 393 - Chaucer & English Language (4)
- ENG 495 - English Seminar (5)
- ENG 342 - The Romantic Era (3) or ENG 351 - Renaissance Literature (3)
- 9 additional credits in English (excluding ENG 100, ENG 101)

Note: One foreign language literature course may be counted as an English literature course but cannot be substituted for a specific course requirement.

Creative writing emphasis

(Students interested in poetry are required to take ENG 202, ENG 316, and ENG 496. Students interested in fiction are required to take ENG 238, ENG 312, and ENG 497. Students interested in creative nonfiction are required to take ENG 285, ENG 312, and ENG 485.)

- ENG 200 - Intro to Literary Studies (3)
- ENG 231 - Linguistics (4)
- ENG 302 - Advanced Writing (3)
- ENG 305 - 19th Century American Lit (3)
- ENG 330 - Postcolonial Literature (3)
- ENG 392 - Shakespeare (4)
- ENG 393 - Chaucer English Language (4)
- ENG 495 - English Seminar (5)
- ENG 301 - Women Writers (3) or ENG 342 - The Romantic Era (3)
- ENG 202 - Introduction to Poetry Writing (3) or ENG 238 - Introduction to Fiction Writing (3) or ENG 285 - Intro Writing Creative Nonfiction (3)
- ENG 312 - The Novel (3) or ENG 316 - Modern Poetry (3)
- ENG 485 - Seminar in Writing Creative Nonfiction (3) or ENG 496 - Seminar in Poetry Writing (3) or ENG 497 - Seminar in Fiction Writing (3)

Option 2: Secondary English Teaching

Students seeking certification for teaching in English must complete the following:

- ENG 101 - English Comp: Writing Seminar (3) or ENG 201 - Intermediate Writing (3)
- ENG 200 - Introduction to Literary Studies (3)
- ENG 231 - Linguistics (4)
- ENG 302 - Advanced Writing (3)
- ENG 305 - 19th Century American Literature (3)
- ENG 306 - Modern American Literature (3)
- ENG 330 - Postcolonial Literature (3)
- ENG 342 - The Romantic Era (3)
- ENG 392 - Shakespeare (4)
- ENG 393 - Chaucer and the English Language (4)
- ENG 495 - English Seminar (5)
- Six hours of English at the 200-level or above
- ENG 343 - Instructional Methods for Teaching Secondary English I (2)
- ENG 344 - Instructional Methods for Teaching Secondary English II (2)

One additional teaching major

All requirements listed under the catalog section Secondary Education

English Minor

Complete a minimum of 15 credits:

- ENG 200 - Introduction to Literary Studies (3)
- ENG 205 - World Literature I (3) or ENG 206 - World Literature II (3)
- ENG 305 - Nineteenth Century American Literature (3) or ENG 306 - Modern American Literature (3)
- ENG 392 - Shakespeare (4) or ENG 393 - Chaucer and the English Language (4)
- A minimum of five additional credits in English, *excluding ENG-101, ENG-302, ENG-343, ENG-344*

English - Creative Writing Minor

Requirements for the Creative Writing Minor:

Complete the following courses:

- ENG 231 - Linguistics (4)
- ENG 302 - Advanced Writing (3)

Complete one:

Poetry:

- ENG 202 - Intro to Poetry Writing (3)
- ENG 316 - Modern Poetry (3)

Fiction:

- ENG 238 - Intro to Fiction Writing (3)
- ENG 301 - Women Writers (3) or ENG 342 - The Romantic Era (3)

Creative Nonfiction:

- ENG 285 - Intro Writing Creative Nonfiction (3)
- ENG 301 - Women Writers (3) or ENG 342 - The Romantic Era (3)

- ENG 392 - Shakespeare (4) or ENG 393 - Chaucer and the English Language (4)
- ENG 496 - Seminar in Poetry Writing (3)

- ENG 312 - The Novel (3)
- ENG 497 - Seminar in Fiction Writing (3)

- ENG 312 - The Novel (3)
- ENG 485 - Seminar in Writing Creative Nonfiction (3)

English Language Arts

The English Language Arts major is intended to prepare teachers in the three areas of English, speech, and theatre, for teaching in schools where such multiple skills are needed. No second major is needed for certification in this area, but an interest in all three areas of language arts is necessary.

Requirements for the English/Language Arts Major:

Complete the following courses:

- ENG/CMM 113 - Basic News Writing and Reporting (3)
- ENG 200 - Introduction to Literary Studies (3)
- ENG/CMM 213 - Beat Reporting (3)
- ENG 205 - World Literature I (3) or ENG 206 - World Literature II (3) or ENG 330 - Postcolonial Literature (3)
- ENG 231 - Linguistics (4)
- ENG 305 - 19th Century American Literature (3)
- ENG 306 - Modern American Literature (3)
- ENG 392 - Shakespeare (4)
- ENG 393 - Chaucer and the English Language (4)
- ENG 495 - English Seminar (5)

Two of the following courses:

- ENG 101 - English Comp: Writing Seminar (3)
- ENG 201 - Intermediate Writing (3)
- ENG 302 - Advanced Writing (3)

Complete the following cognates:

- CMS 210 - Public Speaking (3)
- CMS 220 - Interpersonal Communication (3)
- CMS 105 - Fundamentals of Communication (3) or CMM 353 - Contemporary Issues (3)
- THE 103 - Acting I (3)

Students seeking certification for teaching in English/Language Arts must also complete:

- ENG 343 - Instructional Methods for Teaching Secondary English I (2)
- ENG 344 - Instructional Methods for Teaching Secondary English II (2)

All requirements listed under the catalog section Secondary Education

English as a Second Language

The English as a Second Language major is intended to provide an education in the teaching of English to speakers of other languages. This major does not provide certification for American public school teaching, but is intended to prepare students for teaching English in non-English-speaking countries. Internship possibilities through the Office of International Programs provide unique training for this major.

Requirements for the English as a Second Language Major:

- ENG 100 - Writing English as a Second Language (3) (or equivalent)
- ENG 101 - English Comp: Writing Seminar (3)
- ENG 201 - Intermediate Writing (3)
- ENG 231 - Linguistics (4)
- ENG 306 - Modern American Literature (3)
- ANT/SOC 308 - Cultural Anthropology (3)
- SOC 109 - Introduction to Sociology (3)
- CMS 112 - Small Group Communication (3) or CMS 210 - Public Speaking (3) or CMS 220 - Interpersonal Communication (3)
- ESL 211 - Practicum IA (3)
- ESL 325 - Methods I (3)
- ESL 326 - Methods II (3)
- ESL 421 - Internship in Teaching English as a Second Language (0-12)

Three credits chosen from

- ENG 301 - Women Writers (3) or ENG 312 - The Novel (3)

Six credits chosen from

- ENG 237 - Introduction to Fiction (3)
- ENG 302 - Advanced Writing (3)
- ENG 305 - 19th Century American Literature (3)
- ENG 393 - Chaucer and the English Language (4)
- PSY/SOC 336 - Social Psychology (3)
- SOC 370 - Social Stratification (3)
- CMS 321 - Intercultural Communication (3)
- CMS 351 - Persuasion (3)

English Language Proficiency

Demonstration of English language proficiency by annual testing of English language skills

Completion of the Second Language Competency as follows:

Proficiency in a language not one's own at an intermediate level. Students demonstrate competency comparable to successful completion of second-year college course work in a foreign language. (This requirement is waived for non-native speakers of English.)

Environmental and Earth Sciences

Professor Soucek

Assistant Professor Colclasure

A concern for the environment, its resources, and its continuing sustainability is fundamental to our well-being as individuals and as members of the world community. Environmental and Earth Sciences Department students examine a range of topics that arise from the interaction of humans with the environment.

The department offers two Bachelor of Science degree majors. The Environmental Science major addresses the scientific dimensions of environmental challenges by requiring selection of an Emphasis Area. The Environmental Studies major focuses on the human dimensions of environmental topics. This major provides broadly integrated opportunities related to the governmental, sociologic al, business and policy aspects of environmental challenges.

The curriculum includes studies in earth system science, climate, agriculture, and natural resources. Experiences in the classroom, laboratory, and field prepare graduates for careers and graduate study in science, business, government, law, and non-profit organizations.

Environmental Science

Environmental Science majors must select a biology, chemistry, computational thinking, political science and policy, agriculture and natural resources, or science teaching emphasis.

Complete the following courses:

- BIO 110 - Inquiry Laboratory: Introduction to Biological Investigation (3)
- BIO 111 - Energy of Life: Cells to Ecosystems (3)
- BIO 112 - Information of Life: Genetics to Evolution (3)
- BIO 295 - Biostatistics (3) or BUS 215 - Statistics (3)
- EVS 325 - Soil Systems and Sustainability (3) or BIO 332 - Ecological Zoology (4) or BIO 333 - Ecological Botany (4)

- CHM 125 - General Chemistry I (4)
- CHM 126 - General Chemistry II (4)
- ECO 203 - Macroeconomics and Literacy (3)
- ECO 309 - Environmental Economics (3)
- EVS 301 - Environmental Science (4)
- EVS 392 - Environmental Policy and Sustainability (3)
- EVS 351 - Environmental Research I (2) or BIO 351 - Biology Research I (2) or CHM 351 - Chemistry Research I (2)
- EVS 495 - Environmental Research II (2) or BIO 495 - Biology Research II (4) or CHM 495 - Chemistry Research II (2) or RES 495 - Research II (1-4) for 2 credits
- EVS 496 - Environmental Research III (2) or BIO 496 - Biology Research III (3) or CHM 496 - Chemistry Research III (2) or RES 496 - Research III (1-4) for 2 credits
- GEO 101 - Environmental Geology (4)
- ENG 318 - Environmental Literature (3) or HIS 320 - American Environmental History (3)

One course chosen from the following:

- MTH 107 - Problem Solving (3)
- MTH 108 - Modeling & Applications (3)
- MTH 125 - Precalculus (4)
- MTH 235 - Calculus (4)

Notes: Students interested in employment or further study in air quality should take MTH 235.

CMS 210 and ENG 101 are strongly recommended.

RES 495 and RES 496 for two credits each may be substituted for BIO/CHM/EVS 495 and BIO/CHM/EVS 496.

Complete A, B, C, D, E or F:

A. Biology Emphasis

Complete

- BIO 348 - Microbiology (4)
- CHM 205 - Organic Chemistry I (4) or CHM 303 - Analytical Chemistry (4)

Complete a minimum of seven credits from the following groups:

(at least one three or four credit course must be from each group)

Group 1:

- BIO 308 - Animal Behavior (3)
- BIO 337 - Wetlands Biology (4)
- BIO 349 - Infectious Diseases (3)

If not previously taken:

- EVS 325 - Soil Systems and Sustainability (3) or BIO 332 - Ecological Zoology (4) or BIO 333 - Ecological Botany (4)

Group 2:

- EVS 105 - Intro to Natural Resources (3)
- EVS 205 - Princ Environmntl Public Hlth (3)
- EVS 320 - Introduction to GIS (3)
- EVS 330 - Earth, Climate, and Energy (3)
- EVS 485 - Ag and Nat Resources Sem (0-3)
- GEG 320 - Geography of Agriculture (3)
- GEG 325 - Marine Science (3)
- GEO 107 - Introduction to Meteorology (3)
- HIS 352 - American West (3)
- PSI/PSY 216 - Public Op Citizen Action (3)
- PSI 234 - Legislative Executive Behavior (3)
- PSI 313 - Poltcl Parties and Interest Grps (3)
- PHY 107 - Introductory Physics I (4)
- PHY 108 - Introductory Physics II (4)
- PHY 201 - General Physics I (4)
- PHY 202 - General Physics II (4)

B. Computational Thinking Emphasis

Complete

- MTH 107 - Problem Solving (3)
- EVS 320 - Intro to GIS (3)
- IST 145 - Intro to Prog and Prob-Solving (3)
- IST 146 - Programming & Prob-Solving II (3)

Complete one course chosen from

- PHI 105 - Logic and Critical Thinking (3)
- MTH 108 - Modeling & Applications (3)

Complete a minimum of three credits chosen from the following:

- EVS 105 - Intro to Natural Resources (3)
- EVS 205 - Princ Environmntl Public Hlth (3)

If not previously taken:

- EVS 325 - Soil Systems and Sustainability (3) or BIO 332 - Ecological Zoology (4) or BIO 333 - Ecological Botany (4)
- EVS 330 - Earth, Climate, and Energy (3)
- EVS 410 - Crop Production and Sustainability (3)
- GEG 320 - Geography of Agriculture (3)
- GEG 325 - Marine Science (3)
- GEO 107 - Introduction to Meteorology (3)
- HIS 352 - American West (3)
- PSI/PSY 216 - Public Op Citizen Action (3)
- PSI 234 - Legislative Executive Behavior (3)

- PSI 313 - Political Parties and Interest Groups (3)
- PHY 107 - Introductory Physics I (4)
- PHY 108 - Introductory Physics II (4)

C. Chemistry Emphasis

Complete

- CHM 205 - Organic Chemistry I (4)

Complete eight credits from the following:

- CHM 206 - Organic Chemistry II (4)
- CHM 322 - Instrumental Analysis (4)

Complete a minimum of three credits from the following:

- EVS 105 - Intro to Natural Resources (3)
- EVS 205 - Princ Environ Public Health (3)

If not previously taken:

- EVS 325 - Soil Systems & Sustainability (3) or BIO 332 - Eco Zoo (4) or BIO 333 - Eco Bot (4)
- EVS 330 - Earth, Climate, and Energy (3)
- EVS 410 - Crop Prod and Sustainability (3)
- GEG 320 - Geography of Agriculture (3)
- GEG 325 - Marine Science (3)
- GEO 107 - Introduction to Meteorology (3)
- HIS 352 - American West (3)

D. Political Science and Policy

Select 15 credits from the following:

- INT 101 - Global Issues (3)
- INT/PSI 325 - Interntnl Rel Modern Era (3)
- PSI 105 - Comparative Governments (3)
- PSI 215 - The Politics Developing World (3)
- PSI/PSY 216 - Public Op Citizen Action (3)
- PSI 234 - Legislative and Exec Behavior (3)

E. Agriculture and Natural Resource

- EVS 105 - Introduction to Natural Resources (3)
- EVS 325 - Soil Systems and Sustainability (3)
- EVS 410 - Crop Production and Sustainability (3)

Complete at least 9 credits from the courses below.

Only one course can be at the 100 level and only two can have the same prefix.

- BIO 316 - Intro to Computational Biol (4) or BIO 332 - Eco Zoo (4) or BIO 333 - Eco Bot (4)
- BIO 345 - Conservation Biology (4)
- BIO 335 - Molecular Biology (4) or BIO 348 - Microbiology (4)

F. Agribusiness Emphasis

Complete

- ACC 103 - Financial Accounting (3)

Complete one course chosen from

- BUS 242 - Management (3)

Complete one course chosen from

- EVS 105 - Intro to Natural Resources (3)

Complete a minimum of six credits from the following:

- AGR 310 - Agricultural Law & Policy (3)
- AGR 315 - Adv Agricultural Technology (3)
- AGR 420 - Agricultural Finance (3)

- PHY 201 - General Physics I (4)
- PHY 202 - General Physics II (4)

- CHM 303 - Analytical Chemistry (4)

- CHM 326 - Advanced Inorganic Chem (4)

- EVS 320 - Introduction to GIS (3)

- PSI/PSY 216 - Public Op Citizen Action (3)
- PSI 234 - Legislative Executive Behavior (3)
- PSI 313 - Political Parties Interest Groups (3)
- PHY 107 - Introductory Physics I (4)
- PHY 108 - Introductory Physics II (4)
- PHY 201 - General Physics I (4)
- PHY 202 - General Physics II (4)

- PSI 310 - Women and Power (3)
- PSI 313 - Political Parties Interest Groups (3)
- PSI 327 - Globalization and Transnationalism (3)
- PSI 328 - Constitutional Law (3)
- PSI 332 - Current Legal Issues (3)

- BIO 352 - Genetics & Functnl Genomics (4)
- EVS 320 - Introduction to GIS (3)
- GEG 112 - Physical Geography (3)
- GEO 107 - Introduction to Meteorology (3)
- GEG 320 - Geography of Agriculture (3)

- AGR 305 - Ag Futures and Options (3)

- BUS 251 - Marketing (3)

- GEG 320 - Geography of Agriculture (3)

- AGR 425 - Agricultural Sustainability (3)
- AGR 430 - Advanced Agribusiness Management (3)

Requirements for Science Teaching Emphasis

Environmental Science majors completing this emphasis are qualified to teach earth science, biology, chemistry, and physics in grades 7-12.

Complete the following courses:

- BIO 110 - Inq Lab: Intro to Biol Investigation (3)
- BIO 111 - Energy of Life: Cells to Ecosystems (3)
- BIO 112 - Info of Life: Genetics to Evolution (3)
- BIO 295 - Biostatistics (3) or BUS 215 - Statistics (3)
- BIO 348 - Microbiology (4)
- BIO 332 - Ecological Zoology (4) or BIO 333 - Ecological Botany (4)
- CHM 125 - General Chemistry I (4)
- CHM 126 - General Chemistry II (4)
- CHM 205 - Organic Chemistry I (4) or CHM 303 - Analytical Chemistry (4)
- PHY 107 - Introductory Physics I (4) or PHY 201 - General Physics I (4)
- PHY 108 - Introductory Physics II (4) or PHY 202 - General Physics II (4)
- GEO 101 - Environmental Geology (4)
- GEO 107 - Introduction to Meteorology (3)
- GEO 107L - Introduction to Meteorology Lab (1)
- MTH 107 - Problem Solving (3) or MTH 108 - Modeling & Applications (3) or MTH 125 - Precalculus (4) or MTH 235 - Calculus (4) recommended
- ECO 309 - Environmental Economics (3) or EVS 392 - Environmental Policy and Sustainability (3)
- EVS 301 - Environmental Science (4)
- ENG 318 - Environmental Literature (3) or HIS 320 - American Environmental History (3)
- SCI 343 - Instructional Methods for Teaching Secondary Science (3)

Select a or b:

a. Biology

Select a total of two courses for at least seven credits, each from a different group.

- BIO 308 - Animal Behavior (3) or BIO 345 - Conservation Biology (4)
- BIO 215 - Human Anatomy and Physiology I (4) or BIO 326 - Comparative Anatomy (4) or BIO 355 - Human Anatomy (4)
- BIO 216 - Human Anatomy and Physiology II (4) or BIO 331 - Cell Biology (3) or BIO 356 - Human Physiology (4)

b. Chemistry

- CHM 205 - Organic Chemistry I (4) or CHM 303 - Analytical Chemistry (4) (course not used to fulfill requirement one)

Complete two courses chosen from:

- CHM 206 - Organic Chemistry II (4)
- CHM 322 - Instrumental Analysis (4)
- CHM 326 - Advanced Inorganic Chemistry (4)

All requirements listed under the catalog section Secondary Education.

Environmental Studies

Complete each of the following

- BIO 101 - Introduction to Biology (4)
- BIO 295 - Biostatistics (3) or SSI 217 - Applied Statistics for Social Science (3) or BUS 215 - Statistics (3)
- CHM 125 - General Chemistry I (4) or PHS 105 - Principles of Physical Science (4)
- EVS 301 - Environmental Science (4)
- EVS 351 - Environmental Research I (2)
- EVS 495 - Environmental Research II (2) or RES 495 - Research II (1-4)
- EVS 496 - Environmental Research III (2) or RES 496 - Research III (1-4)

Complete at least six credits from each of the following groups. At least one class from each group must be at the 200 level or above.

Group a.

- EVS 105 - Intro to Natural Resources (3)
- EVS/IST 320 - Introduction to GIS (3)
- EVS 325 - Soil Systems and Sustainability (3)
- EVS 330 - Earth, Climate, and Energy (3)
- EVS 392 - Environmental Policy and Sustainability (3)
- EVS 410 - Crop Production and Sustainability (3)
- GEG 112 - Physical Geography (3)
- GEG 320 - Geography of Agriculture (3)
- GEG 325 - Marine Science (3)
- GEO 101 - Environmental Geology (4)
- GEO 107 - Introduction to Meteorology (3) and GEO 107L
- EVS 205 - Principles of Environmental Public Health (3)

Group b.

- ECO 309 - Environmental Economics (3)
- ENG 318 - Environmental Literature (3)
- HIS 320 - American Environmental Hist (3)
- HIS 352 - American West (3)

Group c.

- ECO 203 - Macroeconomics and Literacy (3)
- INT 101 - Global Issues (3)
- INT/PSI 325 - Interntnl Rel Modern Era (3)
- PSI 101 - American Politics (3)
- PSI 215 - Politics of the Developing World (3)
- PSI 216 - Public Op and Citizen Action (3)

- PSI 234 - Legislative and Executive Behvr (3)
- PSI 310 - Women and Power (3)
- PSI 313 - Political Parties & Interest Grps (3)
- PSI 327 - Globalization & Transntnlism (3)
- PSI 328 - Constitutional Law (3)
- PSI 332 - Current Legal Issues (3)

Strongly Recommended:

- CMS 210 - Public Speaking (3)
- ENG 101 - English Comp: Writing Seminar (3)

Note: Students can't declare both an Environmental Studies major and an Environmental Science major.

Agriculture and Natural Resources Minor

Complete the following courses:

- EVS 105 - Introduction to Natural Resources (3)
- EVS 325 - Soil Systems and Sustainability (3)
- EVS 410 - Crop Production and Sustainability (3)
- EVS 485 - Ag & Natural Resources Seminar (0-3)

Complete at least 9 credits from the courses below.

Only one course can be at the 100 level and only two can have the same prefix.

- BIO 316 - Intro to Computational Biology (4) or BIO 352 - Genetics and Functional Genomics (4)
- BIO 332 - Ecol Zoology (4) or BIO 333 - Ecol Botany (4) or BIO 345 - Conservation Biology (4)
- BIO 335 - Molecular Biology (4) or BIO 348 - Microbiology (4)
- EVS 301 - Environmental Science (4)
- EVS 320 - Introduction to GIS (3)
- EVS 392 - Environmental Policy and Sustainability (3)
- GEG 112 - Physical Geog (3) or GEO 101 - Envirnl Geol (4) or GEO 107 - Intro to Meteorology (3)
- GEG 320 - Geography of Agriculture (3)

Environmental Studies Minor

Complete at least 19 credits as follows:

Complete one of the following courses:

- GEO 101 - Environmental Geology (4)

Complete one of the following courses:

- ECO 309 - Environmental Economics (3)
- ENG 318 - Environmental Literature (3)

- EVS 301 - Environmental Science (4)

- EVS 392 - Envirnmntl Policy & Sustainblty (3)
- HIS 320 - American Environmental Hist (3)

Complete an additional twelve credits selected from the following groups (at least one three or four credit course must be from each group):

Group a:

(courses not used to fulfill requirement 2)

- ECO 309 - Environmental Econ (3) *
- ENG 318 - Environmental Literature (3)
- EVS 320 - Introduction to GIS (3)
- GEG 301 - Social-Cultural Geog (3)

- HIS 320 - American Envirnmntl Hist (3)
- HIS 352 - American West (3)
- PSI 234 - Legislative & Exectv Behvr (3)
- PSI 313 - Poltcl Parties & Interst Grp (3)

Group b:

- BIO 110 - Inq Lab: Intro to Biol Invst (3)
- BIO 111 - Energy Life: Cells Ecosysts (3)
- BIO 112 - Infor Life: Genetics to Evol (3)
- BIO 333 - Ecological Botany (4) or BIO 332 - Ecological Zoology (4)
- BIO 345 - Conservation Biology (4) *
- CHM 101 - Intro to Chemistry (4)
- CHM 125 - General Chemistry I (4)
- EVS 105 - Intro to Natural Resources (3)
- EVS/HSC 205 - Principles of Environmental Public Health (3)

- EVS 301 - Environmental Sci (4) * or GEO 101 - Envirnmntl Geol (4) [course not used to fulfill core requirement]
- EVS 325 - Soil Syst & Sustainability (3)
- EVS 330 - Earth, Climate, & Energy (3)
- EVS 410 - Crop Prod & Sustainability (3)
- GEG 112 - Physical Geography (3)
- GEG 320 - Geography of Agriculture (3)
- GEG 325 - Marine Science (3)
- GEO 107 - Intro to Meteorology (3)
- GEO 107L - Intro to Meteorology Lab (1)

**Note that these courses have prerequisites that do not count toward the 12 credit requirement.*

Strongly Recommended

- CMS 210 - Public Speaking (3)
- ENG 101 - English Comp: Writing Seminar (3)

Note: Students can't declare both an Environmental Science major and an Environmental Studies minor.

Early in their course of study, students should work with their advisor and appropriate faculty to ensure that prerequisites are met.

Gender Studies

The Gender Studies minor provides students with practical tools to critically engage constructions and representations of gender in sociological, literary, political, religious, psychological, and communicative processes. In the minor, students explore gender and sexuality from historical and contemporary perspectives. Students will learn about intersections of gender, sex, orientation, class, and race; historically unrecognized societal contributions of women; and the role power and privilege play in individual and institutional identities. As a complement to any major, the gender studies minor enhances students' critical thinking and civic engagement.

Requirements for the Gender Studies Minor:

Required Course:

- CMS 348 - Gender Communication (3)

Complete 5 of the following courses:

- ENG 301 - Women Writers (3)
- HIS 337 - American Women's History (3)
- PSI 310 - Women and Power (3)
- PSY 310 - Human Sexuality (3)
- PSY 348 - Psychology of Gender (3)
- RST 330 - Women, Religion, & Society India (3)
- SOC 366 - Marriage and Family Relationships (3)

German

Associate Professor Hetrick

The German program is designed to serve a variety of goals. It gives the liberal arts student insight into one of the world's great languages and literatures. It provides an additional marketable skill for majors in several fields, such as business, sociology, psychology, education, and communication. A major in German is required for certification to teach the language in high school.

Requirements for the German Major:

- Complete 33 credits of German
For students who begin beyond the 100-level, complete 30 credits of German, *excluding GER 322, GER 323, GER 324*.
- A student must earn 12 to 17 credits in German in an approved semester or summer abroad program, with the approval of the department. Courses taken abroad should be taught in the German language. The student has the option of earning up to 24 credits for a full year abroad. (Refer to Off-Campus Study Programs.)

Requirement for Secondary Education German Major:

- GER 203 - Intermediate German (3)
 - GER 204 - Intermediate German (3)
 - GER 310 - Conversational German (3)
 - GER 311 - Reading and Composition (3)
 - GER 415 - German Civilization and Culture (3)
 - GER 429 - Intro to German Lit and Film (3)
 - Study Abroad (12-17 credits)
 - GER 322 - Teaching World Lang - German I (0)
 - GER 323 - Teaching World Lang - German II (0)
 - GER 324 - Teaching World Lang - German III (0)
 - GER 325 - Teaching World Lang - German IV (2)
- Students studying secondary education and German must complete 30 credits beyond the 100-level, *excluding GER 322, GER 323, GER 324, and GER 325*.
- All requirements listed under the catalog section Secondary Education.
 - One additional teaching major.

Credit by Examination

Students having already taken and passed a course in German at Doane may take an exam for credit. Upon passing the exam, students can be awarded three credits. Additional fees apply. Credit by Examination is limited to 100- and 200-level courses. A maximum of three credits can be awarded.

German Minor

Requirements for the German Minor:

- Complete 18 credits of German
Excluding GER 101, GER 102, GER 322, GER 323, GER 324, GER 325
Advanced students complete 12 credits of German beyond the intermediate level
excluding GER 322, GER 323, GER 324, GER 325,

Graphic Design

Assistant Professor Gaul

The Graphic Design major prepares students for a variety of career paths within the field of graphic design. In addition to graphic design studio courses, the major employs a strong foundation in the arts, an examination of communication and design theory and history, and specialized classes in areas such as web design and motion graphics. All classes will focus on developing concept and establishing a creative process for becoming a visual problem solver as preparation for graduate study and professional practice.

Requirements for the Graphic Design Major:

- GDC 258 - Introduction to Digital Media (3)
- GDC 260 - Intro to Professional Practices (1)
- GDC 275 - Typography I (3)
- GDC 303 - Graphic Design I (3)
- GDC 304 - Graphic Design II (3)
- GDC 330 - History of Graphic Design (3)
- GDC 375 - Typography II (3)
- GDC 403 - Graphic Design III (3)
- GDC 404 - Graphic Design IV (3)
- GDC 460 - Advanced Professional Practices I (2)
- GDC 461 - Advanced Professional Practices II (1)

Complete 6 credits from the following:

- ART 234 - Intro to Digital Photography (3)
- GDC 345 - Web Design (3)
- GDC 360 - Motion Graphics (3)

Complete 6 credits from the following cognates:

- CMM 238 - Basic Video Production (3)
- CMS 105 - Fundamentals of Communication (3)
- CMS 321 - Intercultural Communication (3)
- CMS 351 - Persuasion (3)

Complete the following cognates:

- ART 107 - Two-Dimensional Design (3)
- ART 110 - Three-Dimensional Design (3)
- ART 207 - Drawing (3)

Complete 3 credits from the following cognates:

- ART 204 - Western Art History I (3)
- ART 205 - Western Art History II (3)
- ART 352 - Modern Art (3)
- ART 354 - U.S. Visual Arts (3)
- ART 450 - Contemporary Art (3)

Complete an additional 12 credits in Art with a minimum 3 credits from the following courses: ART 307, ART 314, ART 333, ART 334, ART 407, ART 414, and ART 435.

NOTE: All students majoring in Graphic Design must propose and develop a body of work to be exhibited in the Rall Gallery as either a solo or small group show.

The following courses must be completed through the Fine Arts and Humanities Division at Doane's College of Arts and Sciences: GDC 275, GDC 303, GDC 304, GDC 403, and GDC 404.

Graphic Design Minor

Complete the following 12 credits:

- GDC 258 - Introduction to Digital Media (3)
- GDC 275 - Typography I (3)
- GDC 303 - Graphic Design I (3)
- GDC 304 - Graphic Design II (3)

Complete 6 credits from the following:

- ART 234 - Intro to Digital Photography (3)
- GDC 330 - History of Graphic Design (3)
- GDC 345 - Web Design (3)
- GDC 360 - Motion Graphics (3)

Art Minor (for Graphic Design Majors Only)

- Students must complete 18 credits with the ART prefix and may not use any ART courses they are using to fulfill the Graphic Design Major
- At least 3 credits must be from the following Art History courses:
 - ART 204 - Western Art History I (3)
 - ART 205 - Western Art History II (3)
 - ART 345 - Topics in Non-European Art Hist (3)
 - ART 352 - Modern Art (3)
 - ART 354 - U.S. Visual Arts (3)
 - ART 450 - Contemporary Art (3)

Health and Society

** This major is not accepting declaration for the 19-20 catalog year.*

The Health and Society major, designed from an interdisciplinary perspective, prepares students to utilize knowledge from the natural and social sciences to meet human health needs in a dynamic, challenging world.

Learning Outcomes:

- Develop a strong, interdisciplinary foundation of core concepts in the natural and social sciences.
- Develop critical thinking skills by applying foundational concepts to broadly-defined, complex problems in human health using multidisciplinary, collaborative approaches.
- Gain an understanding of and skills for applying the process of science and scientific reasoning to health care and research settings.
- Develop professional skills in oral and written communication, collaboration, and leadership.
- Develop an understanding of health disparities for different populations and the unique challenges faced by diverse and under-privileged groups both domestically and internationally.

Science Core

- BIO 110 - Inquiry Laboratory: Intro to Biological Investigation (3) or BIO 111 - Energy of Life: Cells to Ecosystems (3)
- CHM 101 - Introduction to Chemistry (4) or CHM 125 - General Chemistry I (4)

Social Science Core

- PSY 117 - Introduction to Psychology (3) or SOC 109 - Introduction to Sociology (3)

Plus two additional courses from:

- ECO 203 - Macroeconomics and Literacy (3)
- INT 101 - Global Issues (3)
- PRE 111 - Ethics (3)
- PSY 117 - Introduction to Psychology (3)
- SOC 109 - Introduction to Sociology (3)

Health and Society Core

- HSC 201 - Introduction to Health and Society (3)

Plus 2 courses from the following:

- BIO 112 - Info of Life: Genetics to Evolution (3)
- BIO 215 - Human Anatomy and Physiology I (4)
- ECO 329 - Health Care Economics (3)
- HHP 209 - Nutrition (3)
- HSC 205 - Princ of Environmntl Public Hlth (3)
- SOC 308 - Cultural Anthropology (3)

Statistics:

- BIO 295 - Biostatistics (3) or SSI 217 - Applied Statistics for Social Science (3)

Research Methods:

- BIO 110 - Inquiry Laboratory: Introduction to Biological Investigation (3) or CHM 210 - Biochemistry Inquiry Experience (2) or PSY 252 - Research Method in Psychology (3) or SOC 285 - Social Research (4)

Capstone Experience

- Develop a capstone experience plan (in collaboration with advisor) of 5-10 credits, to include a research experience of 4 or more credits in the natural or social sciences, and 1 credit of internship or travel abroad.
- HSC 495 - Capstone Experience in Health and Society (1)

Programmatic Emphases

Select one programmatic emphases from the list below, completing at least 5 of the suggested courses; at least 3 courses must be at the 300-level and selected courses must include at least two prefixes. Courses used to satisfy requirements in sections 1 or 3 of this major cannot be used to satisfy the theme requirements. Alternatively, a student can design a theme in collaboration with their advisor and the Health Professions Advisory Committee.

Neurological Aspects of Health

- PHI 315 - Philosophy of Science & Technology (3)
- PSY 314 - Physiological Psychology (3)
- PSY 344 - Memory and Cognition (3)
- BIO 355 - Human Anatomy (4)
- BIO 356 - Human Physiology (4) or BIO 216 - Human Anatomy and Physiology II (4)

Disease Process and Prevention

- MTH 235 - Calculus (4) or MTH 107 - Problem Solving (3)

Four additional courses from the following:

- BIO 316 - Intro to Computational Biology (4)
- BIO 317 - Introduction to Immunology (3)
- BIO 348 - Microbiology (4)
- BIO 349 - Infectious Diseases (3)
- SOC 308 - Cultural Anthropology (3)
- SOC 336 - Social Psychology (3)

Healthcare Administration and Policy

- BUS 242 - Management (3)
- BUS 315 - Organizational Behavior (3)
- BUS 361 - Contemp Issues in HR Mangmnt (3)
- BUS 365 - Ethics in a Business Environment (3)

- ECO 329 - Health Care Economics (3)
- PSI 234 - Legislative and Executive Behavior (3)
- PSI 313 - Political Parties and Interest Groups (3)

- EVS 392 - Environmental Policy and Sustainability (3) (This course has a prerequisite of PSI 101 which does not count towards satisfying this requirement.)

Women and Children's Health

- PSY 255 - Child and Adolescent Development (3) or HHP 352 - Perceptual Motor Development and Movement Experiences School-Aged Children (3)
- HIS 337 - American Women's History (3)
- HHP 355 - Adaptive Physical Education (3)

- PSY 348 - Psychology of Gender (3)
- HHP 209 - Nutrition (3)
- SOC 366 - Marriage and Family Relationships (3)
- PSY 310 - Human Sexuality (3)
- EDU 338 - Children, Youth and the Family (3)

History

Professor Jarvis

Professor Orsag

Associate Professor Hilton-Hagemann

History is the study of the past, and of change over time. At Doane, the history major is geared toward in-depth study of Western (American and European) history and traditions. The major also exposes students to non-Western cultures such as those of Asia and the Middle East. History graduates go on to graduate study and work in a variety of career fields. History majors are attractive to employers because they have the ability to think critically, have developed good written and verbal communication skills, and are careful and attentive researchers. Over the years, a number of Doane history majors have won the prestigious Fulbright scholarship for post-graduation employment and/or research at an international site.

Requirements for the History Major:

Complete 1 or 2.

Option 1

Complete the following:

- HIS 105 - History of Civilization I (3)
- HIS 106 - History of Civilization II (3)
- HIS 205 - History of the United States I (3)
- HIS 206 - History of the United States II (3)
- HIS 220 - Introduction to Historical Methods (3)
- HIS 496 - Writing and Research Seminar (3)

Five additional elective courses in history with at least one course from each of the areas of:

American:

- HIS 302 - Native American History (3)
- HIS 305 - Recent History of the US (3)
- HIS 306 - U.S. Interwar Years (3)
- HIS 307 - Nebraska History (3)
- HIS 320 - American Environmental History (3)
- HIS 321 - American Race Relations (3)
- HIS 329 - The U.S. Revolutionary Era (3)
- HIS 337 - American Women's History (3)
- HIS 352 - American West (3)

European:

- HIS 317 - 20th Century European Culture: Fascism (3)
- HIS 318 - Germany After Hitler (3)
- HIS 335 - Modern French History 1815-Present (3)
- HIS 338 - Modern Russia (3)
- HIS 341 - Modern British History (3)
- HIS 348 - History of the Roman Empire (800 BCE-- 476 CE) (3)
- HIS 350 - The Medieval World (3)

non-Western:

- HIS 302 - Native American History (3)
- HIS 304 - Military History (3)
- HIS 326 - Modern Asian History (3)
- HIS 339 - History of India (3)
- HIS 342 - The US and the Middle East (3)

Option 2: History Teaching

Students seeking certification for teaching in history must complete the following:

- HIS 105 - History of Civilization I (3)
- HIS 106 - History of Civilization II (3)
- HIS 205 - History of the United States I (3)
- HIS 206 - History of the United States II (3)
- HIS 220 - Introduction to Historical Methods (3)
- HIS 321 - American Race Relations (3) or HIS 302 - Native American History (3)
- HIS 307 - Nebraska History (3)
- HIS 496 - Writing and Research Seminar (3)

Three additional elective courses in history with at least one course from each of the areas of:

American:

- HIS 302 - Native American History (3)
- HIS 305 - Recent History of the US (3)
- HIS 306 - U.S. Interwar Years (3)
- HIS 320 - American Environmental History (3)
- HIS 321 - American Race Relations (3)
- HIS 329 - The U.S. Revolutionary Era (3)
- HIS 337 - American Women's History (3)
- HIS 352 - American West (3)

European:

- HIS 317 - Twentieth Century European Culture: Fascism (3)
- HIS 318 - Germany After Hitler (3)
- HIS 335 - Modern French History 1815-Present (3)
- HIS 338 - Modern Russia (3)
- HIS 341 - Modern British History (3)
- HIS 348 - History of the Roman Empire (800 BCE-- 476 CE) (3)
- HIS 350 - The Medieval World (3)

non-Western:

- HIS 302 - Native American History (3)
- HIS 304 - Military History (3)
- HIS 326 - Modern Asian History (3)
- HIS 339 - History of India (3)
- HIS 342 - The US and the Middle East (3)
- HIS 350 - The Medieval World (3)

Cognates

- SSI 343 - Instructional Methods for Teaching Secondary Social Science I (2)
- SSI 344 - Instructional Methods for Teaching Secondary Social Science II (2)
- six or more credits chosen from one or more of the areas of economics, political science, and sociology

One additional teaching major.

All requirements listed under the catalog section Secondary Education.

History Minor

Requirements for the History Minor:

Complete

- HIS 105 - History of Civilization I (3) or HIS 106 - History of Civilization II (3)
- HIS 205 - History of the United States I (3) or HIS 206 - History of the United States II (3)
- Complete four additional history courses at the 300-400 level.

Information Science and Technology

Professor Engebretson

Associate Professor Meysenburg

Numerous career and graduate school opportunities exist for students who have completed a major in the area of information science and technology, whether it be in computer science or information systems. The opportunities available span many industries and disciplines, making a computer science or information systems major quite valuable, whether alone or in combination with majors or minors from other disciplines at Doane.

The information science and technology program at Doane includes experiences both inside and outside the classroom to provide students with a clear understanding of information science and technology concepts; the confidence and skills to work with existing and emerging information technology; the confidence and skills to efficiently research and learn an unknown topic or solve an unknown problem; and the confidence and skills to effectively communicate, including writing, speaking, reading, and listening.

As there are many areas of interest in the information science and technology field, reflected by the electives available at Doane, students are strongly encouraged to work with an information science and technology faculty member in developing a course of study most beneficial to each individual student's interests. Students planning to seek a major in computer science, a major in information systems, a teaching endorsement in computer science, a minor in computer studies, or those who would like to explore any of these options, should contact a member of the information science and technology faculty as early as possible.

Computer Science

The computer science major is designed for individuals interested in pursuing graduate school and/or a career related to the research and engineering of computer technology.

Complete the following 36 credits

- IST 140 - Intro to Info Science & Technology (3)
- IST 145 - Intro to Prog and Problem-Solving (3)
- IST 146 - Prog and Problem-Solving II (3)
- IST 246 - Data Structures and Algorithms (3)
- IST 252 - Princ Digital Logic & Computer Org (3)
- IST 310 - Parallel Computational Techniques (3)
- IST 314 - Design and Analysis of Algorithms (3)
- IST 315 - Theory of Computation (3)
- IST 421 - Information Science and Technology Internship (0-12) 3 credits
- IST 495 - Information Science and Technology Seminar (1) two semesters

Information Science and Technology

- Six additional information science and technology credits above IST 246, *excluding IST-401, IST-421, IST-495*
Note: RES 495 and RES 496 for 1 credit each may be substituted for the two semesters of IST 495.

One credit of

- ATV 137 - Doane Information Solutions Cadre (DISC) (0-1)

Complete the cognate

- MTH 250 - Foundations of Mathematics (3)

Complete a minor or second major.

This will be selected based on the student's interests and in consultation with a member of the IST faculty. Due to the ubiquitous nature of computing, any field will be considered. Suggested fields include Mathematics and Data Analytics, Physics, or Biology.

Information Systems

The information systems major is designed for individuals interested in pursuing careers related to the analysis, design, development, implementation, and support of computer information systems and technology in organizations.

Complete the following 36 credits:

- IST 140 - Intro to Info Science & Technology (3)
- IST 145 - Intro to Prog and Problem-Solving (3)
- IST 146 - Prog and Problem-Solving II (3)
- IST 217 - Info Systems Theory and Practice (3)
- IST 252 - Princ Digital Logic & Computer Org (3)
- IST 322 - Computer Networking I (3)
- IST 355 - Web Application Design and Development (3)
- IST 356 - Software Engineering (3)
- IST 421 - Information Science and Technology Internship (0-12) three credits
- IST 495 - Information Science and Technology Seminar (1) two semesters

Information Science and Technology Credits

- Six additional information science and technology credits at or above IST 246, *excluding IST-401, IST-421, IST-495*
Note: RES 495 and RES 496 for 1 credit each may be substituted for the two semesters of IST 495.

One credit of

- ATV 137 - Doane Information Solutions Cadre (DISC) (0-1)

Complete a minor or second major.

This will be selected based on the student's interests and in consultation with a member of the IST faculty. Due to the ubiquitous nature of computing, any field will be considered. Suggested fields include Business, Art & Design, Theatre, or Music.

Honors Program in Information Science and Technology

Requirements for the Honors Program in Information Science and Technology:

Qualified students interested in further extending their studies of computer science or information systems beyond the requirements for the major are encouraged to enter the Information Science and Technology Honors Program. Students apply for the Information Science and Technology Honors Program during ATV 137, typically completed in the sophomore year.

To be accepted into the program, students must have at least a 3.30 GPA in information science and technology courses, have at least a 3.00 overall GPA, successfully complete a significant research paper in ATV 137, and unanimously be approved for the program by full-time members of the Information Science and Technology faculty.

To successfully complete the program and graduate with honors in the computer science or information systems major, students accepted into the Information Science and Technology Honors Program must:

- Successfully complete a computer science or information systems major with at least a 3.50 GPA in information science and technology courses.

- Graduate with at least a 3.00 overall GPA.
- Successfully complete IST 401.
- Successfully complete nine additional information science and technology credits beyond those required for the computer science or information systems major at or above IST 246, excluding IST 326 , IST 401, IST 421, and IST 495.

Computer Studies Minor

Complete the following 21 credits:

- IST 140 - Introduction to Information Science and Technology (3)
- IST 145 - Introduction to Programming and Problem-Solving (3)
- IST 146 - Programming and Problem-Solving II (3)
- IST 252 - Principles of Digital Logic & Computer Organization (3)

Nine additional information science and technology credits at the 200 level or above, *excluding*

- IST 495 - Information Science and Technology Seminar (1)

Note: a maximum of three credits of IST 421 can be counted toward this requirement

Information Technology Minor

Complete the following 21 credits:

- | | |
|--|---|
| • IST 145 – Intro to Prog and Problem-Solving (3) | • IST 328 - End User Support and Management (3) |
| • IST 217 - Info Systems Theory and Practice (3) | • IST 422 - Computer Networking II (3) |
| • IST 252 - Princ Digital Logic & Computer Org (3) | • Three additional IST credits at the 217 level or above. |
| • IST 322 - Computer Networking I (3) | |

Software Development Minor

Complete the following 21 credits:

- | | |
|---|---|
| • IST 145 - Intro to Prog and Problem-Solving (3) | • IST 355 - Web App Design and Development (3) |
| • IST 146 - Prog and Problem-Solving II (3) | • IST 356 - Software Engineering (3) |
| • IST 246 - Data Structures and Algorithms (3) | • Three additional IST credits at the 246 level or above. |
| • IST 327 - Mobile App Design & Development (3) | |

Certificate in Software Development

Complete the following 15 credits:

- IST 145 - Introduction to Programming and Problem-Solving (3) or ISM 101 - Software Development I (3)
- IST 146 - Programming and Problem-Solving II (3) or ISM 102 - Software Development II (3)
- IST 246 - Data Structures and Algorithms (3)
- IST 327 - Mobile Application Design and Development (3) or IST 355 - Web Application Design and Development (3)
- IST 356 - Software Engineering (3) or ISM 325 - Software Engineering (3)

Interdisciplinary Studies

This program is for students who seek a bachelor's degree customized to fit their personal interests. Students choose two concentration areas to provide disciplinary depth. Students can choose a concentration in any program Doane offers, such as Business Administration and Information Science & Technology or Journalism and Art. The interdisciplinary nature of the major makes it especially important that students work closely with their academic advisor in selecting concentration areas and courses to construct a coherent academic program. Students must identify a faculty member in the primary prefix area and receive approval from the appropriate division chair and the Vice President of Academic Affairs prior to declaring this major.

Requirements for the Interdisciplinary Studies Major:

Complete the following:

- 26 hours in a primary prefix area * (at least 12 credits at the 300/400 level)
- 18 hours in a 2nd prefix area (at least 6 credits at the 300/400 level)

Complete

- IDS 496 - Interdisciplinary Studies Culminating Project (3-4)

Notes:

* EDU and EDS can be combined for the primary prefix area

* A minimum of one course from EACH of the following prefixes (ECO, BUS and ACC) must be taken to satisfy the requirements for students interested in BUS as their primary prefix area. BUS 101, ECO 421, BUS 421 and ACC 421 will not be accepted for this primary prefix area.

* BIO 101 will not be accepted for the BIO primary prefix area.

* CHM 101 will not be accepted for the CHM primary prefix area.

**Students cannot also declare a major or minor in the areas they have selected as their concentration areas.

International Studies

Associate Professor Vaccaro

International Studies is a multidisciplinary major, incorporating courses from the humanities, social sciences, and economics/business. Students will take a selection of core courses that offer a broad comparative perspective on important international issues and conditions; the remaining major requirements involve a selection of classes that can vary according to the student's regional or topical area of interest within international studies. A major in international studies provides the basis for future graduate studies in the US as well as abroad, or for careers with an international focus in a variety of fields (including business, government, education, or the non-profit sector).

Requirements for the International Studies Major:

Complete the following:

- INT 101 - Global Issues (3)
- INT 496 - Seminar in International Relations (3)

Select 9 credits from the following courses:

- | | |
|--|---|
| • ANT/SOC 308 - Cultural Anthropology (3) | • INT/PSI 325 - International Relations in the Modern Era (3) |
| • HIS 106 - History of Civilization II (3) | • PHI 310 - Comparative Philosophy (3) |
| • PSI 105 - Comparative Governments (3) | |
| • PSI 327 - Globalization and Transnationalism (3) | |

Complete an additional 15 credits chosen from the following courses:

- | | |
|---|--|
| • ASN 205 - Chinese Cultures and Beliefs (3) | • GER 415 - German Civilization and Culture (3) * |
| • ASN 210 - Japanese Cultures and Beliefs (3) | • HIS 304 - Military History (3) |
| • ASN 230 - Hlth & Healing in Asian Contexts (3) | • HIS 335 - Modern French Hist 1815-Present (3) |
| • ASN 330 - Women, Religion, & Society India (3) | • HIS 341 - Modern British History (3) |
| • BUS 346 - International Management (3) * | • HIS/INT 317 - 20th Cent Eurpn Cult: Fascism (3) |
| • BUS 357 - International Marketing (3) * | • HIS 318 - Germany After Hitler (3) |
| • CMS 321 - Intercultural Communication (3) | • HIS 326 - Modern Asian History (3) or PSI 326 |
| • ECO 325 - Asian Markets in Transition (3) | • HIS 338 - Modern Russia (3) |
| • ECO 330 - Economic Development (3) * | • HIS 339 - History of India (3) |
| • ECO 358 - International Trade and Finance (3) * | • HIS 342 - The US and the Middle East (3) |
| • ENG 330 - Postcolonial Literature (3) | • INT 310 - Survey of African Studies (3) |
| • FRE 312 - French Civilization and Culture (3) | • PSI 215 - The Politics of the Developing World (3) |
| • GEG 301 - Social-Cultural Geography (3) | • PSI 340 - The US and Latin America (3) |

- RST 315 - Buddhism (3) or RST 415
- RST 318 - Islam (3) or RST 418
- SPA 312 - Spanish Civilization and Culture (3) *
- SPA 314 - Latin American Civ and Cultures (3) *
- INT 421 - International Stud Intern (0-12) (3cr)

*Note that these courses have pre-requisites that do not count toward the 15 credit requirement.

A Single Foreign Language

- Complete 2 courses in a single foreign language at the 200 or 300 level (both of which must be taught in the foreign language)

Law, Politics, and Society

Assistant Professor Houston

Law, Politics, and Society is an interdisciplinary major consisting of courses in sociology, law, political science and other relevant disciplines such as economics and philosophy. Students in this major will receive a generalized liberal arts education developing skills in critical analysis, communication and cultural knowledge. As students progress through the major, they will make connections between disciplines that will serve as a foundation for advanced studies or careers in law, public service, or related fields.

Requirements for the Law, Politics, and Society Major:

Complete the following credits:

- LPS 101 - Intro to Law, Politics, and Society (3)
- PRE 111 - Ethics (3)
- PHI 105 - Logic and Critical Thinking (3)
- SOC 109 - Introduction to Sociology (3)
- PSI 101 - American Politics (3)
- SOC 285 - Social Research (4)
- ECO 203 - Macroeconomics and Literacy (3)
- LPS 496 - Sem in Law, Politics, and Society. (3)

Select 5 courses from the following three categories

(3 courses must be at the 300-level and no more than two courses can be selected from each category):

Political Science:

- PSI 105 - Comparative Governments (3)
- PSI 234 - Legislative and Executive Behavior (3)
- PSI 310 - Women and Power (3)
- PSI 313 - Poltcl Parties & Intrst Grps (3)
- PSI/INT 325 - International Relations in the Modern Era (3)
- PSI 327 - Globalization and Transnationalism (3)
- PSI/PHI 337 - Political Thought (3)
- ECO 204 - Microecon and Business (3)
- ECO 315 - Economic Thought (3)

Society and History:

- SOC/ANT 308 - Cultrl Anthropology (3)
- SOC 312 - Juvenile Delinquency (3)
- SOC 324 - Race and Nationality (3)
- SOC 336 - Social Psychology (3) or PSY 336 - Social Psychology (3)
- SOC 370 - Social Stratification (3)
- HIS 302 - Native American History (3)
- HIS 320 - Amercn Environmntl Hist (3)
- HIS 321 - American Race Relations (3)
- HIS 337 - American Women's Hist (3)
- ECO 330 - Economic Development (3)

Law:

- BUS 250 - Legal Environment of Bus (3)
- PSI 328 - Constitutional Law (3)
- PSI 332 - Current Legal Issues (3)
- SOC 314 - Criminal Law & Procedure (3)
- BUS 350 - Commercial Law (3)
- BUS 450 - The Global Legal Environment (3)

Mathematics and Data Analytics

Associate Professor Hart

Associate Professor Herzog

Associate Professor of Practice Vertin

Associate Professor Williams

Assistant Professor Fairbanks

Assistant Professor Watts

The Mathematics and Data Analytics department provides students with a rigorous, balanced curriculum designed to develop their critical-thinking skills and deepen and broaden their understanding of both applications and theoretical aspects of the discipline. Students majoring in mathematics are sought by business and industry because of their problem-solving skills and ability to think clearly and logically. Some students combine the mathematics major with a second major, often one which applies mathematics. Our graduates enter careers in teaching (all levels, elementary through college), research, engineering,

actuarial science, and a wide variety of positions in business, government, and industry. Many pursue advanced study in education, mathematics, engineering, computer science, the natural and social sciences, statistics, or other fields.

Mathematics

Complete 1 or 2.

Option 1

A minimum of 36 credits in mathematics with a cumulative grade point average of 2.00 or above

Complete the following:

- MTH 144 - Intro to the Mathematics Major (1)
 - MTH 235 - Calculus (4)
 - MTH 250 - Foundations of Mathematics (3)
 - MTH 303 - Linear Algebra (3)
 - MTH 335 - Advanced Applications of Calculus (4)
 - MTH 403 - Abstract Algebra (3) or MTH 433 - Introductory Analysis (3)
 - MTH 496 - Mathematics Seminar I (1)
 - MTH 497 - Mathematics Seminar II (2)
- Note: RES 495 and RES 496 for 1 credit each may be substituted for MTH 497.
- Fifteen additional credits in Mathematics at the 300-400 level *excluding MTH 326*

The cognate

- IST 145 - Introduction to Programming and Problem-Solving (3)

Option 2: Mathematics Teaching

A minimum of 40 credits in mathematics with a cumulative grade point average of 2.80 or above

Students seeking secondary education certification in mathematics must complete the following:

- MTH 144 - Intro to the Mathematics Major (1)
 - MTH 218 - Geometry for Teachers (3)
 - MTH 235 - Calculus (4)
 - MTH 250 - Foundations of Mathematics (3)
 - MTH 303 - Linear Algebra (3)
 - MTH 324 - Teaching of Mathematics I (0-2)
 - MTH 325 - Teaching of Mathematics II (0-1)
 - MTH 326 - Teaching of Mathematics III (4)
 - MTH 335 - Advanced Applications of Calculus (4)
 - MTH 351 - Geometries (3)
 - MTH 355 - Probability (3)
 - MTH 356 - Statistics (3)
 - MTH 403 - Abstract Algebra (3)
 - MTH 496 - Mathematics Seminar I (1)
 - MTH 497 - Mathematics Seminar II (2)
- Note: RES 495 and RES 496 for 1 credit each may be substituted for MTH 497
- Three additional credits in Mathematics at the 300-400 level

The cognate

- IST 145 - Introduction to Programming and Problem-Solving (3)

All requirements listed under the catalog section Secondary Education

Recommended 300-400 level electives:

Graduate study (mathematics):

- MTH 403 - Abstract Algebra (3)
- MTH 433 - Introductory Analysis (3)
- and as many additional 300-400 level mathematics courses as possible

Graduate study (statistics):

- MTH 355 - Probability (3)
- MTH 356 - Statistics (3)
- MTH 433 - Introductory Analysis (3)

Graduate study (computer science):

- MTH 355 - Probability (3)
- MTH 356 - Statistics (3)
- MTH 433 - Introductory Analysis (3)
-

Actuarial science:

- MTH 334 - Complex Variables (3)
- MTH 355 - Probability (3)
- MTH 356 - Statistics (3)
- MTH 358 - Actuarial Mathematics (2)
- MTH 433 - Introductory Analysis (3)

Pre-engineering:

- MTH 334 - Complex Variables (3)
- MTH 355 - Probability (3)
- MTH 356 - Statistics (3)
- MTH 433 - Introductory Analysis (3)
- MTH 435 - Mathematical Methods for Physics (3)

Math education:

- MTH 347 - Number Theory (3)

Mathematics Minor

Complete the following 20 credits in mathematics:

- MTH 235 - Calculus (4)
- MTH 335 - Advanced Applications of Calculus (4)
- Twelve credits in courses numbered above MTH 235 *excluding MTH 324, MTH 325, MTH 327, MTH 335*

Music

Professor Gilbert
Professor Runestad
Associate Professor Fuerst

Assistant Professor Gilbert
Lecturer Ohlman

The Doane University music department's mission is to provide exceptional musical experiences deeply rooted in artistry, skill, knowledge, methodology, and current practices for both students and the broader community, all within the context of a liberal arts education.

The study of music touches on many aspects of the university's mission. It is an outstanding way to stimulate inquiry and develop perspective on the world. Those who study music at Doane gain valuable training and experience for participating in community ensembles and performing groups after graduation, thereby enriching their lives out of the workplace. Like courses in art and theatre, music is an excellent area to enhance the talents possessed by students. Finally, the band and choir programs are excellent examples of Doane's mission to provide models of harmonious community living. These programs develop student leadership and social interaction skills.

Requirements for the Music Major:

Complete 1, 2, or 3.

Option 1. Music General emphasis:

- MUS 115 - Theory of Music I (3)
- MUS 115L - Aural Skills Lab I (1)
- MUS 116 - Theory of Music II (3)
- MUS 116L - Aural Skills Lab II (1)
- MUS 204 - Basic Conducting (2)
- MUS 215 - Theory of Music III (3)
- MUS 215L - Aural Skills Lab III (1)
- MUS 217 - Theory of Music IV: Form and Analysis (2)
- MUS 235 - Music History I (2)
- MUS 307 - Music History II (3)
- MUS 308 - Music History III (2)
- MUS 496 - Senior Seminar (2)

Six credits chosen from the following applied lessons:

- MUS 111/112/211/212/311/312/411/412A - Piano (1-2)
- MUS 111/112/211/212/311/312/411/412B - Voice (1-2)
- MUS 111/112/211/212/311/312/411/412C - Instruments (1-2)

Nine additional music credits, six of which may be credits from membership in one of the major ensembles

- MUS 190 - Concert Band (0-1)
- MUS 191 - Doane Choir (0-1)
- MUS 192 - Collegiate Chorale (0-1)
- MUS 195 - Symphonic Wind Ensemble (0-1)
- MUS 196 - String Chamber Music (0-1)
- MUS 198 - Women's Chorale (0-1)

Participation each semester in a major performing ensemble

- MUS 190 - Concert Band (0-1)
- MUS 191 - Doane Choir (0-1)
- MUS 192 - Collegiate Chorale (0-1)
- MUS 195 - Symphonic Wind Ensemble (0-1)
- MUS 196 - String Chamber Music (0-1)
- MUS 198 - Women's Chorale (0-1)

Option 2. Music Performance emphasis:

- MUS 115 - Theory of Music I (3)
- MUS 115L - Aural Skills Lab I (1)
- MUS 116 - Theory of Music II (3)
- MUS 116L - Aural Skills Lab II (1)
- MUS 204 - Basic Conducting (2)
- MUS 215 - Theory of Music III (3)
- MUS 215L - Aural Skills Lab III (1)
- MUS 217 - Music IV: Form and Analysis (2)
- MUS 235 - Music History I (2)
- MUS 301 - Half Recital (0)
- MUS 307 - Music History II (3)
- MUS 308 - Music History III (2)
- MUS 401 - Full Recital (1)
- MUS 496 - Senior Seminar (2)

Twelve credits of the following applied lessons, a minimum of 10 in their primary performing medium:

- MUS 111/112/211/212/311/312/411/412A - Piano (1-2)
- MUS 111/112/211/212/311/312/411/412B - Voice (1-2)
- MUS 111/112/211/212/311/312/411/412C - Instruments (1-2)

Twelve additional music credits, six of which may be credits from membership in one of the major ensembles

- MUS 190 - Concert Band (0-1)
- MUS 191 - Doane Choir (0-1)
- MUS 192 - Collegiate Chorale (0-1)
- MUS 195 - Symphonic Wind Ensemble (0-1)
- MUS 196 - String Chamber Music (0-1)
- MUS 198 - Women's Chorale (0-1)

Participation each semester in a major performing ensemble

- MUS 190 - Concert Band (0-1)
- MUS 191 - Doane Choir (0-1)
- MUS 192 - Collegiate Chorale (0-1)
- MUS 195 - Symphonic Wind Ensemble (0-1)

- MUS 196 - String Chamber Music (0-1)

- MUS 198 - Women's Chorale (0-1)

Option 3: Music Education

Students seeking certification for teaching in music must complete the following 54 credits in music. Upon completion of the following course requirements, students may apply to the Nebraska Department of Education for an initial teaching certificate with a PK-12 music endorsement.

- MUS 115 - Theory of Music I (3)
- MUS 115L - Aural Skills Lab I (1)
- MUS 116 - Theory of Music II (3)
- MUS 116L - Aural Skills Lab II (1)
- MUS 215 - Theory of Music III (3)
- MUS 215L - Aural Skills Lab III (1)
- MUS 217 - Theory of Music IV: Form and Analysis (2)
- MUS 235 - Music History I (2)
- MUS 301 - Half Recital (0)
- MUS 307 - Music History II (3)
- MUS 308 - Music History III (2)
- MUS 121 - Introduction to Music Education (1)
- MUS 204 - Basic Conducting (2)
- MUS 205 - Percussion/String Methods (2)
- MUS 207 - Brass Techniques (1)
- MUS 208 - Woodwind Techniques (1)
- MUS 221 - Elementary Music Methods (3)
- MUS 305 - Advanced Conducting (2)
- MUS 316 - Foundations of Music Teaching and Learning (0)
- MUS 331 - Choral Methods (3)
- MUS 341 - Instrumental Methods (3)
- MUS 426 - Seminar in Music Teaching (4)
- MUS 431 - Advanced Topics in Music Education (2)

Six credits in a primary performing medium (instrument and/or voice) chosen from the following applied lessons:

- MUS 111/112/211/212/311/312/411/412A - Piano (1-2)
- MUS 111/112/211/212/311/312/411/412B - Voice (1-2)
- MUS 111/112/211/212/311/312/411/412C - Instruments (1-2)

Two credits in a secondary performing medium (instrument and/or voice) chosen from the following applied lessons:

- MUS 105A - Piano Proficiency I (0-1)
- MUS 105B - Class Voice (1)
- MUS 106A - Piano Proficiency II (0-1)
- MUS 106B - Class Voice (1)
- MUS 107 - Piano Proficiency III (0-1)
- MUS 108 - Piano Proficiency IV (0-1)
- MUS 111/112/211/212A - Piano (1-2)
- MUS 111/112/211/212B - Voice (1-2)
- MUS 111/112/211/212C - Instruments (1-2)

Participation each semester in one or more of the major performing ensembles for 0 or 1 credit.

- MUS 190 - Concert Band (0-1)
- MUS 191 - Doane Choir (0-1)
- MUS 192 - Collegiate Chorale (0-1)
- MUS 195 - Symphonic Wind Ensemble (0-1)
- MUS 196 - String Chamber Music (0-1)
- MUS 198 - Women's Chorale (0-1)

Six additional MUS credits, all of which may be credits from membership in one of the major ensembles

- MUS 190 - Concert Band (0-1)
- MUS 191 - Doane Choir (0-1)
- MUS 192 - Collegiate Chorale (0-1)
- MUS 195 - Symphonic Wind Ensemble (0-1)
- MUS 196 - String Chamber Music (0-1)
- MUS 198 - Women's Chorale (0-1)

All requirements listed under the catalog section Secondary Education.

Music Minor

Requirements for the Music Minor:

- MUS 115 - Theory of Music I (3)
- MUS 115L - Aural Skills Lab I (1)
- MUS 116 - Theory of Music II (3)
- MUS 116L - Aural Skills Lab II (1)
- MUS 235 - Music History I (2)

Four credits of the following applied lessons:

- MUS 111/112/211/212A - Piano (1-2)
- MUS 111/112/211/212B - Voice (1-2)
- MUS 111/112/211/212C - Instruments (1-2)

Five ensemble credits chosen from the following:

- MUS 190 - Concert Band (0-1)
- MUS 191 - Doane Choir (0-1)
- MUS 192 - Collegiate Chorale (0-1)
- MUS 195 - Symphonic Wind Ensemble (0-1)
- MUS 196 - String Chamber Music (0-1)
- MUS 198 - Women's Chorale (0-1)

Philosophy and Religious Studies

Associate Professor Clanton

Associate Professor Monaghan

Assistant Professor Bruntz

Both philosophy and religious studies offer students the opportunity to explore deep-rooted values and ideals that have shaped the development of human culture, particularly in the West. Questions about the nature of being human, the nature of our private and social obligations, and faith and its relation to reason are discussed in many of the courses. Discussed are the historical dimensions of these questions, how answers to them have developed historically, and how questions have shaped the growth of our civilization. In religious studies, students do this through introductory and upper-level course work in Biblical studies, theology, and comparative religious traditions. In a non-religious context, they see many of the same concerns arising in such courses as Ethics or Ancient and Medieval Philosophy.

In all courses, a major emphasis is to help students develop the ability to think knowledgeably, rationally and critically for themselves. Thus, at the end of either major, each student completes a senior thesis, in which he or she has the opportunity to work closely with one member of the department to explore in-depth an issue of the student's choosing.

Philosophy

Complete the following 33 credits:

- PHI 105 - Logic and Critical Thinking (3)
- PHI 495 - Examination and Thesis (3)
- PRE 110 - Philosophical Problems (3)
- PRE 111 - Ethics (3)

Minimum of one course from

- PHI 210 - Ancient & Medieval Philosophy (3)
- PHI 212 - Modern & Contemp Philosophy (3)

Minimum of one course from

- PHI 310 - Comparative Philosophy (3)
- PHI/PSI 337 - Political Thought (3)

Minimum of one (3) credit PRE or RST prefixed course

Twelve additional credits in PHI, PRE, or RST, (3) credits of which must be at the 400 level, *excluding*

- PHI/RST 495 - Examination and Thesis (3)

Religious Studies

General Emphasis

Complete the following 30 credits:

- PRE 115 - Comparative Religions (3)
- RST 495 - Examination and Thesis (3)

One of the following courses:

- PRE 120 - Intro to the Old Testament (3)
- PRE 121 - Intro to the New Testament (3)

Twelve credits in Religious Studies, six of which must be at the 400 level, *excluding RST-495*

One of the following courses:

- PRE 110 - Philosophical Problems (3)
- PRE 111 - Ethics (3)

Six credits chosen from

- PHI 210 - Ancient and Medieval Phil (3)
- PHI 212 - Modern and Contemporary Philosophy (3)
- PHI 271/371/471 - Selected Topics (1-3)
- PHI 310 - Comparative Philosophy (3)
- PHI 315 - Philosophy of Science & Technology (3)
- PSI 330 - Religion in Politics (3)

Ministry Emphasis

Complete the following 30 credits:

- PRE 115 - Comparative Religions (3)
- RST 421 - Religious Studies Internship (0-12) (minimum of 3 credits)
- RST 495 - Examination and Thesis (3)

One of the following courses:

- PRE 120 - Introduction to the Old Testament (3)
- PRE 121 - Introduction to the New Testament (3)

Six credits in Religious Studies, three of which must be at the 400 level, *excluding RST 495*

A minimum of twelve credits from the following courses, depending on the student's area of interest within the Ministry emphasis:

- ACC 103 - Financial Accounting (3)
- ACC 104 - Managerial Accounting (3)
- BUS 226 - Finance (3)
- BUS 242 - Management (3)
- BUS 251 - Marketing (3)
- BUS 315 - Organizational Behavior (3)

- BUS 361 - Contemporary Issues in Human Resource Management (3)
- CMS 112 - Small Group Communication (3)
- CMS 210 - Public Speaking (3)
- CMS 220 - Interpersonal Communication (3)
- CMS 321 - Intercultural Communication (3)
- CMS 351 - Persuasion (3)
- EDU 338 - Child, Youth and the Family (3)
- LDR 101 - Intro to Leadership Studies (1)
- MUS 121 - Intro to Music Education (1)
- PSY 234 - Introduction to Counseling Theories and Techniques (3)
- PSY 255 - Child and Adolescent Development (3)

Ministry Minor

Complete the following 18 credits:

- PRE 115 - Comparative Religions (3)
- RST 421 - Religious Studies Internship (0-12) (minimum 3 credits)

One of the following courses:

- PRE 120 - Introduction to the Old Testament (3)
- PRE 121 - Introduction to the New Testament (3)

Three credits in Religious Studies at the 300 or 400 level

A minimum of six credits from the following courses depending on the student's area of interest within the Ministry Minor:

- ACC 103 - Financial Accounting (3)
- ACC 104 - Managerial Accounting (3)
- BUS 226 - Finance (3)
- BUS 242 - Management (3)
- BUS 251 - Marketing (3)
- BUS 315 - Organizational Behavior (3)
- BUS 361 - Contemporary Issues in Human Resource Management (3)
- CMS 112 - Small Group Communication (3)
- CMS 210 - Public Speaking (3)
- CMS 220 - Interpersonal Communication (3)
- CMS 321 - Intercultural Communication (3)
- CMS 351 - Persuasion (3)
- EDU 338 - Children, Youth and the Family (3)
- LDR 101 - Introduction to Leadership Studies (1)
- MUS 121 - Introduction to Music Education (1)
- PSY 234 - Intro Counslng Theories and Tech (3)
- PSY 255 - Child and Adolescent Development (3)

Philosophy Minor

Complete the following 18 credits:

- PHI 105 - Logic and Critical Thinking (3)

One of the following courses:

- PRE 110 - Philosophical Problems (3)
- PRE 111 - Ethics (3)

Three (3) credits in any PRE or RST prefixed course

One of the following courses:

- PHI 210 - Ancient and Medieval Philosophy (3)
- PHI 212 - Modern and Contemp Philosophy (3)
- PHI 310 - Comparative Philosophy (3)

Six additional credits in PHI or RST, three of which must be at the 300 or 400 level

Religious Studies Minor

Complete the following 18 credits:

- PRE 115 - Comparative Religions (3)
- PRE 120 - Introduction to the Old Testament (3) or PRE 121 - Introduction to the New Testament (3)

Six credits in Religious Studies at the 300 or 400 level

Six credits from:

- PRE 110 - Philosophical Problems (3)
- PRE 111 - Ethics (3)
- PHI 210 - Ancient and Medieval Philosophy (3)
- PHI 212 - Modern and Contemp Philosophy (3)
- PHI 310 - Comparative Philosophy (3)
- PHI 315 - Philosophy of Science & Technology (3)

Physics

Professor Wentworth

Visiting Assistant Professor TerMaat

Physics is concerned with basic questions about the structure and behavior of the physical universe: the description and causes of motion, the nature of energy and energy changes in systems, the interactions between particles, the relationship between structure and behavior the macroscopic behavior of a system and its microscopic parts. It is both a foundation for understanding other sciences, such as astronomy, chemistry and biology, and a source of practical knowledge used by the engineering disciplines, which promote technological advances.

Physics Program Mission

The mission of the Doane University Bachelor of Science in Physics Program is to provide an exceptional physics education integrated with the liberal arts that prepares students of diverse backgrounds for professional scientific or other careers through ethical service and creative intellectual inquiry.

The Doane University Bachelor of Science in Physics Program objectives are to:

- Help students pursue professional scientific, engineering, or other careers.
- Develop student problem-solving skills that reflect a broad understanding of physics, mathematics, and other sciences.
- Develop student ability to work in multicultural and multidiscipline team work environments.
- Develop commitment to using education to benefit the lives of other people.

Physics Program Student Outcomes

Upon graduation from the Doane Physics Program with the Bachelor's degree in physics a student will:

- Demonstrate ability to recognize and apply knowledge of mathematics and science.
- Demonstrate ability to design and conduct experiments, as well as analyze and interpret data from experiments.
- Demonstrate ability to develop mathematical models of real physical systems.
- Demonstrate use of appropriate computational science skills.
- Communicate scientific information effectively in both oral and written forms.
- Demonstrate an ability to function on multidisciplinary teams.
- Recognize and show responsible, professional behavior both as an individual and as a team member.
- Achieve the broad education necessary to understand the impact of science in a global, economic, environmental, and societal context.
- Recognize the need for, and an ability to engage in lifelong learning.
- Demonstrate knowledge of contemporary issues having technological aspects.

Complete the following core courses:

- PHY 101 - Intro to Engineering and Physics (3)
- PHY 201 - General Physics I (4)
- PHY 202 - General Physics II (4)
- PHY 225 - Sophomore Exam (0)
- PHY 302 - Electricity and Magnetism (3)
- PHY 305 - Advanced Physics Laboratory (2)
- PHY 308 - Heat and Thermodynamics (3) or EGR 240 - Engineering Thermodynamics (3)
- PHY 314 - Modern Physics (3)
- PHY 325 - Introduction to Electronic and Electrical Circuits (4)
- PHY 306 - Theoretical Mechanics (3) or EGR 320 - Engineering Dynamics (3)

Complete the following cognates:

- CST 210 - Fund of Computational Science (3)
- EGR 210 - Fund of Engineering Design (3)
- EGR 225 - Probability and Statistics for Engineering and Physical Sci (4) or MTH 355
- MTH 235 - Calculus (4)
- MTH 335 - Advanced Applications of Calculus (4)
- MTH 337 - Multivariate Calculus (4)

Complete A or B

A. General Emphasis

- PHY 405 - Quantum Mechanics (3) or PHY 435 - Mathematical Methods for Physics (3)
- 3 credits of PHY at the 300-400 level or PHY 218

Senior project sequence

- PHY 395 - Physics Research I (3)
- PHY 496 - Senior Seminar (1)
- PHY 495 - Physics Research II (3)

B. Computational Physics Emphasis

- CST 310 - Parallel Computational Techniques (3)
- IST 145 - Intro to Prog and Problem-Solving (3)
- IST 146 - Prog and Problem-Solving II (3)
- Senior project sequence
- PHY 395 - Physics Research I (3)
- PHY 495 - Physics Research II (3)
- IST 246 - Data Structures and Algorithms (3)
- PHY 435 - Mathematical Methods for Physics (3)
- PHY 496 - Senior Seminar (1)

Engineering Physics

Engineering Physics Program Educational Objectives

- an ability to identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
- an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
- an ability to communicate effectively with a range of audiences
- an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
- an ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
- an ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
- an ability to acquire and apply new knowledge as needed, using appropriate learning strategies.

Engineering Physics Program Student Outcomes

Upon graduation from the Doane Physics Program with the Bachelor's degree in Engineering Physics a student will demonstrate:

- an ability to apply knowledge of mathematics, science, and engineering
- an ability to design and conduct experiments, as well as to analyze and interpret data
- an ability to design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability
- an ability to function on multidisciplinary teams
- an ability to identify, formulate, and solve engineering problems
- an understanding of professional and ethical responsibility
- an ability to communicate effectively
- the broad education necessary to understand the impact of engineering solutions in a global, economic, environmental, and societal context
- a recognition of the need for, and an ability to engage in life-long learning
- a knowledge of contemporary issues
- an ability to use the techniques, skills, and modern engineering tools necessary for engineering practice.

Requirements for the Engineering Physics Major

Complete the following physics courses:

- PHY 101 - Intro to Engineering and Physics (3)
- PHY 201 - General Physics I (4)
- PHY 202 - General Physics II (4)
- PHY 225 - Sophomore Exam (0)
- PHY 302 - Electricity and Magnetism (3)
- PHY 305 - Advanced Physics Laboratory (2)
- PHY 310 - Introduction to Materials Science (3)
- PHY 314 - Modern Physics (3)
- PHY 325 - Intro to Electronic and Electrical Circuits (4)
- PHY 435 - Mathematical Methods for Physics (3)
- PHY 496 - Senior Seminar (1)

Complete the following engineering courses:

- EGR 210 - Fund of Engineering Design (3)
- EGR 218 - Engineering Statics (3)
- EGR 225 - Probability and Statistics for Engineering and Physical Sciences (4)
- EGR 240 - Engineering Thermodynamics (3)
- EGR 320 - Engineering Dynamics (3)
- EGR 326 - Mechanics of Materials (3)
- EGR 395 - Senior Engineering Design I with Engineering Project Management (3)
- EGR 495 - Senior Engineering Design II (3)

Choose 9 credits of Engineering Science from the following:

- Any EGR courses at the 300 or 400 level excluding EGR Core Courses already done.
- IST 145 - Intro to Prog and Problem-Solving (3)
- IST 146 - Prog and Problem-Solving II (3)
- IST 246 - Data Structures and Algorithms (3)
- IST 322 - Computer Networking I (3)
- IST 327 - Mobile App Design & Development (3)
- PHY 312 - Optics (3)

Complete the following cognates:

- CHM 125 - General Chemistry I (4)
- CST 210 - Fund of Computational Science (3)
- ECO 203 - Macroeconomics and Literacy (3)
- MTH 235 - Calculus (4)
- MTH 335 - Advanced Applications of Calculus (4)
- MTH 337 - Multivariate Calculus (4)
- CHM 126 - General Chem II (4) (recommended)

Physics Minor

Requirements for the Physics Minor:

Complete a minimum of 20 credits in physics as follows:

- PHY 107 - Introductory Physics I (4) or
PHY 201 - General Physics I (4)
- PHY 108 - Introductory Physics II (4) or
PHY 202 - General Physics II (4)

A minimum of at least 12 additional credits in physics at the 300-400 level.

Complete the following cognates:

- MTH 235 - Calculus (4)
- MTH 335 - Advanced Applications of Calculus (4)

Political Science

Professor Hill

Associate Professor Vaccaro

Political science studies the use of authority and influence within legal, political, human and governmental contexts. It is designed to 1) prepare students to become effective citizens who contribute to and participate in democratic processes, 2) provide the knowledge and develop the intellectual skills which allow students to successfully enter and complete law school and graduate school, and 3) provide the knowledge and develop the talents of students for future leadership roles. Political science graduates generally pursue careers in law, government, politics, management, teaching and leadership positions.

Requirements for the Political Science Major:

Complete the following:

A total of 30 credits in political science including

- PSI 101 - American Politics (3)
- PSI 105 - Comparative Governments (3)
- PSI 325 - International Relations in the Modern Era (3) or PSI 337 - Political Thought (3)
- PSI 496 - Seminar (3)

Political Science Internship

A maximum of three political science internship credits under PSI 421 and three internship credits under PSI 425 may be counted toward the major in political science.

Note: PSI 426 may not be counted toward the major in political science.

Political Science Minor

Complete 18 credits in political science, including

- PSI 101 - American Politics (3)
- PSI 105 - Comparative Governments (3)
- PSI 325 - International Relations in the Modern Era (3) or PSI 337 - Political Thought (3)

Note: Political science internship credit may not be counted toward the minor.

Psychology

Professor Lambert

Associate Professor Pauwels

Assistant Professor Schock-King

The psychology major consists of theoretical and applied courses that benefit students interested in obtaining a broad understanding of human behavior through systematic exposure to the content and methods of psychology. The major prepares students for graduate level work in psychology as well as careers including but not limited to those in the human service settings.

Requirements for the Psychology Major:

Complete the following:

A total of 35 credits in psychology including the following:

- PSY 117 - Introduction to Psychology (3)
- PSY 234 - Introduction to Counseling Theories and Techniques (3) or PSY 365 - Psychology of Personality (3)
- PSY 252 - Research Method in Psychology (3)
- PSY 255 - Child and Adolescent Development (3) or PSY 256 - Adult Development (3) or PSY 259 - Lifespan Development (3)
- PSY 314 - Physiological Psychology (3) or PSY 344 - Memory and Cognition (3)
- PSY 336 - Social Psychology (3)
- PSY 396 - Pre-seminar (3)
- PSY 416 - Abnormal Psychology (3)
- PSY 496 - Senior Research Seminar (3)

Cognate

- SSI 217 - Applied Statistics for Social Science (3)

Internship

A maximum of eight internship credits may be counted toward the major with the approval of faculty in the discipline.

Research Assistantship

A maximum of nine credits from PSY 380 - Psychology Research Assistantship (0-3) may be counted toward the major with the approval of faculty in the discipline.

Psychology Minor

Complete a minimum of 18 credits in Psychology, including

- PSY 117 - Introduction to Psychology (3)

Note: Students choosing a minor in psychology should consult with the psychology faculty to select appropriate courses.

Science

Professor Soucek

The Science major is a broadly based bachelor of science degree program for students seeking a general education in science and the Science Field Endorsement. This major meets the requirements for certification to teach biology, chemistry, physics, and earth science in grades 7-12.

Requirements for the Science Major:

Complete the following courses:

- BIO 110 - Inquiry Lab: Intro to Biol Invest (3)
- BIO 111 - Energy of Life: Cells to Ecosystems (3)
- BIO 112 - Info of Life: Genetics to Evolution (3)
- BIO 348 - Microbiology (4)
- CHM 125 - General Chemistry I (4)
- CHM 126 - General Chemistry II (4)
- CHM 205 - Organic Chemistry I (4)
- PHY 107 - Introductory Physics I (4) or PHY 201 - General Physics I (4)
- PHY 108 - Introductory Physics II (4) or PHY 202 - General Physics II (4)
- GEO 101 - Environmental Geology (4) or GEO 103 - Physical Geology (4)
- GEO 107 - Introduction to Meteorology (3)
- GEO 107L - Introduction to Meteorology Lab (1)
- MTH 107 - Problem Solving (3) or MTH 108 - Modeling & Applications (3) or MTH 125 - Precalculus (4) or MTH 235 - Calculus (4) (recommended)
- SCI 343 - Instructional Methods for Teaching Secondary Science (3)

Complete one course from each of the following groups

Group a.

- CHM 206 - Organic Chemistry II (4)
- CHM 303 - Analytical Chemistry (4)

- CHM 326 - Advanced Inorganic Chemistry (4)

Group b.

- BIO 332 - Ecological Zoology (4) OR
- BIO 333 - Ecological Botany (4)
- BIO 345 - Conservation Biology (4)
- BIO 355 - Human Anatomy (4) OR

- BIO 326 - Comparative Anatomy (4)
- BIO 356 - Human Physiology (4) OR
- BIO 331 - Cell Biology (3)

Complete all requirements listed under the catalog section Secondary Education.

Social Science

Complete 1 or 2.

Option 1

Complete the following:

- SSI 217 - Applied Statistics for Social Science (3)

20 Credits in a Discipline of Emphasis

A total of 20 credits in a discipline of emphasis chosen from economics, history, political science, psychology or sociology.

- A methodology course is recommended for students with an emphasis in psychology or sociology.
- A seminar or a senior project in the form of a directed study in the discipline of emphasis is required.

Twelve credits in each of three disciplines other than the one of emphasis.

Option 2

Students seeking certification for teaching in social science must complete the following:

- HIS 105 - History of Civilization I (3)
- HIS 106 - History of Civilization II (3)
- HIS 205 - History of the United States I (3)
- HIS 206 - History of the United States II (3)
- HIS 220 - Introduction to Historical Methods (3)
- HIS 307 - Nebraska History (3)
- HIS 321 - American Race Relations (3) or HIS 302 - Native American History (3)
- HIS 496 - Writing and Research Seminar (3)
- ECO 203 - Macroeconomics and Literacy (3)
- ECO 204 - Microeconomics and Business (3)
- GEG 112 - Physical Geography (3)
- GEG 301 - Social-Cultural Geography (3)
- PSI 101 - American Politics (3) or PSI 105 - Comparative Governments (3)
- PSY 117 - Introduction to Psychology (3)
- ANT 308 - Cultural Anthropology (3)
- SOC 109 - Introduction to Sociology (3)
- SSI 343 - Instructional Methods for Teaching Secondary Social Science I (2)
- SSI 344 - Instructional Methods for Teaching Secondary Social Science II (2)

Three additional elective courses in history with at least one course from each of the areas of

American:

- HIS 302 - Native American History (3)
- HIS 305 - Recent History of the US (3)
- HIS 306 - U.S. Interwar Years (3)
- HIS 320 - American Environmental History (3)
- HIS 321 - American Race Relations (3)
- HIS 329 - The U.S. Revolutionary Era (3)
- HIS 337 - American Women's History (3)
- HIS 352 - American West (3)

European:

- HIS 317 - Twentieth Century European Culture: Fascism (3)
- HIS 318 - Germany After Hitler (3)
- HIS 335 - Modern French History 1815-Present (3)
- HIS 341 - Modern British History (3)
- HIS 348 - History of the Roman Empire (800 BCE-- 476 CE) (3)
- HIS 350 - The Medieval World (3)

non-Western:

- HIS 302 - Native American History (3)
- HIS 304 - Military History (3)
- HIS 326 - Modern Asian History (3)
- HIS 338 - Modern Russia (3)
- HIS 339 - History of India (3)
- HIS 342 - The US and the Middle East (3)

Three additional credits in each of the following areas: political science, psychology and sociology.

All requirements listed for Secondary Education.

Note: Students who have completed the Social Science Teaching Major have also completed the History Major.

Sociology

Professor DeBoer

Associate Professor Erickson

Assistant Professor Gentzler

Sociology involves the systematic study of groups and institutions. Social scientists examine the social world using a variety of approaches. Students in sociology learn about urban and rural life, family patterns and relationships, social class, social movements, crime and the criminal justice system, and contemporary social issues. The major prepares students for careers in social research, criminology, demography, gerontology, and human services. The criminology emphasis within the sociology major meets the needs of students with interests and career plans in criminal justice while providing general background in all areas of sociology in order to maximize employment opportunities. A bachelor's degree in sociology also provides students with an excellent liberal arts foundation for numerous career paths. Students graduating with degrees in sociology develop their ability to critically consider issues having to do with human social behavior, develop an understanding of the logic and techniques of examining human social behavior, develop practical skills and knowledge about work, and develop an understanding of sociological concepts, theories, ideas, and explanations.

Requirements for the Sociology Major:

Complete 1 or 2.

Option 1

General sociology major:

Thirty-two credits in sociology, including

- SOC 109 - Introduction to Sociology (3)
- SOC 285 - Social Research (4)
- SOC 415 - Social Theory (3)
- SOC 496 - Seminar in Sociology (3)

The cognate

- SSI 217 - Applied Statistics for Social Science (3)

Internship: A maximum of eight internship credits in SOC 421 may be counted toward the major with the approval of the faculty in the discipline.

Option 2

Sociology major with an emphasis in criminology:

- SOC 109 - Introduction to Sociology (3)
- SOC 215 - Introduction to Criminology (3)
- SOC 285 - Social Research (4)
- SOC 405 - Complex Organizations (3)
- SOC 310 - Corrections (3)
- SOC 312 - Juvenile Delinquency (3)
- SOC 314 - Criminal Law and Procedure (3)
- SOC 496 - Seminar in Sociology (3)

Twelve credits from the following:

- SOC/PSY 230 - Social Problems (3)
- SOC/PSY 336 - Social Psychology (3)
- SOC 288 - Deviance (3)
- SOC 324 - Race and Nationality (3)
- SOC 370 - Social Stratification (3)
- SOC 421 - Sociology Internship (0-12)
- PSY 219 - Addiction (3)
- PSY 234 - Intro Counlg Theories and Tech (3)
- PSY 305 - Principles of Behavior Modification (3)
- PSY 416 - Abnormal Psychology (3)

Note: a maximum of six internship credits in SOC 421 may be counted toward the emphasis.

Complete the following cognates:

- PSY 117 - Introduction to Psychology (3)
- SSI 217 - Applied Statistics for Social Science (3)

Sociology Minor

Complete 18 credits in sociology, including

- SOC 109 - Introduction to Sociology (3)

Spanish

Associate Professor List

Assistant Professor Pope

The Spanish program is designed to serve a variety of goals. It gives the liberal arts student insight into one of the world's great languages and literatures. It provides an additional marketable skill for majors in several fields, such as business, sociology, psychology, education, and communication. A major in Spanish is required for certification to teach the language in high school.

Requirements for the Spanish Major:

- Complete 33 credits of Spanish
For students who begin beyond the 100-level, complete 30 credits of Spanish, *excluding SPA 317, SPA 321, SPA 325.*
- A student must earn 12 to 17 credits in Spanish in an approved semester or summer abroad program, with the approval of the department. Courses taken abroad should be taught in the Spanish language. The student has the option of earning up to 24 credits for a full year abroad. (Refer to Off-Campus Study Programs.)

Requirement for Secondary Education Spanish Major:

- SPA 203 - Intermediate Spanish (3)
 - SPA 204 - Intermediate Spanish (3)
 - SPA 305 - Spanish Conversation (3)
 - SPA 306 - Spanish Composition (3)
 - SPA 312 - Spanish Civilization and Culture (3)
 - SPA 424 - Literature and Film of Spain (3)
 - Study Abroad (12-17 credits)
 - SPA 317 - Teaching of World Lang - Spanish I (0)
 - SPA 321 - Teach of World Lang - Spanish II (0)
 - SPA 325 - Teach of World Lang - Spanish III (2)
- Students studying secondary education and Spanish must complete 30 credits beyond the 100-level, excluding SPA 317, SPA 321, SPA 325.
- All requirements listed under the catalog section Secondary Education.

Credit by Examination

Students having already taken and passed a course in Spanish at Doane may take an exam for credit. Upon passing the exam, students can be awarded three credits. Additional fees apply. Credit by Examination is limited to 100- and 200-level courses. A maximum of three credits can be awarded.

Spanish Minor

Requirements for the Spanish Minor:

- Complete 18 credits of Spanish *excluding SPA 101, SPA 102, SPA 317, SPA 321, SPA 325*
Advanced students complete 12 credits of Spanish beyond the intermediate level, *excluding SPA 317, SPA 321, SPA 325*

Theatre

Professor McKercher
Associate Professor Stander
Assistant Professor Egger

In keeping with Doane's mission to stimulate inquiry, enhance knowledge and promote examination and development of values and perspectives, the Theatre Department guides students to a general knowledge of basic theatrical skills required to understand and create artistic works. The Theatre Department provides students with a variety of theatrical experiences (both academic and extracurricular) to help each student form a personal perspective in the dramatic arts. As well, the Theatre Department prepares its students for professional activity and graduate study in the performing arts.

Requirements for the Theatre Major:

Complete 1 or 2.

Option 1

Complete the following:

- THE 101 - Introduction to the Theatre (3)
- THE 103 - Acting I (3)
- THE 108 - Introduction to Stagecraft (3)
- THE 109 - Introduction to Costumes (3)
- THE 115 - Makeup for the Stage (1)
- THE 210 - Script Analysis (3)
- THE 217 - Fundamentals of Play Directing (3)
- THE 303 - History of the Theatre I (3)
- THE 304 - History of the Theatre II (3)
- THE 495 - Senior Project (1-3) (3 credits)
- ATV 173 - Theatre (0-1) each term of attendance
(a minimum of four credits of ATV 173 must be applied to the major)

Cognates

- ENG 392 - Shakespeare (4)
- HHP 101 - Physical Activity Course (1) Creative Movement (or Jazz Dance)

Three credits from the following:

- THE 207 - Advanced Acting (3)
- THE 212 - Scenic Design (3)

- THE 309 - Theatre Management (3)
- THE 311 - Adv Scenic and Costume Design (3)

Three credits from the following:

- THE 224 - Summer Stock Experience (3)

Option 2: Theatre Teaching

Students seeking certification for teaching in theatre must complete the following:

- THE 103 - Acting I (3)
- THE 108 - Introduction to Stagecraft (3)
- THE 109 - Introduction to Costumes (3)
- THE 115 - Makeup for the Stage (1)
- THE 210 - Script Analysis (3)
- THE 314 - Actors and Playwrights (3)
- THE 318 - Advanced Directing (3)
- THE 421 - Theatre Internship (0-12)
- THE 217 - Fundamentals of Play Directing (3)
- THE 303 - History of the Theatre I (3) or THE 304 - History of the Theatre II (3)
- THE 309 - Theatre Management (3)
- THE 328 - Field Experience Teaching Theatre (2)

One additional teaching major.

All requirements listed for Secondary Education.

Theatre Minor

Requirements for the Theatre Minor

Complete the following courses:

- THE 101 - Introduction to the Theatre (3)
- THE 103 - Acting I (3)
- THE 108 - Introduction to Stagecraft (3)
- THE 217 - Fundamentals of Play Directing (3)

One course chosen from the following:

- THE 207 - Advanced Acting (3)
- THE 271/371/471 - Selected Topics (1-3)
- THE 303 - History of the Theatre I (3)
- THE 304 - History of the Theatre II (3)
- THE 311 - Adv Scenic and Costume Design (3)
- THE 312 - Light and Sound for the Stage (3)
- THE 318 - Advanced Directing (3)

Cognates

- ENG 392 - Shakespeare (4)
- HHP 101 - Physical Activity Course (1) Creative Movement (or Jazz Dance).

A minimum of two credits in

- ATV 173 - Theatre (0-1)

Certificate of Pre-Health Careers

1. Maintain a minimum GPA of 3.0.

2. Complete at least six courses from the list below.

Completion of these courses does not guarantee adequate preparation for application to professional school. Refer to HPAC advising materials and the prerequisite requirements of specific schools of interest for a full list of required courses.

- BIO 101 - Introduction to Biology (4)
- BIO 110 - Inquiry Laboratory: Introduction to Biological Investigation (3)
- BIO 111 - Energy of Life: Cells to Ecosystems (3)
- BIO 112 - Info of Life: Genetics to Evolution (3)
- BIO 215 - Human Anatomy and Physiology I (4)
- BIO 216 - Human Anatomy and Physiology II (4)
- BIO 326 - Comparative Anatomy (4)
- BIO 355 - Human Anatomy (4)
- BIO 356 - Human Physiology (4)
- CHM 125 - General Chemistry I (4)
- CHM 126 - General Chemistry II (4)
- CHM 205 - Organic Chemistry I (4)
- CHM 206 - Organic Chemistry II (4)
- PRE 111 - Ethics (3)
- PSY 117 - Introduction to Psychology (3)

3. Complete an application to a professional school in one of the following seven areas: nursing, physical therapy, occupational therapy, physician assistant, medicine (including osteopathic medicine), dentistry, and pharmacy. An official receipt of submission must be submitted to the Health Professions Advisory Committee. Alternatively, a student can petition the Health Professions Advisory Committee that sufficient progress toward application to one of the seven areas above has been made at the time of graduation.

- BIO 401 - Professional School Application or Portfolio Review (0)

College of Business

Accounting

Professor Baillie

Assistant Professor Walkenhorst

The accounting major prepares students for a variety of careers in business, both in and out of the accounting field. Accounting students learn to understand, analyze, report, and interpret accounting information as a decision-making tool in various organization structures. Students must exhibit effective communication and interpersonal skills in a variety of business contexts. The accounting major also prepares students for further study at the graduate level.

Some accounting students may consider taking a certification examination (e.g., CMA [Certified Management Accountant] or CPA [Certified Public Accountant]); however, accountants can have successful careers without a certificate. Students qualify to take the CMA exam upon completion of the accounting major. Students considering the CPA exam need to meet additional state-mandated requirements, in addition to completion of the accounting major, in order to write the exam. Academic advisers at Doane work closely with students who are considering certification options.

Internship Credits: Students majoring in Accounting who are on the 150-hour track are required to earn a minimum of 1 credit hour for internship experience. However, many Accounting majors complete more than one internship during their four years at Doane. Because internships are a valued part of the Accounting degree and help meet the 150-hour requirement to sit for the Uniform CPA Exam, Accounting majors on the 150-hour track are allowed to apply up to six hours of Summer internship credit to the following Fall semester (rather than the three credit hours usually allowed).

Requirements for the Accounting Major:

Upon successful completion of the Accounting major, students qualify to take the CMA examination.

Complete the following 36 credits:

- ACC 103 - Financial Accounting (3)
- ACC 104 - Managerial Accounting (3)
- ACC 231 - Intermediate Accounting I (3)
- ACC 232 - Intermediate Accounting II (3)
- ACC 315 - Tax Accounting I (3)
- ACC 331 - Advanced Accounting I (3)
- ACC 332 - Advanced Accounting II (3) or ACC 435 - Governmental and Not-For-Profit Accounting (3)
- ACC 335 - Managerial Cost Accounting (3)
- ACC 411 - Systems/Applied Accounting (3)
- ACC 415 - Tax Accounting II (3)
- ACC 421 - Accounting Internship (3) or ACC 496 - Senior Seminar (3)
- ACC 427 - Auditing (3)

Complete the following cognates:

- BUS 205 - Business Writing (3) or CMS 316 - Business and Professional Communication (3)
- BUS 215 - Statistics or MTH 356 - Statistics (3)
- BUS 226 - Finance (3)
- BUS 242 - Management (3)
- BUS 250 - The Legal Environment of Business (3)
- BUS 251 - Marketing (3)
- BUS 339 - Quantitative Methods (3)
- BUS 350 - Commercial Law (3)
- BUS 365 - Ethics in a Business Environment (3)
- ECO 203 - Macroeconomics and Literacy (3)
- ECO 204 - Microeconomics and Business (3)

Requirements to Sit for the CPA Examination in the State of Nebraska:

Any student interested in writing the CPA examination in Nebraska after January 1, 1998 must meet the state-mandated "150-hour rule." Students should work closely with their academic adviser to be sure that they are aware of all of their options, which may include graduate study.

Complete all requirements for the Accounting major (see above).

Earn a total of 150 credit hours (excluding the CPA Review course). Sixty of the 150 credit hours must include oral and written communication skills, mathematics, arts, natural sciences, social sciences, humanities and statistics.

Note to Transfer students: "Credits earned at a non-four-year institution shall NOT be considered as acceptable in meeting the educational requirement for the CPA examination unless those hours have been accepted for purposed of a degree by a four-year college or university as defined in Title 288 - Chapter 9-001 and 9-002." (Title 288, Nebraska Administrative code, Revised and Substituted Rules of the Board). Thus, only those credits completed at a two-year institution and accepted in transfer by the four-year institution may be used to satisfy the educational requirement for the CPA examination.

Accounting Minor

Complete the following:

- ACC 103 - Financial Accounting (3)
- ACC 104 - Managerial Accounting (3)
- ACC 231 - Intermediate Accounting I (3)
- ACC 232 - Intermediate Accounting II (3)
- ACC 335 - Managerial Cost Accounting (3)

Agribusiness

A degree in Agribusiness prepares an individual to manage agricultural businesses and agriculturally-related operations. Agribusiness is designed to prepare a student for employment in a wide variety of fields including business finance, international agriculture, agricultural marketing, policy formation, farm and ranch management, resource economics, rural development, banking, and real estate appraisal.

Complete the following 18 credits:

- AGR 305 - Agricultural Futures and Options (3)
- AGR 310 - Agricultural Law & Policy (3)
- AGR 315 - Advanced Agricultural Technology (3)
- AGR 420 - Agricultural Finance (3)
- AGR 425 - Agricultural Sustainability (3)
- AGR 430 - Adv Agribusiness Management (3)

Complete the following cognates:

- ACC 103 - Financial Accounting (3)
- EVS 105 - Introduction to Natural Resources (3)
- ECO 203 - Macroeconomics and Literacy (3)
- BUS 215 - Statistics (3)
- BUS 242 - Management (3)
- BUS 251 - Marketing (3)
- GEG 320 - Geography of Agriculture (3)
- EVS 325 - Soil Systems and Sustainability (3)
- EVS 410 - Crop Production and Sustainability (3)

Agribusiness (Degree completion)

Offered online

A degree in Agribusiness prepares an individual to manage agricultural businesses and agriculturally-related operations. Agribusiness is designed to prepare a student for employment in a wide variety of fields including business finance, international agriculture, agricultural marketing, policy formation, farm and ranch management, resource economics, rural development, banking, and real estate appraisal.

Requirements for the Agribusiness Major:

Complete the following core courses:

- AGR 305 - Agricultural Futures and Options (3)
- AGR 310 - Agricultural Law & Policy (3)
- AGR 315 - Advanced Agricultural Technology (3)
- AGR 420 - Agricultural Finance (3)
- AGR 425 - Agricultural Sustainability (3)
- AGR 430 - Adv Agribusiness Management (3)

Complete the following cognate courses:

- ACC 103 - Financial Accounting (3)
- ACC 104 - Managerial Accounting (3)
- BUS 215 - Statistics (3) or SSI 217 - Applied Statistics for Social Science (3) or MTH 235 - Calculus (4)
- BUS 301 - Consumer Behavior (3)
- BUS/CMS 315 - Organizational Behavior (3)

Agribusiness Minor

Complete the following courses:

- ACC 103 - Financial Accounting (3)
- ECO 203 - Macroeconomics and Literacy (3)
- AGR 305 - Agricultural Futures and Options (3)
- BUS 242 - Management (3) or BUS 251 - Marketing (3)
- EVS 105 - Introduction to Natural Resources (3) or GEG 320 - Geography of Agriculture (3) or EVS 325 - Soil Systems and Sustainability (3)

Complete 2 of the following courses:

- AGR 310 - Agricultural Law & Policy (3)
- AGR 315 - Advanced Agricultural Technology (3)
- AGR 420 - Agricultural Finance (3)
- AGR 425 - Agricultural Sustainability (3)
- AGR 430 - Adv Agribusiness Management (3)

Business Administration

Professor Bossard
Associate Professor of Practice Zumpfe

Assistant Professor Grabianowski
Visiting Assistant Professor Hasan

The Business Administration major prepares students for a variety of careers in business. The Business Administration major requires students to demonstrate their abilities to anticipate, understand, and adapt to change as it affects the diverse business world. Students must exhibit effective communication and interpersonal skills in a variety of business contexts. Successful completion of this major will significantly enhance a student's career opportunities in the many fields of business. The Business Administration major at Doane also prepares students for further study at the graduate level.

Business Administration

Complete the following 27 credits:

- BUS 212 - Human Resource Management (3)
- BUS 215 - Statistics or MTH 356 - Statistics (3)
- BUS 226 - Finance (3)
- BUS 242 - Management (3)
- BUS 250 - The Legal Environment of Business (3)
- BUS 251 - Marketing (3)
- BUS 365 - Ethics in a Business Environment (3)
- BUS 496 - Strategic Management (3)
- BUS 498 - Executing Business Strategy (3)

Complete the following cognates:

- ACC 103 - Financial Accounting (3)
- ACC 104 - Managerial Accounting (3)
- ECO 203 - Macroeconomics and Literacy (3)
- ECO 204 - Microeconomics and Business (3)

Crete campus students complete 12 additional credits of 300/400-level Electives

These electives must be Business or Economics courses with at least 3 of those credits at the BUS 400 level (excluding BUS 421 and all 400-level ECO prefixed courses).

Note: Only two 300-level Economics courses may be used toward the 12 additional credits required for the Business Administration major.

Lincoln/Grand Island/Omaha/Online students complete one emphasis chosen from the following:

Agribusiness

- CMS 316 - Business and Professional Communication (3)
Choose three courses from the following:
- AGR 305 - Agricultral Futures and Options (3)
- AGR 315 - Adv Agricultural Technology (3)
- AGR 425 - Agricultural Sustainability (3)
- AGR 430 - Adv Agribusinss Management (3)

General Business

- CMS 316 - Business & Professionl Comm (3)
- Choose 3 courses at the 300/400 level.

Human Resource Management

- CMS 316 - Business and Professnl Comm (3)
- BUS 361 - Contemp Iss in HR Managmnt (3)
- BUS 418 - Human Resource Strategy (3)

Plus one course chosen from the following:

- BUS 315 - Organizational Behavior (3)
- BUS 331 - Personnel Law (3)
- BUS 345 - Bus, Prof & Consumer Negotns (3)
- BUS 415 - Leadership in Organizations (3)
- CMS 323 - Training and Development (3)

Management

- CMS 316 - Business and Professional Communication (3)
Choose three courses from the following:
- BUS 315 - Organizational Behavior (3)
- BUS 331 - Personnel Law (3)
- BUS 339 - Quantitative Methods (3)
- BUS 345 - Bus, Prof & Consumer Negotns (3)
- BUS 346 - International Management (3)
- BUS 353 - Manag Opertns Quality & Prod (3)
- BUS 410 - Regulatory Compliance (3)
- BUS 415 - Leadership in Organizations (3)
- BUS 455 - Small Business Management (3)
- CMS 323 - Training and Development (3)
- ISM 409 - Project Management (3)

Marketing

- CMS 316 - Bus & Professional Comm (3)
- BUS 301 - Consumer Behavior (3)
- BUS 324 - Promotions Management (3)
- BUS 452 - Marketing Research (3)

These courses must be completed through the College of Business at Doane University:

- BUS 496 - Strategic Management (3) and BUS 498 - Executing Business Strategy (3)
- Six Business credits at the 300/400 level (excluding BUS-421)

No more than 48 credits of BUS courses may apply toward graduation.

Business Administration Minor

Complete

- BUS 242 - Management (3)
- BUS 251 - Marketing (3)

Complete six credits chosen from

- any 300/400 BUS prefixed course (excluding BUS 365 and BUS 496).

Note: One 300 level ECO prefixed course can also be counted toward the minor.

Complete the following cognates:

- ACC 103 - Financial Accounting (3)
- ECO 203 - Macroeconomics and Literacy (3)

Economics

Professor Bossard

Professor Manns

The Economics major prepares students for a variety of careers in business and government. Economics provides a logical, ordered way of looking at various problems and issues. It draws upon history, philosophy and mathematics to help students examine the choices that individuals and groups make concerning the allocation of their scarce resources to meet their varied and limitless wants. The study of economics at Doane is designed from a liberal arts perspective and emphasizes international economics and financial markets. Economics courses are taken by most students of the university as part of the general education requirements (Doane Core Connections). Pursuit of the major is appropriate for those interested in graduate work in business, law, and economics. The program complements many other areas of study.

Requirements for the Economics Major:

Complete the following 30 credits:

- ECO 203 - Macroeconomics and Literacy (3)
- ECO 204 - Microeconomics and Business (3)
- ECO 303 - Intermediate Macroeconomics (3)
- ECO 304 - Intermediate Microeconomics (3)
- ECO 340 - Econometrics (3)
- ECO 495 - Seminar in Economics (3)
- four additional economics courses at the 300-400 level, excluding ECO 421.

Complete the following cognate:

- BUS 215 - Statistics (3) or MTH 356 - Statistics (3)

Economics Minor

Complete 18 credits in Economics, excluding ECO 421.

- ECO 203 - Macroeconomics and Literacy (3)
- ECO 204 - Microeconomics and Business (3)
- ECO 303 - Intermediate Macroeconomics (3) or ECO 304 - Intermediate Microeconomics (3)

Leadership Studies

The minor in Leadership Studies examines the phenomenon of Leadership from four contexts: Social Group Behaviors, Communication and Culture, Legal and Business Issues, and Historical-Political frameworks. The minor is grounded with a background in leadership theory and an examination of the ethical issues leaders face in today's culture and community. The minor is an interdisciplinary study that combines classroom experiences, co-curricular work, and on-site practicum.

Requirements for the Leadership Studies Minor:

Complete 1 and 2

1) Required Courses

- LDR 101 - Introduction to Leadership Studies (1) or LDR 102 - Directions Seminar I (0-1)
- LDR 201 - Introduction to Leadership History & Theory (3)
- LDR 401 - Leadership Practicum Seminar (3)
- PRE 111 - Ethics (3) or BUS 365 - Ethics in a Business Environment (3) or PHI 337 - Political Thought (3)

2) Complete nine additional credits.

One course must be taken in three of the four categories:

Social Group Behaviors in Leadership

- PSY/SOC 336 - Social Psychology (3)
- PSY 365 - Psychology of Personality (3)

Communication and Culture for Leaders and Groups

- CMS 112 - Small Group Commnctn (3)
- CMS 220 - Interpersonal Comm (3)
- CMS 321 - Intercultural Commnctn (3)

Legal and Business Issues in Leadership

- BUS 250 - Legal Envirnmnt Business (3)
- BUS/CMS 315 - Orgnztntl Behavior (3)
- BUS 350 - Commercial Law (3)

Historical-Political Context and Leadership

- ECO 315 - Economic Thought (3)
- HIS 304 - Military History (3)
- HIS 337 - American Women's Hist (3)
- PSI 234 - Legislatve & Exective Behavr (3)

- SOC 288 - Deviance (3)
- PSI 313 - Poltcl Parties & Intrst Grps (3)

- CMS 348 - Gender Communication (3)
- CMS 351 - Persuasion (3)

- SOC 310 - Corrections (3)
- SOC 314 - Criminal Law & Procedure (3)

- PSI/INT 325 - Interntnl Relations in the Modern Era (3)
- PSI 327 - Globalizatn & Transntnlsm (3)
- SOC 324 - Race and Nationality (3)

College of Education

Professor Frey
Professor Diercks
Professor Johnson-Farr
Professor Kalbach
Professor Kozisek
Assistant Professor Ritzdorf

Assistant Professor of Practice Wehrs
Assistant Professor Young
Lecturer Griesch
Lecturer Piper
Visiting Assistant Professor Lorenzen

Doane's Education Division commits its mission, beliefs and guiding principles to the future in setting the following standards:

Mission

To meet future expectations of our nation's schools as they respond to a changing world, the Doane Education faculty believes the education of teachers and administrators is a developmental and emergent process. For development to occur, the roles of the educational professional are learner, teacher, researcher, and leader. To facilitate this growth, we will 1) establish collaborative opportunities; 2) promote reflective inquiry tied to coursework, practicum experiences and action research; 3) provide leadership experiences; and 4) facilitate learning in context. We believe these essential elements create practices designed to develop the knowledge, skills, and dispositions for the developing professional. These elements are grounded in reflective and collaborative work which advocates success for all students.

Belief Statements

Becoming a teacher/leader is an emergent process based upon integration of theory and practice to develop knowledge, skills and dispositions. We believe

- Programs of quality promote learner-centered experiences, and collaborative planning among the college teacher-educators, liberal arts faculty, PK-12 practitioners, and pre-service/in-service students.
- Programs of quality promote inquiry and reflectivity and develop leadership to improve professional practice.
- Programs of quality provide a learning environment encouraging teachers to inquire into the context of learning and practice, act on beliefs, critique their own learning and teaching, and accept their research as an authentic and important means of improving practice.
- Programs of quality facilitate curriculum and instruction honoring diversity in gender, ethnicity, culture, language, social class and exceptionalities.
- Programs of quality promote modeling as an essential aspect of effective teacher education. Faculty in teacher education will model excellent teaching as defined by current research, applied practice, and professional experience.
- Faculty in programs of quality engage in teaching in authentic settings and utilize research for the direct purpose of enhancing educational practices.
- Programs of quality offer opportunities for students to examine the moral purposes of education and put into practice a philosophy of learning and teaching that is inclusive and based on a personal ethical platform.
- Programs of quality see change and innovation as an essential element in learning, teaching and leadership, and promote practices which value students, teachers and administrators as change agents in educational settings.
- Programs of quality prepare teachers to work in and contribute to society utilizing community resources and interacting with its constituency.
- Programs of quality prepare teachers to advocate for students valuing self-determination and fairness, and believing in the right for all students to succeed.
- Programs of quality promote the practice of leadership by providing opportunities for accepting different roles, becoming a leader in the school, community, and in engaging self-development.

Guiding Principles

- All teacher education students have a strong foundation in the liberal arts and sciences.
- All teacher education students have a strong foundation in pedagogical knowledge, skills, and dispositions.
- All middle school, early childhood and ESL pre-service teachers demonstrate competency in their respective academic areas.
- All elementary, special education, and secondary pre-service teachers complete practica majors in their certification area(s).
- The teacher education programs integrate PK-12 practicums and internships and Doane classroom experiences locally and globally in the promotion of educational leaders. Emphasis is placed on learning content in context through collaboration and reflection.
- The teacher education programs pledge the competence of their program graduates to the employing school. This pledge assures that beginning teachers enter the professional work force with adequate knowledge, skills and

dispositions to successfully fulfill responsibilities of the teaching profession or the teacher education programs will provide in-service education for the graduate.

- The teacher education programs provide an induction experience for their graduates in the first year of teaching.
- The teacher education programs maintain high standards.
- The teacher education programs design and revise certification areas based on current theory, research, applied practice, state and national requirements and program review.
- The teacher education programs utilize historical, philosophical and practical knowledge as the foundation for understanding educational purposes and values.
- The teacher education faculty and pre-service and in-service teachers engage in meaningful research and dialogue about the world of practice to enhance contextual understanding.
- The teacher education faculty values authentic forms of assessment, including performance assessment, and traditional forms of assessment to evaluate students and programs.
- The teacher education programs provide leadership opportunities for students to engage in meaningful dialogue and experiences concerning ethnicity, race, gender, class, language, religion and exceptionalities.

Requirements for Admission and Certification:

1. Students intending to work toward certification in either elementary education, special education or secondary education must have a 2.30 grade point average to enter the initial teacher education course, EDU 211. Students intending to receive certification in either elementary education, special education, or secondary education are required to apply to the Teacher Education Committee for admission to the program at the conclusion of the sophomore year (or after they have completed EDU 211, if it comes later than the sophomore year). The minimum requirements for admission to the Teacher Education Program are:
 - a. Attainment of a cumulative grade point average in all courses of 2.60.
 - b. Attainment of a cumulative grade point average in all education courses of 2.80.
 - c. Attainment of a cumulative grade point average in all courses in the major of 2.50.
 - d. Recommendation from the teacher(s) under whom they have completed their teacher assisting for Practicum I.
 - e. Recommendation from the faculty in the student's major.
 - f. Recommendation from the faculty in education.
 - g. As required by the Nebraska State Department of Education, each student must achieve a passing score on the Core Academic Skills for Educators: Reading, Writing and Math. The following scores have been set by the State as minimum passing scores:
* CORE tests - Reading (156), Writing (162), and Math (150); The initially CORE tests must be taken by May 1st of the sophomore year.
A student must pass the CORE tests by the end of the first semester of his/her junior year. If the student does not pass the CORE tests, he or she may not enroll in education classes. Once the tests are passed, the student may again reapply for admission to teacher education. Individual cases may be reviewed by the certification officer.
 - h. Students who are denied admission to the program due to below passing scores on the CORE test, may choose to continue taking education courses through Education 321 and one methods course, but must have passed the CORE test and been admitted to the Teacher Education Program prior to continuing in the program beyond that point.
In the special case of students from underrepresented groups, if the student has been denied admission to Teacher Education on the basis on CORE test scores below the Nebraska minimally acceptable level, the student may continue in education courses beyond the first methods course provided he/she is also enrolled and participating in special courses designed to improve performance on the CORE test. Education faculty will assist all students in enrolling in these special courses.
Students denied on the basis of CORE test scores may retake the test as many times as they wish. After completion of the test with scores above the Nebraska minimum, the student may reapply for admission to the Teacher Education Program.
Students generally take the CORE tests during the sophomore year. These tests are given at testing sites in Nebraska. Registration for the tests will be completed at Doane during the sophomore year.
 - i. A student with any grade in a cognate that is below C- has that grade reviewed and may be required to repeat the course.
 - j. A student who has received negative comments on those recommendations which relate to personality may be required to complete a personality survey. The form of the survey is determined by the Teacher Education Committee in consultation with the Teacher Education faculty. As required by the State of Nebraska, each student is required to affirm under oath that he or she does not have an order or determination currently in affect by a court or any other governmental body which finds the student to be any of the following: a

mentally ill and dangerous person, mentally competent to stand trial, acquitted of criminal charges because of insanity, an incapacitated person in need of a guardian, or unable to manage his/her property due to mental illness, mental deficiency, chronic use of drugs or chronic intoxication; or is currently an inpatient or resident in a mental health facility due to a determination by a qualified mental health professional. In compliance with this rule, each student must affirm yearly, prior to student assisting or teaching in any practicum methods class or student teaching experience, that he/she has not been convicted of a felony or misdemeanor involving moral turpitude. Furthermore, it is the student's responsibility to report any change in his/her status regarding this rule. Students not meeting this standard are not allowed to participate in K-12 activities until they have received permission to proceed by the State Board.

- k. As required by the Nebraska State School Board, each student must affirm that he/she has not been convicted of a felony or a misdemeanor involving abuse, neglect, or sexual misconduct. The State board further states that felons may not observe, assist, or take part in any K-12 classroom with such a conviction. If there should be such an instance, the student may appeal to the State Board of Education for review. In compliance with this rule, each student must affirm yearly, prior to student assisting or teaching in any practicum methods class or student teaching experience, that he/she has not been convicted of a felony or misdemeanor involving abuse, neglect, or sexual misconduct. Furthermore, it is the student's responsibility to report any change in his/her status regarding this rule. Students not meeting this standard are not allowed to participate in K-12 activities until they have received permission to proceed by the State Board.
2. Students intending to complete student teaching are required to apply to the Teacher Education Committee for permission. The minimum requirements for admission to student teaching are:
 - a. Attainment of a cumulative grade point average of 2.75 in all courses.
 - b. Attainment of a cumulative grade point average of 3.00 in all education courses.
 - c. Attainment of a cumulative grade point average of 2.60 in all courses in the major.
 - d. Recommendation from the teacher(s) under whom the student completed student assisting for Practicum I. (At least two of the recommendations must be positive.)
 - e. Recommendation from the faculty in the major.
 - f. Recommendation from the faculty in education.
 - g. A student with any grade in a cognate that is below C- will have that grade reviewed and may be required to repeat the course.
 - h. A student with any grade in a methods course that is below B- will have that grade reviewed and additional work may be required. (Even though the general guidelines for grade point averages have been met by the student, a grade below B- in a methods course may be used as part of the criteria for not accepting the student into student teaching.)
 - i. A student who has received negative comments on the recommendations which relate to personality may be required to complete a personality survey. The form of the survey will be determined by the Teacher Education Committee in consultation with the Teacher Education faculty. As required by the State of Nebraska, each student is required to affirm under oath that he or she does not have an order or determination currently in affect by a court or any other governmental body which finds the student to be any of the following: a mentally ill and dangerous person, mentally competent to stand trial, acquitted of criminal charges because of insanity, an incapacitated person in need of a guardian, or unable to manage his/her property due to mental illness, mental deficiency, chronic use of drugs or chronic intoxication; or is currently an inpatient or resident in a mental health facility due to a determination by a qualified mental health professional. In compliance with this rule, each student must affirm yearly, prior to student assisting or teaching in any practicum methods class or student teaching experience, that he/she has not been convicted of a felony or misdemeanor involving moral turpitude. Furthermore, it is the student's responsibility to report any change in his/her status regarding this rule. Students not meeting this standard are not allowed to participate in K-12 activities until they have received permission to proceed by the State Board.
3. Students are recommended for certification when all of the following criteria have been met:
 - a. Successful completion of the student teaching experience with a recommendation from both the cooperating teacher(s) and the university supervisor.
 - b. Attainment of a cumulative grade point average of 3.00 in all courses.
 - c. Attainment of a cumulative grade point average of 3.00 in all education courses.
 - d. Attainment of a cumulative grade point average of 2.80 in all courses in the major.
 - e. To receive a licensure from the State of Department of Education, students must take and pass the required content test(s) for their endorsement area.

Elementary Education

- EDU 211 - Practicum IA (3)
- EDU 221 - Practicum IB (3)
- EDU 311 - Language Arts and Reading I (3)
- EDU 312 - Language Arts and Reading II (3)
- EDU 318 - Mathematics Methods (3)
- EDU 321 - Practicum IC (2)
- EDU 322 - Science Methods (2)
- EDU 323 - Social Studies Methods (2)
- EDU 330 - Language Arts and Reading III (3)
- EDU 338 - Children, Youth and the Family (3)
- EDU 341 - Practicum ID (3)
- EDU 451 - Student Teaching (Elementary) (8)

Complete the following cognates:

- ART 326 - Art in Elementary Schools (3)
- 3 credits of communication CMS course.
- 6 credits of English
- GEG 301 - Social-Cultural Geography (3)
- HHP 101 - Physical Activity Course (1) or HHP 106
- HHP 104 - Theory of Lifetime Fitness (1)
- HHP 450 - Health and Physical Education Methods for Elementary Students (PK-8) (2) (double majors of physical education and elementary education use HHP 458)
- HIS 205 - History of the United States I (3) or HIS 206
- IST 201 - Instructional Technology (3)
- MTH 213 - Mathematics for Elementary Teachers I (3)
- MTH 214 - Mathematics for Elementary Teachers II (3)
- An additional 3 credits of mathematics
- MUS 226 - Music and Movement for Young Children (3) (music majors use MUS 221)
- An additional 3 credits of fine arts (art, music, theater)
- PSI 101 - American Politics (3) or PSI 105, PSI 216, PSI 234
- PSY 117 - Introduction to Psychology (3) or SOC 109
- 7-8 credits of Science (BIO, CHM, EVS, GEG, GEO, PHY, PHS)

Note: Elementary education majors who are also majoring in special education or who have an endorsement in early childhood are required to take EDS 207. All other elementary education majors will take either EDS 207 or EDS 620.

Complete a second teaching major or endorsement area or emphasis chosen from the following:

- special education (major).
- Spanish (major).
- music (major).
- mathematics (major).
- science (major in environmental science science , biology, or chemistry).
- physical education (major).
- middle school (endorsement).
- early childhood education (endorsement).
- English as a Second Language (endorsement)

Nebraska Pre-Standard Certificate

To meet requirements for the Nebraska Pre-Standard Certificate with an endorsement in Elementary Education, the student must also complete 12 graduate credits at Doane in the summer immediately following graduation and prior to certification as follows:

Elementary/Special Education:

- EDS 622 - School Prog for Exceptional Students (3)
- EDS 626 - Advanced Instructional Adaptations (3)
- EDU 645 - Assessment of Literacy (3)
- EDU 664 - Seminar For Beginning Teachers I (3) or EDU 665 - Seminar For Beginning Teachers II (3)

Elementary Education with a middle school or early childhood endorsement:

- EDU 600 - Improvement of Instruction (3)
- EDU 645 - Assessment of Literacy (3)
- EDU 664 - Seminar For Beginning Teachers I (3)
- EDS 620 - Exceptional Children (3) or elective

Elementary Education with a second area of 7-12 or K-12 focus:

- EDS 620 - Exceptional Children (3)
- EDU 600 - Improvement of Instruction (3)
- EDU 663 - Reading and Writing in the Content Area (3)
- EDU 664 - Seminar For Beginning Teachers I (3) or EDU 665 - Seminar For Beginning Teachers II (3)

Note: Students completing EDS 207 as an undergraduate student do not complete EDS 620, but are individually advised as to which graduate course would be appropriate.

Attain a grade point average of at least 2.80 in all education courses.

Attain a cumulative grade point average of at least 3.00.

Receive the recommendation of the Teacher Education Committee.

Special Education

- EDU 211 - Practicum IA (3)
- EDU 221 - Practicum IB (3)
- EDU 311 - Language Arts and Reading I (3)
- EDU 312 - Language Arts and Reading II (3)
- EDU 321 - Practicum IC (2)
- EDU 338 - Children, Youth and the Family (3)
- EDU 341 - Practicum ID (3)
- EDS 207 - Intro to Exceptional Children (3)
- EDS 236 - Curricula & Collaboration Special Ed (3)
- EDS 328 - Special Education Assessment (3)
- EDS 332 - Methods for Secondary Special Ed (3)
- EDS 410 - Collaborative and Inclusive Ed (2)
- EDS 426 - Integration Spec Ed Comp I (4)
- EDS 428 - Integration of Spec Ed Comp II (4)
- EDS 456 - Student Teaching: Special Ed (8)

Complete the following cognates:

- IST 201 - Instructional Technology (3)
- MTH 213 - Math for Elementary Teachers I (3)
- MTH 214 - Math for Elementary Teachers II (3)

Nebraska Pre-Standard Certificate

To meet requirements for the Nebraska Pre-Standard Certificate with a Mild/Moderate Handicapped endorsement, the student must also:

- a. Attain a grade point average of at least 3.00 in the combined areas of Education and Special Education.
- b. Attain a cumulative grade point average of at least 3.00.
- c. Receive the recommendation of the Teacher Education Committee.
- d. Complete 12 graduate credits at Doane in the summer immediately following graduation and prior to certification as follows: EDU 602, EDS 622, EDS 626, EDS 665

Coaching Endorsement

- HHP 106 - CPR, First Aid, & First Responder (2)
- HHP 221 - Fundamentals in Athletic Training (2)
- HHP 330 - Princ of Strength & Conditioning (3)
- HHP 335 - Coaching Principles & Philosophy (3)

A minimum of two of the following courses:

- HHP 308 - Coaching Basketball (2)
- HHP 309 - Coaching Volleyball (2)
- HHP 310 - Coaching Track and Field (2)
- HHP 311 - Coaching Football and Wrestling (2)
- HHP 312 - Coaching Tennis and Golf (2)
- HHP 314 - Coaching Baseball and Softball (2)

A teaching major

Early Childhood Endorsement

- EDU 211 - Practicum IA (3)
- EDU 221 - Practicum IB (3)
- EDU 311 - Language Arts and Reading I (3)
- EDU 312 - Language Arts and Reading II (3)
- EDU 318 - Mathematics Methods (3)
- EDU 321 - Practicum IC (2)
- EDU 322 - Science Methods (2)
- EDU 323 - Social Studies Methods (2)
- EDU 338 - Children, Youth and the Family (3)
- EDU 341 - Practicum ID (3)
- EDC 201 - Intro to Early Childhood Education (3)
- EDC 425 - Methods for Young Children I (3)
- EDC 427 - Methods for Young Children II (3)
- EDC 447 - Sem in Early Childhood Education (3)
- EDC 457 - Practcm in Early Childhood Ed (8)
- EDS 207 - Intro to Exceptional Children (3)
- MTH 213 - Math for Elementary Teachers I (3)
- MTH 214 - Math for Elementary Teachers II (3)
- PSY 117 - Introduction to Psychology (3)
- PSY 255 - Child and Adolescent Development (3)

Completion of Elementary Education or Special Education.

English as a Second Language Endorsement

- ENG 201 - Intermediate Writing (3)
- ENG 231 - Linguistics (4)
- CMS 321 - Intercultural Communication (3)
- One semester of a foreign language
- EDU 211 - Practicum IA (3)
- EDU 221 - Practicum IB (3)
- EDU 321 - Practicum IC (2)
- EDU 341 - Practicum ID (3)
- EDU 325 - Methods in Secnd Ed (2) or EDU 361
- ESL 325 - Methods I (3)
- ESL 326 - Methods II (3)
- ESL 455 - Student Teach (ESL) (8-10) or EDU 455

Completion of one of the following majors:

- Special Education (complete K-12 ESL Endorsement)
- Elementary Education (complete K-12 ESL Endorsement)
- A secondary teaching major (complete 7-12 or K-12 Endorsement)

Secondary education students completing the K-12 endorsement must complete the following:

- EDU 312 - Language Arts and Reading II (3)
- EDU 338 - Children, Youth and the Family (3)
- MTH 213 - Mathematics for Elementary Teachers I (3) or MTH 214 or EDU 318

Middle School Endorsement

- EDU 211 - Practicum IA (3)
- EDU 221 - Practicum IB (3)
- EDU 250 - Curriculum and Teaching Methodology in the Middle Grades I (3)
- EDU 350 - Curriculum and Teaching Methodology in the Middle Grades II (3)
- PSY 255 - Child and Adolescent Development (3) or PSY 259 - Lifespan Development (3)

Students shall demonstrate competence in ONE area of specialization with a minimum of 24 semester hours.

Complete all courses in one area from the following:

English/Language Arts:

- EDU 312 - Language Arts and Reading II (3)
- ENG 101 - English Comp: Writing Sem (3)
- ENG 231 - Linguistics (4)
- ENG 305 - 19th Century American Lit (3)
- ENG 343 - Instructional Methods for Teaching Secondary English I (2)
- ENG 344 - Instructional Methods for Teaching Secondary English II (2)

Take one of the following:

- ENG 306 - Modern American Lit (3)
- ENG 312 - The Novel (3)
- ENG 329 - Great Plains Studies (3)

Take one of the following:

- ENG 201 - Intermediate Writing (3)
- ENG 238 - Intro to Fiction Writing (3)
- ENG 285 - Intro Writ Creat Nonfict (3)
- ENG 302 - Advanced Writing (3)

Take one of the following:

- ENG 237 - Introduction to Fiction (3)
- ENG 205 - World Literature I (3)
- ENG 206 - World Literature II (3)

Mathematics:

- MTH 107 - Problem Solving (3)
- MTH 125 - Precalculus (4)
- MTH 213 - Math Elementary Teachers I (3)
- MTH 214 - Math Elementary Teachers II (3)
- MTH 215 - Math Sec Schl & MSshl Teach (2)
- MTH 235 - Calculus (4)
- MTH 218 - Geometry for Teachers (3)
- MTH 327 - Middle School Methods (2)

Social Sciences:

- GEG 301 - Social-Cultural Geography (3)
- HIS 105 - History of Civilization I (3)
- HIS 106 - History of Civilization II (3)
- HIS 302 - Native American History (3) or HIS 321 - American Race Relations (3)
- HIS 307 - Nebraska History (3) or HIS 352 - American West (3)
- (HIS 320 may be substituted for the HIS 302 or the HIS 307 choices above.)
- Take one Non-Western History Elective: HIS 302, HIS 304, HIS 326, HIS 329, or HIS 342
- PSI 101 - American Politics (3)
- HIS 205 - History of the United States I (3)
- HIS 206 - History of the United States II (3)
- HIS 220 - Intro to Historical Methods (3)

Sciences:

- BIO 110 - Inquiry Laboratory: Introduction to Biological Investigation (3)
- BIO 111 - Energy of Life: Cells to Ecosystems (3)
- BIO 112 - Information of Life: Genetics to Evolution (3)
- CHM 125 - General Chemistry I (4)
- GEO 101 - Environmental Geology (4) or GEO 103 - Physical Geology (4)
- PHY 107 - Introductory Physics I (4) or PHY 201 - General Physics I (4)
- AST 103 - Introductory Astronomy (3) or GEO 107 - Introduction to Meteorology (3)

Complete the elementary education major or a K-12 endorsement.

Complete 12 graduate credits at Doane in the summer immediately following graduation and prior to certification:

Secondary

- EDU 600 - Improvement of Instruction (3)
- EDU 602 - Assessment Learning (3)
- EDU 663 - Read & Writ in the Content Area (3)
- EDU 665 - Seminar For Beginning Teachers II (3)

Elementary Education with a Middle Grades Endorsement

- EDU 600 - Improvement of Instruction (3)
- EDU 645 - Assessment of Literacy (3)
- EDU 664 - Seminar For Beginning Teachers I (3)
- EDS 620 - Exceptional Children (3) or Elective

Secondary or K-12 Endorsements

Requirements for the Secondary or K-12 Endorsements for Nebraska Pre-standard Certificate:

- EDU 211 - Practicum IA (3)
- EDU 221 - Practicum IB (3)
- EDU 321 - Practicum IC (2)
- EDU 325 - Methods in Secondary Education (2)
- EDU 341 - Practicum ID (3)
- EDU 361 - Seminar in Secondary Education (2)
- EDU 453 - Student Teaching (Secondary) (8-10) or EDU 455 - Student Teaching (K-12) (8)
- EDU 454 - Secondary Student Teaching Sem (2)
- EDS 207 - Intro to Exceptional Children (3)

Complete the special methods requirement in each of the teaching majors.

Complete the cognate

- IST 201 - Instructional Technology (3)

Complete a teaching major or endorsement in one of the following areas:

Art	Environmental Science	Physical Education
Biology	German	Science
Chemistry	History	Social Science
English	Mathematics	Spanish
English/Language Arts	Music	Theatre

Note: A second teaching major or endorsement is required when majoring in the following:

Chemistry	German	Physical Education
English	History	Theatre

Attain the following grade point averages:

- a. 2.80 in each teaching major.
- b. 3.00 in all education courses.
- c. 3.00 cumulative (all courses).

Receive the recommendation of the Teacher Education Committee.

Graduate Credits at Doane University

Complete 12 graduate credits at Doane University in the summer immediately following graduation and prior to certification as follows:

Secondary:

- EDU 600 - Improvement of Instruction (3)
- EDU 602 - Assessment Learning (3)
- EDU 663 - Read and Writ in the Content Area (3)
- EDU 665 - Seminar For Beginning Teachers II (3)

Secondary/Special Education:

- EDS 626 - Advanced Instructional Adaptations (3)
- EDS 622 - School Programming for Exceptional Students (3)
- EDU 663 - Reading and Writing in the Content Area (3)
- EDU 664 - Seminar For Beginning Teachers I (3) or EDU 665 - Seminar For Beginning Teachers II (3)

College of Professional Studies

Criminal Justice

The major in criminal justice combines a liberal arts education with a study of the causes of crime, the criminal justice system, and the roles of policing, courts, laws, and corrections as they contribute to social order. The program is designed as both a four-year major and as an affiliated program for students transferring from community colleges. It prepares students for a broad range of career opportunities including work in law enforcement and security, probation and parole, the court system, corrections, and other human services professions.

Complete the following core courses:

- CRJ 205 - The American Legal System (3)
- CRJ 210 - Introduction to Criminal Justice (3)
- CRJ 215 - Police and Society (3)
- CRJ 310 - Corrections (3)
- CRJ 312 - Juvenile Justice (3)
- CRJ 320 - Rules of Evidence (3)
- CRJ 330 - Criminal Law (3)
- CRJ 340 - Criminal Investigation (3)
- CRJ 410 - Contemp Issues in Criminal Justice (3)
- CRJ 420 - Profess Ethics in Criminal Justice (3)
- CRJ 496 - Senior Seminar in Criminal Justice (3)

Complete the following cognate courses:

- BUS 215 - Statistics (3) or SSI 217 - Applied Statistics for Social Science (3)
- CMS 220 - Interpersonal Communication (3)
- CMS 334 - Interviewing and Investigation (3)
- IDS 206 - Introduction to Research (3)
- SOC 109 - Introduction to Sociology (3)
- SOC 288 - Deviance (3)
- SOC 324 - Race and Nationality (3)

Graphic Arts and Print Design

The mission of the Graphic Arts and Print Design program is to prepare aspiring designers with a fine arts foundation coupled with professional training for careers in digital and print design fields. Upon completion of the program, students will demonstrate and relate basic art theory to brand design, support design decisions to prospective clients, select and justify the choice of application software appropriate for use in varied contexts, recall design theory and support its design effect on advertising and product identity, analyze and formulate image and video editing to solve design problems, compose motion graphic in order to create storytelling, and recognize and employ professional behaviors with clients.

Complete the following core courses:

- GRD 228 - Typography Studies (3)
- GRD 237 - Multi-dimensional Design (3)
- GRD 241 - Foundations in Design Theory (3)
- GRD 252 - History of Graphic Design (3)
- GRD 258 - Introduction to Graphic Arts and Print Design Applications (3)
- GRD 315 - Print Design Projects (3)
- GRD 316 - Intro to Motion Graphic Projects (3)
- GRD 320 - Digital Draw & Graphic Creation (3)
- GRD 415 - Adv Motion Graphics & Video Edit (3)
- GRD 416 - Intermediate Print Projects (3)
- GRD 420 - Advanced Design Projects (3)
- GRD 496 - Senior Seminar in Graphic Arts and Print Design (3)

Complete the following cognate courses:

- ART 107 - Two-Dimensional Design (3)
- ART 207 - Drawing (3)
- ART 234 - Intro to Digital Photography (3)
- ART 235 - Color Theory and Application (3)
- ART 256 - Illustration (3)
- ART 358 - Arts, Issues, and Controversies (3)
- BUS 324 - Promotions Management (3)
- CMS 351 - Persuasion (3)

Human Relations

The Human Relations major is designed to provide undergraduate education appropriate for persons seeking careers in human services professions. In addition, it provides undergraduate coursework that prepares students to continue beyond the bachelor's degree to advanced education in various fields of counseling.

Requirements for the Human Relations Major:

- HRE 315 - Group Counseling (3)
- HRE 417 - Multicultural Counseling (3)
- HRE 421 - Internship in Human Relations (0-12)
- HRE 428 - Professional Ethics and Issues (3)
- HRE 497 - Senior Seminar I (3)
- HRE 498 - Senior Seminar II (3)
- BUS 215 - Statistics (3) or SSI 217 - Applied Statistics for Social Science (3)
- CMS 112 - Small Group Communication (3)
- CMS 220 - Interpersonal Communication (3)

- IDS 206 - Introduction to Research (3)
- PSY 234 - Intro Counseling Theories and Tech (3)
- PSY 259 - Lifespan Development (3) or PSY 255 - Child and Adolescent Development (3) or PSY 256 - Adult Development (3)
- PSY 336 - Social Psychology (3)
- PSY 365 - Psychology of Personality (3)
- PSY 416 - Abnormal Psychology (3)

Information Systems and Technology

The Information Systems and Technology major prepares an individual for a career within the information systems component of an organization. An individual who completes this major will have the knowledge, skills, and experience to design, implement, and manage information systems and coordinate the communication function of information technology among the various components of the enterprise. This education is accomplished through the integration of coursework drawn from a variety of disciplines, including business, information science, and communication.

Basic Skills

The level of teaching and learning for the Information Systems and Technology major requires that students have certain basic skills before beginning coursework for the major. All students must demonstrate basic competencies in each of the following areas before enrolling in any ISM prefixed course: word processing, spreadsheets, database, and information retrieval skills. Competency may be demonstrated by the successful completion of introductory level coursework in the areas, by successful completion of tests in the areas, or by the award of credit through portfolio.

Complete the following core courses:

- ISM 101 - Software Development I (3)
- ISM 102 - Software Development II (3)
- ISM 253 - Info Technology Architecture (3)
- ISM 342 - Network Management (3)
- ISM 409 - Project Management (3)
- ISM 497 - Senior Sem I: Project Conceptualization (3)
- ISM 498 - Senior Sem II: Project Completion (3)

Complete the following cognate courses:

- BUS 215 - Statistics (3)
- BUS 242 - Management (3)
- BUS 353 - Managing Operations for Quality and Productivity (3) or BUS 339 - Quantitative Methods (3)
- CMS 316 - Business and Professional Communication (3)
- PRE 231 - History and Philosophy of Technology (3)

Electives

- Complete one additional approved course (minimum three (3) credits) in ISM or IST or GRD prefixed coursework at 200 level or above.

Complete one emphasis chosen from the following:

Software Development - Complete the following:

- ISM 325 - Software Engineering (3)
- IST 246 - Data Structures and Algorithms (3)

Infrastructure Support and Management - Complete the following:

- ISM 358 - Network Technology (3)
- ISM 425 - Network Administration (3)

Systems Management - Complete the following:

- ISM 215 - Info Systems Theory & Practice (3)
- ISM 315 - Systems Analysis and Design (3)

- IST 327 - Mobile App Design & Devlpmnt (3)
- IST 355 - Web App Design & Devlpmnt (3)

- ISM 426 - Network Administration II (3)
- IST 328 - End User Support & Mangmnt (3)

- ISM 316 - Comm, Tech, & Org Behavior (3)
- ISM 445 - Modeling and Simulation (3)

Software Development Minor

Complete the following 21 credits:

- ISM 101 - Software Development I (3)
- ISM 102 - Software Development II (3)
- ISM 253 - Info Technology Architecture (3)
- ISM 325 - Software Engineering (3)
- IST 246 - Data Structures and Algorithms (3)
- IST 327 - Mobile App Design & Development (3)
- IST 355 - Web App Design & Development (3)

Liberal Arts Studies

Offered online

This degree program is specifically designed for nontraditional students who seek a bachelor's degree for career advancement and personal growth. This program of study provides a curriculum that focuses on the development of critical and analytical thinking skills and oral and written communication skills with a strong liberal arts component.

One Community and Identity Course:

- CMS 112 - Small Group Comm (3)
- ECO 203 - Macroecon Literacy (3)
- HIS 205 - History of the US I (3)
- HIS 206 - History of the US II (3)
- PSI 101 - American Politics (3)
- PSI 323 - State & Local Politics (3)
- PSY 117 - Intro to Psychology (3)
- PSY 259 - Lifespan Devlpment (3)
- SOC 109 - Intro to Sociology (3)

One Mathematical Reasoning Course:

- MTH 107 - Problem Solving (3)
- MTH 108 - Modeling & Applications (3)
- MTH 115 - Finite Mathematics (3)
- MTH 125 - Precalculus (4)
- MTH 235 - Calculus (4)
- PHI 105 - Logic and Critical Thinking (3)

Rhetorical Communication

Three Oral Communication Courses:

- CMS 105 - Fund of Communication (3)
- CMS 112 - Small Group Communication (3)
- CMS 210 - Public Speaking (3)
- CMS 220 - Interpersonal Communication (3)
- CMS 316 - Bus & Profs Communication (3)

Three Written Communication Courses:

- ENG 101 - Eng Compositrn (3)
- BUS 205 - Bus Writing (3)
- IDS 206 - Intro to Resrch (3)

One Global and Cultural Context Course:

- ANT/SOC 308 - Cultrl Anthro (3)
- ART 204 - Western Art Hist I (3)
- ART 358 - Arts, Iss, & Contrvrs (3)
- BUS 101 - Undrstnd Envrn Bus (3)
- BUS 357 - Interntnl Marketing (3)
- CMS 321 - Intercult Commnctn (3)
- ENG 205 - World Literature I (3)
- ENG 206 - World Literature II (3)
- ENG 329 - Great Plains Studies (3)
- GEG 301 - Social-Cultrl Geogrp (3)
- HIS 106 - Hist of Civilization II (3)
- HIS 304 - Military History (3)
- HIS 314 - Vietnam War 1960s (3)
- HIS 321 - American Race Rel (3)
- HIS 357 - The Harlem Renssn (3)
- HIS/NRS 220 - Cultrl Aspects of Hlth & Illness (3)
- INT 101 - Global Issues (3)
- MUS 335 - World Music (3)
- PRE 115 - Comparative Relgns (3)
- PSI 105 - Comprtve Governmts (3)
- SOC 324 - Race and Nationlity (3)
- SPA 101 - Elementary Spanish (3)
- SPA 102 - Elementary Spanish (3)

One Scientific Perspectives Course:

- AST 103 - Introductory Astronomy (3)
- BIO 101 - Introduction to Biology (4)
- BIO 215 - Human Anatomy and Physiology I (4)
- BIO 216 - Human Anatomy and Physiology II (4)
- CHM 101 - Introduction to Chemistry (4)
- GEG 112 - Physical Geography (3)
- GEO 101 - Environmental Geology (4)
- GEO 103 - Physical Geology (4)
- GEO 104 - Historical Geology (4)
- GEO 107 - Introduction to Meteorology (3)
- PHS 105 - Principles of Physical Science (4)

One Human Creativity Course:

- ART 101 - Art Appreciation (3)
- ART 107 - 2D Design (3)
- ART 205 - Westrn Art Hist II (3)
- ART 207 - Drawing (3)
- ART 208 - Intro to Painting (3)
- ART 210 - Metal Craft Jewelry (3)
- ART 221 - Ceramics (3)
- ART 234 - Intr Digital Photo (3)
- ART 235 - Color Theory App (3)
- ENG 210 - Film Studies (3)
- FAR 103 - Intr Fine Art: Music (3)
- FAR 281 - Intro Arts: Perf Art (3)
- MUS 125 - Hist Rock and Roll (3)
- THE 101 - Intro to the Theatre (3)
- THE 103 - Acting I (3)
- THE 112 - Oral Interpretation (3)

One In Search of Meaning and Values Course:

- ENG 237 - Introduction to Fiction (3)
- HIS 105 - History of Civilization I (3)
- HSI/NRS 430 - Legal & Ethical Iss Hlth Care (3)
- PRE 110 - Philosophical Problems (3)
- PRE 111 - Ethics (3)
- PRE 120 - Introduction to the Old Testament (3)
- PRE 121 - Introduction to the New Testament (3)
- PRE 231 - Hist and Philosophy of Technology (3)
- PRE 323 - Religion in American Life (3)

Liberal Arts Seminars

- LAR 101 - Inquiry Seminar: Learning the Art of Inquiry (3)
- LAR 202 - Integrative Seminar: Democracy and Diversity (3)
- LAR 303 - Impact Seminar: Connecting Knowledge to Choices and Actions (3)

Life Balance & Skills

- CSA 101 - Introduction to Word Processing (1)
- CSA 109 - Information Retrieval Skills (1)
- HHP 104 - Theory of Lifetime Fitness (1)

Fifteen credits at the 300/400 level in at least two different disciplines.

Organizational Communication

This major is designed for students interested in serving as communication experts for business and non-profit organizations - often representing organizations or events or improving communication in a workplace.

Requirements for the Organizational Communication Major:

Complete the following courses:

- CMS 112 - Small Group Communication (3)
- CMS 210 - Public Speaking (3)
- CMS 220 - Interpersonal Communication (3)
- CMS 296 - Org Communication Practicum (1)
- CMS 316 - Business and Professional Comm (3)
- CMS 321 - Intercultural Communication (3) or CMS 348 - Gender Communication (3)
- CMS 323 - Training and Development (3)
- CMS 330 - Public Relations (3)
- CMS 336 - Applied Org Communication (3)
- CMS 342 - Leadership Communication (3)
- CMS 351 - Persuasion (3)
- CMS 497 - Sr Sem in Org Communication I (3)
- CMS 498 - Sr Sem in Org Communication II (3)
- BUS 205 - Business Writing (3) or ENG 113 - Basic News Writing and Reporting (3)
- BUS 215 - Statistics (3)
- BUS 365 - Ethics in a Business Environment (3)
- CSA 108 - Desktop Publishing (3)
- IDS 206 - Introduction to Research (3)

Select 3 courses from the following two areas.

One or two courses chosen from the following:

- BUS 212 - Human Resource Management (3)
- BUS 242 - Management (3)
- BUS 251 - Marketing (3)
- BUS 301 - Consumer Behavior (3)
- BUS 315 - Organizational Behavior (3)

One or two courses chosen from the following:

- PSY 256 - Adult Development (3) or PSY 259 - Lifespan Development (3)
- PSY 365 - Psychology of Personality (3)
- PSY/SOC 336 - Social Psychology (3)
- SOC 324 - Race and Nationality (3)

Public Administration

The Public Administration major is designed to prepare individuals for careers in public service and for the further development of those already in professional and paraprofessional levels of career activity.

Requirements for the Public Administration Major:

Complete the following courses:

- PSI 101 - American Politics (3)
- PSI 243 - Contemporary Political Issues (3)
- PSI/ECO 308 - Public Finance (3)
- PSI 323 - State and Local Politics (3)
- PAD 496 - Sr Sem for Public Administration (3)
- BUS 212 - Human Resource Management (3)
- BUS 215 - Statistics (3) or SSI 217 - Applied Statistics for Social Science (3)
- BUS 242 - Management (3)
- CMS 316 - Bus and Prof Communication (3)
- ECO 203 - Macroeconomics and Literacy (3) or ECO 204 - Microeconomics and Business (3)
- IDS 206 - Introduction to Research (3)

Complete six courses (minimum of 12 semester credits) chosen from the following:

- BUS 205 - Business Writing (3)
- BUS 315 - Organizational Behavior (3)
- BUS 331 - Personnel Law (3)
- BUS 361 - Contemp Issues in HR Managmnt (3)
- BUS 365 - Ethics in a Business Environment (3)
- BUS 410 - Regulatory Compliance (3)
- BUS 415 - Leadership in Organizations (3)
- CMS 112 - Small Group Communication (3)
- CMS 220 - Interpersonal Communication (3)
- CMS 330 - Public Relations (3)
- CRJ 330 - Criminal Law (3)
- PSI 234 - Legislative and Executive Behavior (3)
- PSI 271/371/471 - Selected Topics (1-3)
- PSI 328 - Constitutional Law (3)
- PSY/SOC 336 - Social Psychology (3)
- SOC 109 - Introduction to Sociology (3)

Note:

A maximum of six credits of selected topics in PSI 271/371/471 may be applied to the major.

School of Integrative Learning

Health and Human Performance

Associate Professor Meyer

Assistant Professor of Practice Seier

A student majoring in physical education chooses one emphasis from the following: fitness management, exercise science, or teacher education.

A physical education major prepares the student for such professional experiences as managing fitness settings, personal fitness training, teaching physical education, athletic training, and post-graduate, professional study. The physical education teacher must pursue an additional teaching major. The fitness manager will have the practical experience and coursework to facilitate success with the certifying examination of the National Strength and Coaching Association. The exercise scientist completes many of the requirements for acceptance into post-graduate, pre-professional allied health settings, to include settings which specialize in athletic training.

Requirements for the Health and Human Performance Major:

Complete the following courses:

- HHP 104 - Theory of Lifetime Fitness (1)
- HHP 106 - CPR, First Aid, & First Responder (2)
- HHP 201 - Issues of Health and Safety (3)
- HHP 345 - Exercise Physiology (4)
- HHP 346 - Kinesiology/Applied Biomechanics (3)

Complete at least one emphasis chosen from the following:

Fitness Management:

- HHP 117 - Organization and Administration I (2)
- HHP 118 - Organization & Administration II (3)
- HHP 209 - Nutrition (3)
- HHP 233 - Personal Performance Comp I (1)
- HHP 234 - Personal Performance Comp II (1)
- HHP 352 - Perceptual Motor Development and Movement Experiences School-Aged Children (3)
- HHP 425 - Fitness Management (3)

Cognates:

- ACC 103 - Financial Accounting (3)
- BIO 101 - Introduction to Biology (4)
- BIO 215 - Human Anatomy and Physiology I (4) or BIO 216 - Human A&P II (4)
- BUS 205 - Business Writing (3) or CMM/ENG 113 - Basic News Writing Report (3)
- BUS 215 - Statistics (3) or SSI 217 - Applied Stats Social Sci (3) or BIO 295 - Biostatistics (3)
- BUS 242 - Management (3)
- BUS 250 - The Legal Environment Business (3)
- BUS 251 - Marketing (3)
- BUS 315 - Organizational Behavior (3) or BUS 361 - Contemporary Issues HR Management (3)
- SOC 109 - Introduction to Sociology (3) or PSY 117 - Introduction to Psychology (3)

Exercise Science

- HHP 209 - Nutrition (3)
- HHP 355 - Adaptive Physical Education (3) or HHP 425 - Fitness Management (3)

Cognates:

- BIO 110 - Inquiry Lab: Intro to Biol Invest (3)
- BIO 111 - Energy Life: Cells to Ecosystems (3)
- BIO 112 - Inform of Life: Genetics to Evol (3)
- eight credits in human or vertebrate anatomy and physiology with labs
- BUS 215 - Statistics (3) or SSI 217 - Applied Stats Social Sci (3) or BIO 295 - Biostatistics (3)
- CHM 125 - General Chem I (4) or equivalent
- PHY 107 - Intro Physics I (4) or equivalent
- PSY 117 - Introduction to Psychology (3)

Select one development class from:

- HHP 352 - Perceptual Motor Development Movement Experiences for School-Aged Children (3) or
- PSY 255 - Child and Adolescent Development (3)
- PSY 256 - Adult Development (3)
- PSY 259 - Lifespan Development (3)

One course from:

- PSY 416 - Abnormal Psychology (3)
- PSY/SOC 336 - Social Psychology (3)

Complete one of the following groups:

Group 1

- CHM 126 - General Chemistry II (4)
- PHY 108 - Introductory Physics II (4)

Group 2

- HHP 221 - Fund in Athletic Training (2)
- HHP 321 - Tech for Orthopedic Eval (3)
- HHP 448 - Therapeutic Modalities/Exercise (3)

Recommended internships in sports medicine/therapeutic settings.

Complete a or b.

- a. Those seeking athlete training certification after graduation from an entry level masters program will complete the A.T. requisite experiences as listed in the Doane University Athletic Training Clinical Proficiencies Manual.
- b. Those not seeking athlete training certification will complete the non-A.T. requisite experiences as listed in the Doane University Athletic Training Clinical Proficiencies Manual.

Certification for teaching in Physical Education (K-12)

Students who are seeking certification for teaching in Physical Education (K-12) complete the following courses in addition to the Physical Education core.

- HHP 101 - Physical Activity (1) (Four terms)
- HHP 117 - Organization and Administration I (2)
- HHP 118 - Organization & Administration II (3)
- HHP 228 - Movement & Rhythmics Yng Child (2)
- HHP 233 - Personal Performance Competncs I (1)
- HHP 234 - Personal Performance Competncs II (1)
- HHP 352 - Perceptual Motor Dev Movement Experiences for School-Aged Children (3)
- HHP 355 - Adaptive Physical Education (3)
- HHP 457 - Tech Teach Physical Educ I (7-12) (4)
- HHP 458 - Tech Teach Physical Educ II (K-6) (3)
- HHP 459 - Tech Teach Physical Edu III (K-12) (4)

Cognates

- BIO 101 - Introduction to Biology (4)
- BIO 215 - Human Anatomy and Physiology I (4) or BIO 216 - Human Anatomy and Physiology II (4)

One additional teaching major.

All requirements listed under the catalog section Secondary Education.

Certification for teaching Physical Education and Health Education

Students who are seeking certification for teaching in Physical Education (K-12) and Health must complete the following courses in addition to the physical education core.

- HHP 101 - Physical Activity (1) (Four terms)
- HHP 117 - Organization and Administration I (2)
- HHP 118 - Organization & Administration II (3)
- HHP 209 - Nutrition (3)
- HHP 228 - Movement Rhythmics Yng Child (2)
- HHP 233 - Personal Performance Comptncs I (1)
- HHP 234 - Personal Performance Comptncs II (1)
- HHP 320 - Techniques Teaching Hlth Educ (3)
- HHP 352 - Perceptual Motor Dev Movement Experiences for School-Aged Children (3)
- HHP 355 - Adaptive Physical Education (3)
- HHP 457 - Tech Teach Physical Educ I (7-12) (4)
- HHP 458 - Tech Teach Physical Educ II (K-6) (3)
- HHP 459 - Tech Teach Physical Edu III (K-12) (4)

Cognates

- BIO 110 - Inquiry Lab: Intro Biol Investgtn (3)
- BIO 111 - Energy of Life: Cells to Ecosystems (3)
- BIO 112 - Inform of Life: Genetics to Evoltion (3)
- BIO 215 - Human Anatomy and Physiology I (4)
- BIO 317 - Introduction to Immunology (3)
- PSY 117 - Introduction to Psychology (3)
- PSY 259 - Lifespan Development (3)
- PSY 310 - Human Sexuality (3)

All requirements listed under the catalog section Secondary Education.

HHP 209 Nutrition must be completed at Doane University School of Integrative Learning.

Health Sciences

The Bachelor of Science in Health Sciences major is designed from a culture of health perspective and prepares graduates for advancement in health care employment and continuing education for advanced health profession degrees.

Health Sciences Course Requirements:

- BUS 215 - Statistics (3)
- BUS 242 - Management (3)
- BUS 315 - Organizational Behavior (3)
- BUS 415 - Leadership in Organizations (3)
- ECO 329 - Health Care Economics (3)
- HSI 220 - Cultural Aspects of Health & Illness (3)
- HSI 305 - Personal Leadership Development I (1)
- HSI 306 - Personal Leadership Development II (1)
- HSI 307 - Personal Leadership Devlpment III (1)
- HSI 315 - Health Care Policy in the US (3)
- HSI 330 - Health Care Information Systems (3)
- HSI 410 - Current & Emerging Iss Health Sci (3)
- HSI 416 - Leadership in Professional Practice (3)
- HSI 430 - Legal & Ethical Issues in Hlth Care (3)
- IDS 206 - Introduction to Research (3)

Cognate Course Requirement:

- ECO 203 - Macroeconomics and Literacy (3)

Prerequisites for students without an earned associate's degree in an allied health major

Complete a minimum of 16 semester credits from the following areas: biology, chemistry, and physics (must take credits from at least two areas).

- CMS 210 - Public Speaking (3)
- ENG 101 - English Composition: The Writing Seminar (3)
- HHP 209 - Nutrition (3)
- PSY 259 - Lifespan Development (3)
- SOC 109 - Introduction to Sociology (3)

Nursing, R.N. to B.S.N.

Offered online

The baccalaureate of science in nursing major is a degree-completion program designed for licensed registered nurses who seek a bachelor's degree for professional advancement and personal growth. The curriculum focuses on the knowledge, skills, and attitudes needed to succeed in today's healthcare environment. Program highlights include coursework in professional development and self-awareness, economics, healthcare policy, leadership, and the ability to innovate and solve real-world problems.

Mission Statement

Doane University's Nursing Program mission is to provide an exceptional liberal arts education to inspire registered nurses in the art, culture, and science of nursing practice to develop intellectual inquiry, personal values, professional engagement, and a commitment to serve as responsible leaders and interprofessional team members for advancing global health.

Special Program Admission Requirement

The following is required for admission to the Bachelor of Science in Nursing degree program:

- a copy of a current, active unrestricted registered nurse license in the United States.

Background Investigation Requirement

An investigative background check is required of all nursing students prior to direct client contact within a health care facility or other setting where healthcare, clinical or behavioral counseling is provided, as well as students who do not have direct client contact but engage in practice-based learning within a setting where healthcare, clinical or behavioral counseling is provided. Special permission may be given to nursing students only, who will be remaining in their place of employment. Refer to the Background Investigation Policy for the full policy.

Clinical Requirements

The RN to BSN program may require the student to provide, as requested by clinical facility policies and regulations, demographic and health information, including proof of immunization, drug or urine screening, and/or specific orientation and/or training requirements. The student must show proof of personal medical insurance prior to clinical. The student is responsible for any expense incurred in completing this process. The student may be stopped out of clinical courses at any time if not in compliance with Doane University or clinical facility policies and requirements.

Previous Nursing Coursework

Applicants who have completed an associate's degree or diploma in nursing at a program accredited by the Accreditation Commission for Education in Nursing [ACEN], formerly National League for Nursing Accreditation Commission [NLNAC] from 1997 to 2012, and National League for Nursing from 1938 to 1996, or the Commission for Nursing Education Accreditation [CNEA] can have a maximum of 72 semester credits accepted in transfer.

Program Student Learning Outcomes

1. Integrate knowledge from liberal education and nursing to address the health of the individual, family, groups, communities, and populations across the lifespan in diverse health care systems and environments.
2. Evaluate scientific evidence applicable to professional nursing practice that promote quality care and patient safety within organizations and global communities.
3. Apply information management and patient care technologies to effectively manage nursing care and address emerging issues within the legal, ethical and historical context of nursing.
4. Employ leadership skills and effective communication strategies as a collaborative member of the interprofessional team to improve patient health outcomes.
5. Demonstrate a commitment to professional values, lifelong learning, and reflection of personal beliefs and values to foster self-renewal and professional growth and development.

6. Examine the impact of healthcare policy, finance, and regulatory environments on healthcare delivery and practice.
7. Apply health promotion, disease and injury prevention in research and health care policy across the lifespan to facilitate health equity for individuals, families, groups, communities, and populations.

RN to BSN Course Requirements

- NRS 220 - Cultural Aspects Health & Illness (3)
- NRS 305 - Personal Leadership Development I (1)
- NRS 306 - Personal Leadership Development II (1)
- NRS 307 - Personal Leadership Development III (1)
- NRS 310 - Research in Nursing (3)
- NRS 315 - Health Care Policy in the US (3)
- NRS 316 - Independent Clinical Plan I (1)
- NRS 317 - Independent Clinical Plan II (1)
- NRS 318 - Independent Clinical Plan III (1)
- NRS 320 - Community Health (3)
- NRS 410 - Critical Issues in Professional Nursing (3)
- NRS 416 - Leadership in Professional Practice (3)
- NRS 430 - Legal & Ethical Issues Nursing Practice (3)

Cognate Course Requirement:

- ECO 203 - Macroeconomics and Literacy (3)

Co-requisite Course Requirements:

Completion of the following co-requisites is required if not completed prior to admission.

- BIO 115 - Microbiology for Nurses I (2)
- BIO 116 - Microbiology for Nurses II (2)
- BIO 215 - Human Anatomy and Physiology I (4)
- BIO 216 - Human Anatomy and Physiology II (4)
- BIO 219 - Pathophysiology (3)
- BUS 215 - Statistics (3)
- CHM 101 - Introduction to Chemistry (4) or CHM 125 - General Chemistry I (4)
- CMS 220 - Interpersonal Communication (3)
- ENG 101 - English Comp: Writing Seminar (3)
- ECO 329 - Health Care Economics (3)
- HHP 209 - Nutrition (3)
- PSY 117 - Introduction to Psychology (3) or PSY 259 - Lifespan Development (3)

Courses of Instruction

Accounting

ACC 103 - Financial Accounting (3)

An introduction to accounting principles and their application to the proprietorship, and corporation through a financial statement approach. Upon completion of this course, students will be able to: 1) understand and use the accounting equation; 2) prepare and understand basic financial statements; 3) complete all steps of the accounting cycle; 4) account for merchandising transactions; and 5) understand and account for inventory, cash, receivables, plant assets & intangibles, current liabilities, payroll and corporate equity.

ACC 104 - Managerial Accounting (3)

Prerequisite: ACC 103 with a minimum grade of C-. An introduction to the use of accounting data by managers in directing the internal affairs of organizations. Topics include cost-volume-profit analysis, financial statement analysis, budgeting, management reports and other accounting techniques and methodology used for management purposes. Upon completion of this course, students will be able to: 1) analyze and interpret information conveyed in financial statements; 2) use standard accounting statements in decision making; 3) determine product costs in a manufacturing environment; and 4) prepare internal management reports, budgets.

ACC 231 - Intermediate Accounting I (3)

Prerequisite: ACC 104 with a C- or higher, or permission. A two-semester introduction to the theory and practice of accounting which addresses financial reporting; conceptual framework; review of the accounting process; and preparation of accounting statements (financial position) related to financial position (balance sheet), results of operation (income statement), and cash flow (statement of cash flows). Other additional topics included in ACC 231 are time value of money; determination of cash and receivables; inventory measurement and flow assumptions; acquisition and disposal of property, land, and equipment; calculation and presentation of appreciation and depreciation; and measurement and reporting of intangibles. Upon completion of these courses, students will be able to 1) recognize the ethical implications of accounting situations related to the topics discussed in each course; 2) apply the appropriate rules/procedures in preparing, analyzing, and interpreting financial statements, in particular as they apply to the topics covered each semester; 3) expand their understanding of accounting theory and the accounting framework as it applies to the topic areas discussed; 4) read and understand the precise accounting terminology appropriate to the operation of business entities; and 5) use financial statements to make more complex decisions related to the topical areas discussed each semester.

ACC 232 - Intermediate Accounting II (3)

Prerequisite: ACC 231 with a C- or higher, or permission. A two-semester introduction to the theory and practice of accounting which addresses financial reporting; conceptual framework; review of the accounting process; and preparation of accounting statements (financial position) related to financial position (balance sheet), results of operation (income statement), and cash flow (statement of cash flows). Additional topics included in ACC 232 are valuation of current and non-current liabilities; accounting for the entity's equity; valuation of current and non-current investments; accounting for income taxes; accounting for leases; accounting for pensions and other post-retirement benefits; computation and presentation of earnings per share; and accounting for changes/errors. Upon completion of these courses, students will be able to 1) recognize the ethical implications of accounting situations related to the topics discussed in each course; 2) apply the appropriate rules/procedures in preparing, analyzing, and interpreting financial statements, in particular as they apply to the topics covered each semester; 3) expand their understanding of accounting theory and the accounting framework as it applies to the topic areas discussed; 4) read and understand the precise accounting terminology appropriate to the operation of business entities; and 5) use financial statements to make more complex decisions related to the topical areas discussed each semester.

ACC 271/371/471 - Selected Topics (1-3)

An investigation of topics not offered in other courses, selected on the basis of student and faculty interest.

ACC 290/390/490 - Directed Studies (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty.

ACC 315 - Tax Accounting I (3)

Prerequisite: Junior standing. This course introduces students to the complex study of federal taxation. It focuses mainly on taxation of individuals, but also covers a broad range of subjects from the definition of income to tax practices related to businesses, and includes practice in preparation of tax returns. Upon successful completion of this course, students will be able to 1) describe basic provisions of Federal income tax law as they relate to individual taxpayers; 2) discuss tax compliance issues affecting individual taxpayers; 3) recognize the ethical implications of working within a tax system characterized, in part, by a high degree of ambiguity; 4) understand (at a basic level) the Federal Income Tax Code and other sources of authority that combine to make up the working body of tax law; 5) use precise, tax-specific terminology in communicating with other constituencies regarding tax accounting issues; and 6) use tax information in a variety of planning and decision making contexts.

ACC 331 - Advanced Accounting I (3)

Prerequisite: ACC 232 with a C- or higher, or permission. This course focuses primarily on financial accounting concepts and methods of analysis applicable to accounting for 1) combined, consolidated financial statements; and 2) multinational accounting issues (foreign currency transactions and financial instruments, and translation of foreign entity financial statements). Upon successful completion of this course, students will recognize the ethical implications and understand the precise accounting terminology and rules and procedures related to combined and/or consolidated corporations. In addition, students will recognize and account for transactions with foreign countries that have currencies other than U.S. dollars (foreign currency exchange rate differences), and be able to translate and/or restate financial statements that are denominated in currencies other than U.S. dollars.

ACC 332 - Advanced Accounting II (3)

Prerequisite: ACC 232 with a C- or higher, or permission. This course focuses primarily on financial accounting concepts and methods of analysis applicable to accounting for 1) partnerships, 2) governmental and not-for-profit organizations, and 3) a sampling of other accounting issues to be covered as time allows (such as SEC reporting, and interim and segment reporting). Upon successful completion of this course, students will recognize the ethical implications and understand the precise accounting terminology and rules and procedures related to partnerships, and governmental and not-for-profit organizations. In addition, students will understand what reporting requirements apply to organizations that prepare financial statements.

ACC 335 - Managerial Cost Accounting (3)

Prerequisite: ACC 232 with a C- or higher, or permission. This course contains the concepts and techniques of managerial cost accounting, including cost analysis and estimation, cost management systems, and management control systems. Upon successful completion, students will 1) identify and analyze cost information for decision-making, 2) understand cost management systems and create reports for internal use, 3) create budgets, 4) analyze actual results (compared to budgets) and identify sources of variances, and 5) recommend action plans as variances are identified.

ACC 411 - Systems/Applied Accounting (3)

Prerequisite: ACC 232 with a C- or higher, or permission. This course helps students understand the potential and uses of a variety of accounting information systems, including both manual accounting systems and computer-based systems. Issues related to the design and evaluation of management accounting and control systems are discussed. Students will utilize existing technology to formulate solutions in the context of various problem and case scenarios. Upon successful completion of this course, students will be able to 1) discuss the uses and limitations of accounting information in addressing solutions to diverse business problems; 2) describe the limitations of traditional general ledger based accounting systems; 3) utilize a manual set of accounting records and documents; 4) differentiate the methods used in computerized accounting software; 5) explain how technology affects the traditional accounting information process; 6) discuss the importance of continual learning in the "Information Age" for accounting professionals and the importance of controlling organization risk; and 7) apply flowcharting and systems narratives.

ACC 415 - Tax Accounting II (3)

Prerequisites: ACC 232 and ACC 315, each with a C- or higher, or permission. This course provides an overview of income tax law as it relates to corporations, partnerships, fiduciaries, estates and trusts, and the gift tax, and includes practice in preparation of tax returns. In addition, there is a tax research and planning component to the course, which acquaints the student with the fundamentals necessary for better understanding complex tax issues. Upon successful completion of this course, students will be able to 1) describe basic provisions of Federal income tax law as they relate to the taxpaying entities mentioned above; 2) discuss tax compliance issues affecting these taxable entities; 3) better understand the ethical implications of working within a tax system characterized, in part, by a high degree of ambiguity; 4) understand (at a basic level) the Federal Income Tax Code and other sources of authority that affect the specific topics discussed in this course; 5) use precise, tax-specific terminology in communicating with other constituencies regarding tax accounting issues related to this course; 6) use tax information in a variety of planning and decision making contexts; and 7) exercise research skills that will enable them to find answers to a variety of tax scenarios.

ACC 421 - Accounting Internship (3)

Prerequisite: CED 205 and accounting faculty permission. On-the-job experience where work related to accounting is the primary responsibility of the position. Graded as pass/fail.

ACC 427 - Auditing (3)

Prerequisite: ACC 232 with a C- or higher. This accounting major capstone course focuses on Generally Accepted Auditing Standards (GAAS), the ethical and legal responsibilities of auditing, and auditing procedures and sampling techniques. In addition to focusing on current ethical issues in accounting/auditing, the course includes the study of working paper techniques, preparation of audit reports, and evaluation of internal controls. Upon successful completion of this course, students will 1) recognize the ethical and legal implications of various accounting/auditing situations in terms of the standards set by the accounting profession; 2) analyze, synthesize, and evaluate various accounting/auditing issues to form reasoned, logical solutions in light of the ethical and legal considerations; 3) analyze prepared financial statements in light of current Generally Accepted Auditing Standards; 4) be able to read and understand the precise accounting terminology used in the field of auditing; and 5) be able to communicate audit findings, both orally and in written form to interested stakeholders.

ACC 430 - Becoming Certified as an Accounting Professional (3)

Prerequisite: Senior accounting major. An in-depth introduction to the skills/topics necessary to pass the CPA Exam, including discussion of the topics covered in each of the four sections of the CPA Exam (and the Ethics Exam required upon completion of the CPA Exam). In addition to an overview of the entire CPA Exam content area, one specific section of the CPA Exam will be covered in-depth to prepare the students to sit for that part of the Exam shortly after graduation. In addition to the in-depth CPA Exam preparation, students will also explore the wide variety of accounting certifications available to accounting professionals (e.g., CPA, CMA, CIA, Cr.FA, PFS, CFP, CFA, CFM, CFE, CISA, CGFM, GVA, HFMA, CBA, ABV, CVA, etc.).

Upon successful completion of this course, students will (1) be familiar with various certifications available to accountants; (2) understand the specific topic areas and skills that will be necessary for passing each part of the CPA Exam, plus the Ethics Exam; (3) develop a specific plan/strategy to study for and pass the Exam in terms of both timing of each section and content coverage; (4) develop the independent study habits/discipline necessary to successfully pass required certification exams (CPA and others); (5) study in-depth for the FAR section of the Exam with the intent to achieve sufficient mastery of the material to sit for that part of the Exam shortly after graduation; and (6) complete the CPA Exam application, including assembly of all required documentation of credentials. Graded as pass/fail.

ACC 435 - Governmental and Not-For-Profit Accounting (3)

Prerequisite: ACC 232 with a C- or higher, or permission. An examination of procedures for accounting and financial reporting for educational, health and welfare, governmental, health care, and certain other non-profit organizations.

ACC 496 - Senior Seminar (3)

Prerequisite/Corequisite: IDS 206. Prerequisites: ACC 332, senior standing, C- or higher for all accounting courses completed, and permission. With the guidance of a faculty member, students will review all aspects of accountancy required by the "Revised and Substituted Rules of the Nebraska State Board of Public Accountancy." At the conclusion of the course, to demonstrate the knowledge and skills expected upon completion of the major, students will complete a standardized examination designed to measure the knowledge and skills required for public accountancy. Satisfactory completion of this course will demonstrate a solid understanding of the major, as well as the confidence and skills to work with existing and emerging aspects of the professional field.

Agribusiness

AGR 271/371/471 - Selected Topics (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

AGR 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty.

AGR 305 - Agricultural Futures and Options (3)

This course examines the role of agricultural futures and options in risk management strategies for producers and agribusiness firms and in the price discovery process. The focus is on fundamental supply-demand and technical analysis of markets and pricing processes as well as the development and applications of effective price risk management strategies. To develop analytical skills relevant to agribusiness management, students will a) apply economic principles to problems of farms, ranches, and other institutions in the food and fiber industries and b) demonstrate technological skills used in quantitative analysis. In addition, to develop critical thinking and problem solving skills, students will a) apply the scientific method in an area relevant to agribusiness and economics and b) propose and assess economic policy solutions to agricultural and food issues.

AGR 310 - Agricultural Law & Policy (3)

Prerequisite: AGR 305. This course examines legal problems of farm and agribusiness management. Practical application of principles of contracts, negligence, debt instruments, and commercial transactions of the farm and agribusiness organization will be performed. Students will also study selected state and federal laws regulating the farm and agribusiness sector, especially basic animal laws. To develop an understanding of ethical, socially responsible, and sustainable behavior, students will a) demonstrate the role of civic responsibility, including corporate and cooperative governance and b) judge environmental impacts of agribusiness decisions. In addition, to improve students' understanding and appreciation of broader issues relevant to agribusiness, they will a) analyze global issues relevant to agribusiness and agricultural development and b) differentiate the influence of diversity in agribusiness employees, customers, and producers.

AGR 315 - Advanced Agricultural Technology (3)

This course focuses on computer use and technology in the workplace with an emphasis on agribusiness situations. Computer applications including spreadsheets, databases, and presentation software will be covered as well as accessing Internet information, telecommunication applications, drones, basic web page design, and other software applications appropriate to agribusiness. To effectively evaluate and communicate agribusiness information, students will a) select appropriate data sources to obtain information on the agricultural and food sectors and b) communicate the results of literature reviews, experiments, and production data both orally and in writing.

AGR 420 - Agricultural Finance (3)

Prerequisites: AGR 305; calculus, and mathematical statistics, or equivalent; at least one course in finance strongly recommended; or consent of instructor. This course analyzes the theory of financial decision making as applied to farms and agricultural firms. Topics include asset pricing models, financial markets, capital structure, farmland control, term structure of interest rates, risk management and credit evaluation. To develop effective leadership and management skills, students will a) produce a project through working as a team and b) develop a business plan or case study on an agribusiness topic. In addition, to develop critical thinking and problem solving skills, the students will a) apply the scientific method in an area relevant to agribusiness and economics and b) propose and assess economic policy solutions to agricultural and food issues.

AGR 421 - Agribusiness Internship (0-12)

Prerequisites: CED 205 and permission. Supervised on-the-job experience in a for-profit, not-for-profit, or governmental environment. Graded as pass/fail.

AGR 425 - Agricultural Sustainability (3)

This course is an introduction to how global agriculture and sustainability issues are at the intersection of natural resource management and business. The course will devote significant time covering the fundamental principles of agribusiness and how sustainability issues are key factors in business decision making today and in the future. To develop an understanding of ethical, socially responsible, and sustainable behavior, students will a) demonstrate the role of civic responsibility, including corporate and cooperative governance and b) judge environmental impacts of agribusiness decisions. In addition, to improve their understanding and appreciation of broader issues relevant to agribusiness, students will a) analyze global issues relevant to agribusiness and agricultural development and b) differentiate the influence of diversity in agribusiness employees, customers, and producers.

AGR 430 - Advanced Agribusiness Management (3)

Prerequisite: AGR 305. This senior capstone course applies concepts, principles, and analytical tools in developing a marketing plan for an existing or new agricultural product or service. Students will define the market, perform competitive marketing analysis, outline market assumptions and objectives, and perform a three-year financial evaluation of the action plan. To develop analytical skills relevant to agribusiness management, students will a) apply economic principles to problems of farms, ranches, and other institutions in the food and fiber industries and b) demonstrate technological skills used in quantitative analysis. In addition, to develop effective leadership and management skills, students will a) produce a project

through working as a team, and b) develop a business plan or case study on an agribusiness topic. Finally, to develop critical thinking and problem solving skills, students will a) apply the scientific method in an area relevant to agribusiness and economics and b) propose and assess economic policy solutions to agricultural and food issues.

Anthropology

ANT 308 - Cultural Anthropology (3)

(Cross-referenced with SOC 308.) An anthropological investigation of the meaning, content, and acquisition of the ways of thinking, doing and behaving as individuals in society.

Art

ART 101 - Art Appreciation (3)

This course is an introduction to the methods and principles of the visual arts. The course is intended to expand the student's perception of the visual arts, through an examination of form and content. An understanding of the basic elements and principles of design of the visual arts will be an important part of this course. By the end of the semester, the student should be able to apply these terms properly to a work of art through written assignments, in-class discussions, and hands-on exercises, enabling them to explain how these visual elements and principles contribute to expression in works of art. The student should come to realize that works of art and design influence their daily life in many ways. Not intended for art majors.

ART 107 - Two-Dimensional Design (3)

A course which focuses on the fundamentals of visual composition and design theory. Students work in various media, exploring the visual potential of line, color, texture, pattern, light and shadow, and space. Students will be able to apply the principles and elements of design, to understand how these principles and elements interact, and to analyze and evaluate the quality of design and form.

ART 110 - Three-Dimensional Design (3)

Study of three-dimensional design using various materials such as paper, wire, plaster, tape, clay, and cardboard. Students will be able to construct three-dimensional sculptures from various materials using the principles and elements of design.

ART 204 - Western Art History I (3)

A presentation of the various artwork created in European, African and Middle-Eastern cultures and civilizations, from prehistoric times through the later Middle Ages. Topics include the Mesopotamian cultures, Egyptian pyramids, Stonehenge, the classical heritage of Greece and Rome, and the Christian arts of Rome and Byzantium. Students will be able to articulate the meanings of artworks in their historical context.

ART 205 - Western Art History II (3)

A discussion of the visual expression of ideas and values from the 14th century proto-Renaissance through 17th century Baroque. The major visual arts of architecture, painting, and sculpture are studied in the context of important historical, philosophic, and spiritual concerns. Students will be able to articulate the meanings of artworks in their historical context.

ART 207 - Drawing (3)

An exploration of various drawing media in relation to the expression of still life objects and the human figure. Students will learn to sketch fundamental shapes, draw still life compositions and develop the ability to draw what they see through the use of the principles and elements of design.

ART 208 - Introduction to Painting (3)

This course emphasizes painting as a process. Students will learn and practice the basics of color theory, color volume shading, layering, and creating textures using paint. Students will explore the medium's role in art history through the in-depth study of one artist and the artistic process through conception and execution of an individual creative work. Students will 1) practice working with color contrast and creating volume and depth through color volume shading; 2) understand techniques for working with acrylic paints and mediums; 3) understand the work of a significant 20th century artist by copying a work and researching the artist; and 4) use the artistic process to develop their own concept and color scheme and then execute their own creative work.

ART 209 - Sculpture (3)

Broad exploration in the techniques and methods of sculpture, carving, casting, construction, and modeling. Students will be able to construct numerous sculptures using various methods.

ART 210 - Metal Craft - Jewelry (3)

A course which introduces the student to the basic methods of fabricating jewelry to include form, function, and technique. Students will demonstrate their understanding of these methods by creating a series of work that includes a ring, pendant, brooch, bracelet, and necklace.

ART 211 - Printmaking I (3)

Prerequisite: ART 107. An introductory printmaking course designed to acquaint students with non-toxic process in relief, intaglio and stencil. The course is designed for students beginning to explore the development of their visual vocabulary and image making process. Upon completion of the course, students will be able to demonstrate an understanding of various art historical and contemporary print concepts.

ART 214 - Beginning Painting (3)

A painting course that serves as an introduction to the fundamental concepts and competencies of oil painting. Students will learn composition, accuracy of color mixing, description of form and space as well as painting application techniques. The primary focus of subject matter will employ the method of direct observation or "from life" through the genre of still life painting.

ART 221 - Ceramics (3)

Studio work in ceramics with emphasis given to various methods of making pottery-making: slab, coil, sculptural, and wheel-thrown pottery. Students will present a body of work that demonstrates their understanding of these methods. Open to non-art majors.

ART 231 - Ceramics Handbuilding (3)

In this beginning ceramics course, the student will be introduced to the nature and potential of clay as an art material. Various techniques used in forming ceramic objects will be explored. Students will develop an understanding of the various stages of the ceramic process. Students will be encouraged to explore ceramic art history, develop their own ideas and utilize the technical information taught in class to bring their ideas into a three-dimensional reality.

ART 232 - Ceramics Throwing (3)

Designing functional ceramic forms, throwing on the potter's wheel, glazing and firing are the primary focus in this ceramics course. The student should be developing his or her personal voice in clay through throwing and altering forms. The student will also be setting up, researching and solving problems in concept, form, surface, iconography, glaze, firing and self-expression in three personal series pieces.

ART 234 - Introduction to Digital Photography (3)

An introduction to the fundamentals of digital photography, including the operation of digital cameras and related hardware, the uses of the various digital media, and the basic functions of image editing software. Additional topics will include the basic principles of photographic aesthetics and composition, and the history of photography. Course content will consist of lectures and demonstrations, with an emphasis on hands-on learning through the application of digital techniques to sample photographs and to the student's own work. Upon satisfactory completion of the course, the student will have the requisite knowledge to determine the appropriate equipment, materials, and software to meet their basic photographic requirements. The student will know the basic functions and capabilities of common digital services and software, and the skills required to utilize those functions and capabilities.

ART 235 - Color Theory and Application (3)

Prerequisite: ART 107. The study of color systems and interaction through studio work, computer programs, and the consideration of historically notable works of art. Students will demonstrate their understanding through the creation of a portfolio of works.

ART 240 - Introduction to Art Therapy (3)

This course will provide an introduction to the history and techniques of art therapy. Students will explore the creative process, developmental stages, and therapeutic effects of art making. Upon successful completion of the course, students will understand art therapy techniques, identify therapeutic effects, and have hands-on experience with a variety of media commonly used by art therapists.

ART 256 - Illustration (3)

Prerequisite: ART 107 and ART 207. The development of concepts and techniques relevant to the interpretation of stories, historical and contemporary events, architecture, and nature. The course includes an historical perspective on illustration art from the mid-19th century to the present. Upon completion of the course, students will be able to plan and execute a copy illustration, choosing the style, medium, and color scheme that most effectively illustrates the copy.

ART 260 - Introduction to Professional Practices (1)

(Cross-referenced with GDC 260.) Prerequisites: ART 107, ART 110, ART 204 or ART 205, and ART 207, or permission. After the completion of first-year art courses, students will be required to pass a portfolio review assessment in order to continue and declare (or confirm) their major. Students will be instructed in preparing work for presentation by the instructors of the seminar. Students will learn how to professionally present their work, be encouraged to think critically about their work, and be required to write a brief self-assessment addressing their strengths and weaknesses and plans for further development. Graded as pass/fail.

ART 271/371/471 - Selected Topics (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

ART 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty.

ART 307 - Drawing II (3)

Prerequisite: ART 207. Advanced drawing with special emphasis given to maturing compositional concepts.

ART 311 - Printmaking II (3)

Prerequisites: ART 107 and ART 211. An intermediate printmaking course designed for students to further develop non-toxic processes in relief, intaglio and stencil. The course is designed for further student development through the use of color print methods, strong concept and historical and contemporary art research. Students will produce a series of prints with a thematic focus.

ART 314 - Intermediate Painting (3)

Prerequisites: ART 107 and ART 214. Building on the skill acquired in ART 107 and ART 214, students will base their projects on personal concept. Various reading requirements broaden student's knowledge of contemporary artists with similar interests, artistic options and research for their projects. Each project requires a short artist statement. Weekly reflection papers deepen the students' experiences and create connections to other fields of study. The class culminates in a classroom show, an oral presentation and an overarching artist statement.

ART 326 - Art in Elementary Schools (3)

Prerequisites: Elementary Education major and enrolled in professional term. A foundation of art education course exploring problems related to the teaching of art in the elementary (including early childhood K-3) and middle grades, emphasizing various materials and techniques, including fiber art, photography projects, printing, drawing and painting, and three-dimensional art.

ART 333 - Problems I: Ceramics (3)

Prerequisite: ART 232 or ART 231. Students will continue to work on mastering their skills in clay along with researching numerous glaze chemicals and materials used in ceramic glazes. In this advanced ceramics course, the student will begin to develop his or her voice in clay. The student will be setting up, researching and solving problems in concept, form, surface,

iconography, glaze, firing and self-expression. Experimentation, research, and extensive ceramic production are vital to artistic growth. Students are required to develop a body of work reflecting a personal style and content that is worthy of exhibition.

ART 334 - Problems II: Ceramics (3)

Prerequisite: ART 333. Students will develop and research numerous clay bodies and the different methods of firing ceramics. In this advanced ceramics course, the student will continue to develop his or her voice in clay. The student should be setting up, researching and solving problems in concept, form, surface, iconography, glaze, firing and self-expression.

ART 343 - Instructional Methods for Teaching Secondary Art I (3)

This course starts with an introduction to the curriculum for 6th, 7th and 8th grade classes, moves into an exploration of classroom management techniques and cooperative learning strategies for middle school students. It will conclude with an examination of the curriculum and effective teaching strategies for high school students. Topics covered throughout course include 1) Characteristics of the middle school and high school student; 2) Classroom management; 3) Applying and sequentially building on the elements and principles of art; 4) The development of a curriculum for foundation classes; 5) Integration of technology and multicultural lessons; 6) Developing rubrics to analyze student work; 7) Safety issues in the classroom. Students will complete lesson plans for each grade level to include a demonstration project and a rubric.

ART 345 - Topics in Non-European Art History (3)

Prerequisite: ART 205. This course offers a survey of non-European cultures covering the areas of painting, drawing, sculpture, calligraphy, crafts and architecture. Native American, Islamic, Japanese and Chinese Art will rotate on a two year basis. Students will learn about different aesthetic preferences and uses of "art" objects, culture specific artistic techniques as well as culture specific religious traditions, concepts and rituals. Students will reflect on all of the above and how it changes their thinking about themselves and their own culture.

ART 352 - Modern Art (3)

The study of architecture, sculpture and painting in Europe from the 18th century through 1950. Attention is given to the role of the visual arts in political and social milieu, the impact of aesthetic theories, and two world wars. Students will articulate the meanings and significance of artworks in their historical context.

ART 354 - U.S. Visual Arts (3)

The history of the visual arts of architecture, sculpture, and painting in America from just before colonial times through the present. Emphasis is placed on the inter-relationships of the visual arts and social, political, and spiritual concerns. Students will articulate the meanings and significance of artworks in their historical context.

ART 358 - Arts, Issues, and Controversies (3)

The study of the interplay within the arts and the role they play in ideology, politics, propaganda, and moral issues. Consideration is given to issues of patronage, advertising, eroticism and pornography, religion, and the visual images of popular culture. Students will be able to articulate the role of the visual arts in society and relate how images serve and challenge dominant human institutions.

ART 407 - Advanced Drawing (3)

Prerequisite: ART 307. Continued exploration of drawing problems with emphasis on developing a mature command of drawing techniques in a specialized medium.

ART 414 - Advanced Painting (3)

Prerequisites: ART 235 and ART 314. Students will work on deepening their concept and honing their skills in composing and executing their work. All work is based on the student's personal concept and research. The work is interdisciplinary and digitally recorded in an artist portfolio. The class culminates in a coherent body of work appropriate for exhibition, and oral presentation.

ART 421 - Art Internship (0-12)

Prerequisite: CED 205 or permission. On-the-job experience in art. Graded as pass/fail.

ART 435 - Advanced Ceramics (3)

Prerequisite: ART 334. Students will create a body of work that is worthy of exhibition. In this course, the students will continue to develop their work. Students will set up, research and solve problems in concept, form, surface, iconography, glaze, firing, and self-expression.

ART 450 - Contemporary Art (3)

Prerequisite: ART 204 or ART 205. The history of contemporary art will be addressed in terms of its influence on culture and society. Students will become well versed in current movements, artists, and new media. This course will look at the ever-changing relationships between contemporary art and its viewers. Students will observe and learn to articulate how visual imagery works to serve and challenge contemporary society.

ART 460 - Advanced Professional Practices I (2)

Prerequisites: ART 107, ART 110, ART 207, ART 214, ART 231, ART 235, ART 260, and either ART 352 or ART 450. Students pursuing the Professional emphasis within the Art Major will take this course in their final fall semester. This course will begin preparation for a smooth transition from their undergraduate college career to their after-graduation plans. Upon successful completion of this course, the student will be able to articulate and contextualize his/her work within art history and the contemporary scene, will have received additional information on establishing themselves professionally, and will have researched and proposed work for a small group or solo exhibition (based upon Rall Gallery schedule availability). This proposal must be submitted by mid-term of his/her penultimate semester at Doane, and will serve as a contract with the dept. that the student will complete the proposed show. Finally, students will then undergo an end of semester critique by the art/design faculty and non-dept. faculty or professionals, of work related to the proposal. Graded as pass/fail.

ART 461 - Advanced Professional Practices II (1)

Prerequisites: ART 107, ART 110, ART 207, ART 214, ART 231, ART 235, ART 260, and either ART 352 or ART 450. In their final semester, students will work independently to research and develop work for the proposed gallery show, with the oversight of an advisor within each one's area of focus. This advisor will be declared in their fall proposal. All work for the gallery show is subject to review at a designated submission date, and must be of a professional caliber to receive the approval of the department by consensus, prior to installation. Upon successful completion of this course, students will have

designed a web portfolio and CV, and exhibited practice-related work in the gallery as the culminating experience, meeting the specifics outlined in the proposal.

Students with the Art History emphasis will write a research paper in place of exhibiting work in the gallery. Students with the Liberal Arts emphasis are required to submit work to an All Senior Art Exhibition in May.

Asian Studies

ASN 205 - Chinese Cultures and Beliefs (3)

This course introduces students to Chinese society, cultures, customs and habits, history, and psychology. Taking a look at Chinese cultures across various time periods, ethnic groups, and geographical regions, students will be introduced to indigenous Chinese ideologies, including Confucianism and Daoism, as well as foreign ones, namely Buddhism, Islam, and Christianity. Further, they will examine relationships between majority and minority groups, and the manners in which narratives regarding cultural ideals are constructed in relation to state policies. Finally, students will be introduced to interactions between religious and philosophical beliefs and cultural ideologies, especially as they manifest in artistic expressions of drawing and painting, literature, music, film, and architecture.

ASN 210 - Japanese Cultures and Beliefs (3)

This course examines aesthetic, social, religious, and political elements that shape modern Japanese culture and society. After tracing historical evolutions of Japanese culture through the study of texts, film, and art, the course analyzes constructions of culture and belief systems as they exist today. Not only will students be introduced to key religious traditions of Shinto and Buddhism, they will also encounter new religious movements that shape Japanese society today.

ASN 230 - Health and Healing in Asian Contexts (3)

(Cross-referenced with RST 230.) This course is an introduction to the intersections of religion and medicine in Asia. Throughout the semester, we will examine historical and contemporary healing practices related to Asian religions, including Yoga, Qigong, Meditation, and Ayurveda. We will also look at local traditions of spirit healing, and will focus on how religious beliefs and rituals shape and interact with views of the body, disease, health, and death. Further, this course provides an opportunity to question our own notions of "health," "religion," "healing," and "medicine." We will focus on religions of Hinduism, Buddhism, and Daoism and healing traditions across South and East Asia. At the end of the semester, we will examine the global spread of these practices, in particular their presence in the United States.

ASN 330 - Women, Religion, and Society in India (3)

(Cross-referenced with RST 330.) This course examines the role and agency women have had within religious contexts across Indian's history. Starting with Hinduism, students will learn not only the teachings and practices of Hindu traditions, but will examine how these beliefs interact with India art, caste, cosmologies, spiritual ideals, views of gender, and ethics. Following, Indian Buddhism, Jainism, and Sikhism and will be discussed in their ideals regarding race, gender, and religion, especially in contrast to Hindu traditions. Finally, students will explore how the presence of Islam shapes Indian society in historical and modern contexts.

Astronomy

AST 103 - Introductory Astronomy (3)

A study of the structure and evolution of the universe with emphasis on the solar system, stellar evolution, galaxies, cosmology, and planetary systems.

AST 103L - Astronomy Laboratory (1)

Must be concurrently enrolled in AST 103. An optional laboratory accompanying AST 103. The laboratory work includes telescope operations and viewing, and laboratory experiments illustrating the physical principles of astronomy.

Biology

BIO 101 - Introduction to Biology (4)

An introductory course in biology for non-majors utilizing the scientific method in the study of molecular, cellular, organismal, taxonomic, genetic, ecological, and evolutionary aspects of life. A weekly laboratory experience emphasizes observation and problem solving. Students completing this course will understand the basic theories of life and be prepared to critically evaluate reports of biology research that they encounter as informed citizens.

BIO 110 - Inquiry Laboratory: Introduction to Biological Investigation (3)

This course will introduce students to the tools and approaches used in investigating biological problems, phenomena, questions, and ideas. Students will explore a broad topic area determined by the research interests of the faculty member. In small groups, teams will execute an independent investigation of this broad area based on their individual interests. Students will grow in their ability to ask scientific questions, design appropriate experiments to address these questions, collect relevant data and observations, and analyze the data effectively. Students will disseminate their findings in written and oral formats. Students will also develop skills in evaluating the merit of scientific work of other researchers.

BIO 111 - Energy of Life: Cells to Ecosystems (3)

Prerequisite: BIO 110 or concurrent enrollment or permission. This course will introduce students to concepts of energetics across various biological systems. Students will consider the roles of chemical gradients and bonds in energy acquisition by living systems and conversion and storage of energy across biological scales from individual molecular interactions through whole ecosystem energy flow. Students will become familiar with the relationship between structure and function of biological molecules, organisms and ecosystems as they pertain to their roles in energy utilization.

BIO 112 - Information of Life: Genetics to Evolution (3)

Prerequisites: BIO 110 and BIO 111 or concurrent enrollment or permission. Information in biological systems is found in a variety of forms, ranging from the genetic code that determines protein structure at the cellular level to the species diversity of an ecosystem. Students will become familiar with the basic structure of nucleic acids and the processes involved in

utilizing and regulating the flow of genetic information. Students will understand how evolutionary processes such as natural selection, genetic drift, and speciation contribute to information flow across biological scales.

BIO 115 - Microbiology for Nurses I (2)

Provides students with a knowledge of microorganisms (bacteria, viruses, fungi, and protozoa) and the infections caused by them. Upon completion, students will understand the etiology of infectious diseases and have an awareness and understanding of the significance and complications of infection. The knowledge gained will enable students to deliver improved patient management and control of infection. Includes laboratory.

BIO 116 - Microbiology for Nurses II (2)

Provides students with a knowledge of microorganisms (bacteria, viruses, fungi, and protozoa) and the infections caused by them. Upon completion, students will understand the etiology of infectious diseases and have an awareness and understanding of the significance and complications of infection. The knowledge gained will enable students to deliver improved patient management and control of infection. Includes laboratory.

BIO 202 - Biology Career Seminar (1)

Prerequisites: BIO 110, BIO 111, and BIO 112, or permission. In this seminar, students will investigate one or more biology related careers. Methods for investigation may include shadowing or interviewing a professional, writing a personal statement, and developing an academic program including a timeline for necessary coursework and required pre-professional examinations. Upon successful completion of this course, students will understand the pre-requisites of their potential careers and appreciate the expectations and demands that would be placed on them in those careers.

BIO 215 - Human Anatomy and Physiology I (4)

Prerequisite: BIO 101 or BIO 111 or BIO 112. A study of the structure and function of the human body, beginning with cells and tissues and then continuing with the study of the 11 major systems. Upon successful completion of these courses, students will have a solid foundation in human structure and function and be prepared for basic clinical course-work.

BIO 216 - Human Anatomy and Physiology II (4)

Prerequisite: BIO 101 or BIO 111 or BIO 112. A study of the structure and function of the human body, beginning with cells and tissues and then continuing with the study of the 11 major systems. Upon successful completion of these courses, students will have a solid foundation in human structure and function and be prepared for basic clinical coursework.

BIO 219 - Pathophysiology (3)

Prerequisite: BIO 216. An introduction to the basic concepts of pathophysiology. Students examine the phenomena that produce alterations in human physiologic function and the resulting human response. Upon completion of this course, students will understand pathophysiological changes including how pathological processes are manifested and progress in the body and the primary and secondary effects.

BIO 271/371/471 - Selected Topics (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

BIO 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty.

BIO 295 - Biostatistics (3)

Prerequisites: Must have a C- or better in BIO 110 and BIO 111 (or BIO 112) or permission. An introductory course to the use of statistics and study designs in biology in preparation for BIO 495/496 Biology Research. Upon successful completion of this course, students will be able to design experimental, quasi-experimental and observational studies that will meet regulatory guidelines; collect, analyze, and interpret data using appropriate statistical tools; and submit their study for publication.

BIO 308 - Animal Behavior (3)

Prerequisites: Must have a C- or better in BIO 110, BIO 111, and BIO 112, or permission. Questions concerning the behavior of individuals and populations are explored in a mechanistic and evolutionary context. The relationships of animal behavior studies to ecology, taxonomy, evolution, and genetics are investigated, as well as the anatomical and physiological basis of behavior. Upon successful completion of this course, students will develop an understanding of the behavior of animals in field and laboratory and will also become aware of the adaptive significance of behavior.

BIO 316 - Introduction to Computational Biology (4)

Prerequisites: Must have a C- or better in BIO 110, BIO 111, and BIO 112, or permission. Broad overview of computational biology/bioinformatics with a significant problem-solving component. Significant hands-on practice will include using computational tools to solve a variety of molecular biological problems and an introduction to the Python programming language. Topics may include: database searching, sequence alignment, gene prediction, RNA and protein structure prediction, construction of phylogenetic trees, comparative and functional genomics.

BIO 317 - Introduction to Immunology (3)

Prerequisites: Must have a C- or better in BIO 110, BIO 111, and BIO 112 or permission. People and other animals, constantly besieged by disease-causing microorganisms, are more often healthy than ill. This course introduces the student to the reasons for this relative state of good health: a complex array of organs (bone marrow, thymus, lymph nodes, etc.), cells (lymphocytes, macrophages, dendritic cells, etc.), and chemicals (antibodies, lymphokines, etc.) that constitute the immune system. Upon successful completion of this course, students will understand the structures and functions of the innate and acquired immune systems and the implications for health and disease.

BIO 326 - Comparative Anatomy (4)

Prerequisites: Must have a C- or better in BIO 110, BIO 111, and BIO 112, or permission. This course uses an evolutionary perspective to provide an overview of characteristics shared by all chordates and to examine modifications particular to individual classes and orders. Topics such as homology and analogy, adaptation, and the interplay between form and function are emphasized, supplemented by laboratory observations of representative organisms. Students successfully completing the course will understand how studies of chordate evolution may be addressed from an anatomical perspective and, in turn, how the anatomy of various chordate groups has been shaped by evolutionary processes. Students are expected to

develop skills in identifying major anatomical structures and their functions, conducting dissections and other laboratory techniques, and applying appropriate terminology to structures, functions, organisms, and evolutionary processes.

BIO 331 - Cell Biology (3)

Prerequisites: Must have a C- or better in BIO 110, BIO 111, and BIO 112, or permission. As the smallest unit of living organisms, cells engage in a tremendous array of activities with the purposes of maintaining their boundaries; responding to and initiating communication and interaction with neighboring cells and environments; storing, maintaining, copying and sharing their genetic material; assembling and disassembling their cytoskeletons for structural support and movement; acquiring, converting, storing and using energy; and assembly and disassembly of complex biological molecules including proteins to carry out each of these cellular activities. Students taking cell biology will consider the systems and structures necessary for homeostasis, cellular activities and cell survival and the central role that cell biology research plays in life science discovery.

BIO 332 - Ecological Zoology (4)

Prerequisites: Must have a C- or better in BIO 110, BIO 111, and BIO 112, or permission. Ecological Zoology is the study of strategies employed by species in the animal kingdom ranging from sponges to cheetahs to survive in their environment. These strategies involve complex interactions with both biotic and abiotic components of an ecosystem. This course uses animals to understand ecological interactions and the ecological interactions to understand animal biology. Students will learn basic zoological classification systems and how the ecology of an organism influences where an organism fits into this classification system. In addition, students will learn the basic tools used to sample and study animal populations with an emphasis on prairie and freshwater ecosystems. In the service learning portion of the lab, students will collect and analyze data for local environmental interests. Upon completion of this course, students will be able to identify and classify major groups of animals, identify animal guilds and discuss how species function in an ecosystem, recognize how the environment influences animal evolution, understand ecosystem process at all ecological scales (individual, population, community, ecosystem). In addition, students will be able to compile, analyze and interpret scientific lab experiments.

BIO 333 - Ecological Botany (4)

Prerequisites: Must have a C- or better in BIO 110, BIO 111, and BIO 112, or permission. Ecological Botany is the study of strategies employed by species in the plant kingdom ranging from algae to flowering plants to survive in their environment. These strategies involve complex interactions with both biotic and abiotic components of an ecosystem. This course uses plants to understand ecological interactions and the ecological interactions to understand plant biology. Students will learn basic botanical classification systems and how the ecology of an organism influences where an organism fits into this classification system. In addition, students will learn the basic tools used to sample and study plant populations with an emphasis on prairie and freshwater ecosystems. In the service learning portion of the lab, students will collect and analyze data for local environmental interests. Upon completion of this course, students will be able to identify and classify major groups of plants, identify plant guilds and discuss how species function in an ecosystem, recognize how the environment influences plant evolution, understand ecosystem process at all ecological scales (individual, population, community, ecosystem). In addition, students will be able to compile, analyze, and interpret scientific lab experiments.

BIO 335 - Molecular Biology (4)

Prerequisites: Must have a C- or better in BIO 110, BIO 111, BIO 112, and CHM 205, or permission. The field of molecular biology explores the chemical and physical mechanisms that underlie genetic phenomena, from the organization and maintenance of the genome, the transmission and expression of genetic information, gene regulatory networks, molecular interactions of nucleic acids with each other and with proteins and how all of these activities govern cell structure and function. In this course, students will engage in a detailed study of varied aspects of molecular biology and have significant exposure to techniques used in molecular biology research.

BIO 337 - Wetlands Biology (4)

Prerequisites: Must have a C- or better in BIO 110, BIO 111, and BIO 112, or permission. This course provides an in-depth study of wetland ecosystems, including history, regulations, delineation, major types of wetland systems, hydrology, biogeochemical cycling, human impact and management of wetlands, and wetland creation and restoration. Particular emphasis will be placed on examination of and familiarization with Nebraska wetlands. Students will gain an understanding and appreciation of wetland function and the role wetlands play in the health of the environment on both local and global scales.

BIO 340 - Evolution (3)

Prerequisites: Must have a C- or better in BIO 110, BIO 111, and BIO 112, or permission. Evolution is the unifying concept in biology. This course will cover the nature of science, selection process, micro and macro evolution, the theories surrounding the origins of life, and the evidence in the living and paleontological records. Students completing this class will be able to appreciate the breadth and application of evolution to their chosen fields, understand the mechanisms that drive evolution, and understand the diversity of life and our origins from a common ancestor.

BIO 343 - Climate Change Biology (3)

Prerequisites: Must have a C- or better in BIO 110, BIO 111, and BIO 112, or permission. Human driven climate change from the burning of fossil fuels and other anthropogenic activities is having profound impacts across our biosphere. While much of the public attention is placed on rising temperatures of land and ocean, there is much less attention focused on the biological impacts of climate change. The most well-known biological impact of climate change is bleaching of coral reefs, but other impacts such as altered species distributions and nutrient cycling also result from climate change. The objective of this course, Climate Change Biology, is meant to provide students with an opportunity to more clearly understand the wide-ranging biological impacts of climate change. Although students in this class will become familiar with the basic climatological phenomena and data surrounding climate change, the vast majority of the course will look to examine biological impacts of climate change. The students taking this course will understand how human driven climate change impacts biological systems across ecosystem types both terrestrial (phenology changes, species invasions, resource allocation) and marine (ocean acidification, coral bleaching, oceanic carbon sequestration, feeding relationship changes). Additionally, students in this course will understand the biological impacts of climate change from molecular to ecosystem and evolutionary

scales. Students will examine how climate change biology is being studied by the scientific community by reading primary research literature.

BIO 345 - Conservation Biology (4)

Prerequisites: Must have a C- or better in BIO 110, BIO 111, and BIO 112, or permission. Conservation Biology is a broad topic. In this class, we will address the issues that define conservation and the need for it. These issues range from ecosystem services, to marine fisheries, to biodiversity, to the economic impacts of climate change. We will address the complexities of conservation biology and how conservation activities can preserve biodiversity and impact human welfare. This course will also include a laboratory component where students will engage in a number of activities where students collect data related to conservation biology questions. These laboratory activities will range from conservation genetics, to mock global policy forums on climate change, to carbon sequestration on Doane's campus. Additionally, a major component of this class is devoted to Service-Learning where students conduct their own conservation project on campus by designing a pollinator garden.

BIO 346 - Natural History of Nebraska (3)

This course is designed for non-biology majors seeking a general understanding of the nature of Nebraska and the environmental concerns related to threats to the ecosystem. Through lecture and field trips, students will develop a general knowledge of the natural history of Nebraska, with a focus on the Sand Hills and Platte River ecosystems. Topics include geology and geography of Nebraska through time; biodiversity of plants and animals; issues related to the importance of environmental protection; and understanding science from a personal and social perspective. Students will also develop a basic knowledge of the major information resources for scientific disciplines and problem solving and communication skills essential to communication in science.

BIO 348 - Microbiology (4)

Prerequisites: Must have a C- or better in BIO 110, BIO 111, and BIO 112, or permission. Microbiology introduces the student to the structure and function of prokaryotic life forms and relevant eukaryotic microbes. Topics addressed include diversity in habitat and metabolic capabilities, historical and current impacts (both positive and negative) on humans and human society, and control and evolution of medically relevant forms. Upon completion of this course, students will be competent in handling microorganisms in lab, understand the importance of microbes to the human state, understand how the metabolic diversity of microbes impacts the earth in its current form, understand that evolution is a central concept in biology, a concept that includes biodiversity, adaptability, change, survival, and mutagenesis, and how evolution fits into a study of microbiology.

BIO 349 - Infectious Diseases (3)

Prerequisite: BIO 348. This course addresses the historical and present day effects of infectious disease on human society, agriculture, and medical care. Issues of evolution of virulence mechanisms, biological organisms as terrorism weapons and bioterrorism preparedness, public health and disease, antibiotic use and overuse, common and not-so-common plague-causing organisms, vaccination, and more will be considered. Disease agents include bacteria, viruses, and selected eukaryotic pathogens. Students will achieve a solid understanding of the spread, control and cost of disease in the world today.

BIO 351 - Biology Research I (2)

Prerequisites: Must have a C- or better in BIO 110, BIO 111, and BIO 112, or permission. Biology Research I is the biology student's introduction to formal research. Each student will select a topic, investigate it thoroughly in the primary scientific literature, identify a faculty research mentor, design experiments, and prepare a written proposal and oral presentation in a formal setting. Upon successful completion of this course, the student will have a proposal for their research project to be completed during the senior year in Biology Research II and III (BIO 495 and BIO 496).

BIO 352 - Genetics and Functional Genomics (4)

Prerequisites: Must have a C- or better in BIO 110, BIO 111, and BIO 112, or permission. Despite significant scientific advances that make it relatively easy to sequence an organism's entire genome, making sense of that information is a pressing need in medicine and agriculture. Complex diseases and traits involve many genes interacting with a changing environment over time. They cannot be easily understood using traditional genetic tools, which focus on understanding a single gene or a handful of genes and their functions. Functional genomics seeks to understand how an organism's complete set of genes contributes to its biological functions and phenotype. Functional genomics encompasses many subdisciplines such as bioinformatics, proteomics and metabolomics, statistical genetics, and systems biology, and it has the potential to help scientists revolutionize human health and agriculture by enabling prediction of phenotypes from genotypes. Students in this course will: describe how genome sequences are determined using DNA sequencing and genetic mapping approaches; review basic concepts of genetics and heritability and apply those concepts on a genome-wide scale, analyze expression of an organism's entire set of genes at the transcript, protein, and metabolite levels; understand and apply basic statistical approaches to find genetic regions responsible for a complex diseases and traits; and reflect on the ethical implications of this research. Students will explore these areas as they apply to relevant problems in human health and agriculture using fundamental mathematical and genetics concepts in addition to new skills gained in database utilization and computation.

BIO 355 - Human Anatomy (4)

Prerequisites: Must have a C- or better in BIO 110, BIO 111, and BIO 112, or permission. This is a detailed course in human anatomy and histology of major body systems. With the successful completion of this course, students will be able to identify the major organs, structures, and the major functions of each body system. They will understand how form leads to function and be able to predict the function of a structure or organ based on its histology and organization. Students will engage in learning these structures and their relationships to each other through anatomical models, histological preparations, and study of human cadavers. Through this investigation, students will be able to predict which organs or body systems are affected with disease or injury. Students will work collaboratively to learn the organization of the human body and will gain an appreciation of the intricacy and detail of the human body.

BIO 356 - Human Physiology (4)

Prerequisites: Must have a C- or better in BIO 110, BIO 111, and BIO 112, or permission. This course covers functional aspects of the human body from the cellular to the organ-system level. Students will learn the major physiology of

body systems, including mechanisms and regulation of normal body functions and pathophysiological aspects of disease. Students will gain skills in measuring physiological outputs and will analyze these data to give meaningful interpretations of the physiological status of the body. Finally, students will gain an appreciation of the intricacy and detail of the human body, the importance of precision and accuracy in experimental work, and the value of collaborative learning

BIO 395 - Biomedical Research Seminar (0-1)

A seminar which will introduce students to current work in biomedical research. Specific topics will be selected by students and can include any research that has biomedical application. Students taking this seminar will learn how to read and present primary literature articles and to critically evaluate research results. This course cannot be used to fulfill any requirements for the major. Graded as pass/fail.

BIO 400 - Tutorial (1)

Prerequisite: Junior standing. An organized review of biology directed toward the advanced placement tests most majors take (GRE, MCAT, DAT, etc.). The course meets one hour per week. To pass the course, students must pass the departmental Comprehensive Examination and/or other departmental requirements given as part of the course.

BIO 401 - Professional School Application or Portfolio Review (0)

In this course, a student who intends to earn a Certificate of Pre-Health Career Preparation verifies that the requirement to submit an application to a professional school has been met. Alternatively, a student can petition the Health Professions Advisory Committee that sufficient progress toward application to professional school has been made at the time the course is taken. It is recommended that a student consults with the Health Professions Advisory Committee before enrolling in this course. Graded as pass/fail.

BIO 415 - Cadaver Dissection (2)

Prerequisite: BIO 355 or BIO 356. This course is an intensive study of human anatomy through small-group dissection of a human cadaver. Students successfully completing the course will be able to plan and execute the dissection of a human cadaver and will develop their anatomical understanding from a systematic to a more regional perspective. This advanced study of anatomy will help students gain skills and knowledge useful in pursuing medically related careers. Students are enrolled in this course by application to and election by the Biology Department.

BIO 421 - Biology Internship (0-12)

Prerequisite: BIO 202 or permission. On-the-job experience in biology. Graded as pass/fail.

BIO 494 - Bioscience Research (2)

Prerequisites: BIO 351 (or CHM 351) and admission into teacher education program. A one semester laboratory or field research project required of all biology majors seeking teacher certification in biology. Students will complete the research project they proposed in Biology Research I (BIO 351 or CHM 351). To successfully complete this course students will conduct their scientific study by carrying out laboratory or field experiments, taking appropriate notes, analyzing their data, and presenting their findings in a written thesis and oral or poster presentation.

BIO 495 - Biology Research II (4)

Prerequisite: BIO 351 (or CHM 351 or EVS 351). A two-semester laboratory or field research project required of all biology majors. Students will complete the research project they proposed in Biology Research I (BIO 351, CHM 351 or EVS 351). To successfully complete this sequence of courses, students will conduct their scientific study by carrying out laboratory or field experiments, taking appropriate notes, analyzing their data, and presenting their findings in a written thesis and oral or poster presentation. This course will incorporate regular group (research team) meetings in order to foster collaboration among researchers.

BIO 496 - Biology Research III (3)

Prerequisite: BIO 351 (or CHM 351 or EVS 351). A two-semester laboratory or field research project required of all biology majors. Students will complete the research project they proposed in Biology Research I (BIO 351, CHM 351 or EVS 351). To successfully complete this sequence of courses, students will conduct their scientific study by carrying out laboratory or field experiments, taking appropriate notes, analyzing their data, and presenting their findings in a written thesis and oral or poster presentation. This course will incorporate regular group (research team) meetings in order to foster collaboration among researchers.

BIO 498 - Honors in Biology (1)

Prerequisites: Concurrent enrollment in BIO 496 and minimum GPA of 3.00 overall and in the natural sciences. Presentation of the Senior Research project at a professional scientific meeting such as that of the Nebraska Academy of Sciences. The presentation may either be oral or in a poster format.

Business Administration

BUS 101 - Understanding the Environment of Business (3)

A survey course that introduces the functional concepts of business in terms of economic systems, global markets, corporate social responsibility, and the importance of small business to the American business system. Although the functional areas of business will be the core of the course, it is not intended to present those areas in depth. Instead, all functional areas will be addressed using a stakeholder lens allowing students to become familiar with how and why businesses operate the way they do. Students successfully completing this course will be able to: 1) demonstrate a basic understanding of business, 2) define capitalism and explain the basics of how free markets work, 3) discuss the forces that affect trading in global markets, 4) define corporate social responsibility and its impact upon various stakeholders, and 5) discuss the importance of small business in the American economy. **This course is intended for non-business majors and does not count toward the Business Administration major.**

BUS 205 - Business Writing (3)

An examination of effective written communication in organizational contexts through realistic applications relevant to the current business environment. Upon successful completion of the course, students will be able to: 1) use technically correct, clear English in the preparation of business documents, including letters, memoranda, and reports; 2) analyze and synthesize

information to write a focused, effectively organized report for a designated audience; and 3) document research sources appropriately.

BUS 212 - Human Resource Management (3)

An introduction to the organization of human resources in business organizations. This course presents human resource issues in a manner relevant to all students and emphasizes practical applications for managers and supervisors in various organizations. Topics covered include the following: human resource environments, securing human resources, rewarding and developing human resources, and evaluating the human resource function.

BUS 215 - Statistics (3)

Prerequisite: Sophomore standing or above. An introductory course in statistical procedures with applications to business. Topics include descriptive statistics, the binomial and normal distributions, sampling, hypothesis testing, estimation, correlations, contingency tables, one-way analysis of variance and linear regressions. Upon completion of this class, students will be able to 1) collect a data set, identify the sampling method used, and recognize potential bias; 2) describe a dataset with tabular, graphical, and numerical methods; 3) test various hypothesis and construct confidence intervals; 4) scrutinize and interpret results and draw meaningful conclusions; and 5) present your data and results in a way that is concise and visually appealing and provides information to the reader.

BUS 219 - Issues in Health Care Costs and Financing (3)

Prerequisite: Math competency. An introduction to the basic principles of health care costs and financing including supply and demand, product markets, employment, payer and price systems, and the impact of government and regulatory agencies. Upon completion of the course, students will be able to apply basic business principles to discussion of health care issues, including health care costs, access, and payment for service.

BUS 226 - Finance (3)

Prerequisites: Sophomore standing or above, ACC 103 and ECO 203. Strongly recommended: ACC 104 and BUS 215. A survey of financial concepts and analytical tools used by domestic and international businesses. This course includes financial mathematics, financial and operational planning and management, and long-term investment analysis, including cost of capital and capital budgeting. When appropriate, spreadsheet applications are integrated into this course. Upon successful completion of this course, students will be able to 1) use analytical and creative thought processes to analyze financial decisions; 2) identify and understand the finance component of the business environment; 3) identify and understand the relationship between the finance function and other functions in business; 4) convey both simplistic and complex financial information using appropriate terminology and language, and presentation methodology; and 5) recognize ethical issues involved in various financial situations.

BUS 242 - Management (3)

Prerequisite: Sophomore standing or above. This course addresses the internal organization, structure and executive functions of business enterprise by examining the critical management functions of planning, organizing, leading, and controlling. Students successfully completing this course will be able to 1) identify the four management functions and the related skills that ensure managerial success, 2) explain the concept of organizational mission and its influence on strategic goal setting and planning, 3) discuss the importance of leadership within organizations facing an ever-changing global business environment, 4) discuss motivation theory and its link to organizational success, and 5) explain the process of organizational control.

BUS 250 - The Legal Environment of Business (3)

Prerequisite: Sophomore standing or permission. A survey of topics related to the legal environment within which businesses and individuals must operate. Students will 1) be able to identify specific spheres of business within which the law requires certain behavior of businesses and individuals and the consequences of failing to adhere to these requirements, 2) become familiar with specific legal terminology, and 3) practice the identification and analysis of professional and personal legal issues within the context of business.

BUS 251 - Marketing (3)

Prerequisite: Sophomore standing or above. An introduction to the adjustment of the firm to its market environment with emphasis on competitive strategy. Also covers international aspects of marketing. Upon successful completion of this course, students should be able to 1) understand the concepts of value and relationships from the perspectives of customers, producers, and society; 2) demonstrate an understanding of branding strategy related to creating brand equity; 3) understand the value of a marketing plan, as related to developing strategic planning skills; 4) discuss new technologies and their value in a variety of marketing applications; 5) assess socially responsible marketing around the globe; and 6) identify and evaluate the historical context of marketing eras and understand the relevancy and importance of each transition.

BUS 271/371/471 - Selected Topics (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

BUS 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty.

BUS 301 - Consumer Behavior (3)

Prerequisite: BUS 251. (PSY 117 is recommended.) An emphasis on the application of behavioral science theories, concepts, methods, and research findings to the understanding and prediction of consumer behavior as the basis of decision-making by marketing managers. Upon successful completion of this course, students will be able to 1) understand the concept of consumer behavior from the perspectives of buying, using and disposing; 2) study, practice and analyze various models of consumer decision making; 3) evaluate methods of manipulating the environment in an effort to cause consumer behavior; 4) learn how human needs, motives, personality, attitudes and other internal factors impact consumer behavior; 5) practice models of consumer learning; and 6) explore how family, culture and subculture impact consumer behavior.

BUS 315 - Organizational Behavior (3)

(Cross-referenced with CMS 315.) Prerequisite: Junior standing or above. A study of the latest research and theory in organizational behavior and its practical application to the management of organizations. Topics include employee

performance and satisfaction, leadership, and organizational development. Students successfully completing this course will be able to 1) define the various theories included in the area of organizational behavior, 2) identify and comprehend complex organizational behavior issues and problems, 3) collect and use evidence to effectively analyze and resolve organizational, behavioral, and managerial issues, and 4) apply the theoretical concepts of organizational behavior to simulated business situations.

BUS 324 - Promotions Management (3)

Prerequisite: BUS 251. A study of all aspects of marketing communication. Both personal and impersonal efforts are considered, ranging from sales to advertising. A managerial approach is taken with the emphasis on strategic decision-making applied to marketing communication. Integration of sales promotions programs and public relations is also covered. Upon successful completion of this course, students will be able to 1) understand the strategic and tactical aspects of marketing communications; 2) evaluate various marcom models; 3) analyze many forms of promotion-from direct mail and newspaper ads to blogs and Facebook promotions; 4) assess techniques for measuring advertising effectiveness; and 5) demonstrate creative techniques to bust through cluttered promotional media.

BUS 331 - Personnel Law (3)

(Cross-referenced with HRE 331.) An in-depth study of personnel law from both a conceptual and practical perspective. Students learn 1) the guidelines established for disciplinary actions, hiring, firing and promotion; 2) the legal response to sexual harassment in the workplace; 3) the responsibility of the employer to provide safe working conditions; 4) equal employment opportunity law; and 5) the legal issues as they pertain to physical, mental, and emotional illness and disability.

BUS 339 - Quantitative Methods (3)

Prerequisites: Math certification and cognates, or permission. (MTH 115 or MTH 235 recommended.) An introduction to modern quantitative methods used in decision-making in business. Topics include linear models, network and scheduling models, inventory models, decision theory, transportation method, and other methods. Students successfully completing this course will be able to 1) identify and comprehend management science issues and problems, 2) apply the theoretical constructs of operations research to simulated business situations, 3) construct appropriate models using computer software, and 4) develop professional reports using the information generated using the developed models.

BUS 345 - Business, Professional and Consumer Negotiations (3)

The study of negotiation and mediation theory and practice. Students develop the skills to work with parties at variance to promote reconciliation, settlement, or compromise.

BUS 346 - International Management (3)

Prerequisite: BUS 242. An overview of management of U.S. enterprises operating in the international context. Using case studies and application of relevant theories from management and economics, students consider ways in which cultural, economic, political, and social differences affect management of business. Students successfully completing this course will be able to identify the various components of the international business environment and understand the interrelationships among them, critically evaluate international business situations and identify potential outcome alternatives, and develop action plans that will explicate and accommodate anticipated changes in the international business environment.

BUS 350 - Commercial Law (3)

Prerequisite: BUS 250. An examination of topics specific to businesses and individuals working in commercial law, including the Uniform Commercial Code, Negotiable Instruments, and Bankruptcy. Students will be able to: 1) specify laws relevant to specific areas of commercial law, 2) research court cases related to commercial law, and 3) apply specific commercial laws and court decisions to cases and fact patterns by identifying the issue, proposing and analyzing possible solutions, and choosing the most appropriate solution to address the issue.

BUS 353 - Managing Operations for Quality and Productivity (3)

Prerequisites: BUS 215 and BUS 242, or permission. This course focuses on improving the quality of business operations through the use of best practices, standardization of procedures, reduction of variation, and continuous improvement of processes. Students successfully completing this course will be able to: 1) identify strategies to achieve competitive advantage through operations, 2) discuss the importance and use of project management techniques, 3) define quality and explain its relationship to organizational strategy, 4) construct and use control charts to help improve operations, 5) discuss the roles of ergonomics and methods analysis in achieving competitive advantage, 6) identify the major supply chain strategies, and 7) explain the operational impacts of the Just-In-Time approach and the use of Lean Production.

BUS 356 - Contemporary Issues in Marketing (3)

Prerequisite: BUS 251 or permission. This course provides opportunities to conduct in-depth analyses from a sales perspective of current and changing topics such as: electronic marketing, database marketing, social media, healthcare marketing, global marketing, entertainment and sports marketing, not-for-profit marketing, green marketing, ethnic marketing and loyalty clubs. Upon successful completion of the course, students will be able to: 1) understand marketing theories which are timeless and relevant, 2) recognize and evaluate contemporary issues facing marketers in today's dynamic marketplace, 3) explain how contemporary marketing practice is emerging and being managed, its major opportunities, limitations, issues and risks, 4) analyze existing literature to gain insight into selected current and future issues that will impact business and marketing, 5) understand tools necessary to adapt opportunistically in fluid markets, 6) recommend and compose responses to existing or potential marketing issues, and 7) discuss ways in which new technologies in marketing can improve and shape an organization's strategic advantage.

BUS 357 - International Marketing (3)

Prerequisite: BUS 251. An introduction to International Marketing, focusing on the competitive rigors of today's global business environment. The successful marketing student must be globally aware and have a marketing frame of reference that goes beyond a country or given region, and encompasses the world. Upon successful completion of this course, students should: 1) Become more globally aware, 2) Build skills related to strategic planning and organizing for global markets, 3) Explain and evaluate how products and services can be adapted to reflect international differences, 4) Understand how advertising and promotion methods can either communicate a common message to the world or be adapted to each localized market.

BUS 358 - International Trade and Finance (3)

(Cross-referenced with ECO 358.) Prerequisite: ECO 203. An examination of current theories of international trade and finance. Emphasis is placed upon understanding financial decision-making in a global setting. Students successfully completing this course will be able to 1) demonstrate understanding and application of partial- and general-equilibrium models of international trade; 2) explain the concept of comparative advantage and its determinants; 3) evaluate the effects of international trade policies on economic welfare and relevant markets; 4) identify risks associated with doing business globally; 5) recommend financial tools that can be used to reduce risk; and 6) apply the theoretical material to critically evaluate real world issues in international trade and finance.

BUS 361 - Contemporary Issues in Human Resource Management (3)

Prerequisite: BUS 242 or permission. This course provides opportunities for students to conduct in-depth analyses involving topics such as: employee recruitment and selection, performance evaluation and discipline, workplace discrimination, and recent issues raised by the Americans with Disabilities Act. Students successfully completing this course will be able to: 1) list and explain the requirements of the primary employment laws, 2) identify specific discriminatory management practices related to employee recruitment, 3) discuss the requirements of the Americans with Disabilities Act, 4) discuss performance appraisal and the role that feedback plays in that process, and 5) explain how to ensure fairness in the discipline process and the ramifications of a poorly designed program.

BUS 365 - Ethics in a Business Environment (3)

Prerequisite: Junior standing or permission. Students explore the ethical implications of business policies, the decisions made and actions taken by business entities, and individual decisions and actions within a business environment. Students will be able to identify ethical problems found in business situations, analyze these problems from multiple perspectives, and apply concepts from many facets of the business environment in determining a recommended course of action for policy makers, organizations and individuals.

BUS 410 - Regulatory Compliance (3)

An introduction to the legal system of the United States which focuses on the function and authority of administrative agencies. Students explore the rights and responsibilities of individuals and business entities within the context of regulatory schemes contained in the spheres of environmental issues (such as the Environmental Protection Act and the Clean Air Act) and business issues (such as the Occupational Safety and Health Act and the Federal Food, Drug and Cosmetic Act). Students will be able to identify and analyze problems found in business situations involving regulatory issues, while applying legal concepts, cases and statutes in determining a recommended course of action for individuals and organizations.

BUS 415 - Leadership in Organizations (3)

A course designed to investigate attitudes and behaviors which inspire and motivate others to a common purpose through an investigation of current and historic leadership theories, to lead students to a conceptual understanding of the term leadership, and to help students acquire the attitudes and skills necessary for innovation, risk taking and team building.

BUS 418 - Human Resource Strategy (3)

Prerequisite: BUS 212. An advanced exposure to relevant human resource management topics, using a case-based analytical approach. Emphasis is placed upon how strategic human resource decisions interplay with the overall strategies of an organization. Upon successful completion of this course, students will be able to 1) explain the relationship of human resource strategy with overall organization strategy; 2) describe how an organization's external and global environments directly and indirectly impact strategic human resource management decisions; 3) elucidate strategies for effective recruitment, selection, and retention of employees; 4) discuss ways to increase productivity through organizational restructuring, job design, and effective leadership; and 5) delineate the characteristics of a good disciplinary climate.

BUS 421 - Business Internship (0-12)

Prerequisites: CED 205 and permission. Supervised on-the-job experience in a for-profit, not-for-profit, or governmental environment. Graded as pass/fail.

BUS 425 - Research in Business and Economics (3)

(Cross-referenced with ECO 425.) Prerequisite: BUS 215 with a C- or higher, or permission. In this course, students will learn how to use and create research. First, students will learn how to find, read, and critique journal articles. Then they will learn how to conduct their own research. Students will work on a research project throughout the semester. At the end of the course, students will be able to: 1) identify a research question, 2) learn what others have studied about similar questions, 3) define a testable hypothesis, 4) develop a research method, 5) collect data, 6) use statistical methods to analyze data, 7) explain results, 8) draw conclusions, 9) write a research paper, and 10) present at Mind Expo.

BUS 445 - Financial Institutions Management (3)

Prerequisite: BUS 226; ECO 303 or ECO 307 strongly recommended. A survey of the function, management and regulation of financial institutions while addressing the specific roles of commercial banks. When appropriate, computer applications are integrated into this course. Upon successful completion of this course, students will be able to: 1) understand basic monetary concepts and frameworks including the role of money and financial institutions and financial markets; 2) critically examine and analyze the business of banking and the role of government regulation of the banking industry; 3) understand the structure of global financial markets; and 4) increase their understanding of several categories of financial institutions.

BUS 450 - The Global Legal Environment (3)

Prerequisite: BUS 250 or instructor permission. A course in the global environment of law as it applies to international business transactions. The course will cover the interrelationships among the laws of different countries and the legal effects on individuals and business organizations. The course includes economic, legal, political, governmental, financial and cultural issues related to the international business environment. The course focuses on the opportunities for, threats to, and options facing multinational or multicultural business enterprises. It emphasizes the interactions between the law and the host government, work force, consumer needs and cultural preferences. Students will be able to 1) explain various international laws and treaties; 2) apply applicable laws to cases and hypotheticals. Students will gain a global perspective of the legal

implications, limitations and advantages of doing business in the world economy. Students will demonstrate an understanding of the multidisciplinary nature of conducting business in a foreign country.

BUS 452 - Marketing Research (3)

Prerequisite: BUS 251 or permission. An examination of the methods and principles of investigation and analysis used by manufacturers and middlemen in solving problems of marketing policies, product markets, channels, sales effort, and advertising. This course includes planning investigations; gathering, organizing, and interpreting data; and presentation of findings.

BUS 453 - Marketing Communications Campaigns (3)

Prerequisites: BUS 251 and BUS 324. A comprehensive course requiring application of marketing communication knowledge and skills to solve marketing problems. Students will create, from a managerial perspective, a comprehensive Integrated Marketing Communication (IMC) plan for a client. At the conclusion of the course, students will present a formal presentation to the client. There will be few formal lectures. Conceptual thinking and practice will be emphasized. Upon completion of this course, students will be able to: 1) create, produce, and evaluate an IMC campaign in the context of a real business, 2) develop, execute and apply basic primary and secondary communications research, 3) analyze client product/brand information and data, 4) work within a team environment, 5) develop appropriate marketing, creative, and promotional strategies, 6) develop prototype creative materials, 7) develop a comprehensive written communications plans book, 8) present a communications plan to client management, 9) understand the problems inherent in working with clients, and 10) understand job responsibilities in the marketing industry.

BUS 455 - Small Business Management (3)

Prerequisite: Senior standing or permission. This is a field course that allows student teams to develop, with the guidance of the course instructor, an intervention designed to address issues experienced by local small businesses. Potential clients for a student consulting team will be acquired by the faculty who teach in the Entrepreneurship area. Specific projects will be determined jointly by the consulting team and client. Students successfully completing this course will be able to effectively identify and analyze small business situations/issues, draw appropriate conclusions based on their analyses, develop implementation plans, and put the plan in motion. Students will also enhance their planning, writing, communication, and critical reasoning skills.

BUS 464 - Investments (3)

Prerequisite: BUS 226. An introduction to the risks and returns of investing both domestically and globally. Emphasis is placed upon understanding the characteristics and valuation of common financial securities, including stocks, bonds, mutual funds, futures, and options, as well as the financial markets in which they trade. In addition to the theories of investments, personal investing issues are addressed and students make investment decisions on the \$50,000 Martin portfolio. Upon successful completion of this course, students will be able to 1) identify and differentiate the characteristics of the most common financial securities and markets, 2) apply financial tools and theories to measure risk and return associated with single securities as well as portfolios of securities, and 3) analyze risk and return factors that are relevant when making investment decisions.

BUS 496 - Strategic Management (3)

Prerequisite: Completion of all Business Administration core and cognate courses, or permission. An advanced examination of the development, implementation, and ongoing analysis of corporate strategy. This course combines the information from multiple business areas (e.g. accounting, economics, finance, management, and marketing) to establish cogent strategic directions for organizations. Using a computer simulation, students are exposed to the theoretical constructs of strategic management and learn how to apply those constructs in a controlled competitive environment. Upon successful completion of this course, students will be able to 1) identify and comprehend complex, business strategy related issues and problems, 2) collect and use evidence to effectively analyze and resolve strategically relevant issues and problems, 3) develop strategic initiatives appropriate for their simulation company, 4) create sophisticated strategic plans, and 5) demonstrate enhanced critical thinking, communication, and teamwork skills.

BUS 498 - Executing Business Strategy (3)

Prerequisite: BUS 496. Taking the information from BUS 496 and using a computer simulation, students function as the top management team for a large, international, manufacturing firm. This experiential process allows students to review the theoretical constructs of strategic management and learn how to apply those constructs in a controlled competitive environment. Students successfully completing this course should be able to 1) effectively analyze a firm's performance in a controlled environment, 2) complete accurate, detailed written analyses of industry movements and individual firm performance within that industry, and 3) understand how the various components of a competitive environment interact and what strategic directions to take based on those interactions.

Chemistry

CHM 101 - Introduction to Chemistry (4)

This course introduces students to chemistry in the context of the environment and everyday life. Upon successful completion of the course, students will demonstrate an understanding of the chemistry of acid rain, ozone layer depletion, global warming, nuclear reactions of power plants, molecules of life like DNA, proteins, important pharmaceuticals, etc. In contrast to general chemistry, this course stresses the conceptual perspectives of chemistry rather than focusing on quantitative reasoning. This course is designed for non-science majors and is not required for a science related major. Lecture and laboratory.

CHM 110 - Professional Development and Careers in Chemical Sciences (1)

Course will include topics such as professionalism, what is expected of students in their major, potential career paths, and how they should prepare for professional school, graduate school, or entering the workforce after graduation. Speakers from industry, graduate, and professional schools will be invited. Other topics for career development include preparing curriculum vitae, resumes, and interviewing skills. Methods of scientific communication and literature searching will be explored. Outside and internal speakers may also be invited to present their research.

CHM 125 - General Chemistry I (4)

Prerequisite: Two years of high school algebra or any mathematics course numbered 100 or above. Through lecture and lab experience, students will be exposed to and will demonstrate an understanding of basic concepts in chemistry such as nomenclature, stoichiometry, thermochemistry, the periodic table, the electronic structure, bonding, and the gas laws.

CHM 126 - General Chemistry II (4)

Prerequisite: CHM 125. Through lecture and lab experience, students will be exposed to and will demonstrate an understanding of the factors that determine the speed and extent of chemical reactions--kinetics, equilibria, thermodynamics, and electrochemistry.

CHM 195 - Introduction to Chemical Research (1)

Upper class chemistry and biochemistry major students completing their research projects will present their work to new chemistry and biochemistry majors. Outside and internal speakers may also be invited to present their research.

CHM 205 - Organic Chemistry I (4)

Prerequisite: CHM 126. Organic Chemistry is the chemistry of carbon and its compounds. Organic molecules are building blocks of life. Proteins, fats, sugars, nucleic acids are some examples of important organic molecules. However, organic chemistry also includes synthetic compounds, such as polyesters, plastics, and countless other materials used in everyday life. Through lecture and laboratory, students successfully completing the course will demonstrate an understanding of organic reactions, syntheses, mechanistic, and structural studies of organic compounds. Students will also learn classical organic laboratory skills and instrumentation, such as nuclear magnetic resonance, infrared spectroscopy, chromatography, and mass spectroscopy.

CHM 206 - Organic Chemistry II (4)

Prerequisite: CHM 205. This course is a continuation of CHM 205 and will teach students advanced organic reactions, syntheses, mechanistic, and structural studies of organic compounds. Furthermore, students will learn the organic synthesis of proteins and DNA. Through lecture and laboratory, students successfully completing the course will demonstrate an understanding of organic synthesis, organic laboratory skills, and instrumentation, such characterization of unknowns, nuclear magnetic resonance, infrared spectroscopy, chromatography, and mass spectroscopy.

CHM 210 - Biochemistry Inquiry Experience (2)

Prerequisite: CHM 125 or permission. This is an inquiry based laboratory experience intended for students wanting to major in Biochemistry. Students successfully completing this course will engage in authentic research introducing biochemistry topics. This lab will make the connections between the techniques and theory students are learning in their Chemistry or Biology courses to research/lab techniques in Biochemistry.

CHM 271/371/471 - Selected Topics (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

CHM 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty.

CHM 303 - Analytical Chemistry (4)

Prerequisite: CHM 126. An introduction to modern analytical techniques, including sampling, sample preparation, instrument calibration and analysis. Students successfully completing the course will demonstrate an understanding of aqueous solution equilibria and statistical treatment of data. Lecture and laboratory.

CHM 322 - Instrumental Analysis (4)

Prerequisite: CHM 303 or permission. A survey of modern instruments--their components and uses. Through lecture and laboratory, students successfully completing the course will demonstrate an understanding of spectroscopy and chromatography which provides the bulk of the material, with emphasis on method development.

CHM 326 - Advanced Inorganic Chemistry (4)

Prerequisite: CHM 126. The study of structures, properties, and reactivities of selected elements. Students successfully completing the course will demonstrate an understanding of modern theories of chemical bonding, transition metal and organometallic chemistry, as well as newly discovered compounds. Lecture and laboratory.

CHM 330 - Biochemistry I (4)

Prerequisite: Must have a C- or better in CHM 206. Biochemistry is the study of chemical processes at work in the context of living organisms. Students successfully completing this course will demonstrate an understanding of molecular structure and function of biomolecules, as well as chemical transformation, energetics and basic regulation of central metabolic pathways. In the lab, students will gain experience with common methodologies for investigating proteins.

CHM 351 - Chemistry Research I (2)

Prerequisites: Chemistry major and junior standing; CHM 126 and CHM 205, or permission from instructor.

An introduction to research techniques in chemistry, experimental design, literature searching methods, scientific writing, record keeping, and ethical perspectives. Students successfully completing the course will demonstrate an understanding of several scientific topics, investigate them thoroughly in the scientific literature and present their result in a written and oral setting. This report will include an original research proposal that will be pursued in Research II and III.

CHM 411 - Physical Chemistry I (4)

Prerequisites: CHM 303, MTH 235 (may be taken concurrently). Through lecture and laboratory, students successfully completing the course will demonstrate an understanding of macroscopic physical properties of matter, including thermodynamics and kinetics.

CHM 412 - Physical Chemistry II (4)

Prerequisites: CHM 411, MTH 335 (may be taken concurrently), or permission. Through lecture and laboratory, students successfully completing the course will demonstrate an understanding of microscopic physical properties of matter, including quantum mechanics and spectroscopy.

CHM 421 - Chemistry Internship (0-12)

Prerequisite: CED 205 or permission. On-the-job experience in chemistry. Graded as pass/fail.

CHM 430 - Biochemistry II: Advanced Topics in Biochemistry (3)

Prerequisite: CHM 330. In this course, students will explore advanced topics in biochemistry. Topics will vary by instructor and student interest and may include metabolic pathways (catabolism and anabolism of biological molecules) and their regulation through signal transduction, aspects of biological structure and structure defining techniques, and bioanalytical topics. Students will be able to complete a project that involves literature searching, writing, and presentation. Students successfully completing this course will demonstrate an in-depth understanding of particular advanced topics in biochemistry.

CHM 494 - Communication of Chemistry and Biochemistry Research (1)

Prerequisite: BIO 495, CHM 495, or RES 495. **Corequisite:** BIO 496, CHM 496, or RES 496. Chemistry and biochemistry majors completing CHM 496, BIO 496, or RES 496 will present their research projects to students in CHM 195 and faculty members in chemistry. At the end of the course, students have assembled a professional portfolio that contains lab reports, exams, etc. and taken a senior chemistry exam that will be used for assessment.

CHM 495 - Chemistry Research II (2)

Prerequisite: CHM 351. This is a second course in a three course sequence. Students successfully completing the course will participate in an original, independent research project conducted with a chemistry faculty member. Undergraduate research experience in chemistry is vital to the student's competitiveness in applying to professional or graduate school and in the workplace.

CHM 496 - Chemistry Research III (2)

Prerequisite: CHM 495. This course is a continuation of Chemistry Research II (the third course in a three-course sequence). The student engages in an original, independent research project conducted with a chemistry faculty member. Students completing the course will demonstrate an understanding of the research and complete their studies with a report in an appropriate format.

Communication Studies**CMS 105 - Fundamentals of Communication (3)**

An introduction to basic concepts in communication, focusing upon the development of speaking, listening, and critical thinking skills necessary for effective communication. Students completing this course will begin developing communicative competency in public speaking and in interpersonal, small group, organization, and mass communication contexts.

CMS 112 - Small Group Communication (3)

A course in the theory and practice of communication in small groups for problem solving, decision making, education, therapy, and other purposes. Students completing the course will understand and be able to apply leadership concepts, small group processes, decision-making and problem-solving methodology (including parliamentary procedure). This knowledge will be demonstrated through group activities and by public speaking experiences.

CMS 210 - Public Speaking (3)

This course focuses on the development of effective public speaking skills. Students completing this course will understand and be able to apply public speaking knowledge, including audience analysis, exigency analysis, research and critical analysis of content, organization of content in appropriate formats, presentational skills, and the linguistic requirements of effective public speaking. These skills will be demonstrated through several speech presentations including informative, persuasive, interpretive, and other styles.

CMS 220 - Interpersonal Communication (3)

A focus upon the nature and influence of communicative behavior in close, personal relationships. Interpersonal communication structure and processes are explored as they relate to the development and maintenance of identities and friendships, as well as romantic and family relationships.

CMS 226 - Beginning Competitive Speech I (0-3)

This is a skills-based course for students participating in one or more competitive speech events (i.e., debate, oratory, informational speaking, impromptu, extemporaneous speaking, and oral interpretation). Students will develop beginning skills in public speaking for specialized contexts, analyzing contemporary issues, and techniques of textual analysis and communication criticism. This course is recommended for students interested in law, politics, teaching or graduate study in communication. Experience in high school speech competition, while helpful, is not required.

CMS 227 - Beginning Competitive Speech II (0-3)

This is a skills-based course for students participating in one or more competitive speech events (i.e., debate, oratory, informational speaking, impromptu, extemporaneous speaking, and oral interpretation). Students will develop beginning skills in public speaking for specialized contexts, analyzing contemporary issues, and techniques of textual analysis and communication criticism. This course is recommended for students interested in law, politics, teaching or graduate study in communication. Experience in high school speech competition, while helpful, is not required.

CMS 271/371/471 - Selected Topics (1-3)

An investigation of topics not covered in other courses, selected on the basis of student interest and available instruction.

CMS 296 - Organizational Communication Practicum (1)

Supervised work experience on a campus or community organizational communication project. The student gains practical hands-on experience and develops a sense of professionalism. Graded as pass/fail.

CMS 301 - Strategic Writing (3)

Prerequisite: CMS 105. This course will expose students to and improve their skills in strategic writing for science, technology, health, medicine, corporate finance, education, law, the arts, non-profits, activism, and/or government in traditional and new media, such as newspapers, magazines, broadcast media, microblogging, and social platforms, and for proposals, speeches, editorials, and correspondence.

CMS 315 - Organizational Behavior (3)

(Cross-referenced with BUS 315.) Prerequisite: Junior standing or above. A study of the latest research and theory in organizational behavior and its practical application to the management of organizations. Topics include employee performance and satisfaction, leadership, and organizational development. Students successfully completing this course will be able to 1) define the various theories included in the area of organizational behavior; 2) identify and comprehend complex organizational behavior issues and problems; 3) collect and use evidence to effectively analyze and resolve organizational, behavioral, and managerial issues; and 4) apply the theoretical concepts of organizational behavior to simulated business situations.

CMS 316 - Business and Professional Communication (3)

Prerequisite: CMS 105 or permission. An exploration of the communication process in organizations and institutions. The course includes study and practice in interpersonal, small group, and public communicative situations as those typically encountered in the workplace.

CMS 321 - Intercultural Communication (3)

Communication between cultures in the interpersonal and organizational context. Differences in communication behaviors due to nationality, ethnicity, and social status are explored. Students study their own cultures, as well as the cultures of others, to develop greater awareness of patterns of thinking, beliefs, assumptions, values, and cultural norms which influence communicative (verbal, nonverbal, and listening) behaviors.

CMS 323 - Training and Development (3)

A course providing the knowledge and skills necessary to be effective as a trainer in the workplace. The leadership role of the trainer in the organizational socialization process is explored. Units on needs analysis, program design and training strategies, and program evaluation are included.

CMS 326 - Advanced Competitive Speech I (0-3)

Prerequisites: CMS 226 and CMS 227, or permission. This is a skills-based course for students participating in one or more competitive speech events (i.e., debate, oratory, informational speaking, impromptu, extemporaneous speaking, and oral interpretation). Students will develop advanced skills in public speaking for specialized contexts, analyzing contemporary issues, and advanced techniques of textual analysis and communication criticism.

CMS 327 - Advanced Competitive Speech II (0-3)

Prerequisites: CMS 226 and CMS 227, or permission. This is a skills-based course for students participating in one or more competitive speech events (i.e., debate, oratory, informational speaking, impromptu, extemporaneous speaking, and oral interpretation). Students will develop advanced skills in public speaking for specialized contexts, analyzing contemporary issues, and advanced techniques of textual analysis and communication criticism.

CMS 330 - Public Relations (3)

A course providing a basic understanding of public relations processes, practices and effects, focusing on public relations as a career. It also provides an understanding of how public relations decisions affect various occupations in an increasingly technological and intercultural environment. The course reviews key social science concepts, such as public opinion, persuasion, and systems theory, and the ethical, analytic, and strategic approaches used by public relations professionals. Students completing this course will be able to describe the history and theories of public relations, use the basic vocabulary of the public relations practitioner, and recognize and discuss public relations as used by institutions, business, politics, government, and other organizations. They will also be able to develop writing skills for public relations tactics, use critical thinking to identify organizational problems, to offer appropriate public relations suggestions for their solution, and to identify the ethical implications of public relations practices.

CMS 334 - Interviewing and Investigation (3)

A study of the strategies used to gain information from individuals, businesses, government agencies, and health care organizations. The principles applicable to all interviewing situations will be examined, as well as the various techniques and approaches used. Students will develop skills for structuring, planning, and conducting an effective interview and for accurately analyzing and recording the information gained.

CMS 335 - Communicating Science (3)

Prerequisites: 2 of the following--CMS 112, CMS 220, CMS 315, or CMS 321 or permission. Science majors prerequisite: BIO 351, CHM 351, EVS 351, or PHY 395. This course examines the disconnect between scientists, journalists, and the general public concerning vital scientific information. Students will examine case studies in which the communicative process has frustrated scientists and journalists alike and left the public woefully ignorant. Upon completion of this course, students will be able to utilize relevant communication theory to propose alternative paths and methods of communication for current and future scientific issues.

CMS 336 - Applied Organizational Communication (3)

An advanced course in organizational communication and its application to real-life enterprises. Study will include examination of actual cases involving media and public relations in PR firms, corporate communication departments, government agencies, political organizations and non-profit environments. Upon completion of this course, students will understand the nature of organizational culture, methods of organizational socialization, communication needs analysis, and the preparation and implementation of programs of organizational change. They should be able to critically analyze organizational communication approaches to social, managerial, environmental, and other issues, and project possible ramifications or outcomes of various communication approaches in a variety of contexts.

CMS 342 - Leadership Communication (3)

A course which examines historical and contemporary theories of leadership, explores the uses, abuses and meaning of power in leadership situations and relationships, develops an understanding of the role of communication in facilitating or hindering leadership, identifies the tensions between individuals and communities in a variety of contexts, and applies conflict management principles to those tensions. Students successfully completing this course will become aware of their own leadership styles, develop the ability to improve communication in conflict situations, develop collaborative skills, synthesize

information from a variety of sources, and apply that information to ethically improving leadership in contextually appropriate ways.

CMS 348 - Gender Communication (3)

This course surveys writings and research in human communication in order to answer the questions: "Are there differences in the ways men and women communicate, and, if so, what effects do those differences have on relationships?" Students completing this course will become familiar with the research and theories regarding same-gender and cross-gender communication, will increase sensitivity to the effects and functions of communication within human relationships, and will become more aware of their historical/cultural/personal gender biases and how those biases affect communication with others.

CMS 351 - Persuasion (3)

A study of persuasive strategies for the purpose of becoming more enlightened recipients and skillful creators of persuasive messages and campaigns (in advertising, politics, and interpersonal and group interaction).

CMS 410 - Communication in the 21st Century (3)

Communication in the 21st century has been dramatically changed by new technologies. This course is designed to help students harness the power of new technologies and develop skills for symbolic analysis - manipulations of words, data, and visual representations to communicate effectively. Students will develop knowledge and skills to communicate more effectively with increasingly diverse audiences using rapidly changing technologies in an environment of information overload.

CMS 421 - Communication Internship (0-12)

Prerequisite: CED 205. A course offering students a structured professional experience in the communication field. Graded as pass/fail.

CMS 495 - Communication Consulting (3)

Prerequisite: Senior major in Strategic Communication or permission. This is the capstone course for the Strategic Communication major. The course will provide in-depth analysis of communication theory and research methods as applied to the needs of real world clients. Students will complete a unique research project in which they will conduct research on a communication issue within an organization, work with the client to develop an intervention strategy, enact the plan, and conduct post-research to determine the effectiveness of the intervention.

CMS 497 - Senior Seminar in Organizational Communication I (3)

Prerequisite: Senior standing. Students will develop an experiential project to be completed in CMS 498 which will demonstrate the knowledge and skills expected upon completion of the major. Students will complete a personal autobiography and an educational autobiography to illustrate self-awareness and lifetime growth and development.

CMS 498 - Senior Seminar in Organizational Communication II (3)

Prerequisite: CMS 497. Students will apply the knowledge and skills expected upon completion of the major through an experiential –learning opportunity. Students will provide evidence of their ability to work with existing and emerging aspects of the professional field, to problem solve, and to communicate effectively. Satisfactory completion of this course will demonstrate a solid understanding of the major.

Computational Studies

CST 210 - Fundamentals of Computational Science (3)

Prerequisite: High School precalculus or equivalent. Computational science lies at the intersection of the natural/social sciences, mathematics, and computer science. It involves using computational tools such as numerical computing/analysis, computer simulations, scientific visualization, symbolic computing, statistical analysis, and mathematical modeling to solve problems in the sciences. This course introduces students to the modeling process, methods of solving or simulating models using a computer, methods of statistical analysis for validating models, visualization techniques, basic programming, and elements of good programming practice. Open source computational tools will be used. Students who complete the course will be able to work through the process of designing, coding, and debugging a computer program; use a general approach to creating mathematical models in a variety of disciplines; map scientific or mathematical modeling problems to a computational framework; implement solutions or simulations of models using appropriate Python code; use basic statistical tools to assess reliability of models; use computer graphics tools to visualize model solutions or simulations; and collaborate successfully in a team working on a project.

CST 310 - Parallel Computational Techniques (3)

(Cross-referenced with IST 310.) Prerequisite: CST 210 or IST 252 or IST 322. A characteristic of computing the solutions to many problems is the need for large amounts of computational resources. One option for obtaining the necessary resources in a cost-efficient manner is to divide the computation apart in such a way that the parts can be performed in parallel. This course introduces students to using parallel programming and parallel architectures to provide the computational resources necessary to solve problems. Students who complete the course will be able to describe the fundamental concepts of parallel programming and related architectures; demonstrate the knowledge and ability to use high-performance computing (HPC) and high-throughput computing (HTC) to solve computational problems; and demonstrate ability to use parallel programming libraries and tools in solving a computational problem.

CST 495 - Computational Studies Seminar (0-3)

Prerequisites: Students must have declared either the Computational Science or Computational Thinking minor, be of junior or senior standing, and get permission from a Computational Studies faculty member. A research or experiential project with a significant computational component developed under the guidance of faculty from the student's major and from the Computational Studies Program. Completion of the project, including both a written and oral presentation, will demonstrate that the student can apply computational science/thinking principles and skills to a significant problem. Computational Science Minor students should ideally build a significant computational component into the senior research project required by their major. Computational Thinking Minor students should choose a computational project related to their major, either as part of a required senior capstone project or as part of a course or directed study.

Computer Systems Applications

CSA 090 - Introduction to Computer Systems (1)

A course designed to bring students who are weak in computer skills to a competency level to allow for success in college-level computer courses. Students learn to use and navigate through current operating systems, utilize laser and dot-matrix printers, load software, operate CD-ROMS, and develop a working understanding of computer terminology. Does not apply to minimum degree requirements. Graded as pass/fail.

CSA 101 - Introduction to Word Processing (1)

An introduction to the microcomputer. Students learn to use a word processing applications program as a writing tool to create, revise, save, and print documents.

CSA 102 - Introduction to Spreadsheets (1)

Prerequisite: CSA 101 or permission. A course wherein students learn to develop and use an electronic spreadsheet applications program, manipulating numerical data in tabular format for a variety of business applications.

CSA 103 - Introduction to Database Software (1)

Prerequisite: CSA 101 or permission. A course which develops an understanding of how information may be stored and manipulated on a microcomputer with the use of a database applications program. Through hands-on experience, students learn how to organize, enter, manipulate, extract, and create reports based on various kinds of data.

CSA 104 - Introduction to Presentation Software (1)

Prerequisite: Basic computer knowledge including Microsoft Word™. This course develops the skills needed to develop presentations using computer presentation software. Upon completion of the course, students will have the skills needed to develop a presentation, format a presentation, package the presentation, add and modify slide text, and animate using custom templates and custom animation.

CSA 108 - Desktop Publishing (3)

Prerequisite: Demonstrated word processing competence or CSA 101. Lab-intensive experience in desktop publishing using personal computers. Demonstrates how technology can facilitate the creation of quality documents through the implementation of concepts of layout and design. Provides hands-on use of drawing (paint) programs, design programs, presentation graphics, and desktop publishers.

CSA 109 - Information Retrieval Skills (1)

Prerequisite: CSA 101 or demonstrated competency. An introduction to the available resources for researching topics in a variety of discipline areas. Covers traditional search strategies, CD-ROM search, online information retrieval, and proper use/notation of bibliographic information.

CSA 201 - Advanced Word Processing (2)

Prerequisite: CSA 101 or permission. This course continues the development of skills for more advanced use of word processing software. Students develop advanced skills for mail merge, tables and graphs, indexing, Macros, Desk-top Publishing, and Web page development.

CSA 283 - Microcomputer Applications (1-2)

Prerequisite: Permission. Mastery of specified applications programs on microcomputers for small businesses and other organizations. Mastery of software-machine interaction and creation of systems for applications in business or other settings is demonstrated through a competency examination. Graded as pass/fail.

Cooperative Education

Cooperative Education is a process which expands student learning beyond the classroom. Commonly referred to as internship, this on-site learning is planned and supervised work which relates to a student's major field of study or career path.

CED 200 - Career Life Planning Seminar (0-1)

Development of decision-making and goal-setting skills as they relate to the career planning process. The process includes developing self-awareness, conducting career research, acquiring decision-making skills, and setting career and educational goals. Graded as pass/fail.

CED 205 - Introduction to Field Experience (0)

A preparation for the field experience that is concerned with career research, job seeking skills, and Doane's Internship Program requirements. This course or permission by the Director of Career Development is a prerequisite for any internship course. A student may take this course only once. Graded as pass/fail.

Criminal Justice

CRJ 205 - The American Legal System (3)

A comprehensive study of the nature of the judiciary and the court system and the major function the law serves in modern society. Students learn 1) the general structure of the U.S. legal system at the federal, state, and local levels; 2) the roles of the various officials involved in the court system; 3) the differences in function and procedure among trial courts, appellate courts, and administrative hearings; 4) the difference between substantive and procedural law; and 5) the difference between criminal and civil law. Special attention is given to the detailed structure of the state and local courts in Nebraska.

CRJ 210 - Introduction to Criminal Justice (3)

This course conducts an examination of the history, development, and underlying philosophies of the American criminal justice system. Upon completion of the course, students will understand the theories of crime and criminal justice, including the causes of crime, and the role of the police, courts, penal institutions, probation, and parole in the protection of society.

CRJ 215 - Police and Society (3)

This course is a study of the basic operational functions of law enforcement agencies and the relationship between police and society in the United States. Upon completion of the course, students will have an understanding of how changes and trends in society affect police operations and how a community relates to policing and its effects on the problems of crime and crime

control. Students will also learn patterns of interaction between the police and the diverse populations in American society and how special interest groups and politics affect the police.

CRJ 271/371/471 - Selected Topics in Criminal Justice (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

CRJ 310 - Corrections (3)

The focus of this course is the historical development and evolution of corrections in Europe and America. Students learn the theories of corrections, the development of the prison system, administration and programming of corrections, and contemporary application of probation and parole.

CRJ 312 - Juvenile Justice (3)

This course examines the historical response to juvenile delinquency and the origins of the juvenile justice system. Students learn the theories relating to the causes of juvenile delinquency, the laws governing the police handling of delinquency and detention, the structure of the juvenile court system, the application of corrections to juvenile offenders, and the strategies for prevention of juvenile offenses.

CRJ 320 - Rules of Evidence (3)

This course is a study of the rules of evidence, including the statutory and common-law foundations governing the admissibility of evidence in state and federal courts. Upon completion of this course, students will know and understand the types and forms of evidence; know and understand the rules governing the examination and cross-examination of witnesses; and know and understand the distinctions among real evidence, circumstantial evidence, hearsay evidence, opinion evidence, and scientific/demonstrative evidence. Students will also be introduced to the law governing confidential communications (attorney-client, physician-patient, psychotherapist-patient, priest-penitent, and marital privilege).

CRJ 330 - Criminal Law (3)

A study of the law of crimes against persons and property. Students learn 1) the Constitutional safeguards and procedures necessary from arrest through trial, 2) precedents for defenses to prosecution and punishment, 3) criminal procedure, and 4) techniques for evidence gathering. Emphasis is on the Nebraska Penal Code and related forms and documents.

CRJ 340 - Criminal Investigation (3)

This course introduces the application of procedures, methods, and techniques to investigation in the context of crime and the legal system. Topics include crime scene procedures and practices, the collection of evidence, and the basis of analysis of that evidence. Upon completion of the course, students will know the proper procedures for collection, organization, preservation, and maintenance of chain of custody of evidence in a variety of contexts.

CRJ 410 - Contemporary Issues in Criminal Justice (3)

Prerequisites: BUS 215 (or SSI 217) and IDS 206. This course is an examination of current and emerging issues in the field of criminal justice. Topics include, but are not limited to Restorative Justice, Domestic Violence, Organized Crime, White-Collar Crime, Issues of Race and Ethnicity, and Terrorism. Students will continue the development of critical thinking skills in application to issues that require the balancing of victim, offender, citizen, and community needs and rights.

CRJ 420 - Professional Ethics in Criminal Justice (3)

Prerequisites: CRJ 205 and CRJ 210. This course is an exploration of the ethical issues confronting the criminal justice practitioner. Through the use of case studies, students develop an awareness and understanding of the ethical dilemmas faced in the police service, the judiciary, and the correctional system and the checks and balances established to preserve the integrity of the criminal justice system.

CRJ 421 - Criminal Justice Internship (0-12)

On-the-job experience in the criminal justice field. Graded as pass/fail.

CRJ 496 - Senior Seminar in Criminal Justice (3)

Prerequisites/Corequisites: IDS 206, senior standing, and permission. With the guidance of a faculty member, students will develop a research or experiential project that will demonstrate the knowledge and skills expected upon completion of the major. Satisfactory completion of this project, including a written and oral presentation, will demonstrate a solid understanding of the major, as well as the confidence and skills to work with existing and emerging aspects of the professional field, to do independent research and effective problem solving, and to communicate effectively.

Economics

ECO 203 - Macroeconomics and Literacy (3)

The successful operation of modern economies depends on the participation of economically literate citizens. An economically literate citizen should be able to identify problems, gather relevant information, weigh costs and benefits, analyze incentives, and make choices. Students successfully completing this course will be able to comprehend and use basic economic concepts, interpret major macroeconomic statistics, explain how both monetary and fiscal policy can be used to stabilize the economy, and discuss macroeconomic issues.

ECO 204 - Microeconomics and Business (3)

Prerequisite: ECO 203 with a C- or higher, or permission. An introduction to basic concepts governing the operation of the micro-economy, with specific emphasis placed on understanding microeconomic theory, policy, and issues as they relate to business decision-making. Students successfully completing this course will be able to: 1) comprehend the workings of the supply and demand model from both a graphical and mathematical perspective; 2) explain the role that elasticity plays in the supply and demand model and know how to calculate and interpret various elasticities; 3) understand utility maximization and the theory of consumer behavior; 4) explain how cost structures differ in the short run and the long run; 5) analyze various market structures in terms of their economic performance; and 6) understand the workings of the various factor markets.

ECO 271/371/471 - Selected Topics (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

ECO 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student, and the availability and approval of the faculty.

ECO 303 - Intermediate Macroeconomics (3)

Prerequisite: ECO 203 with a C- or higher, or permission. An examination of the major theories developed to explain the functioning of the macro-economy and the determination of national income in a market-oriented system. Students successfully completing this course will be able to 1) discuss both the long run classical model and macroeconomic growth theory; 2) describe various macroeconomic measurement techniques and issues; 3) explain the short run Keynesian model; 4) discuss the difficulties inherent in macroeconomic policy-making, both monetary and fiscal; and 5) understand the role of presidential leadership in economic policy making.

ECO 304 - Intermediate Microeconomics (3)

Prerequisites: ECO 203 and ECO 204, both with a C- or higher, or permission. An examination of the theory of individual consumer behavior and the theory of the firm. Students successfully completing this course will be able to 1) use indifference curve analysis to understand utility maximization; 2) explain cost theory and use production isoquants in microeconomic analysis; 3) discuss the theory of the firm in competition, monopoly, and oligopoly; and 4) explain the functioning of resource markets.

ECO 307 - Money and Banking (3)

Prerequisite: ECO 203 with a C- or higher, or permission. An examination of the history of the U.S. banking system, with special emphasis on the history, purpose, and functions of the Federal Reserve System. The tools and techniques of monetary policy will also be addressed. Students completing this course will be able to 1) understand basic monetary concepts and frameworks including the role of money and financial institutions and financial markets; 2) critically examine and analyze the business of banking and the role of government regulation of the banking industry; and 3) describe and evaluate Federal Reserve monetary policy in both a domestic and international setting.

ECO 308 - Public Finance (3)

(Cross-referenced with PSI 308.) Prerequisite: ECO 203. Introduces the basic concepts used to describe and measure government decision-making as it pertains to economics. This course examines the effects of fiscal policy on resources, incomes, prices, and employment. Students successfully completing this course will be able to 1) understand the characteristics, functions, and interactions of public and private institutions; 2) explain fundamental economic theory and terminology as it relates to public finance; 3) apply economic theory to current policy problems; and 4) analyze and apply economic data to the study of a public policy problem.

ECO 309 - Environmental Economics (3)

Prerequisite: ECO 203 with a C- or higher, or permission. An examination of the relationship between economic analysis and the quality of the natural environment in which we live. Students successfully completing this course will be able to 1) understand economic theory and terminology as they relate to issues of environmental quality; 2) apply economic theory, where appropriate, to various environmental problems; 3) comprehend the interactions between both the private and public sectors in the struggle to find workable solutions to environmental problems; 4) appreciate the global dimension of environmental issues; and 5) analyze and evaluate environmental policy proposals to determine feasible solutions.

ECO 315 - Economic Thought (3)

Prerequisite: ECO 203 with a C- or higher, or permission. This course examines the development of economic ideas from ancient Greece to the modern era. Of particular interest is how various perspectives, both orthodox and heterodox, have contributed to the evolution of modern economic thought. It is also important to relate the emergence of economic ideas to the economic conditions prevailing at the time the ideas were developed. Upon completion of this course, students will be able to explain the significance of particular economic ideas to the development of economic theory and the broader implications of theory for the formulation of economic and social policy.

ECO 325 - Asian Markets in Transition (3)

Prerequisite: ECO 203 with a C- or higher, or permission. China's economy has grown more rapidly than any other nation's over the last three decades. In this course, students will explore the dynamism of China's recent economic transformations, and the implications of this rise on national, regional, and global networks of exchange. Furthermore, throughout the semester we will address fundamental questions about China's capitalist marketplace, how institutions and institutional change currently influences economic development, and the challenges China's economy faces in the context of Chinese society. China is not, however, the only nation we will explore. Instead, in the first half of the semester, we will compare and contrast China and India's rise as global economic powers, and in the second half, we examine economies of Asian nations other than China and India.

ECO 328 - Exploring Economics Through Popular Film (3)

Prerequisite: ECO 203 with a C- or higher, or permission. This course is designed to give students who are not economics majors an understanding of advanced economic topics for application to real-world events, conditions, and problems. Subjects include: environmental economics, comparative economic systems, labor economics, developmental economics, game theory, and industrial organization. Popular films will be used as a catalyst for class discussions. Upon successful completion of this course, students will have a better understanding of the discipline of economics, have an ability to identify critical decisions and their impact on outcomes, and be able to apply economic principles in various settings and under various conditions.

ECO 329 - Health Care Economics (3)

Prerequisite: ECO 203 with a C- or higher, or permission. The U.S. health care system continues to experience problems in the financing, organization, and delivery of health care services. Costs are increasing at unsustainable rates while fewer employers are offering health insurance to their employees. While the U.S. leads the world in money spent on health care, it ranks low on most measures of health status. This course will examine how economic analysis can be applied to health care. Students successfully completing this course will be able to 1) understand economic theory and terminology as they relate to health care; 2) apply economic theory to health care problems and issues; 3) comprehend the interactions between both the

private and public sectors in the struggle to find workable solutions to health care problems and issues; and 4) analyze and evaluate various health care policy proposals to determine feasible solutions.

ECO 330 - Economic Development (3)

Prerequisite: ECO 203 with a C- or higher, or permission. This course examines the economic development problems and policies of countries around the world, with particular focus on Africa, Asia, and Latin America. Emphasis is placed on issues such as planning for growth, income distribution, sustainability and resource use, population growth, agricultural production, savings and capital formation, and international economic relationships. Students successfully completing this course will be able to 1) understand economic theory and terminology as they relate to the problems of economic development; 2) apply economic theory to the problems of economic development; 3) comprehend the interactions between both the private and public sectors in the struggle to find workable solutions to economic development problems; 4) understand global economic perspectives and interactions, especially among countries of the world struggling with resource allocation issues; and 5) analyze and evaluate various economic development policy proposals to determine feasible solutions.

ECO 340 - Econometrics (3)

Prerequisite: BUS 215 or SSI 217 or MTH 356, with a C- or higher, or permission. In most economics courses, common economic results are presented as theory. Econometrics allows students to test those theories by using regression analysis on economic data. In this course, students will learn basic econometric techniques and methods, apply those techniques and methods to economic data, and interpret the numerical results. Students successfully completing this course will be able to 1) understand simple and multiple linear regressions; 2) test economic theory through the use of econometric methods; 3) analyze economic data and forecast change; and 4) effectively communicate econometric results utilizing appropriate presentation methodology.

ECO 358 - International Trade and Finance (3)

(Cross-referenced with BUS 358.) Prerequisite: ECO 203 with a C- or higher, or permission. An examination of current theories of international trade and finance. Emphasis is placed upon understanding financial decision-making in a global setting. Students successfully completing this course will be able to 1) demonstrate understanding and application of partial and general equilibrium models of international trade; 2) explain the concept of comparative advantage and its determinants; 3) evaluate the effects of international trade policies on economic welfare and relevant markets; 4) identify risks associated with doing business globally; 5) recommend financial tools that can be used to reduce risk; and 6) apply the theoretical material to critically evaluate real world issues in international trade and finance.

ECO 421 - Economics Internship (0-12)

Prerequisites: CED 205 and Economics faculty permission. Designed to offer students a professional experience in the field of economics in an institutional setting such as a government or financial institution. Graded as pass/fail.

ECO 425 - Research in Business and Economics (3)

(Cross-referenced with BUS 425.) Prerequisite: BUS 215 with a C- or higher, or permission. In this course, students will learn how to use and create research. First, students will learn how to find, read, and critique journal articles. Then they will learn how to conduct their own research. Students will work on a research project throughout the semester. At the end of the course, students will be able to 1) identify a research question, 2) learn what others have studied about similar questions, 3) define a testable hypothesis, 4) develop a research method, 5) collect data, 6) use statistical methods to analyze data, 7) explain results, 8) draw conclusions, 9) write a research paper, and 10) present at Mind Expo.

ECO 495 - Seminar in Economics (3)

Prerequisite: Junior or senior economics major or minor. This course examines how economic tools and techniques can be effectively utilized to conduct economic research. In addition, recent contributions to economic thought and current controversies in economics are discussed. Upon completion of this course students will 1) understand contributions to economic theory and policy in the post-World War II era along with controversies currently being debated in the discipline, 2) learn how to conduct research in economics, and 3) complete a research project in economics.

Education

EDU 101 - Introductory Education Seminar (1)

A course designed to prepare future educators with a framework to understand the implications of multicultural education as they enter the classroom. Students focus on self-clarification in order to understand their own culture first before they are exposed to multiple perspectives. Through field experiences, writing, discussions and readings, students analyze their beliefs, attitudes and behaviors while preparing to become competent multicultural educators.

EDU 211 - Practicum IA (3)

Prerequisites: Sophomore standing and minimum cumulative grade point average of 2.30. An examination of the primary education theories and social forces that have shaped American education with emphasis upon writers whose philosophical thought has had a particularly strong impact upon contemporary educational practices. Educational practices surveyed include the learning process, instructional design, teaching strategies, classroom management, diversity within the classroom, history and philosophy of education, and national/state K-12 content standards. The course includes clinical field experience in elementary, middle, and secondary schools. Course content provides exploratory activities for students to develop an interest in and commitment to teaching.

EDU 221 - Practicum IB (3)

Prerequisite: EDU 211. A course examining theories, principles, and characteristics of human development from conception to young adulthood. Upon successful completion of the course, students will have an understanding of the study of the teaching and learning processes and the implications for planning educational experiences in terms of behavioral and cognitive psychological principles. Students will also investigate intelligence theories and their application to lesson design and presentation, classroom management, multiculturalism and national and state K-12 content standards. The course includes clinical field experiences in elementary, middle, and secondary schools.

EDU 250 - Curriculum and Teaching Methodology in the Middle Grades I (3)

Prerequisite: **Sophomore standing.** A course designed to provide a knowledge base about current research and best practice for working with adolescent learners, including their physical, intellectual, emotional and social development. Students acquire strategies for developing positive relationships with and among young adolescents with differing adolescent needs, cultures, learning styles, and intelligences. This course explores using learner interests and questions when designing curriculum. Students learn how classroom curriculum is affected by a variety of grouping strategies that emphasize interdependence, cooperation and individual responsibility. Field experiences in the schools allow practical demonstrations and application of the theoretical base about students at this age and assist with the formulation of a personal philosophy of middle grades education.

EDU 280 - Higher Education for Adult Learners (2)

The development of a learning plan through knowledge of how to use the resources of higher education. Students also learn the theory and function of higher education in America, clarify individual values and educational goals, increase appreciation of strengths and worth as a learner, and create a portfolio of life and career accomplishments for submission to faculty evaluators for award of credit. Graded as pass/fail.

EDU 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student, and the availability and approval of the faculty.

EDU 311 - Language Arts and Reading I (3)

Prerequisite: **EDU 211.** A methods course focusing on the discovery and investigation of language arts, reading methods and materials for the elementary (including early childhood K-3) and middle grade settings, including handwriting, spelling, listening, creative dramatics, grammar, language development, oral language, writing as a process approach and the six traits of analytical writing. Students become acquainted with literature for children and adolescents, including the different genres, storytelling, oral reading, choral reading and its application for teaching language arts skills. Emphasis will be placed on implementing state and national reading and language arts standards.

EDU 312 - Language Arts and Reading II (3)

Prerequisites: **EDU 211 and EDU 311, or permission.** A methods course building upon the foundation laid in Language Arts and Reading I. It familiarizes elementary (including early childhood K-3) and middle grade educators with the current information about the process of teaching reading through a balanced approach. Students will explore instructional approaches including direct instruction teaching strategies such as systematic phonics instruction and mini-lessons on reading strategies, shared reading, guided reading, literature groups, as well as different management strategies for setting up an effective reading program. Children's and adolescents' literature is reviewed as to its application for teaching reading. Emphasis will be placed on implementing state and national reading and language arts standards.

EDU 318 - Mathematics Methods (3)

A methods course with the central focus on methodologies in teaching mathematics and the use of manipulatives within the content of mathematics that is developmentally appropriate for the elementary (including early childhood K-3) and middle grades setting. Students use problem solving as an approach to learn mathematics, identify curricular sequences within common instructional topics, and plan appropriate learning activities and evaluation procedures.

EDU 321 - Practicum IC (2)

Prerequisite: **EDU 221 or permission.** A field-based learning experience in which the student studies the principles for developing and improving the teaching-learning process. The emphasis is on implementing the theories of instructional design and assessment of learning introduced in Education 211 and Education 221 into the student's teaching repertoire.

EDU 322 - Science Methods (2)

Prerequisites: **EDU 211 or permission, Elementary Education major or middle grades endorsement.** A methods course focusing on methodologies in teaching science that are developmentally appropriate, integrated and interdisciplinary for the elementary (including early childhood K-3) and middle grades settings. Students apply current research in the areas of science education, design lessons and curricular sequences, integrate technology, plan evaluation procedures, and explore concepts and local environments through inquiry activities. This course is based upon the National Science Literacy Standards and the Nebraska State Science Standards.

EDU 323 - Social Studies Methods (2)

Prerequisites: **EDU 211 or permission, Elementary Education major or middle grades endorsement.** A methods course focusing on methodologies in teaching social studies that are developmentally appropriate, integrated and interdisciplinary for elementary (including early childhood K-3) and middle grade settings. Students apply current research in the area of social studies education, design lessons and curricular sequences, integrate technology, plan evaluation procedures, and examine relationships between current issues and historical events. Special emphasis is placed on Nebraska history and geography. This course is based upon the National Curriculum Standards for Social Studies and the Nebraska State Social Studies Standards.

EDU 325 - Methods in Secondary Education (2)

Prerequisite: **EDU 211 or permission.** A secondary methods course designed to acquaint students with strategies for teaching in a middle/high school setting. Students will be able to understand issues related to curriculum development, instructional practices in the content areas, national and state standards, assessment, and classroom management. Emphasis is placed on practical application through role play, applied research, and lesson presentation and critique. This course encompasses and supports the concurrent practicum experiences and special methods experiences.

EDU 330 - Language Arts and Reading III (3)

Prerequisite: **Enrollment in the professional term or permission.** A methods course focusing on an in depth study and analysis of methods, materials and assessments used by elementary teachers in preparation of the student teaching experience. Instruction focuses on teaching reading, writing, listening, and speaking of elementary content in an integrated format. Students combine theory, knowledge and skills, practical application, and hands-on materials as they develop their own personal teaching philosophy in an elementary classroom. For the capstone project, students will develop and utilize

effective organizational and management skills for the classroom along with the preparation of a unit to meet the requirements for the documentation of K-12 student learning. Emphasis will also be placed on implementing state and national standards for the elementary grades.

EDU 338 - Children, Youth and the Family (3)

A study of human development based on the theory that primary caregivers have the greatest influence on the growth and development of both children and adolescents. The course covers human development of children and youth with a strong orientation to the contexts of family, parenting styles, school programs, and other vehicles of socialization. Students participate in a field-based observation project.

EDU 341 - Practicum ID (3)

Prerequisite: EDU 221 or permission. A field-based learning experience in which the student studies the principles for developing and improving the teaching-learning process. Students complete a field experience and seminar that combines theory and practice. Students complete a portfolio that situates the skills of teaching within a larger context which would include the integration of content knowledge with practice and the ability to problem solve to address issues facing today's teachers and students.

EDU 350 - Curriculum and Teaching Methodology in the Middle Grades II (3)

Prerequisite: Enrollment in the professional term, or permission. A course building on the foundation laid in Education 250. Students examine physical, intellectual, emotional, and social growth patterns that affect healthy development of young adolescents. Emphasis is placed on developing appropriate methodologies and multiple strategies for planning instruction, teaching, integrating, and assessing core subject areas in the middle grades. Strategies are presented for modifying instruction to meet the diverse needs and interests of adolescent learners. Students participate in collaborative experiences to combine theory, research, practical application, inquiry, and reflection as they expand their personal philosophy of teaching in the middle grades.

EDU 361 - Seminar in Secondary Education (2)

Prerequisites: EDU 211, EDU 221, and EDU 325, or permission. A seminar course in preparation of secondary pre-service teachers. Students will be able to understand issues related to curriculum development, national and state standards, assessment, classroom management strategies, school law, special needs students, multiculturalism, application of technology in the classroom, parent-community relations, and other related topics. This course supports the concurrent practicum experiences and special methods courses.

EDU 421 - Education Internship (0-12)

Prerequisite: CED 205 or permission. On-the-job experience in education. Graded as pass/fail.

EDU 451 - Student Teaching (Elementary) (8)

Prerequisite: Acceptance by Teacher Education Committee. Student teaching done in accordance with the Professional Term Plan. The student teaching experience occurs during the last 10 weeks of the term, during which time the student is assigned a school where he/she devotes full-time to his/her teaching assignment.

EDU 453 - Student Teaching (Secondary) (8 to 10)

Prerequisite: Acceptance by Teacher Education Committee. Student teaching arranged on an individual basis depending upon the program in which the student is enrolled. This professional term experience is designed to place the student into a school setting in which he/she can be given first-hand experiences in parent conferencing, student evaluation, classroom management and teacher in-service. Involves 14 weeks in the classroom.

EDU 454 - Secondary Student Teaching Seminar (2)

Prerequisite: Students must have completed all content methods courses and be in their student teaching semester. A seminar class to support the secondary student teaching experience and will focus on discussion of issues related to lesson development and implementation, classroom management and navigating the realities of full-time teaching. Students will focus on analyzing the impact of their instructional efforts and will complete the Impact on Student Learning assessment project.

EDU 455 - Student Teaching (K-12) (8 to 10)

Prerequisite: Acceptance by Teacher Education Committee. Student teaching arranged on an individual basis depending upon the program in which the student is enrolled. This professional term experience is designed to place the student into a school setting in which he/she can be given first-hand experiences in parent conferencing, student evaluation, classroom management and teacher in-service. Involves a minimum of 14 weeks in the classroom.

EDU 458 - Student Teaching (Middle Grades) (8)

Prerequisite: Acceptance by Teacher Education Committee. Student teaching arranged on an individual basis. This professional term experience, which requires completion of eight credits, is designed to place the student into a school setting in which he/she can be given first-hand experiences in parent conferencing, student evaluation, classroom management and teacher in-service within a middle school setting. The student teaching experience occurs during the last 10 weeks of the term.

Early Childhood Education

EDC 201 - Introduction to Early Childhood Education (3)

Prerequisites: Major in Elementary Education or Special Education, EDU 211 or permission. An introductory study of young children with an emphasis on developmentally appropriate practices, philosophical approaches to instruction, curriculum based theories, and history and trends in early education. Students will explore the implications of developing experiences based upon meetings the needs of the whole child. The students will use their understanding of young children's characteristics and needs to create environments that are healthy, respectful, supportive, and challenging for each child. The roles of the teacher in Early Childhood settings will be explored as students design ways to effectively communicate and involve families in their child's development and learning.

EDC 425 - Methods for Young Children I (3)

Prerequisites: Major in Elementary Education or Special Education, EDU 211 and EDC 201, or permission. A methods course building upon the foundations laid in EDC 201, focusing on effective instructional strategies and curriculum for young children (PreK-3). Students will be able to design developmentally appropriate instruction and materials using active learning strategies in the academic disciplines: language and literacy, social studies, physical activity, and health/cooking and safety. The students will also be able to effectively manage programs, observe and conduct appropriate assessments, and effectively use technology in Early Childhood settings. A field experience in a preschool setting is also required.

EDC 427 - Methods for Young Children II (3)

Prerequisites: Major in Elementary Education or Special Education, EDC 425, or permission. A methods course building upon the foundations laid in EDC 201 and EDC 425, focusing on effective instructional strategies and curriculum for young children (PreK-3). Students will be able to design developmentally appropriate instruction and materials using active learning strategies in the academic disciplines: language and literacy; the arts--music, creative movement, dance, drama, visual arts; mathematics; science; and physical activity. The students will also be able to effectively manage programs, observe, and conduct appropriate assessments and effectively use technology in Early Childhood settings. A field experience in an Early Childhood setting, preschool to third grade, is also required.

EDC 447 - Seminar in Early Childhood Education (3)

Prerequisite: Enrollment in the professional term or permission. A methods seminar exploring practical and philosophical issues in early childhood education including special needs and inclusion, research in child behavior, legislation pertaining to young children, enriching environments for young children, discipline techniques, parent communication and conferences, working with other teachers, integration of learning experiences, grouping for learning, designing curriculum, technology, and assessing and recording children's behaviors. In preparation for the student teaching experience, students combine theory, knowledge, and skills as they develop their own personal philosophy of early childhood education.

EDC 457 - Practicum in Early Childhood Education (8)

Prerequisites: Major in Elementary Education and permission. Student teaching done in accordance with the Professional Term Plan. The student teaching experience occurs during the last half of the term during which time the student is assigned a school where he/she devotes full-time to his/her teaching assignment.

Special Education

EDS 207 - Introduction to Exceptional Children (3)

Prerequisite: Co-enrollment in EDU 211, or permission. An introductory study of children with exceptional needs for the prospective special educator. Students examine the field of special education for an overview of relevant issues. At the completion of this course, students are able to relate significant historical and legal issues to the practice of teaching. Emphasis is placed on designing and adapting instruction and instructional learning environments to meet the diverse learning needs of students with exceptionalities. The student also participates in a field-based observation project.

EDS 236 - Curricula and Collaboration in Special Education (3)

Prerequisites: EDU 211 and EDS 207, or permission. A beginning methods course focusing on curricular modifications for students with high incidence disabilities. Students will explore legal and ethical practices for professional special educators. As a result of this course, the students will gain a foundational knowledge of special education including development and implementation of classroom management techniques, adaptation of curriculum for learners with exceptionalities, use of effective communication techniques for collaboration, and use of evidence-based instructional strategies to enhance learning.

EDS 328 - Special Education Assessment (3)

Prerequisite: EDS 236 or permission. A course focusing on the application of federal and state guidelines for verification of students with special needs. Students will utilize measurement principles and practices to interpret formal and informal academic and behavioral assessment data to inform development of individualized educational plans for K-12 students.

EDS 332 - Methods for Secondary Special Education (3)

Prerequisite: EDS 236 or permission. A methods course with a secondary school emphasis. Upon completion, students demonstrate skill in adapting instruction, developing transitions and vocational options, developing social skills instruction, and demonstrating IEP writing competency. Students will learn strategies to create safe, inclusive, and culturally responsive learning environments. The course examines the above issues from both a resource room and inclusionary practice perspective.

EDS 410 - The Collaborative and Inclusive Education (2)

This course is a senior methods course with a primary focus on facilitating collaborative and inclusive education practices in the K-12 schools. Students will engage in collaborative teaching activities, develop inclusive instructional strategies, and examine implementation of educational practices for students with special learning needs.

EDS 426 - Integration of Special Education Competencies I (4)

Prerequisite: Enrolled in professional term. This course is a methods course in the professional term. Students will engage in data gathering and analysis processes designed to inform instructional planning and decision-making for students with exceptional learning needs. Students will implement and monitor individualized plans targeting specific student needs and their impact on student learning.

EDS 428 - Integration of Special Education Competencies II (4)

Prerequisite: Enrolled in the professional term. A senior methods course reviewing major issues in special education prior to student teaching. Students prepare for their individual field experiences and complete an evidence-based instruction project derived from the student teaching experience.

EDS 456 - Student Teaching: Special Education (8)

Prerequisite: Acceptance by Teacher Education Committee. This course is a full time student teaching in the area of special education with K-12 experiences. At the completion of this course, students demonstrate proficiency in special

education, instructional strategies, classroom management, colleague collaboration, and special education processes and procedures.

Education (Graduate)

EDU 600 - Improvement of Instruction (3)

A treatment of the forces influencing instructional planning and emergent instructional practices. The current research base serves as a foundation for the examination of topics such as models of teaching, peer coaching, and reflectivity. Also included is an emphasis on current trends/issues in the student's area of teaching (e.g., natural science, social science, art).

EDU 602 - Assessment Learning (3)

This course provides an examination of authentic assessment procedures used in K-12 classrooms. Attention is given to the examination, construction, interpretation and use of authentic assessments for measuring student learning in areas of the K-12 curriculum. Students will move from theory to practice as they develop an evaluation plan with an emphasis on using portfolios and authentic assessment measures in the classroom. (Education 602 and 645 may not both be used by a student for completion of the Master of Education degree.)

EDU 645 - Assessment of Literacy (3)

An examination of authentic assessment procedures used in the assessment of literacy in the elementary and middle grades classrooms. Attention is given to the examination, construction, interpretation and use of authentic assessments for measuring student learning in reading and writing. Students will also examine the Nebraska K-12 content reading standards and develop assessments appropriate for them. Students will move from theory to practice as they develop an evaluation plan with an emphasis on using portfolios and authentic assessment measures in the classroom. Students may not use both EDU 602 and 645 for completion of the Master of Education degree program.

EDU 663 - Reading and Writing in the Content Area (3)

A course providing educators with a variety of reading, writing, speaking and listening strategies and informal assessment techniques they may utilize to improve student understanding of texts and materials in their classrooms and at home. Students will explore and utilize specific strategies which include basic processes of reading, methods of instruction, and techniques for identifying materials appropriate for all readers. These strategies can be adapted for 7-12 students to help them become more reflective thinkers as well as active and purposeful learners. The strategies introduced in this course are appropriate for all content areas, and participants will be actively involved in using the strategies. Participants will also review the Nebraska 7-12 reading standards to explore opportunities to extend the reading standards across the curriculum. Students will use both electronic and print resources and critique their application in the content classrooms.

EDU 664 - Seminar For Beginning Teachers I (3)

A course required of students completing initial certification for elementary and middle grades, education or special education. Students will explore issues for the first-year teacher. Students will begin planning for their teaching positions, developing curriculum and making final decisions concerning classroom organization and management. In addition, students will review the topics of parent conferencing, school law, the Nebraska K-12 content standards, crisis intervention, and effective teaching of mainstreamed students. Other current topics in education will be addressed as they relate to the beginning teacher.

EDU 665 - Seminar For Beginning Teachers II (3)

A course required of students completing initial certification for secondary education. Students will explore issues for the first-year teacher. Students will begin planning for the teaching positions, developing curriculum and making final decisions concerning classroom organization and management. In addition, students will review the topics of parent conferencing, school law, the Nebraska K-12 content standards, crisis intervention, and effective teaching of mainstreamed students. Other current issues in education will be addressed as they relate to the beginning teacher.

EDU 699 - Selected Topics (3)

Course work of specific interest to the individual graduate student may be selected within this category. Such courses will be offered on the basis of student needs.

Special Education (Graduate)

EDS 620 - Exceptional Children (3)

The study of children and youth with exceptionalities, and the implications of serving those students in K-12 schools, are the foci of this course for regular educators. An examination of federal, state and local policies is completed so that classroom procedures can be developed and implemented in compliance with existing regulations. The course experiences also prepare regular educators for their collaborative roles with mainstreamed students and consultative special educators.

EDS 622 - School Programming for Exceptional Students (3)

An examination of a variety of techniques for instruction in academic, social, and vocational curricula to children and youth with high incidence exceptionalities in schools. This course considers classroom setting options across a range of special education services and placement options. Students will select, adapt, and use a variety of evidence-based instructional strategies.

EDS 626 - Advanced Instructional Adaptations (3)

This course prepares students to make appropriate individualized instructional accommodations in all areas consistent with IDEA and NE Rule 51. The focus of the course is on the implementation of adaptations utilizing a multi-tiered model of support for learners with disabilities. Students will utilize technology in making adaptations for learners with special needs.

EDS 665 - Special Education Beginning Teacher Seminar (3)

A course required of students completing initial certification for special education. Students will explore issues for the first-year teacher. Students will begin planning for their teaching positions, developing curriculum and making final decisions concerning classroom organization and management. In addition, students will review the topics of parent conferencing, school law, the Nebraska K-12 content standards, crisis intervention, and effective teaching. Other current topics in special education will be addressed as they relate to the beginning teacher.

Engineering

EGR 101 - Introduction to Engineering and Physics (3)

(Cross-referenced with PHY 101.) Physics is the study of the fundamental structures and interactions in the physical universe, while engineering involves using this knowledge to solve practical problems. This course provides a broad overview of classical and modern physics phenomena and their application to engineering problems. Using examples from everyday life, it is designed to enable students to become aware of the role of physics in society and technology. Emphasis is placed on the fundamental laws of nature on which all natural sciences are based. An exploration of research and career opportunities will be given through laboratory tours, discussions of state-of-the-art developments in science and technology or invited speakers. A discussion of the historical development of physics and engineering science will be provided. In completing the course the

students will learn successful problem solving strategies for studying physics and engineering and strengthen their career goals.

EGR 210 - Fundamentals of Engineering Design (3)

Prerequisite: Doane Basic Mathematics Skills. This course introduces students to general design principles for engineering, geometric design principles and practices including specifications, dimensioning and tolerance, and use of industry standard computer applications to produce appropriate 2D and 3D representations of mechanical system models. After completion of the course, students will be able to define a model of a mechanical system and produce appropriate 2D and 3D representations of it using industry standard CAD software.

EGR 218 - Engineering Statics (3)

(Cross-referenced with PHY 218.) Prerequisite: PHY 201 (or PHY 107). Statics is a study of forces and movements of forces on rigid bodies in equilibrium, and is a fundamental course for all engineering students. The course includes a detailed examination of the forces and movements acting on various structures from both an experimental and theoretical standpoint. Computer-modeling packages will be used to provide students with a working knowledge of important tools for problem solving and drafting software to help visualize the projects. Both analytical and numerical solutions will be developed and used to enhance the students' problem-solving skills. Upon successful completion of the course, students will have produced a free-body diagram of an object, analyzed free-body diagrams and solved force problems using vector algebra, determined the loads (forces) on elements of a structure (e.g., a bridge) and how those loads are transmitted to other elements of the structure, demonstrated facility in numerical problem solving, and demonstrated the ability to gather and analyze data in selected areas of the topics covered.

EGR 225 - Probability and Statistics for Engineering and Physical Sciences (4)

Prerequisites: CST 210 and MTH 235. An introduction to probability theory and statistics with applications in the physical and engineering sciences. Topics include random variables, distributions, confidence intervals, propagation of error, hypothesis testing, and quality control including Six Sigma principles. Completing this course will aid students in applying appropriate statistical methods to data sets to extract and interpret information, making informed judgments about system reliability, and developing statistical quality control systems.

EGR 240 - Engineering Thermodynamics (3)

Prerequisites: MTH 235 and PHY 201. Fundamental concepts and basic theory of classical thermodynamics including study of the first and second laws of thermodynamics, properties of pure substances, thermodynamic states and functions, applications to engineering.

EGR 260 - Responsible Engineering Practice (2)

Prerequisites: PHY 101 and EGR 210. In any engineering design project, engineers may carry a number of social, moral, environmental, legal, and personal responsibilities. This course provides a holistic approach to design responsibility and engineering ethics. Students will be presented with a variety of ethical dilemmas and expected to engage these situations with responsible focus and behavior. Students will apply this information to a final course-long design project that demonstrates ethical design practices and behavior.

EGR 302 - Machine Design (3)

Prerequisite: EGR 326. A study of design aspects for machine elements. Topics include using analytical and computational methods for predicting machine kinematics, design of different system configurations, and determination of component failure. This course provides an introduction to design aspects related to assessing degrees of freedom, cam motions, stress and strain in shafts, multi-bar planar linkages, and gross machine kinematics.

EGR 310 - Fundamentals of Fluid Mechanics (3)

Pre- or corequisite: EGR 240. Fluid properties, statics, kinematics and kinetics of fluids including gravitational and viscous effects. Differential analysis of fluid motion. Incompressible inviscid flow, dimensional analysis and similitude. Flow measurements, boundary layers, flow about immersed bodies and flow in open channels. Students will apply fluid mechanics principles to appropriate design problems.

EGR 315 - Foundations of Environmental Engineering (3)

Prerequisite: EGR 240. **Pre- or corequisite:** EGR 310. A study of environmental engineering foundations with a focus on water and air quality and the design of water, air, and waste management systems. After completing this course, students will have the ability to design elements of water, air, and waste management systems.

EGR 320 - Engineering Dynamics (3)

Prerequisite: EGR 218 or PHY 218 or permission. Like statics, dynamics is part of the physical science--mechanics--that deals with the state (rest or motion) of solid bodies under the action of forces. While statics is concerned with the equilibrium of bodies, dynamics studies the accelerated motion of a solid body. In this course, the subject of dynamics will be presented in two parts: kinematics, which treats only the geometric aspects of the motion, and kinetics, which investigates the analysis of the forces causing the motion. Upon successful completion of the course, students will be able to solve kinetic and kinematic problems as well as apply the principles of work and energy, conservation of energy, impulse and momentum, and conservation of momentum to the solution of engineering problems involving particles and systems of particles.

EGR 321 - Civil Engineering Surveying (4)

This course studies basic principles and practices of surveying. Introduction to geodetic positions, datum, map projections; theory of measurement errors and their analysis; basic surveying operations and computations; reading and interpretation of building and construction plans. After completing this course, students will understand and practice industry standard surveying techniques.

EGR 324 - Introduction to Geotechnical Engineering (4)

Prerequisite: EGR 326. This course covers types and properties of soils, lateral and vertical pressure, settlement and consolidation, strength and seepage studies. Laboratory tests of soil properties are to be included. After completing this course, students will understand soil properties as they relate to engineering applications and will be able to use standard laboratory techniques used by engineers practicing in this area.

EGR 325 - Introduction to Electronic and Electrical Circuits (4)

(Cross-referenced with PHY 325 & IST 325.) Prerequisites: MTH 235 and PHY 202. A study of AC and DC circuits, solid state devices, and digital logic devices. Elements of network analysis are introduced. Basic building blocks of modern analog and digital circuits including diodes, transistors, op amps, logic gates, analog-to-digital and digital-to-analog converters are studied. All topics are developed through extensive laboratory experience. Completion of the course allows the student to design, build, and debug circuits that solve instrumentation problems arising in physical measurements.

EGR 326 - Mechanics of Materials (3)

Prerequisites: PHY 202 (or PHY 108) and EGR 218 (or PHY 218). This course is an introduction to the fundamental concepts of deformable bodies. It studies the behavior of structural members, both qualitatively and quantitatively, under different types of external loading and thermal conditions. A basic relationship between loads, stresses and deflections of engineering structures will be developed. Topics covered are concepts of stress, strain and deflection; stress-strain relations for ductile and brittle materials; yield stress; elasticity and plasticity; Hooke's law; Poisson's effect; factor of safety; elongation of members under axial loading; stress on inclined planes; displacement of members under torsion; Mohr's circle for stresses and strains; and the concept of buckling and stability. After completing this course, students will be able to perform calculations to predict properties such as stresses and deformations associated with both external and internal loads and describe and use the experimental procedures of structural mechanics.

EGR 328 - Water Resources Engineering (3)

Prerequisite: EGR 310. This course covers Quantitative hydrology, precipitation, hydrograph analysis, reservoir and stream routing; water law; spillways; open channel and pipe network hydraulics; suburban storm water drainage; and flood damage mitigation. After completing this course, students will understand and practice industry standard analysis methods used for designing and managing water resources.

EGR 330 - Engineering Measurements and Experimentation (3)

Prerequisite: EGR 325/PHY 325. This course is designed to acquaint the student with measurement systems, instruments, probability, statistical analysis, measurement errors, and their use in experimental design, planning, execution, data reduction, and analysis. Students will design and build devices to be used in research laboratories on campus, in classes, and for demonstration.

EGR 335 - Digital Electronics and Microcontrollers (3)

Prerequisite: EGR 325/PHY 325. This course covers the design and application of digital logic circuits, the operation of microcontrollers, and applications of these devices in embedded systems. Specific topics include combinational and sequential logic circuits, programmable logic devices (PAL, ROM, PLA), using commercial digital IC chips, an overview of microcontroller technologies, and use of microcontrollers with electromechanical devices. Students will design and build devices that will include programming the appropriate drivers for these devices.

EGR 350 - Introduction to Systems and Controls (3)

Prerequisites: CST 210 and MTH 235. Corequisites: EGR 320 and EGR 325. The concepts of linear system theory are fundamental to all areas of engineering. Automated and manual control systems provide the stable, predictable environment necessary for complex systems. This course focuses on developing and analyzing models that describe input/output behavior of physical systems. This course also provides basic practice of matrices and linear algebra, including use of industry-standard software.

EGR 360 - Manufacturing and Prototyping (2)

Prerequisite: EGR 260. In this course, students will continue developing their understanding of a formal design process by completing one or more projects in a team environment. Students will be instructed in manufacturing and prototyping processes to gain a coherent understanding of design realization and considerations when designing a product for manufacturing or assembly. Projects will show responsible design practices while integrating understanding of prototyping with existing technical knowledge, economic considerations, and formal communication skills.

EGR 395 - Senior Engineering Design I with Engineering Project Management (3)

Prerequisite: Junior standing. Methodologies for utilizing Lean Six Sigma strategies into organization and group project work. Identification of waste in project tasks. Development and adherence to project charters, including team contracts. Leadership skills. Risk assessment. At the end of this class, students will submit a cogent proposal dictating a plan of action for their senior capstone design project.

EGR 410 - Design and Analysis of Energy Systems (3)

Prerequisite: EGR 310. Design and analysis of thermal-fluid energy systems found in commercial buildings, power plants, and processing plants including pump systems, heat exchangers, boilers, chillers, and fans. System simulation and system optimization will be studied in addition to engineering economics analysis. Students will be able to design, simulate, and optimize thermal energy systems both at the component and system levels.

EGR 415 - Structural Steel Design (3)

Prerequisite: EGR 326. Design of elementary structural steel elements found in bridges and building structures both at the element and system levels, including plate girders, other built-up members, composite beams and slender columns, frame stability, tubular members and connections. Students will be able to apply the theories and concepts of structural design and analysis.

EGR 420 - Advanced Systems and Controls (3)

Prerequisite: EGR 350. Pre- or corequisite: EGR 320. An advanced analysis of complex systems and control methods. This course utilizes multi-focal problem scenarios to assist in application of input and output systems. This course also provides basic analysis and design processes involved in the construction of robotic systems. This course will detail electromechanical systems and design considerations. Students will be expected to design and construct a robotic system utilizing proper input/output analysis and control mechanisms.

EGR 422 - Structural Concrete Design (3)

Prerequisites: EGR 218 and EGR 326. This topic covers the analysis and design of reinforced concrete beams, floor slabs, and columns using the ACI Building Code Requirements. Applications also include continuous beams and moment frames.

After completing this course, students will understand and practice industry standard analysis methods used for designing concrete structural components.

EGR 425 - Heat Transfer (3)

Prerequisites: EGR 240 and EGR 310. A study of the fundamental principles of heat transfer including conduction, convection, and radiation heat transfer; design of heat exchangers; and numerical analysis of two-dimensional heat transfer. After completing this course, students will be able to design and analyze various heating and cooling related energy systems.

EGR 495 - Senior Engineering Design II (3)

Prerequisite: EGR 395. The senior capstone experience for engineering-oriented students is to apply principles of the design process and knowledge of basic and engineering sciences and mathematics to design and prototype a product or process that meets the needs of a customer. In this second course of the senior design sequence, students working in teams, refine the product or process design developed in Senior Design 1 and produce a prototype, adapting the design, as necessary to achieve the design requirements. Completing this course gives students experience in team-based product or process development, prototyping, and technical communication.

EGR 496 - Senior Seminar (1)

This course completes the three semester sequence for designing, prototyping, and reporting on the senior design project. In this capstone course, students write the senior thesis, create an oral presentation about the design project, and complete their portfolio. Students are encouraged to present the research at an off-campus meeting. Upon completion of this course, students will have gained experience in producing an engineering paper and presenting their research in a public forum.

English

ATV 136 - Journalistic Activity - Xanadu (0-1)

Participation in writing for the university literary publication. Graded as pass/fail.

ENG 100 - Writing English as a Second Language (3)

Prerequisite: ELS 116 or TOEFL score of 100. A course designed for students of English as a Second Language to provide exposure to readings and writing in the liberal arts disciplines. Students write expository essays with additional work on reports, summaries, research techniques and argumentation.

ENG 101 - English Composition: The Writing Seminar (3)

Prerequisite: The student must demonstrate adequate basic skills before enrolling in ENG 101. A writing intensive course designed to enhance the quality of critical thinking and the knowledge of writing. A variety of texts are interpreted, and critical responses are written using one or more literary forms. The student increases breadth and depth of critical thinking and knowledge of writing.

ENG 113 - Basic News Writing and Reporting (3)

(Cross-referenced with CMM 113.) An introduction to journalistic writing, including news values and sources, and problems and issues in news reporting. Students completing this course will have developed interviewing, note taking and writing skills, especially for print media.

ENG 200 - Introduction to Literary Studies (3)

This course will introduce students to the scholarly study of literature. Students will develop skills in close reading and literary interpretation through their analyses of texts. This course will also introduce students to the different critical approaches to the study of literature. In this course, students will read texts closely, think critically, and respond to texts in their writing assignments; learn different methods of interpretation and analysis, both textual (elements the text uses to create meaning) and contextual (elements that are outside the text, but which also influence the analysis. Ex: biographical, historical, cultural, socio-political, etc.); construct effective written arguments with claims and evidence; and gather, incorporate, and interpret source material in their writing using the appropriate citation format.

ENG 201 - Intermediate Writing (3)

Prerequisite: ENG 101 or permission. Experience and instruction for students seeking further development of expository writing skills.

ENG 202 - Introduction to Poetry Writing (3)

Prerequisite: ENG 101. An introduction to basic descriptive and critical terminology having to do with the writing of poetry. Students will become familiar with free verse and a limited number of fixed forms. Upon successful completion of the course, students will be able to identify a number of different kinds of poetry and will have written poems of their own.

ENG 205 - World Literature I (3)

Selected major works of world literature, from Hebrew and Greek times through the Renaissance.

ENG 206 - World Literature II (3)

Selected major works of world literature from the Enlightenment to the Modern Period.

ENG 210 - Film Studies (3)

(Cross-referenced with CMM 210.) This course involves the critical study of film art. Through readings, study of selected films, lectures, written assignments, and class discussion, students will investigate the elements of film art, such as film language, editing, cinematography, sound, narrative structure, and special effects. The course also emphasizes the relationship of film to historical and social contexts, cultural trends, and national ideologies. Particular attention will be paid to film analysis, film theory, and film technique. Students who successfully complete this course will understand the many ways in which films produce meaning and will be able to write and speak knowledgeably about film, using standard critical vocabulary.

ENG 213 - Beat Reporting (3)

(Cross-referenced with CMM 213.) Prerequisite: CMM 113/ENG 113. Students study the fundamentals of news gathering, interviewing, cultivating sources, developing beats and in-depth reporting. The student who successfully completes this course will demonstrate a competency in covering an assigned topic area. The student also will develop skills in public

affairs reporting and be able to articulate the social responsibilities of a reporter as well as the obstacles to communicating information to the public. *The Doane Owl* serves as a laboratory for student writing.

ENG 231 - Linguistics (4)

A study of the structure and usage of English, with attention to both traditional grammar and modern linguistic analysis and theory, including morphology, phonology syntax, and semantics. Students will be able to apply their understanding of the structure and usage of English. They will be able to recognize and apply both traditional grammar and modern linguistic analysis and theory, including morphology, phonology, syntax, and semantics, thereby strengthening their command of the English language.

ENG 237 - Introduction to Fiction (3)

Reading and study of various authors and forms of fiction (such as short story, novella, novel), with attention to historical development and critical terminology.

ENG 238 - Introduction to Fiction Writing (3)

Prerequisite: ENG 101. This course provides students with a critical and practical foundation in the writing of fiction. Students are introduced to appropriate terminology and the various types of short fiction. Upon successful completion of the course, students will be able to discuss fiction intelligently and will have written or drafted work of their own.

ENG 271/371/471 - Selected Topics (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction. Only one selected topics course may be counted toward the English or English/Language Arts major.

ENG 285 - Introduction to Writing Creative Nonfiction (3)

(Cross-referenced with CMM 285.) Prerequisite: ENG 101. This course will provide students with a critical and practical foundation in the writing of creative nonfiction. Creative nonfiction includes many forms and variations of the essay, though the boundaries among them are not rigid, and writing in one form will often include elements of other forms. Students will study this diversity and the characteristics of these forms, with special emphasis on literary journalism. Through analysis of exemplary texts and through their own creative writing, students will address issues of craft, examining literary tools at the disposal of the creative nonfiction writer. In so doing, students will also consider the importance of research, accurate reportage, and the writer's responsibilities regarding memory and truth versus invention.

ENG 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty.

ENG 301 - Women Writers (3)

Poetry, fiction, diaries, letters, plays from ancient times to the present and from several cultures, including 11th and 20th century Japan.

ENG 302 - Advanced Writing (3)

Experience and instruction in writing poetry, short story, essay, and editorial, as suits the student's interest.

ENG 305 - Nineteenth Century American Literature (3)

Studies in American authors from Cooper through Twain.

ENG 306 - Modern American Literature (3)

Studies in American authors from Henry James to the present.

ENG 312 - The Novel (3)

Studies in novels from throughout the world, from early novels to the present.

ENG 316 - Modern Poetry (3)

Studies in poetry, British, American, and European in translation.

ENG 318 - Environmental Literature (3)

An examination of diverse literary responses to the environment. Through poetry, fiction and non-fiction, students explore the role of the environment in the development of human language and literature. Even as environmental literature seeks to explain human relationships with the physical world, students will be able to identify, categorize and interpret the literary meanings of various environments. Moreover, by examining "Ecocriticism," an approach that emphasizes the role of the natural environment in literature, students will be able to recognize and use important environmental concepts in their own critical writing.

ENG 320 - Introduction to Critical Theory (3)

This course will introduce students to concepts in 20th and 21st century critical theory. Students will read and discuss theories such as: psychoanalysis, feminism, post-structuralism, gay and lesbian theory, new historicism, and postcolonial theory. Students will learn the concepts and approaches of each theory and be able to apply the theories to literary texts.

ENG 329 - Great Plains Studies (3)

An interdisciplinary examination of the cultures of the Great Plains, including Canada, through discussions of literature, arts (including architecture), history, religions, mythology, and folklore. The geography, which gives the Great Plains its sense of place as well as its current issues concerning future development, is also examined. The outcome for students of the course should be an enhanced perspective on this part of North America, where Doane is located.

ENG 330 - Postcolonial Literature (3)

This course will introduce students to literature from South Asia, Sub-Saharan Africa, and the Caribbean. Students will also read and discuss critical theory to develop their understanding of colonialism and its effect on the literature. In this course, students will gain an introduction to postcolonial theory and issues pertaining to colonialism, national independence, and national politics, as well as the ways in which gender, class, religion, ethnicity, and race shape identity; recognize the ways in which literature communicates cultural and experiential differences; learn to approach literature through a postcolonial lens, in which they consider the aesthetic work within the context of the social, political, historical, and economic frameworks; and craft an original argument rooted in postcolonial theory and textual analysis.

ENG 342 - The Romantic Era (3)

Poetry and prose of the late 18th and early 19th centuries, with emphasis on English literature from Blake through the Victorian writers.

ENG 343 - Instructional Methods for Teaching Secondary English I (2)

This course is the first half of the required methods courses for English education majors. In this course, students will begin the transition from student of English to teacher of English. This course will specifically focus on assessment--especially in regard to writing--within the secondary English classroom. Students will learn and utilize Wiggins & McTighe's Backwards Design in order to create and apply rubrics and other forms of formative and summative assessments.

ENG 344 - Instructional Methods for Teaching Secondary English II (2)

This course is the second half of the required methods courses for English education majors and will prepare them for student teaching. Students will be expected to build on materials developed in ENG 343. The major emphasis is on innovative teaching methods for facilitating learning in English in the secondary schools. This course will provide students with resources for engagement and the opportunity to design a ready-to-implement unit plan incorporating backwards design.

ENG 351 - Renaissance Literature (3)

Studies in the writings of Spenser, Milton, Donne, Johnson, and other major writers of the 16th and 17th centuries.

ENG 392 - Shakespeare (4)

A study of the Renaissance world-view through representative comedies, histories, tragedies, romances, and sonnets.

ENG 393 - Chaucer and the English Language (4)

A study of Chaucer's work, its milieu, and of pre-modern English. By reading the complete Canterbury Tales in Middle English and by class study of pre-modern English, the student gains substantial familiarity with the history of the language as well as the world-view of an ancestral though different culture. Special emphasis is given to the classical heritage through the reading of Robert P. Miller's Chaucer: Sources and Backgrounds and to the history of English through W. Nelson Francis' The History of English and Knapp and Snortum, The Sounds of Chaucer's English.

ENG 421 - Internship in Teaching English as a Second Language (0-12)

Prerequisites: ENG 231 or one year of a foreign language and permission. Practical experience in teaching English as a second language.

ENG 485 - Seminar in Writing Creative Nonfiction (3)

Prerequisite: ENG 285 or permission. This course builds on the students' experience in ENG 285, Introduction to Writing Creative Nonfiction. Students consider more deeply the techniques of creative nonfiction and the variations within the genre, with emphasis on their own writing and a critical response to that of their classmates. Upon successful completion of the course, students will be conversant with the common forms of creative nonfiction and will have produced a portfolio of their own work.

ENG 495 - English Seminar (5)

A course devoted to guided preparation and writing of papers on individual topics. These papers are based on the intensive study of a given author, genre, or literary topic. Students refine their writing abilities while they develop research techniques and acquire more sophisticated knowledge of library resources.

ENG 496 - Seminar in Poetry Writing (3)

Prerequisite: ENG 202 or permission. This course builds on the students' experience in ENG 202, Introduction to Poetry Writing. Students are exposed to a wider variety of forms and terminology, while emphasis is placed on their own writing and a critical response to that of their classmates. Upon successful completion of the course, students will be conversant with major types of poetry and will have produced a portfolio of their own work.

ENG 497 - Seminar in Fiction Writing (3)

Prerequisite: ENG 238 or permission. This course builds on the students' experience in ENG 238, Introduction to Fiction Writing. Students gain a deeper exposure to fictional techniques, with emphasis on their own writing and a critical response to that of their classmates. Upon successful completion of the course, students will be conversant with major types of short fiction and will have produced a portfolio of their own work.

English as a Second Language

ESL 211 - Practicum IA (3)

A consideration of the primary educational theories and social forces which have shaped education; the study of theories, principles and characteristics of human development; and the study of teaching in terms of psychological principles are the primary areas of study in this course. Field experience in elementary and secondary schools and English as a Second Language classrooms are a major component of the course.

ESL 325 - Methods I (3)

An examination of current theory, methods and materials used for English as a Second Language instruction as well as a survey of assessment instruments and measurements appropriate for use with the English as a Second Language student to aid in the diagnosis and treatment of problems associated with learning English as a Second Language.

ESL 326 - Methods II (3)

A survey of the methods of teaching English as a Second Language. Topics to be covered include materials, selection, objective writing, materials preparation, test construction, and classroom management.

ESL 421 - Internship in Teaching English as a Second Language (0-12)

A field experience centering around teaching in an English as a Second Language classroom, with full responsibility to plan and teach classes for a period of four weeks.

ESL 455 - Student Teaching (English as a Second Language) (8-10)

Prerequisites: ESL 211, ESL 325, and ESL 326, or permission. Full-time student teaching in the area of English as a Second Language with K-12 experiences. Students will carry out all responsibilities to plan and teach classes for the second language learner.

Environmental Science

EVS 105 - Introduction to Natural Resources (3)

An introduction to the scientific basis for natural resource conservation and management. Topics will include soil, water, and land resources as well as the application of natural resources management concepts to fish, wildlife, and agriculture. Upon completion, students will demonstrate an understanding of the various natural resources, their sustainable use, and the current and future challenges to sustainable management.

EVS 205 - Principles of Environmental Public Health (3)

(Cross-referenced with HSC 205.) Prerequisite: Any one of the following courses--BIO 101, BIO 110, BIO 111, BIO 112, CHM 125, GEO 101, EVS 105, or PHS 105 or permission. An examination of the environmental factors that may adversely impact human health, from contaminated soil, air, and water, to climate change and infectious diseases. Topics include the impact of health disparities and identification of populations that are vulnerable to environmental hazards. Study will also include methods for addressing these issues from risk assessment to emergency response. Classes and field trips will focus on current issues and draw on the expertise of those working in the field. Upon successful completion, students will be able to demonstrate a general knowledge of environmental public health and become familiar with career opportunities in the field.

EVS 271/371/471 - Selected Topics (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

EVS 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty.

EVS 301 - Environmental Science (4)

Prerequisite: BIO 101 or BIO 111 or BIO 112 or EVS 105 or GEO 101. An examination of the role of humans in altering the quality of the environment. Topics include pollution, population, climate change, wildlife conservation, and environmental politics. Topics related to basic ecosystem structure and function are explored, as well as the human impact on ecosystems. Upon successful completion of this course, students will demonstrate an understanding of environmental issues, science content, and the interdisciplinary nature of environmental science.

EVS 320 - Introduction to Geographic Information Systems (3)

(Cross-referenced with IST 320.) Prerequisite: Fundamental computer skills (Windows operating system, spreadsheets, word processors), junior or senior standing, or permission. Geographic Information Systems (GIS) are computer methods used to collect, organize, analyze, and present spatial data. Emphasis will be on GIS mapping, spatial analysis, and database development. Students complete hands-on computer activities using ArcGIS Desktop software and will develop skills and a knowledge base from which to use spatial information effectively as a professional. Upon completion, students will be able to create and edit spatial data, produce maps and conduct spatial analysis.

EVS 325 - Soil Systems and Sustainability (3)

Prerequisite: One Doane Core laboratory science class. An introduction to the properties and nature of soils as the foundation of sustainable agroecosystems. This course will provide a basic understanding of soil science terminology, soil formation, and the chemical, biological and physical properties of soil. The effects of soil properties on plant growth in crop production, turf management, and ecosystems will be investigated. Upon completion, students will demonstrate an understanding of the importance of soils as they relate to water, plant nutrition, ecosystems and agriculture.

EVS 330 - Earth, Climate, and Energy (3)

Prerequisite: One Doane Core science course or permission of instructor. An examination of current understandings regarding climate science and energy within an earth systems context. Current energy-producing practices will be examined as well as technological alternatives to fossil fuels. Study will include the roles institutions have on climate policy. Upon successful completion of this course students will demonstrate an understanding of basic earth systems as they relate to climate change, the natural and human-induced origins and impacts of climate change, and how societies are developing climate solutions.

EVS 351 - Environmental Research I (2)

Prerequisites: Environmental Science or Environmental Studies major and junior standing. In this introduction to research, each student chooses an environmental topic, investigates it thoroughly in the scientific literature, and presents both a written and a formal report in a formal setting. The report will include a proposal for further research. The topic will then be investigated during the student's senior research project. Upon successful completion of this course, the student will have developed information retrieval skills in regard to primary scientific literature and will have developed skills in formal scientific writing, speaking, and experimental design.

EVS 392 - Environmental Policy and Sustainability (3)

Pre- or corequisite: PSI 101. A study of the challenges and processes involved in developing, implementing, and evaluating environmental policy as well as the impact of policy on sustainability efforts including energy, transportation, waste disposal, and natural resources. Study will include examinations of the National Environmental Policy Act, Energy Policy and Conservation Act, Clean Water and Clean Air Acts and the Endangered Species Act. Upon completion, students will demonstrate an understanding of how environmental policies are developed, the impact of these policies, and the interrelationships between environmental policy, sustainability, and science.

EVS 410 - Crop Production and Sustainability (3)

Corequisite: EVS 325. An examination of plant physiology and crop adaptation including crop management factors related to planting, pest control, plant nutrition, irrigation, and harvesting techniques. Topics also include soil fertility and nutrient management, organic and sustainable agriculture as well as bioenergy crops. The influence of markets, government policies, and the global economy on crop strategies are also included.

EVS 421 - Environmental Internship (0-12)

Prerequisite: CED 205 or EVS 351 or permission. On-the-job experience in environmental and earth sciences. Graded as pass/fail.

EVS 485 - Agriculture and Natural Resources Seminar (0-3)

Prerequisite: EVS 105; **Corequisites:** EVS 325 and EVS 410. An agriculture or natural resources research project or experience developed under the guidance of faculty from the student's major. Completion of the project or experience, including both a written and oral presentation, will demonstrate that the student can apply their coursework in a research or professional setting. Students can choose a project or experience related to their major, either as part of a required senior capstone project or as part of a course or directed study.

EVS 495 - Environmental Research II (2)

Prerequisites: Senior Environmental Science or Environmental Studies major and EVS 351. A two-semester laboratory or field project required of all senior environmental science majors. This course is a continuation of the student's EVS 351 Environmental Research I topic. Students conduct an environmental study concluding with a report in an appropriate format. Upon successful completion of this course, students will have developed skills in experimentation, scientific writing, presentation, and critical thinking.

EVS 496 - Environmental Research III (2)

Prerequisites: Senior Environmental Science or Environmental Studies major and EVS 351. A two-semester laboratory or field project required of all senior environmental science majors. This course is a continuation of the student's EVS 351 Environmental Research I topic. Students conduct an environmental study concluding with a report in an appropriate format. Upon successful completion of this course, students will have developed skills in experimentation, scientific writing, presentation, and critical thinking.

Geography

GEG 112 - Physical Geography (3)

An introduction to the living and non-living environments of the earth. Topics addressed include the weather and climate, land forms, solar energy, seasons, the hydrologic cycle, biogeography, and natural hazards. Upon successful completion of this course, students will have an understanding of the principles that govern the circulation of the atmosphere, the processes that produce the physical landscape, and the role of both in contributing to the distribution of living things upon the earth.

GEG 301 - Social-Cultural Geography (3)

A course that examines the social, cultural, economic, and political interests and topics of geography. Its content provides integration for all of the social sciences and the necessary spatial and systems viewpoints.

GEG 320 - Geography of Agriculture (3)

An examination of the people, patterns, processes and places involved in agricultural activity within the United States and around the globe. Topics include exploration of agriculture as a fully integrated agroecosystem and the distribution of agricultural systems globally. This course examines the impact on crops and livestock of soil and water distribution, climate, and human activity. Topics related to trade and food security, such as availability, access, sustainability, and use, will be included. Upon successful completion of this course, students will understand the history of the development of agriculture, the distribution and types of crops, livestock, and agricultural regions, as well as issues related to food availability.

GEG 325 - Marine Science (3)

Prerequisite: One Scientific Perspectives course or permission. The influence of the sea affects the planet's climate, biosphere, and energy resources. This course includes investigation of the various areas involved in marine studies such as earth science as well as biological and physical oceanography. The interrelationships that exist between oceans and humanity will also be investigated due to the importance of the world's seas as sources of food, suppliers of oxygen, regulators of climate, and depositories for humanities' waste. Upon completion students will demonstrate an understanding of how physical, biological, and geological processes apply to our understanding of oceans and the impact of humanity upon the marine environment.

Geology

GEO 101 - Environmental Geology (4)

An examination of how geologic processes and hazards influence human activities. The geologic aspects of earth resources and environmental issues related to water, soils, minerals, and fossil fuels are investigated. Hazards such as earthquakes, landslides, flooding, volcanism, and surface deformation are included. A geologic framework for environmental issues, including rocks and minerals, tectonic processes, and geologic time is provided. Upon successful completion of this course, student will demonstrate an understanding of the structure and dynamism of geology as well as the natural and human-induced changes in geologic systems. Lecture and Laboratory.

GEO 103 - Physical Geology (4)

A study of the Earth including earth materials, processes of weathering and erosion, and processes acting to elevate earth surfaces. Lecture and laboratory. Study includes oceanography.

GEO 104 - Historical Geology (4)

An introduction to paleontology and the geological development of North America. Topics addressed include stratigraphy, vertebrate and invertebrate paleontology, paleobotany, structural geology, plate tectonics, and some theoretical aspects of biological evolution as supported by fossils. Lecture and laboratory.

GEO 107 - Introduction to Meteorology (3)

An introduction to atmospheric science including climate, cloud types and structure, fronts and cyclones, precipitation, severe storms, and air pollution. Upon successful completion of this course, students will have an understanding of the Earth's atmospheric systems, weather forecasting, and the impact of weather on humanity.

GEO 107L - Introduction to Meteorology Laboratory (1)

Must be concurrently enrolled in GEO 107. An examination of day-to-day weather events and the circulation of the atmosphere by laboratory demonstrations, exercises, and problem solving. Basic concepts of weather forecasting are introduced. Investigations will include examination of precipitation processes, severe weather, circulation systems, and air pollution. Upon successful completion of this course, students will have an understanding of the physical factors that affect the atmosphere as well as experience analyzing meteorological data and forecasting weather.

Fine Arts

FAR 103 - Introduction to Fine Arts: Music (3)

An introduction to the art of music as an expression of the cultures of civilizations, both East and West, through selected examples of music literature.

FAR 281 - Introduction to Fine Arts: Performing Arts (3)

An introduction to fine arts with emphasis on appreciation of the visual and the performing arts from the audience perspective.

French

FRE 101 - Elementary French (3)

A sequential introduction to basic spoken and written French and French culture. Upon completion, the student will be able to communicate at an elementary level in spoken and written French and will demonstrate an introductory knowledge of the French culture. FRE 101 and FRE 102 do not count toward the French major or minor.

FRE 102 - Elementary French (3)

Prerequisite: FRE 101 or one year of high school French. A sequential introduction to basic spoken and written French and French culture. Upon completion, the student will be able to communicate at an elementary level in spoken and written French and will demonstrate an introductory knowledge of the French culture. FRE 101 and 102 do not count toward the French major or minor.

FRE 203 - Intermediate French (3)

Prerequisite: FRE 102 or equivalent. Intermediate conversation and reading combined with a review and continuation of grammar study. Upon completion, the student will be able to communicate at an intermediate level in spoken and written French and will demonstrate enhanced understanding of the French culture.

FRE 204 - Intermediate French (3)

Prerequisite: FRE 203 or equivalent. Intermediate conversation and reading combined with a review and continuation of grammar study. Upon completion, the student will be able to communicate at an intermediate level in spoken and written French and will demonstrate enhanced understanding of the French culture.

FRE 271/371/471 - Selected Topics (1-3)

An investigation of topics not covered in other courses, selected on the basis of student interest and available instruction.

FRE 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty.

FRE 302 - French Language Enrichment (1)

Prerequisite: Permission of both faculty involved. A course designed to encourage interdisciplinary study in French. It is taken in conjunction with a second course in a discipline other than French. The student reads materials relating to the second course, which are selected by the faculty teaching it. The student also reads additional material in French, under the guidance of a faculty member qualified to teach that language, and demonstrates course learning by preparing a report or project in French, based on the reading.

FRE 310 - Advanced Composition and Conversation (3)

Prerequisite: FRE 204 or equivalent. A course focusing on the development of writing skills and on increasing the student's conversational skills and ability to understand the spoken language.

FRE 312 - French Civilization and Culture (3)

This course is taught in English. French majors and minors must co-enroll in FRE 302 or FRE 402. A study of modern day French and Francophone culture and their origins in French civilization.

FRE 322 - Introduction to French Literature (3)

Prerequisite: FRE 204 or permission. A survey of French literature from the Middle Ages to contemporary French and Francophone literature. The course emphasizes developing reading skills as well as oral expression and written skills.

FRE 402 - French Language Enrichment (1)

Prerequisite: Permission of both faculty involved. A course designed to encourage interdisciplinary study in French. It is taken in conjunction with a second course in a discipline other than French. The student reads materials relating to the second course, which are selected by the faculty teaching it. The student also reads additional material in French, under the guidance of a faculty member qualified to teach that language, and demonstrates course learning by preparing a report or project in French, based on the reading.

FRE 421 - French Internship (0-12)

Prerequisite: CED 205 or permission. On-the-job experience in French. Graded as pass/fail.

FRE 423 - Twentieth Century French Literature (3)

Prerequisite: FRE 204 or permission. Representative works of 20th century French and Francophone literature by authors such as Gide, Camus, Sartre, Beckett, Ionesco and others. In addition, the course emphasizes oral and written expression.

German

GER 101 - Elementary German (3)

A sequential introduction to basic spoken and written German and German culture. Upon completion, the student will be able to communicate at an elementary level in spoken and written German and will demonstrate an introductory knowledge of the German culture. German 101 and GER 102 do not count toward the major or minor.

GER 102 - Elementary German (3)

Prerequisite: GER 101 or one year of high school German. A sequential introduction to basic spoken and written German and German culture. Upon completion, the student will be able to communicate at an elementary level in spoken and written German and will demonstrate an introductory knowledge of the German culture. GER 101 and 102 do not count toward the major or minor.

GER 203 - Intermediate German (3)

Prerequisite: GER 102 or equivalent. Intermediate conversation and reading combined with a review and continuation of grammar study. Upon completion, the student will be able to communicate at an intermediate level in spoken and written German and will demonstrate enhanced understanding of the German culture.

GER 204 - Intermediate German (3)

Prerequisite: GER 203 or equivalent. Intermediate conversation and reading combined with a review and continuation of grammar study. Upon completion, the student will be able to communicate at an intermediate level in spoken and written German and will demonstrate enhanced understanding of the German culture.

GER 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty.

GER 302 - German Language Enrichment (1)

Prerequisite: Permission of both faculty involved. A course designed to encourage interdisciplinary study in German. It is taken in conjunction with a second course in a discipline other than German. The student reads materials relating to the second course, which is selected by the faculty teaching it. The student also reads additional material in German, under the guidance of a faculty member qualified to teach that language, and demonstrates course learning by preparing a report or project in German, based on the reading.

GER 310 - Conversational German (3)

Prerequisite: GER 204 or equivalent or permission. A course on understanding the spoken language and increasing the student's conversation skills. Upon completion of the course, students will demonstrate increased conversational proficiency on a variety of topics.

GER 311 - Reading and Composition (3)

Prerequisite: GER 204 or equivalent. A course emphasizing reading comprehension and writing skills. Grammar is reviewed as necessary.

GER 322 - The Teaching of World Languages - German I (o)

Generally taken during the sophomore year. This course begins the transition from student of German to teacher of German. Students will engage in pedagogical practices intended to create environments that encourage active engagement in learning foreign languages. Students will select and utilize authentic foreign language instruction materials including the literature of the target language appropriate for all levels of learners. Students will plan, implement, teach, and assess foreign language curriculum in the target language to demonstrate an understanding of the relationships among central concepts of learning and teaching foreign languages, including the ability to communicate high expectations and create meaningful learning experiences for all students.

GER 323 - The Teaching of World Languages - German II (o)

Generally taken during the junior year. Prerequisite: GER 322 or permission. This course continues the transition from student of German to teacher of German. Topics focus on the teaching of German in the middle school. Students will engage in pedagogical practices intended to create environments that encourage active engagement in learning foreign languages. Students will select and utilize authentic foreign language instruction materials including the literature of the target language appropriate for all levels of learners. Students will plan, implement, teach, and assess foreign language curriculum in the target language to demonstrate an understanding of the relationships among central concepts of learning and teaching foreign languages, including the ability to communicate high expectations and create meaningful learning experiences for all students.

GER 324 - The Teaching of World Languages - German III (o)

Generally taken during the junior year. Prerequisite: GER 323 or permission. This course continues the transition from student of German to teacher of German. Topics focus on the teaching of German in the high school. Students will engage in pedagogical practices intended to create environments that encourage active engagement in learning foreign languages. Students will select and utilize authentic foreign language instruction materials, including the literature of the target language appropriate for all levels of learners. Students will plan, implement, teach, and assess foreign language curriculum in the target language to demonstrate an understanding of the relationships among central concepts of learning and teaching foreign languages, including the ability to communicate high expectations and create meaningful learning experiences for all students.

GER 325 - The Teaching of World Languages - German IV (2)

Prerequisites: GER 324, German major and enrolled in professional term, or permission. The student will participate in a setting where foreign language instruction is occurring. Students will foster relationships and collaborative skills with students, families, colleagues, and community agencies to support foreign language acquisition. Students will seek appropriate multicultural connections and integrate those perspectives into the foreign language and other curricular areas, where appropriate, to prepare students for participation in a diverse world. Students will become actively involved in leadership opportunities that promote professional growth in the foreign language area. Students will demonstrate the ability to promote career opportunities in the target language.

GER 402 - German Language Enrichment (1)

Prerequisite: Permission of both faculty involved. A course designed to encourage interdisciplinary study in German. It is taken in conjunction with a second course in a discipline other than German. The student reads materials relating to the second course, which is selected by the faculty teaching it. The student also reads additional material in German, under the guidance of a faculty member qualified to teach that language, and demonstrates course learning by preparing a report or project in German, based on the reading.

GER 415 - German Civilization and Culture (3)

Prerequisite: GER 310 or GER 311 or permission. Germany and the Germans in present and past. Taught in German.

GER 421 - German Internship (0-12)

Prerequisites: CED 205 and German language faculty permission. An opportunity to use German in the real life situation of an internship in Germany. The internship may be in business-related areas, secondary education, or mass communication. Graded as pass/fail.

GER 429 - Introduction to German Literature and Film (3)

Prerequisite: GER 310 or GER 311 or permission. Selected works by German-speaking authors and filmmakers are read/viewed and discussed. Upon completion of this course, students will be familiar with literary works, authors, films, and filmmakers from German-speaking countries and will be able to discuss and analyze literary works and film.

Graphic Design

GDC 258 - Introduction to Digital Media (3)

This course is an introduction to digital media technologies in a graphic design context. Using the elements and principles of design, students will focus on conceptual problem solving and form making, while exploring the relationship between form and meaning. Upon completion of the course, students will have developed image-making techniques for solving visual problems, through both analog and digital processes, and built a vocabulary for visual language and digital technologies.

GDC 260 - Introduction to Professional Practices (1)

(Cross-referenced with ART 260.) Prerequisites: ART 107, ART 110, and GDC 258. After the completion of first-year graphic design courses, students will be required to pass a portfolio review assessment in order to continue and declare (or confirm) their major. Students will be instructed in preparing work for presentation by the instructors of the seminar. Students will learn how to professionally present their work, be encouraged to think critically about their work, and be required to write a brief self assessment addressing their strengths and weaknesses and plans for further development.

GDC 271/371/471 - Selected Topics (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

GDC 275 - Typography I (3)

Prerequisite: GDC 258. An introductory course focusing on the fundamentals of typography. The theory, history, and practice of typography will be examined in detail as students explore type as a vehicle for expression. Upon completion of the course, students will have learned the basic principles of typography including the study of letterforms, type classification, legibility, and hierarchy.

GDC 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty.

GDC 303 - Graphic Design I (3)

Prerequisite: GDC 258. Focuses on the relationship between form and content using communicative tools such as composition, color, hierarchy, scale, rhythm, and visual metaphor to convey a message. Students will gain a rigorous understanding of the principles of graphic design, build their typographic skills, and develop meaning in their designs through the exploration of denotative and connotative forms. Special attention will be given to understanding and establishing a creative process and obtaining visual literacy in order to evaluate and discuss their own work as well as that of others.

GDC 304 - Graphic Design II (3)

Prerequisite: GDC 303. In this course, students will focus on developing their process for resolving complex visual problems, while taking a comprehensive look at how those problems are affected by social, cultural, historical and political influences. Emphasis will be placed on concept development through experimentation. Students will learn to communicate a message across a variety of media, cultivating form based on concept.

GDC 330 - History of Graphic Design (3)

This course will provide students with perspective on the development of graphic design throughout history. Readings and lectures will focus primarily on graphic design as it has evolved from the 15th century to the present day, including major movements, the influence of technology on the field, instrumental designers and graphic design's impact on visual culture. Upon completion of the course, students will have gained an understanding of the context of their own practice.

GDC 345 - Web Design (3)

Prerequisite: GDC 258. This course introduces students to the principles, methods, and applications of web design. Students will learn to code using HTML and CSS, with the primary focus of designing content-driven layouts for usability, interactivity and navigation. Upon completion of the course, students will be able to layout, code, and maintain a website.

GDC 360 - Motion Graphics (3)

Prerequisite: GDC 258. This course will focus on using various analog processes and digital media to create a narrative in a Time-based context. Students will learn to map out their ideas through story boarding and continue to develop digital illustration skills using the Adobe Creative Suite. Upon completion of this course, students will have explored how to use elements of motion design such as sequencing, rhythm, pacing, sound and timing, in conjunction with type, image and composition, as valuable tools in storytelling.

GDC 375 - Typography II (3)

Prerequisite: GDC 275. Continued studies in typography, employing typographic systems to solve more complex problems. Studio assignments will include experimenting with type to create expressive visual communication, designing grid systems and arranging type for effective legibility, and opportunities for designing with type for dynamic environments. Upon completion of this course, students will demonstrate a sensitivity to type through their ability to design refined, typographic compositions that consider type as both a means of communication and as an illustrative element.

GDC 403 - Graphic Design III (3)

Prerequisite: GDC 304. Strengthens conceptual thinking through focus on designing visual communication for various audiences. Students will learn how to create designs that consider issues relevant to contemporary practice as they explore and reflect on their own artistic identities through formal experimentation. These issues include but are not limited to design and the public sphere, ethical practice, sustainability, and design for social change.

GDC 404 - Graphic Design IV (3)

Prerequisite: GDC 403. Advanced graphic design students will develop self-directed work utilizing highly developed methodologies and complex design systems. That work may take form in a variety of media for disciplines such as web design, branding, experience design, motion graphics, interaction design or package design. Finished work will be of professional quality, prepared for exhibit, and documented for portfolio purposes.

GDC 421 - Graphic Design Internship (0-12)

Prerequisites: CED 205 and graphic design faculty permission. On-the-job experience in graphic design. Graded as pass/fail.

GDC 460 - Advanced Professional Practices I (2)

Prerequisites: GDC 260 and GDC 304. Students will take this course in their final fall semester. Design students will gain a greater understanding of the preparation necessary to transition from their undergraduate program to entry into the field of graphic design. Upon successful completion of this course, students will have received information on establishing themselves professionally and will have researched and proposed work for a small group or solo exhibition (based upon Rall Gallery schedule availability). This proposal must be submitted by mid-term of his/her penultimate semester at Doane, and will serve as a contract with the dept. that the student will complete the proposed show. Finally, students will then undergo an end of semester critique by the art/design faculty and non-dept. faculty or professionals, of work related to the proposal.

GDC 461 - Advanced Professional Practices II (1)

Prerequisites: GDC 260, GDC 403, and GDC 460. In the spring semester, students will design a web portfolio and resume and work independently to research and develop work for the proposed gallery show, with the oversight of an advisor within each one's area of focus. This advisor will be declared in their fall proposal. All work for the gallery show is subject to review at a designated submission date, and must be of a professional caliber to receive the approval of the department by consensus, prior to installation. Upon successful completion of this course, students will have exhibited practice-related work in the gallery as the culminating experience, meeting the specifics outlined in the proposal.

Graphic Arts and Print Design

GRD 115 - Introduction to Digital Imaging Editing (3)

This course is an introduction to digital imaging software. Students learn the basic applications of the software and develop the skills to use its tools. Upon completion of this course, students alter and professionally edit still images as well as video to form advertisements and capture identity.

GRD 120 - Introduction to Web Design (3)

This course is an introduction to the World Wide Web and programming languages used to publish to the Web. Upon completion of the course, students will recognize HTML & CSS coding languages, and apply basic design concepts to create a user-friendly web site.

GRD 228 - Typography Studies (3)

Prerequisite: Computer competency. This course is an introduction to lettering and type as a means of visual communication. Students learn basic type measurement, fonts and their application, and the use of type as a design element. Topics addressed in this course include how to use type effectively to promote and advertise, use type shapes to express complete thoughts, use type in conjunction with images to fully realize promotional products, and use Photoshop and Illustrator to promote legibility and call to action. Upon completion of this course, students use type effectively for high impact designs.

GRD 237 - Multi-dimensional Design (3)

Prerequisites: ART 107 and ART 235. A continuation of the study of design theory, preparing students to create multi-dimensional design projects. Students will learn how to apply the principles of design and color theory to mock-ups of three-dimensional package designs.

GRD 241 - Foundations in Design Theory (3)

Prerequisites: ART 207 and GRD 237. This course is an introduction to the principles and practices of layout and graphic design, the relationship between type and image, and the development of multiple solutions to a given problem with a focus on visual thinking. Students study traditional layout tools and techniques, design and layout theories as they apply to print media, and the creative process of designing a printed piece from start to finish. Upon completion of this course, students apply design theory for effective advertising and layout.

GRD 252 - History of Graphic Design (3)

A course which traces the history of graphic design from its origins to modern times. Students learn to analyze and critique the work of the artists who developed the foundation for contemporary styles and major trends in graphic design. Upon completion of the course, students explain design history as it relates to print and digital advertising beginning with the earliest designs and finishing with current design and advertising trends. Students also identify historical influences on current design and apply these influences in a final course project.

GRD 258 - Introduction to Digital and Print Applications (3)

Prerequisite: GRD 241. This course develops the knowledge and skills necessary to use computer software to create graphics and documents. Upon completion of this course, students have basic knowledge of the three main applications used for professional design and choose appropriate software for use in varied contexts including manufacturing scalable media, editing digital photographs, and layout for multipage documents.

GRD 315 - Print Design Projects (3)

Prerequisite: GRD 115 or permission. This course applies the principles of graphic design and the appropriate software programs to print media for advertising, publications, and corporate communication. Upon completion of the course, students develop design solutions that respond appropriately to stated criteria and are conceptually sound and perceptively inventive. Using Photoshop and Illustrator, students will apply advanced application skills to full page advertising and transform written work into image-based advertisements.

GRD 316 - Introduction to Motion Graphic Projects (3)

Prerequisite: GRD 120 or permission. This course applies the principles of graphic design and appropriate software programs to electronic media for advertising, corporate communication, and the Web. Using Dreamweaver and Photoshop, students explore advanced web experiences and expanded storytelling through video. Upon completion of the course, students combine these experiences into a web and multimedia presentation that analyzes type, animation, and video to create effective advertisements.

GRD 320 - Digital Drawing and Graphic Creation (3)

Prerequisite: GRD 315. This course is designed to introduce the computer and selected software as tools to illustrate, draw, and produce original, hand-made art. Instruction focuses on the basic functions of the software programs including tools for line and form drawing, addition of text to images, the use of the tool palette, menus, layers, color palette, photographer tools, and tracing tools. Students will learn how to use the tools provided for use in the design of logos, packaging, publications, signage, illustrations, Web pages, and the production of original art.

GRD 415 - Advanced Motion Graphics and Video Editing (3)

Prerequisite: GRD 315. This course applies the principles of graphic design and the appropriate software programs to animation, multi-media, and interactive visuals for digital advertising. Students learn the relationships between traditional cell animation and computer animation and develop technical skills to integrate all media and create animation. Upon completion of the course, students will film, import, and utilize digital video editing to produce a realized story.

GRD 416 - Intermediate Print Projects (3)

Prerequisite: GRD 415. This course requires students to use their knowledge of the principles of graphic design, their skills for critical thinking and problem solving, and their knowledge of technology to design corporate identities and advertising campaigns. Students produce an advanced project from the initial planning stages to final output. Upon completion of the course, students formulate a branding rollout that includes time constraints and addresses clients' needs.

GRD 420 - Advanced Design Projects (3)

Prerequisite: GRD 416. In this advanced studio course, students further develop creative and technical skills to complete professional projects and examine the principles and elements of brands and identity systems. Upon completion of the course, students create reimagined film franchises through print and video advertising and determine the significance of brand design, application, and identity management that are consistent with an organization's mission, goals, and objectives.

GRD 496 - Senior Seminar in Graphic Arts and Print Design (3)

Prerequisites: Senior standing and permission. This course transitions students from the role of student to employed designers. Students develop an extensive portfolio that demonstrates each of the program outcomes.

Health and Human Performance

HHP 101 - Physical Activity Course (1)

A course offering choices from a list of physical activities. The student will actively participate in activities such as: net and racquet sports (badminton, tennis, pickleball), golf, weight training, creative movement, jazz dance, yoga, cardio-kick boxing, and outdoor activities (archery, angling, orienteering, geocaching, and flyfishing).

HHP 104 - Theory of Lifetime Fitness (1)

A course providing students an understanding of concepts for living a healthful lifestyle. The student will demonstrate an understanding of concepts regarding nutrition, the design of physical fitness routines, and underlying principles of physical fitness.

HHP 106 - Cardiopulmonary Resuscitation, First Aid, and First Responder (2)

A course providing instruction in basic cardiopulmonary resuscitation, first aid, and first responder concepts and skills. Upon successful completion, students qualify for a "completion card" in basic CPR and first aid, using the guidelines of the National Safety Council. In addition, students receive more in-depth instruction in preparation for the associated certifying examination, also using the guidelines of the National Safety Council.

HHP 117 - Organization and Administration I (2)

A study of career opportunities and of practical problems of instructional organizations, supervision, financial and departmental organization of physical education and athletic programs, as well as public and private recreation programs.

HHP 118 - Organization and Administration II (3)

Studies which include the historical, philosophical, sociological, psychological, and administrative factors which form the basis for the construction of physical education, recreation, and athletic programs in school and communities.

HHP 201 - Issues of Health and Safety (3)

A general view of personal health and safety concerns. Student will acquire an understanding of the process for selection, planning, teaching and the evaluation of comprehensive school health education programs. This includes demonstrating an awareness of objectives of a comprehensive school health program and applying the knowledge of personal and community

health care and physical education activities to school health education programs. Personal health issues to be presented include disease prevention, drug/substance abuse, and emotional/mental health.

HHP 202 - Physical Health Training (2)

This course is designed to introduce strategies for physical, mental, and spiritual health through physical exercise and dance. Through course activities, students will regularly participate in activities designed for aerobic endurance, flexibility, muscle tone, and strength. Students will also learn classic yoga poses, the benefits of regular exercise, and contraindications of some exercises. In collaboration with the teacher, students will design workout routines to meet their personal fitness level.

HHP 209 - Nutrition (3)

Prerequisite: Sophomore standing. This course is an introduction to basic principles of human nutrition with emphases on nutrients, metabolism, function of nutrients, and food sources. Nutritional recommendations and the sources of those recommendations are addressed. Upon completion of the course, the student will be able to apply the processes of diet analysis based upon the associated recommendations and the functions of the ESHA-The Food Processor© software program.

HHP 221 - Fundamentals in Athletic Training (2)

The study and application of appropriate procedures in the prevention and care of injuries generally associated with normal physical activity in secondary school (7-12) physical education programs, as well as those associated with injury related to sports participation.

HHP 228 - Movement and Rhythmics for Young Children (2)

A study of the elementary principles of rhythmical movement and methods of developing and assessing elementary (K-6) school-aged children's motor rhythmic performance.

HHP 233 - Personal Performance Competencies I (1)

Provides experiences which will allow the students to demonstrate competency in specified motor skills inclusion tennis, yoga, Pilates, core training, pickleball, bowling, and archery.

HHP 234 - Personal Performance Competencies II (1)

Provides experiences which will allow the students to demonstrate competency in specified motor skills including tumbling, badminton, soccer, lacrosse, and golf.

HHP 271/371/471 - Selected Topics (1-3)

An investigation of topics not covered in other courses, selected on the basis of student interest and available instruction.

HHP 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the ability and approval of the faculty.

HHP 308 - Coaching Basketball (2)

An examination of methods of coaching offensive and defensive styles of play as well as rule interpretations, considerations for athletes' psychological characteristics and needs, and equipment needed in secondary school interscholastic basketball programs.

HHP 309 - Coaching Volleyball (2)

An examination of methods of coaching offensive and defensive styles of play as well as rule interpretations, consideration for athletes' psychological characteristics and needs, and equipment needed in secondary school interscholastic volleyball programs.

HHP 310 - Coaching Track and Field (2)

An examination of theory and methodology of coaching all of the standard track and field events, including considerations for athletes' psychological characteristics and needs, and the planning and conducting of track meets.

HHP 311 - Coaching Football and Wrestling (2)

An examination of methods of coaching offensive and defensive styles of playing football and all basic techniques of wrestling as well as scouting, rule interpretations, considerations for athletes' psychological characteristics and needs, and equipment needed in secondary school interscholastic football and wrestling programs.

HHP 312 - Coaching Tennis and Golf (2)

An examination of methods of coaching as well as rule interpretations, considerations for athletes' psychological characteristics and needs, and equipment needed in secondary school interscholastic tennis and golf programs.

HHP 314 - Coaching Baseball and Softball (2)

An examination of methods of coaching as well as rule interpretations, considerations for athletes' psychological characteristics and needs, and equipment needed in secondary school interscholastic baseball and softball programs.

HHP 320 - Techniques of Teaching Health Education (3)

A course designed for students interested in teaching K-12 physical education and Health. Topics include curriculum development, teaching goals and objectives, and the study of health content and Nebraska state standards. Students will acquire teaching strategies and lesson planning techniques, as well as constructing and using evaluation tools and measurements methods and materials (including technology) used in teaching health education. The course teaches a framework for a comprehensive school health education program.

HHP 321 - Techniques for Orthopedic Evaluation (3)

Prerequisite: HHP 221. A course that allows the student to develop the ability to apply concepts and principles used to perform a thorough orthopedic evaluation on injured athletes. Emphasis is placed on assessment techniques and involves practical experience as well as classroom lecture.

HHP 330 - Principles of Strength and Conditioning (3)

Provide students with the theoretical and practical knowledge of the physiological, biomechanical, and administrative aspects of designing and supervising strength and conditioning programs for various student populations. Students will have hands on experiences with designing appropriate strength and conditioning plans and exercises.

HHP 335 - Coaching Principles and Philosophy (3)

The purpose of this course is to provide students with a basic understanding of coaching principles and help students develop a sound coaching philosophy. Students will examine their roles as coaches, improve communication and management skills, develop technical coaching skills, and learn proper team training and management strategies. This course will provide much of the content necessary for students to complete the American Sport Education Program's (ASEP) certification exam.

HHP 345 - Exercise Physiology (4)

This course serves to nurture an understanding of the physiological systems and how they are applied to the biology of exercise and nutrition, including references to physical activity common to secondary school (7-12) aged children. Students will also demonstrate an ability to apply theory of appropriate procedures in the physical training and conditioning for competition and physical fitness. Spreadsheet competency recommended.

HHP 346 - Kinesiology/Applied Biomechanics (3)

Provides information for the potential coach, physical educator, therapist, and/or sport/fitness manager. Course concepts will involve those factors which identify limitations to human locomotor and non-locomotor movement. The student will understand gross skeletal/musculature anatomy, neuromuscular concepts, and physical laws of motion as they apply to human movement. The student will be able to apply theory of acquisition of motor skills and will be able to assess common musculoskeletal disorders as well as identify the etiology and therapeutic exercise for such conditions.

HHP 352 - Perceptual Motor Development & Movement Experiences for School-Aged Children (3)

The fundamental study of growth and perceptual motor development in school-aged children, including K-12. Special emphasis is placed on components of perceptual motor efficiency and the application of appropriate physical education activities for perceptual motor development. Included are the theories and practices for evaluating perceptual motor development with practical application of perceptual motor tests.

HHP 355 - Adaptive Physical Education (3)

A course designed to provide students with an understanding of the etiology of prevalent disabilities which influence motor performance of school-aged students (K-12). Students will also be able to develop curriculum, understand instructional delivery, and apply classroom management strategies, which are specific to the delivery of adapted physical education instruction.

HHP 421 - Health and Human Performance Internship (0-12)

Prerequisite: CED 205 or permission. This course is designed to offer a structured professional experience in a health and human performance setting. The nature and location of this experience is arranged in cooperation with the Director of Career Development and must be approved by the Physical Education Coordinator. Graded as pass/fail.

HHP 425 - Fitness Management (3)

Prerequisites: HHP 345 or permission; HHP 209 or permission. This is a capstone course which focuses on the standards for the certifying examinations of the National Strength and Conditioning Association and on managing fitness settings. The student will demonstrate an ability to evaluate diets and construct appropriate eating plans, assess cardiorespiratory fitness and construct appropriate aerobic training regimens, assess body composition and understand the considerations of human body fat distribution, and understand and construct appropriate resistance training regimens.

HHP 448 - Therapeutic Modalities/Exercise (3)

Prerequisite: HHP 221 or permission. A presentation of the physiological rationale for appropriate and effective use of modalities and therapeutic exercise in the rehabilitation on athletic injuries. Students will design and implement rehabilitation programs based on the individual athlete, applicable modalities, and related sport participation.

HHP 450 - Health and Physical Education Methods for Elementary Students (PK-8) (2)

A course offered to those who are not seeking Teaching Certification in physical education. Course work includes strategies for teaching games, movement activities for skill acquisition, and health/wellness measures appropriate for elementary-aged children (K-8) in school and recreational settings.

HHP 457 - Techniques of Teaching Physical Education I (7-12) (4)

Prerequisite: HHP 233 or HHP 234 or permission. **Spreadsheet competency recommended.** A course including competencies in various teaching models for the normal as well as the atypical child, and interpretation of a variety of testing and measurement devices appropriate for any selected objective. The primary emphasis is on secondary school (7-12) physical education programs.

HHP 458 - Techniques of Teaching Physical Education II (K-6) (3)

Prerequisites: HHP 233 (or HHP 234), HHP 352, and HHP 355 or permission. A course providing information and techniques related to planning, developing, implementing and administering a curriculum for elementary school, physical education programs including strategies in various teaching models for the normal and atypical child (K-6).

HHP 459 - Techniques of Teaching Physical Education III (K-12) (4)

Prerequisite: Enrolled in professional term, or permission. A course providing a review and an opportunity to implement the various teaching concepts provided in EDC 457 and EDU 458 in preparation for the experiences of the professional semester. It also includes materials which deal more specifically with the administrative and organizational issues of classroom work.

ATV 108 - Doane Dance Team (0-1) (Pass/Fail)

ATV 109 - Doane Cheerleading (0-1) (Pass/Fail)

ATV 151 - Intercollegiate Football (0-1) (Pass/Fail)

ATV 152 - Intercollegiate Track and Field (0-1) (Pass/Fail)

ATV 153 - Intercollegiate Basketball (0-1) (Pass/Fail)

ATV 154 - Intercollegiate Baseball (0-1) (Pass/Fail)

ATV 155 - Intercollegiate Cross Country (0-1) (Pass/Fail)

ATV 158 - Intercollegiate Golf (0-1) (Pass/Fail)

ATV 159 - Intercollegiate Volleyball (0-1) (Pass/Fail)
ATV 162 - Intercollegiate Tennis (0-1) (Pass/Fail)
ATV 163 - Intercollegiate Softball (0-1) (Pass/Fail)
ATV 165 - Intercollegiate Soccer (0-1) (Pass/Fail)
ATV 167 - Intercollegiate Wrestling (0-1) (Pass/Fail)
ATV 168 - Intercollegiate Shotgun Sports (0-1) (Pass/Fail)

Health and Society

HSC 201 - Introduction to Health and Society (3)

In this course, students will critically examine many of the current issues in health and society and develop an awareness of those issues from multiple perspectives. Students will also be introduced to various career paths in health and society and acquire a deeper understanding of the health and society major.

HSC 205 - Principles of Environmental Public Health (3)

(Cross-referenced with EVS 205.) Prerequisite: Any one of the following courses--BIO 101, BIO 110, BIO 111, BIO 112, CHM 125, GEO 101, EVS 105, or PHS 105, or permission. An examination of the environmental factors that may adversely impact human health, from contaminated soil, air, and water, to climate change and infectious diseases. Topics include the impact of health disparities and identification of populations that are vulnerable to environmental hazards. Study will also include methods for addressing these issues from risk assessment to emergency response. Classes and field trips will focus on current issues and draw on the expertise of those working in the field. Upon successful completion, students will be able to demonstrate a general knowledge of environmental public health and become familiar with career opportunities in the field.

HSC 421 - Health and Society Internship (0-12)

Prerequisite: CED 205 or permission. On-the-job experience in the area of health and society. Graded as pass/fail.

HSC 495 - Capstone Experience in Health and Society (1)

Prerequisites: HSC 201 and senior standing. This course constitutes the capstone experience for the Health and Society major. Students will develop a capstone experience plan which may include a combination of internships, travel abroad, research, or thesis, plus the HSC capstone course. The capstone experience will complement the student's theme.

Health Science

HSI 220 - Cultural Aspects of Health and Illness (3)

(Cross-referenced with NRS 220.) A study of the foundations of the cultural aspects of health and illness and the nursing implications. Cultural, ethnic, social, environmental, and organizational factors that influence health beliefs, values, and practices in relation to health promotion and disease/injury prevention will be discussed. Strategies to improve health outcomes for culturally diverse populations, including examination of personal biases, will be explored. Upon completion of this course, students will be able to integrate culturally competent nursing knowledge to address the health of diverse individuals, families, and populations across the lifespan.

HSI 305 - Personal Leadership Development I (1)

(Cross-referenced with NRS 305.) This course introduces students to techniques that build self-awareness and understanding. Students will develop strategies to become more aware of their emotional responses and master skills that will allow them to self-regulate and respond appropriately and effectively to situations that are challenging and stressful. They will learn the value of increasing their self-confidence, optimism, and self-motivation to improve productivity and performance. Upon completion of this course, students will understand their values and know how to make decisions and take actions that are in alignment with those values.

HSI 306 - Personal Leadership Development II (1)

(Cross-referenced with NRS 306.) Prerequisite: HSI 305. The foundation of this course is development of leadership skills and disposition through self-reflection leading to personal and then professional growth. To be an effective leader, one has to develop the skills of self-reflection and the ability to look "inward" rather than "outward". This is achieved in this class through face-to-face interaction and discussion based learning. Students build on knowledge and assessments from HSI 305 to better discover who they are, what their strengths and challenges are, and where they want to go. This process leads to students identifying and/or discovering their core values, operating definition, and guiding principles as they relate to their leadership paradigm.

HSI 307 - Personal Leadership Development III (1)

(Cross-referenced with NRS 307.) Prerequisite: HSI 306. This course will focus on the understanding and management of one's own thoughts, character, circumstances, purpose, goals, and behavior. Students will learn how each of these is intertwined, dependent, and are affected by the others. Negative habits and thinking that drain energy from us will be identified. Students will learn how their thoughts affect their physical, emotional, mental, and spiritual energies. The overall outcome of this course is to tie together all that was learned in HSI 305, HSI 306, and new material in HSI 307 to combine the knowledge to prepare students to formulate a sustainable plan moving forward in both their personal and professional lives. This course is designed to maintain the momentum students have gained in both personally and professionally.

HSI 315 - Health Care Policy in the United States (3)

(Cross-referenced with NRS 315.) This course reviews the historic development of health policy in the United States and factors that affect future health policy initiatives. The course will examine critical healthcare policy issues facing the United States such as rising healthcare costs, quality of healthcare services, financing of the healthcare system, and adoption of new technologies. Students will learn the basic elements underlying financing, organization, and delivery of healthcare services including Medicare, Medicaid, access to healthcare, and the relationship between the public and private sectors on health policy. Upon completion of the course, students will understand how policy affects the development of health care legislation and the process of political compromise and real world limitations upon the implementation of legislation.

HSI 320 - Community Health (3)

(Cross-referenced with NRS 320.) Prerequisites: ECO 203, ECO 329, HSI 220, HSI 307, LAR 101, and LAR 202. This course emphasizes the role of the health professional to contribute to a culture of health for groups, communities, and populations. Topics include health promotion, disease prevention, epidemiology, social determinants of health, and environmental health. Upon completion of the course, students will gain an understanding of the roles and responsibilities of the community health professional.

HSI 330 - Health Care Information Systems (3)

This course provides a managerial perspective to the effective use of data and information technology to improve organizational performance in healthcare settings. Information systems and data management fundamentals will be reviewed. Students will learn how databases and other analytical tools are used to structure, analyze, and present information related to complex organizational and health care problems. Upon completion of the course, students will know how to develop strategies to identify operational and strategic information needs and how this information is used for management and decision-making in the context of challenges facing healthcare organizations today. Legal and ethical issues relating to information gathering and application will be explored.

HSI 410 - Current and Emerging Issues in Health Sciences (3)

(Cross-referenced with NRS 410.) This course explores the impact of economic, cultural, demographic, and technological forces on health care delivery and the concerns related to the political and social issues that influence the practice of health promotion and access to quality health care. Through examination of current issues and concepts, students will develop essential vocabulary and critical thinking skills needed to understand the challenges facing health care in the U.S. and increase their readiness and flexibility to adapt to a changing health care landscape.

HSI 416 - Leadership in Professional Practice (3)

(Cross-referenced with NRS 416.) The course examines the roles, traits, and contribution of the nurse in organizational leadership and managerial positions and as the lead advocate for people in their most vulnerable state: patients, colleagues, and members of the interprofessional team. Its focus is the personal and professional development of the practicing nurses/healthcare professionals as mentors and coaches to the people they serve. Upon completion of the course, students will develop competency and skill to effectively lead and manage within a variety of healthcare settings.

HSI 430 - Legal and Ethical Issues in Health Care (3)

(Cross-referenced with NRS 430.) This course is a study of the legal and ethical obligations of the health care professional. Topics include, but are not limited to, confidentiality, consent, medical records, risk management, end-of-life, communicable diseases, mental health, and ethical controversies within public health and healthcare. Students will develop an understanding of the mandate for all members of the health care profession to deliver services responsibly and with integrity.

History

HIS 105 - History of Civilization I (3)

An analysis of the development of civilization in Europe and elsewhere from 1300 to 1815. Particular attention will be paid to the evolution of a modern mind set. This course focuses on the theme of how human perceptions changed over time—a key component of the very notion of "civilization." As a result of these courses, students will gain an understanding of the Western and non-Western heritages in terms of their origins, development, values, and distinctive qualities. Students will also gain an understanding of the nature of social, political, economic, and psychological forces and how they affect us.

HIS 106 - History of Civilization II (3)

An analysis of the development of civilization in Europe and elsewhere from 1815 to the present. Particular attention will be paid to the evolution of a modern mind set. This course focuses on the theme of how human perceptions changed over time—a key component of the very notion of "civilization." As a result of these courses, students will gain an understanding of the Western and non-Western heritages in terms of their origins, development, values, and distinctive qualities. Students will also gain an understanding of the nature of social, political, economic, and psychological forces and how they affect us.

HIS 205 - History of the United States I (3)

A survey of the American colonial and U.S. national experience prior to 1877. This course is designed for the general student with emphasis on politics and society. Students successfully completing this course will demonstrate knowledge of the major themes and chronological periods of American history. They will also demonstrate a deeper understanding of historical method, and the role of interpretation and perspective in constructing historical narratives.

HIS 206 - History of the United States II (3)

A survey of the U.S. national experience since 1865. This course is designed for the general student with emphasis on politics and society. Students successfully completing this course will demonstrate knowledge of the major themes and chronological periods of American history. They will also demonstrate a deeper understanding of historical method, and the role of interpretation and perspective in constructing historical narratives.

HIS 220 - Introduction to Historical Methods (3)

Prerequisites: Sophomore standing; History majors or Social Science Teaching majors only. An introduction to the study of history, students will examine the methodologies used by professional historians to interpret the past and will learn the techniques needed to gather, analyze, and interpret a variety of historical data. Students who successfully complete this course will gain a better understanding of history and of the work of historians and will develop the analytical and research skills needed for history and the social sciences. In addition, students will gain a deeper understanding of the development and values of Western and non-Western cultures and the interrelations between people, systems, and social forces.

HIS 271/371/471 - Selected Topics (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

HIS 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student, and the availability and approval of the faculty.

HIS 298/398/498 - Honors in History (1-3)

Prerequisite: Permission. Advanced academic preparation for students who have demonstrated outstanding academic performance in the discipline. Opportunities may take several forms: reading projects, teaching and tutorial assistance in courses, research and writing. Students successfully completing an honors project will demonstrate increased professional knowledge and a deeper understanding of disciplinary conventions. Students may complete two courses at each level.

HIS 302 - Native American History (3)

Prerequisite: Sophomore standing or permission. A survey of Native American social, cultural and political history, circa 1492 to the present, with a particular emphasis on the history of Native peoples living in the Great Plains area. Students who successfully complete this course will understand the diversity of Native American cultures as they developed over more than 500 years of living with Europeans and the new Americans of the United States. Students will also acquire knowledge about the major themes and issues of debate in the field of Native American history.

HIS 304 - Military History (3)

Prerequisite: Sophomore standing or permission. This course will cover the evolution of warfare from ancient times until the present. The course divides military history into four distinct periods: ancient, medieval, early modern, and modern. The course will focus on both leaders and ordinary soldiers. Evaluation techniques will include both counterfactual analysis and simulated combat as well as more traditional exams and papers. Students who complete this course will develop an understanding of both the evolution of warfare in world history and also recognition of war's enduring brutal commonalities. Students will gain a deeper understanding of the development and values of Western and non-Western cultures and the interrelations between people, systems, and social forces.

HIS 305 - Recent History of the United States (3)

Prerequisite: Sophomore standing or permission. Examines selected topics in U.S. history, from the 1950s to present. Students will gain a deeper understanding of Cold War culture, popular culture, gender roles, the modern civil rights movement(s) and other social movements. Particular attention is paid to domestic politics, from the rise of Lyndon B. Johnson's "Great Society" to Ronald Reagan and the rise of the "New Right." Students who successfully complete this course also will gain a deeper understanding of the interplay of culture, politics, and society (and the analytical constructs of race, gender, and class), as they study the origins of issues relevant to contemporary society.

HIS 306 - U.S. Interwar Years (3)

(Cross-referenced with PSI 306.) Prerequisite: Sophomore standing or permission. Provides an in-depth examination of political, social and cultural history, from the 1920s to the early 1940s. Students who successfully complete this course will demonstrate knowledge of the background to the economic collapse of the Great Depression, the rise of Franklin D. Roosevelt's "New Deal," and the beginnings of the Second World War. Students also will gain a deeper understanding of U.S. diversity, from region to race, from rural to urban, and from liberal to conservative strains of political thought.

HIS 307 - Nebraska History (3)

Prerequisite: Sophomore standing or permission. A survey of Nebraska history in the nineteenth and twentieth centuries with an emphasis on political, social, and cultural history, students who successfully complete this course will understand how Nebraska history is reflected in and has influenced the general course of U.S. history. Students will gain a deeper understanding of the development and values of Western and non-Western cultures and the interrelations between people, systems, and social forces.

HIS 314 - History of the Vietnam War and the 1960s (3)

A course designed to provide an overview of the Vietnam War as well as the social, political, and cultural context of the 1960s. Effects of the Vietnam War and the 1960s on U.S. culture and politics today are also emphasized.

HIS 317 - Twentieth Century European Culture: Fascism (3)

(Cross-referenced with INT 317.) Prerequisite: Sophomore standing or permission. An examination of fascism as an ideology which dominated the political and cultural life of Europe in the first half of the century. Readings in various disciplines, such as economics, sociology, education, art, psychology, philosophy, religion, and music, augment the investigation of this totalitarian ideology. The legacy of fascism in current political developments, both in Europe and in other areas of the world, is also examined.

HIS 318 - Germany After Hitler (3)

(Cross-referenced with INT 318.) Prerequisite: Sophomore standing or permission. Germany in the second half of the 20th century. The course begins at the end of World War II, and progresses through the cold war years and the split into two states - West Germany and the GDR - to the fall of the wall and unification. This course is taught in English.

HIS 320 - American Environmental History (3)

Prerequisite: Sophomore standing or permission. Examines American Environmental History from colonial times to the present. Students who successfully complete this course will gain a deeper understanding of topics such as changing interpretations of nature and resources, the conservation and environmental movements, the roles of art, literature, and culture in American visions of nature, as well as issues of public health, government interaction with the environment, and more recent environmental debates. The primary objective of this course is to explore the question "What is environmental history?" Students will also demonstrate knowledge of major authors and their works and will demonstrate the complexity and interdisciplinary nature of environmental history and its interpretations of human interactions with the environment.

HIS 321 - American Race Relations (3)

Prerequisite: Sophomore standing or permission. Surveys events in United States history, from the colonial era to the present, that suggest the racial underpinnings of American culture and society and explores how race interacts with class, gender, ethnicity, religion and culture. Students will gain a deeper understanding of the historical reality of American multiculturalism. Students examine the history of Native "Indian" Americans, African-Americans, Asian and Western and Eastern European immigrants and their descendants, in colonial and national contexts. Topics covered include conquest, assimilation, slavery, ethnicity, eugenics, and the modern civil rights movements. Students also will gain a deeper understanding of the development and values of Western and non-Western cultures and the interrelations between people, systems, and social forces.

HIS 326 - Modern Asian History (3)

(Cross-referenced with PSI 326.) Prerequisite: Sophomore standing or permission. Emphasis on China and Japan with some coverage of the Korean peninsula. Themes include modernization, imperialism, relations with the West, Sino-Japanese relations, and economic development. As a result of this course, students will gain an understanding of the Western and non-Western heritages in terms of their origins, development, values, and distinctive qualities. Students will also gain an understanding of the nature of social, political, economic, and psychological forces and how they affect us.

HIS 329 - The U.S. Revolutionary Era (3)

(Cross-referenced with PSI 329.) Prerequisite: Sophomore standing or permission. An examination of the U.S. colonial revolution and early national period. Students who successfully complete this course will demonstrate knowledge of the social, cultural and political history of Great Britain's North American colonies on the eve of the Revolution; the military course of the Revolutionary War; the formation of the U.S. Constitution; and selected topics in early national politics and culture. Students will also gain a deeper understanding of social diversity, from Native Americans, African-Americans, women, and the common soldier to well-known leaders such as Benjamin Franklin, Thomas Jefferson, Alexander Hamilton, and George Washington.

HIS 335 - Modern French History 1815-Present (3)

Prerequisite: Sophomore standing or permission. A review of the history of France from the end of the Napoleonic Era onwards. While grounded in political history, the course will emphasize French cultural contributions and social change and innovation. Students will gain knowledge of the cultural, political and social history of France.

HIS 337 - American Women's History (3)

Prerequisite: Sophomore standing or permission. A general survey of U.S. women's history, from the colonial period to the present. Students successfully completing this course will demonstrate knowledge of the major themes and problems of women in American history and women's contributions to American political, social, and cultural life. Students examine how women are connected and divided by region, race and class. Students will also gain a deeper understanding of the role of gender and sex in American history and how such themes/ideologies affect men as well as women.

HIS 338 - Modern Russia (3)

(Cross-referenced with PSI 338.) Prerequisite: Sophomore standing or permission. Russia from 1855 and the Great Reforms of Tsar Alexander II through the Bolshevik Revolution, the Stalin period, the decline and fall of the USSR, and the troubled emergence of the "New Russia" and the other post-Soviet successor states. As a result of this course, students will gain an understanding of Western and non-Western heritages in terms of their origins, development, values, and distinctive qualities. Students will also gain an understanding of the nature of social, political, economic, and psychological forces and how they affect us.

HIS 339 - History of India (3)

Prerequisite: Sophomore standing or permission. This course traces the History of Indian civilization from its Indus Valley origins through the complex imperial realities of Mughal and British rule of the Indian subcontinent. This course will also explore both India's emergence as an independent nation-state in the 20th century and conclude with a detailed review of the complex globalized realities of 21st-century India.

HIS 341 - Modern British History (3)

Prerequisite: Sophomore standing or permission. An examination of the evolution of English, politics, economics, society and culture. Special attention will be paid to issues such as the industrial revolution, the British class system, suffrage and feminism, and the worldwide influence of British culture and the English language. As a result of taking this course, students will gain an understanding of crucial parts of Western and non-Western heritages in terms of their origins, development, values, and distinctive qualities. Students will also gain an understanding of the nature of social, political, economic and psychological forces and how they affect us.

HIS 342 - The United States and the Middle East (3)

(Cross-referenced with PSI 342.) Prerequisite: Sophomore standing or permission. A focus on the history of the Islamic Middle East and the relationship between the United States and the broader Middle East from the 18th century to the present, through an examination of selected countries, including Egypt, Iran, Iraq, Israel and Palestine. Students who successfully complete the course will demonstrate knowledge of the rise of Islam in the Arabian Peninsula; the history of the Ottoman Empire and the mandate system; U.S. foreign policy in the Middle East; the Gulf Wars; and the Middle East and the media. Students also will gain a deeper understanding of the development and values of Western and non-Western cultures and the interrelations between people, systems, and social forces.

HIS 348 - History of the Roman Empire (800 BCE-- 476 CE) (3)

Prerequisite: Sophomore standing or permission. Focus is on the rise of Roman civilization. Students who successfully complete this course will demonstrate knowledge of the cultural, military, political, and economic aspects of Roman civilization. Students also will gain a deeper understanding of the political transformation from the Roman Republic to the Roman Empire, as well as why this amazing civilization, which would serve as a model for so many future empires, eventually collapsed.

HIS 350 - The Medieval World (3)

Prerequisite: Sophomore standing or permission. This course is an overview of the history and culture of medieval, western Europe and the Middle East from approximately 500 CE to 1500 CE. Through the examination of primary and secondary sources, students will gain insight into the events and ideas that influenced the political, economic, religious, social, and cultural developments of the medieval world. By focusing attention on both western and eastern medieval civilizations, students will be introduced to a more global perspective of the Middle Ages in particular and of world history in general.

HIS 351 - Western Heritage: The Outlaw As Hero (3)

This course analyzes the influence of the western frontier on the American heroic ideal and the significance of such an ideal in American culture and society. In a short time (the frontier receded rapidly and closed officially in 1890), American social prototypes were quite deliberately created which continue to define the American character throughout the world. Students will acquire an understanding of the crucial historic backgrounds and major individuals of the Kansas-Missouri "Border War"

and the Kansas "cow towns" along the Chisholm Trail. Through investigation of primary and secondary sources, students will learn how to discern the accuracy of depictions of the western outlaw/hero in narrative, legend, and film.

HIS 352 - American West (3)

Prerequisite: Sophomore standing or permission. In this survey of the American West, students examine the major themes of conquest, migration, water, agriculture, urbanization, government, myth, race, region, class, and gender, with special emphases on the Great Plains region and environmental history. Students will gain a deeper understanding of social, racial and cultural diversity in the West, with emphasis on Native American "Indian" cultures. Students also will gain a deeper understanding of the significance of region and the environment as forces in history and the West as a source of themes in U.S. history.

HIS 357 - The Harlem Renaissance (3)

The Harlem Renaissance was a cultural movement that spanned the 1920s and 1930s. During this period, former slaves, black musicians, artists, writers, educators, and businessmen left the harsh conditions in the south and settled in that section of New York City called Harlem. Students will explore how the collusion of black Africans and white Americans resulted in the evolution of the unique African-American culture. Through the study of literature, music, philosophy, religion, and politics, students will learn the impact of these former slaves and freedmen on the society of the United States.

HIS 421 - History Internship (0-12)

Prerequisite: CED 205 or permission. On-the-job experience in history. Graded as pass/fail.

HIS 496 - Writing and Research Seminar (3)

Prerequisite: Junior or Senior standing or permission. Students will learn and apply the techniques of professional historians to produce a research paper. This will involve work with both primary and secondary sources, historiography, and the application of professional practices involving method, citation, research, and historical composition. This course will also enhance each student's ability to gather, analyze, and interpret historical data. Through successful completion of this course, students will gain a deeper understanding of the development and values of Western (and non-Western) cultures and the interrelations between people, systems, and social forces.

Honors Program

HNR 200 - Introduction to Honors (3)

Prerequisite: First year status. An introduction to the concept of honors study and an investigation of thematic topics. This course is open only to first-year students in the Honors program.

HNR 302 - Honors Seminar (1-3)

An investigation of topics not offered in other courses, honors seminars are taught at an accelerated pace and centered on topics selected on the basis of student interest and instructor availability. Honors students will take an honors seminar during every semester they are on campus (except for their first and final spring semesters).

HNR 402 - Honors Seminar Project (1)

Prerequisite: Junior or Senior status. This is a collaborative research project undertaken during an honors student's final spring semester at Doane University. This course is open only to graduating seniors and third-year students planning to graduate early.

Human Relations

HRE 221 - Human Potential and Growth (3)

A course exploring underlying theories, current research, and knowledge in the area of cognitive skills training. Its goal is to help students understand the processes of thinking and the potential for effective learning.

HRE 232 - Case Planning and Management (3)

Prerequisite: PSY 219 or permission. Specific to alcohol/drug abuse and other addictions, students are taught to 1) develop, coordinate, and prioritize client treatment goals; 2) develop and utilize the written client record for case assessment, planning, and management; 3) work with other agencies, resources, and services; and 4) appreciate the rules of confidentiality of client information and records.

HRE 271/371/471 - Selected Topics in Human Relations (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

HRE 315 - Group Counseling (3)

Prerequisites: CMS 112 and PSY 234. A study of the basic issues and key concepts involved in group counseling and the application of these concepts to a variety of therapeutic groups.

HRE 318 - Medical Psychosocial Aspects of Addictions (3)

This course examines the physical, psychological, and sociological aspects of alcohol and drug use, abuse, and dependence. Students will examine their belief system about drug and alcohol use and will learn the processes of addiction/dependence including signs, symptoms, and behavior patterns. Students will learn the six classifications of drugs and the basic pharmacology of various drugs of abuse, including alcohol; examine the physiology and the effects of drugs and alcohol on the human body and brain; and learn about alcohol and drug tolerance.

HRE 321 - Clinical Treatment Issues in Chemical Dependency (3)

Prerequisite: PSY 219 or permission. A study of treatment issues and various treatment theories and models specific to alcohol and drug abuse.

HRE 331 - Personnel Law (3)

(Cross-referenced with BUS 331.) An in-depth study of personnel law from both a conceptual and a practical perspective. Students learn (1) the guidelines established for disciplinary actions, hiring, firing and promotion; (2) the legal response to sexual harassment in the workplace; (3) the responsibility of the employer to provide safe working conditions; (4) equal employment opportunity law; and (5) legal issues as they pertain to physical, mental, and emotional illness and disability.

HRE 415 - Leadership in Organization (3)

(Cross-referenced with BUS 415.) A course designed to investigate attitudes and behaviors which inspire and motivate others to a common purpose through and investigation of current and historic leadership theories, to lead the student to a conceptual understanding of the term leadership, and to help students acquire the attitudes and skills necessary for innovation, risk-taking and team-building.

HRE 417 - Multicultural Counseling (3)

Prerequisite: PSY 234. A course designed to give students the self-understanding, knowledge, and techniques necessary to counsel a person whose culture is different from that of the counselor.

HRE 421 - Internship in Human Relations (0-12)

On-the-job experience and involvement in activities which develop skills in the effective management of people. The internship may be in a business firm or human services agency. Graded as pass/fail.

HRE 428 - Professional Ethics and Issues (3)

Prerequisite: PSY 234. The study of ethical counseling practices, behaviors and decision making. Includes legal considerations, rights of clients, and counselor roles and values.

HRE 496 - Senior Seminar (3)

Prerequisites/Corequisites: IDS 206, senior standing, and permission. With the guidance of a faculty member, students will develop a research or experiential project which will demonstrate the knowledge and skills expected upon completion of the major. Satisfactory completion of this project, including a written and oral presentation, will demonstrate a solid understanding of the major, as well as the confidence and skills to work with existing and emerging aspects of the professional field, to do independent research and effective problem solving, and to communicate effectively.

Humanities

HUM 201 - Archival and Museum Studies (2)

(Cross-referenced with SSI 201.) Prerequisite: Permission. This course provides an introduction to the field of archival work that includes the related areas of museum studies, historic preservation, and conservation utilizing the Doane University Archives and Collections housed in Perkins Library. Students will gain hands-on experience in working with manuscripts, photographs, rare books, and other historical artifacts. The practical experience will include collecting, organizing, and cataloging items. Other work may include answering research requests from patrons and preparing exhibits. Students will meet professionals working in these disciplines via site visits to area museums and archives, including the Nebraska State Historical Society collections, archival and historic preservation departments, the Nebraska State Capitol Archives, and the local Benne Memorial Museum. Readings in archival and museum practices and Doane history will be included. Upon completion of the course, students will understand basic skills in researching and handling historical collections, and will understand career opportunities available in the above fields. The course can be tailored to give focus in the above-listed subjects that directly interest the individual student, and subsequently, internships can be arranged.

HUM 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty.

HUM 302 - Foreign Language Enrichment (1)

Prerequisite: Permission of both faculty involved. A course designed to encourage interdisciplinary study in foreign language. It is taken in conjunction with a second course in some discipline other than the foreign language. The student reads materials relating to the second course, which is selected by the faculty teaching it. The student does, however, read the materials in their original language and under the guidance of a faculty member qualified to teach that language.

HUM 402 - Foreign Language Enrichment (1)

Prerequisite: Permission of both faculty involved. A course designed to encourage interdisciplinary study in foreign language. It is taken in conjunction with a second course in some discipline other than the foreign language. The student reads materials relating to the second course, which is selected by the faculty teaching it. The student does, however, read the materials in their original language and under the guidance of a faculty member qualified to teach that language.

Information Science and Technology

ATV 137 - Doane Information Solutions Cadre (DISC) (0-1)

Prerequisite: Permission. Provides students with an experience that will allow them to apply their understanding of information systems and applications in creating an information system solution. Students will be assigned to a project team and given responsibilities as part of that team. The team will be given a project that will involve analyzing a user's needs, designing a solution, and implementing that solution. Graded as pass/fail.

ATV 138 - Doane Academic Competition Team (DACT): Programming (0-1)

Prerequisite: Permission. Students in this course practice and prepare for academically-oriented intercollegiate programming competition. Students who successfully complete this course will be able to articulate and demonstrate both general skills (problem-solving, communications, teamwork) and discipline specific skills (advanced data structures, advanced algorithms, mathematical problem-solving, optimization, etc.).

IST 140 - Introduction to Information Science and Technology (3)

An introduction to information science and technology by exploring a breadth of topics in the areas of computer science and information systems. Upon successful completion of the course, students will be able to articulate the similarities and differences of the majors in information science and technology, identify and generally discuss the major topics in each major and their relationships, and discuss differing views on several ethical questions related to the computing industry. Through examination of the disciplines and research of computing careers, this course will provide information that will assist students in deciding whether or not to pursue an information science and technology major and career.

IST 145 - Introduction to Programming and Problem-Solving (3)

Prerequisite: Two years of high school algebra or MTH 107 or MTH 108. An introduction to the science and art of implementing solutions to problems using a high-level programming language. Upon completion of this course, the student will be able to design solutions to a variety of problems using top-down and structured design techniques and implement those solutions using programming constructs such as branching, loops, arrays, and functions or procedures.

IST 146 - Programming and Problem-Solving II (3)

Prerequisite: IST 145. A continuation of IST 145. This course further examines data and procedural abstraction and the design, implementation and analysis of algorithms. Upon completion of this course, the student will have gained experience with the object-oriented paradigm, a more modern program design technique, as an alternative to top-down and structured design. In addition, students will learn basic searching and sorting algorithms, sequential and random access file algorithms, dynamic memory allocation techniques, and basic data structures such as linked lists and binary trees.

IST 201 - Instructional Technology (3)

Prerequisite: Major in Elementary Education, Special Education, or completing secondary certificate. A course consisting of a series of experiences related to using educational technology in the classroom. Teaching about technology, teaching with technology, and integrating technology in the classroom are topics of this course. Course experiences provide an awareness of the educational uses of technology and the skills necessary to use and integrate technology in the classroom. Competency will be demonstrated in the use of application software relevant to the classroom.

IST 217 - Information Systems Theory and Practice (3)

Prerequisite: IST 145. Provides an introduction to the field of information systems and an understanding of the decision process and how information is used for decision support in organizations. Students will develop an understanding of decision theory and practice essential for providing viable information to the organization and will be able to identify the various types of information systems.

IST 246 - Data Structures and Algorithms (3)

Prerequisite: IST 146. A course focusing on abstract data types, such as linear lists, linked lists, stacks, queues, graphs, and trees, and the design, implementation, and efficiency of the algorithms for processing these structures. More advanced searching and sorting techniques will be introduced and analyzed. Upon completion of this course, the student will be able to utilize data abstraction to solve a wide variety of computational problems using various data structures and to analyze the efficiency of their solutions.

IST 252 - Principles of Digital Logic & Computer Organization (3)

Prerequisite: IST 146 or permission. A study of the computer as a physical device. Upon completion of the course, students will understand the basic principles of digital logic and how it is used to build useful hardware components, understand the basic organization of a computer system in terms of digital hardware components and how instructions are executed using those components, and have the knowledge and skills necessary to implement high-level language constructs in assembly language.

IST 271/371/471 - Selected Topics (1-3)

Prerequisite: Permission. An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

IST 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on interest of the student, and availability and approval of the faculty.

IST 310 - Parallel Computational Techniques (3)

(Cross-referenced with CST 310.) Prerequisite: CST 210 or IST 252 or IST 322. A characteristic of computing the solutions to many problems is the need for large amounts of computational resources. One option for obtaining the necessary resources in a cost-efficient manner is to divide the computation apart in such a way that the parts can be performed in parallel. This course introduces students to using parallel programming and parallel architectures to provide the computational resources necessary to solve problems. Students who complete the course will be able to describe the fundamental concepts of parallel programming and related architectures; demonstrate the knowledge and ability to use high-performance computing (HPC) and high-throughput computing (HTC) to solve computational problems; and demonstrate ability to use parallel programming libraries and tools in solving a computational problem.

IST 314 - Design and Analysis of Algorithms (3)

Prerequisites: IST 246 and MTH 250. Students will apply combinatorial mathematics, studied throughout the course, to the application of complexity theory, searching and sorting, and techniques of algorithm design (including greedy, divide and conquer, dynamic programming, and backtracking methods) in designing algorithms to solve problems. Upon completion of this course, the student will be able to design algorithms applying these techniques and be able to analyze the efficiency of these algorithms.

IST 315 - Theory of Computation (3)

Prerequisites: IST 145 and MTH 250. A study of the basic theoretical principles embodied in formal languages and automata. Topics include finite automata, context-free grammars, Turing machines, computability, and the halting problem. Upon completion of this course, the student will be able to apply theoretical models to the solution of computational problems.

IST 320 - Introduction to Geographic Information Systems (3)

(Cross-referenced with EVS 320.) Prerequisites: Fundamental computer skills (Windows operating system, spreadsheets, word processors) and junior or senior standing, or permission. Geographic Information Systems (GIS) are computer methods used to collect, organize, analyze, and present spatial data. Emphasis will be on GIS mapping, spatial analysis, and database development. Students complete hands-on computer activities using ArcGIS Desktop software and will develop skills and a knowledge base from which to use spatial information effectively as a professional. Upon completion, students will be able to create and edit spatial data, produce maps and conduct spatial analysis.

IST 322 - Computer Networking I (3)

Prerequisite: IST 146. Provides students with the knowledge of data communications and networking concepts, including telecommunications architectures, protocols, hardware, and software. In addition, the analysis, design, and implementation of networks in organizations such as businesses and schools will be examined and experienced.

IST 325 - Introduction to Electronic and Electrical Circuits (4)

(Cross-referenced with PHY 325 & EGR 325.) Prerequisites: MTH 235 and PHY 202. A study of AC and DC circuits, solid state devices, and digital logic devices. Elements of network analysis are introduced. Basic building blocks of modern analog and digital circuits including diodes, transistors, op amps, logic gates, analog-to-digital and digital-to-analog converters are studied. All topics are developed through extensive laboratory experience. Completion of the course allows the student to design, build, and debug circuits that solve instrumentation problems arising in physical measurements.

IST 327 - Mobile Application Design and Development (3)

Prerequisite: IST 146 or permission. Students will work through the process of analyzing, designing, and implementing an application on a mobile platform. The first half of the course will be a workshop environment in which each student is guided through the creation of sample programs. The second half of the course will involve each student creating a unique application. As a result of the experiences in this course, students will further develop their problem-solving and communication skills, and build skills allowing them to develop mobile applications using current development tools.

IST 328 - End User Support and Management (3)

Prerequisite: IST 252 or permission. Students will be exposed to the latest procedures, policies, and tools needed to support end users and organizations. As a result students will learn (a) hardware and system maintenance and management procedures, including dealing with legacy systems, creating and using emergency repair tools, and managing external devices (b) installation procedures, (c) duties of technology professionals by shadowing one (d) different software tools used to effectively maintain information technology, and (e) and strategies to effectively work with end users.

IST 355 - Web Application Design and Development (3)

Prerequisite: IST 146 or permission. This course investigates techniques to develop applications designed for the Web. Upon completion of this course, students will have the skills to design and develop Web applications using a number of different techniques and tools, and will design and develop a Web application using these techniques and tools.

IST 356 - Software Engineering (3)

Prerequisite: IST 146 or permission. This course will survey techniques and tools used in the application of engineering principles to the development of software systems. From those surveyed, a software lifecycle model will be utilized in developing a modern software product. Upon completion of this course, students will have gained the knowledge and skills necessary to apply engineering principles, techniques, and tools in the development of software.

IST 401 - Information Science and Technology Honors Research (1)

Prerequisite: Acceptance into the IST Honors Program. With the guidance of a faculty mentor, each student will identify a research area of interest, perform a literature review, identify a specific research project, perform the research, develop a paper, and present the results in a public forum.

IST 421 - Information Science and Technology Internship (0-12)

Prerequisite: CED 205 or permission. Practical experience in an information systems environment (industry or research). Graded as pass/fail.

IST 422 - Computer Networking II (3)

Prerequisite: IST 322. A continuation of IST 322 - Computer Networking I (3), students will examine how the fundamentals of computer networking are implemented in a modern network environment. Topics will include network architecture, configuration, management, and security, among others.

IST 495 - Information Science and Technology Seminar (1)

Prerequisites: Information Science and Technology student with junior or senior standing and permission. A research or experiential project developed under the guidance of a department faculty member to culminate a student's study of information science and technology. Completion of the project, including a written and oral presentation, demonstrates the skills expected of a Doane information science and technology student, including a solid understanding of information science and technology concepts; the confidence and skills to 1) work with existing and emerging computing technology; 2) efficiently research and learn an unknown topic or solve an unknown problem; and 3) effectively communicate, including writing, speaking, and listening. This course may be taken twice.

Information Systems Management

ISM 101 - Software Development I (3)

This course provides, through the development of small software applications, an understanding of the process of developing software, including the identification of a problem, and the design, analysis, and implementation of algorithms and data/file structures to solve that problem. Students learn how to implement algorithms and data/file structures in a high-level language and how to test and verify that implementation.

ISM 102 - Software Development II (3)

Prerequisite: ISM 101 or competence. A continuation of ISM 101, this course provides, through the development of larger software applications, an understanding of the process of developing software, including the identification of a problem; and the design, analysis and implementation of algorithms; and data/file structures to solve that problem. Students learn how to implement algorithms and data/file structures in a high-level language and how to test and verify that implementation.

ISM 215 - Information Systems Theory and Practice (3)

This course provides an understanding of the decision process and how information is used for decision support in organizations. Students develop an understanding of decision theory and practice essential for providing viable information to the organization and will be able to identify the various types of information systems.

ISM 253 - Information Technology Architecture (3)

Prerequisite: ISM 101 or competence. This course provides the hardware and software technology background necessary to enable students to understand computer architecture for effective use in the business environment. Students learn the various hardware designs, how to choose and organize hardware, fundamental operating systems concepts, and basic networking components.

ISM 271/371/471 - Selected Topics (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

ISM 315 - Systems Analysis and Design (3)

Prerequisite: ISM 102 or competence. This course applies a student's understanding of the systems development and modification process as outlined by the systems development life cycle. It enables students to evaluate and choose a system development methodology. Students demonstrate their mastery of the analysis and design process acquired in this course and earlier courses by analyzing, designing, and constructing a physical system (implemented via either a DBMS or programming language) from a logical design.

ISM 316 - Communication, Technology, and Organizational Behavior (3)

Prerequisite: Computer Systems Applications requirements. This course examines the impact of technology on the way we communicate with others as well as communicative processes in the workplace. Students will examine essential communication and human relations concepts to help them recognize, define, and resolve change and productivity issues. The course attempts to develop in students an ability to understand human dynamics and communicate effectively to ensure the integration of technology and other functions of the enterprise.

ISM 325 - Software Engineering (3)

Prerequisite: ISM 102. An investigation and application of engineering principles to the development of software systems. Students will gain a better understanding of these principles through the completion of a software engineering project using the same software development environment learned in ISM 101 and ISM 102.

ISM 342 - Network Management (3)

Prerequisite: ISM 253. This course provides in-depth knowledge of data communication and networking requirements, including telecommunication technologies, hardware, and software. Emphasis is on the analysis and design of networking applications in business. Management of telecommunications networks, cost-benefit analysis, and evaluation of connectivity options is also covered. Students learn to evaluate, select, and implement different communication options within a business and develop the skills for network administration.

ISM 358 - Network Technology (3)

Prerequisites: ISM 253 and ISM 342 or competence. This course provides in-depth study of data communication and networking topology requirements. Students learn to set up, install, and configure networking hardware and software. Emphasis is on network trouble shooting and technical support as students explore network performance measurement issues.

ISM 409 - Project Management (3)

Prerequisite: BUS 242. An introduction to the basic concepts of project management. Students become familiar with generally accepted project management knowledge and practice, learn all aspects of the processes of project management, and develop an understanding of the relationship of project management to other management disciplines.

ISM 421 - Information Systems Management Internship (0-12)

Prerequisite: Permission. Supervised on-the-job experience in an information systems environment. Graded as pass/fail.

ISM 425 - Network Administration (3)

Prerequisites: ISM 253, ISM 342, and ISM 358 or competence. In this course, students develop the skills necessary for computer systems network administration. They learn the administration requirements for current network operating systems including both server and workstation support. Emphasis is placed on routine network administration management tasks along with back up and disaster recovery procedures within a client/server environment.

ISM 426 - Network Administration II (3)

Prerequisite: ISM 425. This course is a continuation of ISM 425. Students will learn how the fundamentals of computer networking are implemented in a modern network environment. Topics will include network architecture, configuration, management, and security, among others.

ISM 445 - Modeling and Simulation (3)

Prerequisite: ISM 215 or permission. Students learn to use techniques of modeling to simulate business operations for problem solving, forecasting, and decision making. The focus of the course is the practical application of simulation modeling. Each student builds an operational model/simulation for a local organization.

ISM 497 - Senior Seminar I: Project Conceptualization (3)

Prerequisites: Senior standing and permission. With the guidance of a faculty member, students will engage in a two-tiered and two-phase project: (1) develop a mentoring/coaching relationship with an area IT/IS professional for the purpose of career development and (2) develop a research or experiential project which will demonstrate the knowledge and skills expected upon completion of the major. This project, including a written and oral presentation to be delivered at the end of ISM 498, will demonstrate a solid understanding of the major, as well as the confidence and skills to work with existing and emerging aspects of the professional field, to do independent research and effective problem-solving, to communicate effectively, and to demonstrate a synthesis of the project with career plans and intentions.

ISM 498 - Senior Seminar II: Project Completion (3)

Prerequisite: ISM 497. In this course, students will continue the development of the project identified in ISM 497. Satisfactory completion of this project, including a written and oral presentation, will demonstrate a solid understanding of the major, as well as the confidence and skills to work with existing and emerging aspects of the professional field, to do independent research and effective problem-solving, to communicate effectively, and to demonstrate a synthesis of the project with career plans and intentions.

Interdisciplinary Studies

IDS 104 - Reorientation to Higher Education (1)

A course designed to 1) help students understand the meaning of a liberal arts and sciences education and the organization and structure of college degree requirements; 2) build the student's confidence in the ability to study and learn in a formal academic setting; 3) diagnose current individual skill levels in the areas of writing, reading comprehension, reading rate, vocabulary, and math; 4) continue development of study skills for note-taking, textbook analysis, time management, test-taking, and listening; and 5) help students understand college-level writing requirements and demystify writing as a skill. Graded as pass/fail.

IDS 109 - American Sign Language (3)

A beginning course in the visual-gestural processes of American Sign Language (ASL). Students develop basic receptive and expressive language skills in ASL, including signs, grammar syntax, and finger spelling, and will begin development of an understanding of the culture of the deaf.

IDS 206 - Introduction to Research (3)

The study of basic research methodology and the tools of research with instruction in principles and procedures applicable to all disciplines. Students are introduced to the concepts and skills necessary for data collection and analysis.

IDS 302 - Writing Center Theory and Practice (3)

Writing Center Theory and Practice offers students from all disciplines the opportunity to explore the origins and operations of what have become exciting hubs within many higher education institutions across the last half-century: writing centers. Students will consider such spaces as sites for supporting writer learning and development, exploring the politics of language, and producing professional and scholarly knowledge. Successful completion of this course is the only prerequisite experience to apply to work in the Doane University Writing Center.

IDS 325 - Creative Problem Solving (3)

This course is designed to develop thinking skills needed to generate creative and effective solutions and develop strategies for application of those solutions to real-world problems. Students will learn how to clarify problems by examining the impact on stakeholders, establish an environment that is conducive to the creation of new ideas, rapidly create prototypes using individual and group techniques to create original ideas, and examine prototypes to better understand the problem and suggest directions for further prototyping, leading to effective problem solutions.

IDS 496 - Interdisciplinary Studies Culminating Project (3-4)

Prerequisites: Senior status and final semester. Students complete a project as part of their planned program to bring their academic experience to a conclusion and synthesize the experience between their two concentration areas. The project must be carried out under the guidance of a faculty member in one of the two areas of concentration. Upon the completion of the course, students will be able to demonstrate their knowledge in their concentration areas.

International Studies

INT 101 - Global Issues (3)

The course provides an introduction to political, economic, and social issues and conditions in the contemporary world. The course will begin with an overview of the division between developed and developing countries and the nature of global inequalities, and will examine issues prevalent in each category of countries. The course will then discuss issues and concerns that cross national borders; these include migration, global environmental issues, international security and conflict, and the international human rights agenda. Students who complete this course will be able to knowledgeably analyze and discuss important contemporary international issues, and will be able to draw connections between those issues and the global social, economic, and political context.

INT 271/371/471 - Selected Topics (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

INT 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student, and the availability and approval of the faculty.

INT 310 - Survey of African Studies (3)

An introduction to the richness of the African continent and its peoples. From a multidisciplinary perspective, the student is exposed to dimensions of the African experience through discussions of its cultures, social structures, literature, art, music, history, economic processes and politics. Current issues concerning its future development and African leadership are studied.

INT 315 - International Relations Since 1945 (3)

A course examining critical changes in international relations since World War II. Particular emphasis is on three concepts: security, interdependence, and global commons.

INT 317 - Twentieth Century European Culture: Fascism (3)

(Cross-referenced with HIS 317.) An examination of fascism as an ideology which dominated the political and cultural life of Europe in the first half of the century. Readings in various disciplines, such as economics, sociology, education, art, psychology, philosophy, religion, and music, augment the investigation of this totalitarian ideology. The legacy of fascism in current political developments, both in Europe and in other areas of the world, are also examined.

INT 318 - Germany After Hitler (3)

(Cross-referenced with HIS 318.) Germany in the second half of the 20th century. The course begins at the end of World War II, and progresses through the cold war years and the split into two states - West Germany and the GDR - to the fall of the wall and unification. This course is taught in English.

INT 325 - International Relations in the Modern Era (3)

(Cross-referenced with PSI 325.) A study of the dynamics of the international system with emphasis on issues of conflict, security, interdependence, and the global commons. Upon completion, students will demonstrate an understanding of both realist and liberal conceptions of the international system.

INT 421 - International Studies Internship (0-12)

Prerequisites: CED 205 and permission. Supervised, on-the-job experience, preferably in an international setting. Students are encouraged, where possible, to engage in an internship in a foreign country. Graded as pass/fail.

INT 496 - Seminar in International Relations (3)

Prerequisite: Major or permission. A course designed to focus attention on the broad aspects of international problems while inviting each seminar member to probe in-depth an issue or area of particular interest. Use is made of resource materials drawn from various academic disciplines.

Media Communication

CMM 113 - Basic News Writing and Reporting (3)

(Cross-referenced with ENG 113.) An introduction to journalistic writing, including news values and sources, and problems and issues in news reporting. The student who successfully completes this course will have developed interviewing, note taking and writing skills, especially for print media. *The Doane Owl* serves as a laboratory for student writing.

CMM 210 - Film Studies (3)

(Cross-referenced with ENG 210.) This course involves the critical study of film art. Through readings, study of selected films, lectures, written assignments, and class discussion, students will investigate the elements of film art, such as film language, editing, cinematography, sound, narrative structure, and special effects. The course also emphasizes the relationship of film to historical and social contexts, cultural trends, and national ideologies. Particular attention will be paid to film analysis, film theory, and film technique. Students who successfully complete this course will understand the many ways in which films produce meaning and will be able to write and speak knowledgeably about film, using standard critical vocabulary.

CMM 212 - Media and Popular Culture in Sports (3)

This course allows students to examine the links between three key obsessions of the 21st century: the media, sports and popular culture. Students will explore a wide range of sports and sports media texts, as well as issues including nationalism, gender, race, political economy and the changing patterns of media sports consumption. In addition, this class traces the historical evolution of the relationship between sports, mass media and popular culture, and examines the complex business relationships that have grown up around television/film, corporate sponsors, and sports.

Upon completion of this course, students will 1) develop knowledge regarding the complex interaction between media, sports and popular culture; 2) successfully identify and examine the economic, technological, aesthetic, and sociological generative mechanisms surrounding the creation and dissemination of a wide range of sports media texts; and 3) produce critical arguments commenting on specific forms of representation, such as masculinity, femininity, gender, GBLTQ, race, economics, class, consumerism, politics, and marginalized populations evident in live sporting event broadcasts and other popular cultural artifacts relating to sports (films, fictional/documentary TV programs) from the United States and worldwide.

CMM 213 - Beat Reporting (3)

(Cross-referenced with ENG 213.) Prerequisite: CMM 113/ENG 113. Students study the fundamentals of news gathering, interviewing, cultivating sources, developing beats and in-depth reporting. The student who successfully completes this course will demonstrate a competency in covering an assigned topic area. The student also will develop skills in public affairs reporting and be able to articulate the social responsibilities of a reporter as well as the obstacles to communicating information to the public. *The Doane Owl* serves as a laboratory for student writing.

CMM 214 - Photojournalism (3)

An introduction to the principles of photojournalism, including capturing, processing, and presenting images in finished form for visual and electronic media. Students will develop the skills necessary to shoot on deadline while examining various techniques for photographing sports, and general, spot, and feature news events. The student who successfully completes this course will demonstrate proficiency in producing photographs and exhibit the professional conduct necessary among editors, reporters, and photojournalists. The student must provide a manual-focus camera.

CMM 223 - Editing and Design (3)

Prerequisite: CMM 113/ENG 113. An introduction to the theory and practice of copy editing and design for print. The student who successfully completes this course will demonstrate competency in editing the written word, writing headlines and cutlines and practicing sound news judgment. The student will also be able to apply industry-standard software in designing pages and displaying photographs and other art. This class includes a zero-credit laboratory.

CMM 231 - Introduction to Magazine Publishing (3)

Course description including outcome statement: This class will explore how a magazine is created. Students will learn how to start a magazine by studying such elements as the intended audience, the editorial product, contemporary magazine publishing trends, publication design, production methods, photography and artwork and content creation in the form of feature writing. Upon completion of the course, students will be able to articulate a working knowledge of magazine staffing, structure and duties and be able to help publish a student-produced magazine, including production, design and content.

CMM 232 - Basic Audio Production (3)

An introduction to the terminology, concepts, and practices of audio production. Students perform typical audio studio responsibilities such as microphone placement, console operation, recording, mixing and editing. They also develop and produce radio announcements and programs. Students who successfully complete this course will be able to recognize and identify the elements of effective audio production as well as display a working knowledge of the production process which includes recording and pre- and post-production with a range of industry standard audio technologies.

CMM 238 - Basic Video Production (3)

An orientation to the terminology, concepts, and practices applied to various functions of televisual media. Students learn the basics of videography. In addition, they will also learn practical applications of shooting with current technology digital cameras in both studio and field settings, nonlinear editing, and professional production values. Students who successfully complete this course will be able to demonstrate production skills and techniques required in professional video production environments.

CMM 271/371/471 - Selected Topics (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

CMM 285 - Introduction to Writing Creative Nonfiction (3)

(Cross-referenced with ENG 285.) Prerequisite: ENG 101. This course will provide students with a critical and practical foundation in the writing of creative nonfiction. Creative nonfiction includes many forms and variations of the essay, though the boundaries among them are not rigid, and writing in one form will often include elements of other forms. Students will study this diversity and the characteristics of these forms, with special emphasis on literary journalism. Through analysis of exemplary texts and through their own creative writing, students will address issues of craft, examining literary tools at the disposal of the creative nonfiction writer. In so doing, students will also consider the importance of research, accurate reportage, and the writer's responsibilities regarding memory and truth versus invention.

CMM 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student, and the availability and approval of the faculty.

CMM 293 - Television Practicum (1)

Prerequisite: CMM 238. Supervised work experience in the broadcast facility of Doane Television. The student gains practical hands-on experience and develops a sense of professionalism. The student who successfully completes this course will be able to incorporate and practice duties and responsibilities of working in video electronic media.

CMM 313 - Screenwriting and Film Production (3)

(Cross-referenced with THE 313.) Prerequisite: CMM 238. This course provides students with screenwriting and filmmaking opportunities beyond the basic level, using more advanced visual storytelling devices, lighting, and equipment in producing film projects. Students will apply concepts and practices from CMM 238 a prerequisite for this class-and will demonstrate the ability to proceed through the stages of preproduction, production, and post-production in developing their projects. Students will be provided with information regarding career opportunities in the film and video production business.

CMM 316 - The Electronic Journalism Program (3)

Prerequisite: CMM 113. The fundamental vehicle for delivery of electronic news is the program, in the form of radio/television newscast or Podcast. This course brings together the elements of electronic news for production of a cohesive whole as newscast, long form interview or discussion, combining field and studio techniques. Students plan, edit, assemble and produce news programs for KDNE and Doane Television. Those successfully completing this course will be able to produce electronic newscasts in their various forms.

CMM 340 - Digital Media Storytelling (3)

Prerequisites: CMM 232 and CMM 238. This course allows students to conceive, write, perform, produce, distribute, and exhibit a wide range of entertainment, educational, industrial, online, and other forms of non-journalistic short-format digital moving image and audio products. This course provides students with both a theoretical background regarding contemporary non-journalistic digital media storytelling methods, products, and social media outlets for potential revenue streams, and a practical workshop where students will create, promote, and distribute their own digital media storytelling products outside the realm of journalism.

CMM 353 - Contemporary Issues (3)

An examination of the principal social, economic, political and global forces influencing the nature and development of journalism and mass media, including new technologies. Relationships between journalism, media and social, economic and government institutions are explored. The student who successfully completes this course will be able to articulate and explain underlying causes of issues facing journalism and the media and identify the conflicting forces that shape policies and practices influencing their behavior.

CMM 355 - Advanced Electronic Production (3)

Prerequisites: CMS 105, CMM 232, and CMM 238. An advanced course in the techniques and theory of television and audio production. Students will refine and apply basic media production practices in the execution of various types of video programs. Shooting and editing production values will be emphasized, including shot composition and lighting and video and audio manipulation in editing. Upon completion of this course, students will be able to produce news, sports and other videos for broadcast and/or online.

CMM 360 - Multiplatform Journalism (3)

Prerequisites: CMM 113, CMM 232, and CMM 238. Students learn to make decisions about how to tell a news story in the most effective format and how to complete news story packages for publication on a news Web site or other emerging technologies. Students will write stories, prepare slide shows, gather and post audio and collect and post video to a news Web site. They also learn how to prepare news for other delivery systems by using emerging technologies. Students who successfully complete this class will know how to create multiplatform news packages for publication on the Internet and create news to be delivered by other emerging technologies.

CMM 370 - Journalism Topics (3)

Prerequisite: CMM 213/ENG 213. Students will learn and practice writing feature stories or opinion. The class will be offered on a rotational basis. Students who successfully complete this course will be able to write profiles, in-depth features and enterprise stories or editorials, columns and reviews.

CMM 421 - Journalism Internship (0-12)

Prerequisite: CED 205. A course offering students a structured professional experience in media fields. The nature and location of this experience is arranged in cooperation with the Director of Career Development and must be approved by the Journalism faculty. Graded as pass/fail.

CMM 445 - Legal and Ethical Issues (3)

Study of statutes and significant case law affecting journalism, including libel, copyright, rights of privacy, First and Fourth Amendments, and regulations and procedures of federal regulatory agencies. A case study approach is used to examine significant ethical issues related to advertising, news gathering and reporting. The student who successfully completes this

course will recognize and understand the key laws and regulations governing journalistic institutions and their employees and will be able to identify significant areas of contention regarding them. They will also develop a foundation for articulating a personal code of ethics to guide their future professional activities in mass media.

CMM 494 - Capstone and Seminar, Film and Digital Production Major (3)

This course is designed to synthesize the knowledge, values and skills acquired in the Film and Digital Media Production major. Assignments include completion of a creative portfolio and an advanced project, a culminating collaborative experience in which students may specialize in their medium of choice while maintaining a comprehensive perspective in conceiving, writing, production, editing, distribution, and exhibition of digital moving image and audio products. Students who complete this course will demonstrate the competence for entry into the moving image and audio digital media production profession.

CMM 495 - Capstone and Seminar, Media Communication Major (3)

This course is designed to synthesize the knowledge, values and skills acquired in the Media Communication major. Assignments include completion of the final journalism portfolio and an advanced project, a culminating collaborative experience in which students may specialize in their medium of choice while maintaining a convergence perspective in reporting, writing, editing, and performance. Students who complete this course will demonstrate the competence for entry into the journalism/media communication profession.

ATV 131 - KDNE (0-1)

Practical work experience with the FCC-licensed campus radio station. The student who successfully completes this course will demonstrate knowledge and skills in selecting, preparing, and presenting material on the air, according to accepted professional and regulatory standards.

ATV 132 - Doane Owl (0-1)

Students benefit from supervised hands-on work experience with the campus newspaper. The student who successfully completes this activity will be able to articulate and demonstrate the skills needed to function as a news reporter, editor, photographer or designer.

ATV 133 - 1014 Magazine (0-1)

Students benefit from supervised hands-on work experience with the student-produced campus magazine. The student who successfully completes this activity will be able to articulate and demonstrate the skills needed to function as a writer, editor, photographer, designer or graphics artist with a magazine.

Law, Politics, and Society

LPS 101 - Introduction to Law, Politics, and Society (3)

In this course, students will be introduced to the intersections of Law, Politics, and Society. Students will compare and analyze concepts such as ideology, justice and injustice, jurisprudence, globalization, inequality and equality, equity, community and authority. Students will also engage in the study of concepts key to understanding the major and its significance.

LPS 271/371/471 - Selected Topics (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

LPS 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student, and the availability and approval of the faculty.

LPS 421 - Law, Politics, and Society Internship (0-12)

Prerequisite: CED 205 or permission. On-the-job experience in law, politics, and society. Graded as pass/fail.

LPS 496 - Seminar in Law, Politics, and Society. (3)

Prerequisite: Senior major in Law, Politics and Society or permission. This is the capstone course for the Law, Politics, and Society major. In this course, students will thoughtfully and intentionally consider the interrelatedness of the relevant content areas associated with the major. These ideas will be expressed in a final project.

Leadership Studies

LDR 101 - Introduction to Leadership Studies (1)

Students are introduced to the idea of "studying" leadership, and the universal tenets and concepts of leadership. Upon successful completion of this course, students will demonstrate an understanding of leadership studies versus their own leadership potential, and will have formulated an academic plan for developing their minor experience.

LDR 102 - Directions Seminar I (0-1)

Prerequisite: Admission into the HLP Directions Program. A study of basic theory and practices of leadership development. This introductory course explores issues of leader-centered and follower-centered leadership, and introduces concepts of servant leadership. Upon completion of this course, students will be able to plan a leadership project to benefit the community, and plan the academic and co-curricular aspects of their leadership plan throughout college.

LDR 103 - Directions Seminar II (0-1)

Prerequisites: Admission into the HLP Directions Program and LDR 102. Building on LDR 102, this course continues the study of basic theory and practices of leadership development. This course expands the student knowledge of leadership techniques and theory, with special emphasis on cultural, ethical and gender factors that impact leadership success. Upon completion of this course, students will be able to apply HLP's six tenets of leadership into their own leadership style and assess the degree to which they find the tenets in various setting throughout their communities.

LDR 201 - Introduction to Leadership History & Theory (3)

Prerequisite: LDR 101 or LDR 103. An examination of the historical development of leadership studies theory, including trait theory, behavioral and situational leadership, and leadership identity development theory. Students completing this course will have a full understanding of the theories and research guiding the field, and will be prepared to use the lens of leadership theory to consider historical and contemporary contexts.

LDR 205 - Peer Health Education (1)

Prerequisite: Approval from Instructor. Students are introduced to lifestyle factors that can impact the collegiate experience and overall wellbeing. Through NASPA's (Student Affairs Administrators in Higher Education) Certified Peer Education program, students learn how to apply the stages of change, social change theory, and motivational interviewing techniques to the various dimensions of wellness. Upon successful completion of this course, students will demonstrate an understanding of healthy behaviors, how to positively influence their peers in decisions impacting their overall wellbeing, be able to implement and assess wellness programming, and be familiar with campus resources.

LDR 401 - Leadership Practicum Seminar (3)

Prerequisite: Completion or co-registration with LDR 201. This seminar synthesizes the leadership studies minor experience through analysis of case studies and completion of the experiential portfolio. Students will examine their leadership studies elective courses and generate reflection of their own leadership and the leadership they observe in alternate settings. Upon successful completion of this course, students will appreciate the breadth and depth of the leadership field, and be able to place themselves within the field both with the campus community, as well as anticipate their own contributions to their profession and society. This focused seminar requires students to 1) participate in on-campus leadership or community service and 2) reflect on their experiences.

Learning Communities

Courses with a Learning Communities (LCM) prefix are interdisciplinary by definition, engaging students and faculty with experiences that explicitly make connections across the liberal arts and sciences. In addition, learning community experiences focus on developing students and faculty as critical and creative thinkers, and effective communicators.

LCM 271/371/471 - Selected Topics (0-12)

Due to the unique educational experience they provide, learning communities are offered as selected topics. Each learning community will have a unique title, description, experience, and will satisfy the requirements for other catalog courses, appearing as those courses on students' transcripts.

LCM 301 - Teaching Assistant (0-3)

Prerequisites: Sophomore status and permission of faculty. The Learning Communities teaching assistant develops leadership and communication skills working with faculty and students in learning community experiences. The TA demonstrates professionally ethical behavior, attends learning community sessions, may independently facilitate one or more of these by leading discussions or meeting with small groups, may edit early drafts of student writing, supports service-learning projects, and meets regularly with learning community faculty. The TA is expected to complete training activities before and during the term and all reading assignments just as the faculty members do.

Liberal Arts Studies

LAR 101 - Inquiry Seminar: Learning the Art of Inquiry (3)

A course designed to introduce students to college-level writing, discussion, critical thinking, and critical reading. Faculty will choose a topic for each section in order to help students learn information research skills, to work collaboratively, and to gain an appreciation for interdisciplinary study and multiple perspectives. Each year, the instructors identify a guiding question, with related common student readings and experiences. Students will begin to engage in ongoing reflection about their educational experience. Students will work to engage in discovery, gather and evaluate facts and assumptions, support conclusions with relevant evidence, and practice effective communication.

LAR 101L - Laboratory (0)

Must be concurrently enrolled in LAR 101. The liberal arts seminar laboratory provides support to first-year students adjusting to the academic and co-curricular expectations of college. The lab is intended to facilitate access to college resources and guidance on developing college-level learning skills as well as offering peer advice on such topics as college etiquette, time, money, and stress management.

LAR 202 - Integrative Seminar: Democracy and Diversity (3)

Prerequisites: Sophomore status and LAR 101. In a collaborative setting, students will apply and integrate knowledge and experiences to examine complex questions related to democracy and diversity from multiple perspectives. This course can address far-reaching issues that are enduring or contemporary in areas such as culture and values, science and society, global interdependence, citizenship, or human dignity and freedom. Students will work to connect the methods and research of more than one field of study to address complex issues; recognize multiple social, political, religious, cultural or global perspectives on complex issues; develop collaborative skills which may include research and presentation of knowledge; and use reflection to examine their distinctive voices and to explore how they will connect knowledge across disciplines and experiences to shape their values and goals.

LAR 271/371/471 - Selected Topics (0-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

LAR 301 - Teaching Assistant (0-3)

Prerequisites: Minimum of junior status, faculty recommendation following TA application, interview and selection. The Liberal Arts Seminar teaching assistant develops leadership and communication skills working with faculty and students of the Liberal Arts Seminar. The TA demonstrates professionally ethical behavior, attends seminar sessions, may independently facilitate one or more of these by leading discussions or meeting with small groups from the Liberal Arts Seminar section, may edit early drafts of student writing, supports service learning projects, and meets regularly with the Liberal Arts Seminar faculty. The TA is expected to complete training activities before and during the term, and all reading assignments just as the faculty member does.

LAR 301L - Teaching Assistant Seminar (o)

Corequisite: LAR 301. The LAR 301L course is a seminar course that complements the experiential work conducted through LAR 301. Upon completion of the course, students will better understand and demonstrate the skills needed to be effective LAR teaching assistants.

LAR 303 - Impact Seminar: Connecting Knowledge to Choices and Actions (3)

Prerequisites: Junior or senior status and LAR 202. This course will develop students' teamwork and leadership skills to prepare for citizenship or work as they connect theory, practice and experience. Students, drawn from multiple fields of specialized study, will collaboratively analyze a complex real-world problem, develop an empathetic understanding of multiple perspectives needed to comprehend the issue, and propose possible solutions. Students will be engaged through experiential pedagogies selected as appropriate by the LAR 303 instructors. Students will publically present work. Students will work to 1) construct a reasoned understanding of a problem with evidence of relevant contextual factors, including ethical, logical, and cultural dimensions of the problem; 2) articulate multiple approaches for solving the problem and propose one or more solutions/hypotheses that indicate a deep comprehension of the problem; 3) engage all participants to foster a constructive team climate; and 4) reflect on their progress on the essential learning outcomes, drawing on their specialized studies (majors/minors), foundational areas of knowledge, liberal arts seminars, and experiential activities in order to express their distinctive voices, define their own ethical values, and understand and prepare for their multiple roles in a just society.

Mathematics

MTH 107 - Problem Solving (3)

This is a basic problem-solving course suitable for students in any major. A survey of a wide variety of problem solving strategies. Students successfully completing this course will effectively communicate mathematically, utilize various strategies in analyzing problems, and increase problem-solving persistence and sharpen problem-solving skills.

MTH 108 - Modeling & Applications (3)

This is an algebra-based course with an emphasis on practical applications. An examination of real-life models and their applications using algebra as a foundation. Students successfully completing this course will effectively use algebra and technology to analyze models of real-world phenomena; effectively read, interpret and analyze problems; and gain quantitative literacy and confidence.

MTH 115 - Finite Mathematics (3)

Prerequisite: Two years of high school algebra or MTH 107 or MTH 108. Matrices, systems of linear equations, linear programming using geometric and simplex methods, set theory, probability, Markov chains, and game theory.

MTH 125 - Precalculus (4)

Prerequisite: Two years of high school algebra or MTH 107 or MTH 108. A study of topics in algebra and trigonometry that are used in calculus. Topics include functions, advanced algebra, logarithmic and exponential functions, and trigonometry. Students who successfully complete this course will have the mathematics background needed to study calculus.

MTH 144 - Introduction to the Mathematics Major (1)

Prerequisite: MTH 235 or MTH 335 (either may be taken concurrently) or by permission. This course provides an introduction to the world of mathematics beyond calculus. Students will be introduced to a variety of problem solving strategies ideal for complex mathematical questions, develop an aesthetic appreciation for the discipline through exposure to important mathematical ideas, and explore opportunities that will prepare them for senior research projects, graduate school and/or future careers.

MTH 213 - Mathematics for Elementary Teachers I (3)

This course is intended for all prospective elementary and special education teachers in order to develop a deeper understanding of the mathematics they will teach in grades K-6. Students will explore these mathematical ideas, justifying how and why they work while making connections to the classroom. Topics include place value, decimals, addition & subtraction strategies and algorithms, multiplication & division strategies and algorithms, and fractions. Upon completion of this course, students will be able to 1) identify important characteristics of the base-ten system; 2) represent and interpret numbers in a variety of bases; 3) develop number sense with respect to magnitude of large numbers; 4) determine how the structure of word problems can impact the strategies young children use to solve them; 5) use and justify a variety of strategies for mathematical operations; 6) explain and use traditional and non-traditional algorithms; 7) use manipulatives, models, and number lines to represent decimal and fractional quantities in order to represent, compare, and order them; and 8) model and explain mathematical operations on decimal and fractional quantities.

MTH 214 - Mathematics for Elementary Teachers II (3)

This course is intended for all prospective elementary and special education teachers in order to develop a deeper understanding of the mathematics they will teach in grades K-6, focusing on algebra, geometry, and statistics. Students will explore these mathematical ideas, justifying how and why they work while making connections to the classroom. The emphasis is on making sense of algebra and geometry and exploring how K-6 students develop conceptual understanding emerge in these areas. Topics including number theory, algebraic thinking, proportional reasoning, geometry, measurement, and statistics. Upon completion of this course, students will be able to 1) demonstrate integer operations using a variety of strategies; 2) demonstrate understanding of important number theory concepts including divisibility, greatest common factor, and least common multiple; 3) model the concept of variable and algebraic properties to solve equations; 4) solve proportions using a variety of strategies; 5) use appropriate terminology to identify, categorize, and compare various two- and three-dimensional objects; 6) apply area concepts to justify important measurement formulas for area, surface area, and volume; 7) calculate and interpret statistical measures of center; and 8) create and interpret graphical representations of statistical data.

MTH 215 - Mathematics for Secondary School and Middle School Teachers (2)

This course is intended for all prospective middle school and high school mathematics teachers in order to develop a deeper understanding of the mathematics they will teach. Students will explore the underpinnings of pre-college mathematics by drawing on their prior knowledge and build upon it by examining the rationale behind the concepts in these courses. Specific topics include measurement, number and operation, polynomial functions, exponential and logarithmic functions, and

trigonometry. Students will develop necessary skills for effective mathematics teaching including: analyzing definitions and theorems, constructing mathematical explanations and arguments, using multiple representations of a mathematical concept, examining typical mathematical errors and misconceptions, drawing effective diagrams and figures, interpreting mathematical terminology and notation, creating examples and counter examples.

MTH 218 - Geometry for Teachers (3)

Prerequisite: Two years of high school algebra or MTH 107 or MTH 108. A study of geometric topics encountered in middle school and high school mathematics. Topics include the van Hiele theory, measurement, congruence and similarity, fractals, polyhedra, coordinate geometry, transformational geometry, and applications. Students who successfully complete this course will be able to teach the geometric topics at all levels covered in public schools.

MTH 235 - Calculus (4)

Prerequisite: High school precalculus (algebra and trigonometry) or MTH 125. (MTH 125 is recommended if ACT math score is 22 or lower.) An examination of the fundamentals of limits and differentiation, and an introduction to integration. Students successfully completing this course will be able to 1) conceptually understand the definitions of limit, derivative and integral, 2) apply the concepts of limits and differentiation to a variety of theoretical and real-life questions and 3) decisively utilize paper/pencil and technology-based problem-solving techniques.

MTH 250 - Foundations of Mathematics (3)

Prerequisite: MTH 235. An introduction to understanding and constructing the different types of mathematical proofs, inductive and deductive reasoning, functions, cardinality and the real number system.

MTH 271/371/471 - Selected Topics (1-3)

An investigation of topics not covered in other courses, selected on the basis of student interest and available instruction.

MTH 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty. Students desiring advanced course work in areas not regularly offered may do so by enrolling in a directed study. Topics could include, for example, actuarial mathematics, computer mathematics, topology, or advanced topics in abstract algebra, analysis, geometry, or mathematical statistics. Seniors planning to pursue graduate study in mathematics are especially encouraged to consider this option.

MTH 303 - Linear Algebra (3)

Prerequisites: Sophomore standing and MTH 235 (may be taken concurrently). Vector spaces, systems of linear equations, linear transformations, matrices, determinants, eigenvalues and eigenvectors.

MTH 324 - Teaching of Mathematics I (0-2)

Generally taken during the junior year. This course represents the beginning of the transition from a student of mathematics to a teacher of mathematics. This course involves developing planning skills and sequencing tasks for selected mathematics courses for grades 7-12 that are in line with state and national standards. Students successfully completing this course will 1) understand philosophically the difference between teacher and student of mathematics, 2) know the difference between conceptual understanding and procedural knowledge, 3) write lesson objectives and use questioning techniques to determine if those objectives were met, and 4) write daily lesson plans and unit plans complete with course appropriate activities.

MTH 325 - Teaching of Mathematics II (0-1)

Generally taken during the junior year. Prerequisite: MTH 324. Changes that are continually occurring in mathematics education are discussed and appropriate techniques for the teaching of mathematics in the public schools are presented. Topics include teaching from a constructivist point of view, issues related to homework, assessment techniques, and utilizing and integrating current technology. Students successfully completing this course will 1) use content-specific pedagogy for numerous math courses in grades 7-12; 2) integrate and utilize technology into the mathematics curriculum; 3) develop specific assessment practices that align with instruction, including rubrics and tests; 4) create a homework philosophy and course grading structure; and 5) have field experiences that may include visitations to observe master teachers, curriculum specialists, contract negotiators, and administrators.

MTH 326 - Teaching of Mathematics III (4)

Prerequisites: MTH 325 and enrolled in professional term, or permission. This course involves critical examination of personal educational philosophy and how it influences classroom practice, and covers topics not included in MTH 324 or MTH 325. Students successfully completing this course will 1) clarify their personal philosophy of teaching, 2) recognize and use higher order thinking and questioning, and 3) be prepared for student teaching in a mathematics classroom.

MTH 327 - Middle School Methods (2)

An examination of topics, concepts, and teaching strategies appropriate for Middle School mathematics courses. Students successfully completing this course will 1) develop effective teaching strategies appropriate for general mathematics curriculum at the Middle School level; 2) become familiar with pedagogy that develops conceptual understanding of algebraic topics that are appropriate for students in their first full year of algebra; and 3) analyze the various geometric relationships to develop different techniques for teaching Euclidean geometry typically present in a year-long geometry course.

MTH 334 - Complex Variables (3)

Prerequisites: MTH 335 and MTH 250. A study of complex numbers, functions of a complex variable, complex limits, complex differentiation and integration, series, residues and poles. Students successfully completing this course will demonstrate a mastery of the fundamentals by performing a wide variety of computations which develop the concepts and apply the techniques developed in the course.

MTH 335 - Advanced Applications of Calculus (4)

Prerequisite: MTH 235. A continuation of MTH 235 focusing on integration and the applications of derivatives to modeling systems with differential equations. Students successfully completing this course will be able to 1) solve integration problems using a variety of techniques; 2) model systems with differential equations including first-order equations, linear differential equations, and systems of differential equations; 3) apply these concepts to a variety of theoretical and real-life questions and;

4) decisively utilize theoretical and technology-based problem-solving techniques including Laplace transforms and various numerical methods.

MTH 337 - Multivariate Calculus (4)

Prerequisite: MTH 335. An examination of differentiation and integration techniques appropriate for functions of multiple variables. Students successfully completing this course will be able to 1) conceptually understand the multiple-variable expansion of single-variable calculus concepts, 2) apply these multivariate concepts to a variety of theoretical and real-life questions, and 3) decisively utilize paper/pencil and technology-based problem-solving techniques.

MTH 347 - Number Theory (3)

Prerequisites: MTH 335 and MTH 250. Divisibility, congruences, primitive roots, quadratic residues, Diophantine equations, and continued fractions.

MTH 351 - Geometries (3)

Prerequisites: Sophomore standing, MTH 335 (may be taken concurrently), and MTH 250. Survey of Euclidean geometry, study of selected topics in non-Euclidean, and other geometries.

MTH 355 - Probability (3)

Prerequisites: MTH 335 and MTH 250. Random variables, conditional probability and independence, expectation, moment generating functions, and special distributions.

MTH 356 - Statistics (3)

Prerequisite: MTH 355. A continuation of MTH 355. Sampling distributions, hypothesis testing, nonparametric methods, and linear statistical models.

MTH 358 - Actuarial Mathematics (2)

Prerequisites: MTH 335 and MTH 355. An examination of calculus and probability tools applied in finance and insurance providing preliminary preparation for the Society of Actuaries Exam P. Students successfully completing this course will 1) be capable of determining probability and calculus tools applicable to financial and insurance problems, and 2) become adept at solving multiple-choice questions typical to S.O.A. exams.

MTH 403 - Abstract Algebra (3)

Prerequisites: MTH 250 and MTH 303. Introduction to properties of groups, rings, integral domains, and fields.

MTH 421 - Mathematics Internship (0-12)

Prerequisite: CED 205 or permission. On-the-job experience in mathematics. Graded as pass/fail.

MTH 433 - Introductory Analysis (3)

Prerequisites: MTH 250 and MTH 335. An introduction to the theoretical foundations of calculus. Students successfully completing this course will 1) understand the development of elementary calculus tools; 2) be familiar with the history, theorems, and conjectures of traditional mathematical analysis; and 3) communicate mathematically through a variety of proof techniques.

MTH 435 - Mathematical Methods for Physics (3)

(Cross-referenced with PHY 435.) Prerequisite: MTH 335. A course designed to integrate mathematics into a coherent foundation for problem solving for upper-level physics and engineering courses. Topics include Laplace and Fourier transformations, Fourier series, vector operators, ordinary and partial differential equations, and orthogonal functions. Emphasis is given to the solution (analytical and numerical) of problems from both physics and engineering. Completion of the course allows the student to define important aspects of each mathematical topic, to describe the relevance of each topic to physics and engineering problems, and to work both formal and physics/engineering problems involving each topic.

MTH 496 - Mathematics Seminar I (1)

Prerequisites: Junior or senior mathematics major and 12 credits at the 300 level or above, or permission.

An introduction to research in a selected area of mathematics, mathematics education, or an application in mathematics. The course increases the students' abilities to communicate their explorations in mathematics. Each student explores possible topics and develops a plan of action for his/her Mathematics Seminar II project. The student also develops research, writing, and presentation skills to carry out an independent research project.

MTH 497 - Mathematics Seminar II (2)

Prerequisite: MTH 496 or permission. In consultation with a faculty member, the student executes the plan of action created in Mathematics Seminar I. The project culminates in a formal paper and oral presentation demonstrating the student's ability to independently research a topic and effectively communicate mathematics.

Army

MSI 111 - Foundations of Officership (1)

MSI 111L - Leadership laboratory (0)

Course description available in the UNL catalog.

MSI 121 - Basic Leadership (1)

MSI 121L - Leadership Laboratory (0)

Course description available in the UNL catalog.

MSI 212 - Individual Leadership Studies (2)

MSI 212L - Leadership Laboratory (0)

Course description available in the UNL catalog.

MSI 222 - Leadership and Teamwork (2)

MSI 222L - Leadership Laboratory (0)

Course description available in the UNL catalog.

MSI 313 - Leadership and Problem Solving (3)

MSI 313L - Leadership Laboratory (0)

Course description available in the UNL catalog.

MSI 323 - Leadership and Ethics (3)

MSI 323L - Leadership Laboratory (0)

Course description available in the UNL catalog.

MSI 413 - Leadership and Management (3)

MSI 413L - Leadership Laboratory (0)

Course description available in the UNL catalog.

MSI 423 - Officership (3)

MSI 423L - Leadership Laboratory (0)

Course description available in the UNL catalog.

Air Force

MSI 102 - Foundation of the United States Air Force I (1)

MSI 102L - Leadership Laboratory (0)

Course description available in the UNL catalog.

MSI 105 - Foundation of the United States Air Force II (1)

MSI 105L - Leadership Laboratory (0)

Course description available in the UNL catalog.

MSI 210 - The Evolution of US Air and Space Power I (1)
MSI 210L - Leadership Laboratory (0)
Course description available in the UNL catalog.
MSI 211 - The Evolution of US Air and Space Power II (1)
MSI 211L - Leadership Laboratory (0)
Course description available in the UNL catalog.
MSI 325 - Air Force Leadership Studies I (3)
MSI 325L - Leadership Laboratory (0)
Course description available in the UNL catalog.
MSI 339 - Air Force Leadership Studies II (3)

MSI 339L - Leadership Laboratory (0)
Course description available in the UNL catalog.
MSI 435 - National Security Affairs and Preparation for Active Duty I (3)
MSI 435L - Leadership Laboratory (0)
Course description available in the UNL catalog.
MSI 436 - National Security Affairs and Preparation for Active Duty II (3)
MSI 436L - Leadership Laboratory (0)
Course description available in the UNL catalog.

Music Performance

MUS 105A - Piano Proficiency I (0-1)

All music majors must pass out of each level of Piano Proficiency. Student should be able to play all major scales in one octave, and one easy piece with the score to pass.

MUS 105B - Class Voice (1)

Class instruction in basic pedagogical skills for the voice. These skills include breath control and vocal health, beginning interpretation and artistry, diction technique and musicianship. Successful completion of the beginning skills elevates the student to MUS 111 (applied voice). All first-year voice students should enroll in class voice unless they have received permission to enroll in MUS 111 (applied voice).

MUS 106A - Piano Proficiency II (0-1)

Prerequisite: MUS 105A. All music majors must pass out of each level of Piano Proficiency. Student should be able to play all harmonic minor scales in one octave, a simple accompaniment to a given melody (harmonies realized by the student) a hymn in short score, and one easy piece from memory.

MUS 106B - Class Voice (1)

Class instruction in basic pedagogical skills for the voice. These skills include breath control and vocal health, beginning interpretation and artistry, diction technique and musicianship. Successful completion of the beginning skills elevates the student to MUS 111 (applied voice). All first-year voice students should enroll in class voice unless they have received permission to enroll in MUS 111 (applied voice).

MUS 107 - Piano Proficiency III (0-1)

Prerequisite: MUS 106A. All music majors must pass out of each level of Piano Proficiency. Student should be able to play all major scales in two octaves, a simple accompaniment to a given melody (melody with chord chart), and one intermediate piece with score (Baroque or later).

MUS 108 - Piano Proficiency IV (0-1)

Prerequisite: MUS 107. All music majors must pass out of each level of Piano Proficiency. Student should be able to play all harmonic minor scales in two octaves, two pieces of contrasting styles with the score, and a short hymn in SATB format.

MUS 111A - Piano (1-2)

Prerequisite: Permission. First year private instruction.

MUS 111B - Voice (1-2)

Prerequisite: Permission. First year private instruction.

MUS 111C - Instruments (1-2)

Prerequisite: Permission. First year private instruction.

MUS 111I - Improvisation Lessons (1)

Prerequisite: MUS 115. Lessons for students interested in the art of musical improvisation. Students will demonstrate proficiency in the skills and techniques required to create improvised musical ideas. Students may, after consultation with the instructor, choose to focus on vocal or instrumental improvisation.

MUS 111S - Composition and Song Writing Lessons (1)

Prerequisite: MUS 215 or permission. Private instruction in the art of composing and/or songwriting. Students will demonstrate proficiency in the skills required to properly notate musical ideas and concepts and be able to accurately transfer their aural image of musical ideas into written form.

MUS 112A - Piano (1-2)

Prerequisite: Permission. First year private instruction.

MUS 112B - Voice (1-2)

Prerequisite: Permission. First year private instruction.

MUS 112C - Instruments (1-2)

Prerequisite: Permission. First year private instruction.

MUS 112I - Improvisation Lessons (1)

Prerequisite: MUS 111I. Lessons for students interested in the art of musical improvisation. Students will demonstrate proficiency in the skills and techniques required to create improvised musical ideas. Students may, after consultation with the instructor, choose to focus on vocal or instrumental improvisation.

MUS 112S - Composition and Song Writing Lessons (1)

Prerequisite: MUS 215 or permission. Private instruction in the art of composing and/or songwriting. Students will demonstrate proficiency in the skills required to properly notate musical ideas and concepts and be able to accurately transfer their aural image of musical ideas into written form.

MUS 211A - Piano (1-2)

Prerequisite: Permission. Second year private instruction.

MUS 211B - Voice (1-2)

Prerequisite: Permission. Second year private instruction.

MUS 211C - Instruments (1-2)

Prerequisite: **Permission.** Second year private instruction.

MUS 211I - Improvisation Lessons (1)

Prerequisite: **MUS 112I.** Lessons for students interested in the art of musical improvisation. Students will demonstrate proficiency in the skills and techniques required to create improvised musical ideas. Students may, after consultation with the instructor, choose to focus on vocal or instrumental improvisation.

MUS 211S - Composition and Song Writing Lessons (1)

Prerequisite: **MUS 215 or permission.** Private instruction in the art of composing and/or songwriting. Students will demonstrate proficiency in the skills required to properly notate musical ideas and concepts and be able to accurately transfer their aural image of musical ideas into written form.

MUS 212A - Piano (1-2)

Prerequisite: **Permission.** Second year private instruction.

MUS 212B - Voice (1-2)

Prerequisite: **Permission.** Second year private instruction.

MUS 212C - Instruments (1-2)

Prerequisite: **Permission.** Second year private instruction.

MUS 212I - Improvisation Lessons (1)

Prerequisite: **MUS 211I.** Lessons for students interested in the art of musical improvisation. Students will demonstrate proficiency in the skills and techniques required to create improvised musical ideas. Students may, after consultation with the instructor, choose to focus on vocal or instrumental improvisation.

MUS 212S - Composition and Song Writing Lessons (1)

Prerequisite: **MUS 215 or permission.** Private instruction in the art of composing and/or songwriting. Students will demonstrate proficiency in the skills required to properly notate musical ideas and concepts and be able to accurately transfer their aural image of musical ideas into written form.

MUS 301 - Half Recital (0)

A public performance event demonstrating a musical competency with faculty-approved literature. Music education and music performance majors are required to present a prepared program of 25 minutes of music. Other majors and minors may request permission to give a half recital. Half recitals may, at the discretion of the music faculty, require a recital preview (both singers and pianists should be fully memorized) two weeks prior to the recital date.

MUS 311A - Piano (1-2)

Prerequisite: **Permission from a full-time music faculty member.** Third year private instruction.

MUS 311B - Voice (1-2)

Prerequisite: **Permission from a full-time music faculty member.** Third year private instruction.

MUS 311C - Instruments (1-2)

Prerequisite: **Permission from a full-time music faculty member.** Third year private instruction.

MUS 311I - Improvisation Lessons (1)

Prerequisite: **MUS 212I.** Lessons for students interested in the art of musical improvisation. Students will demonstrate proficiency in the skills and techniques required to create improvised musical ideas. Students may, after consultation with the instructor, choose to focus on vocal or instrumental improvisation.

MUS 311S - Composition and Song Writing Lessons (1)

Prerequisite: **MUS 215 or permission.** Private instruction in the art of composing and/or songwriting. Students will demonstrate proficiency in the skills required to properly notate musical ideas and concepts and be able to accurately transfer their aural image of musical ideas into written form.

MUS 312A - Piano (1-2)

Prerequisite: **Permission from a full-time music faculty member.** Third year private instruction.

MUS 312B - Voice (1-2)

Prerequisite: **Permission from a full-time music faculty member.** Third year private instruction.

MUS 312C - Instruments (1-2)

Prerequisite: **Permission from a full-time music faculty member.** Third year private instruction.

MUS 312I - Improvisation Lessons (1)

Prerequisite: **MUS 311I.** Lessons for students interested in the art of musical improvisation. Students will demonstrate proficiency in the skills and techniques required to create improvised musical ideas. Students may, after consultation with the instructor, choose to focus on vocal or instrumental improvisation.

MUS 312S - Composition and Song Writing Lessons (1)

Prerequisite: **MUS 215 or permission.** Private instruction in the art of composing and/or songwriting. Students will demonstrate proficiency in the skills required to properly notate musical ideas and concepts and be able to accurately transfer their aural image of musical ideas into written form.

MUS 401 - Full Recital (1)

Prerequisite: **Permission.** A capstone event demonstrating a mature performance level with faculty-approved literature. Music (Performance Emphasis) majors are required to present a prepared program of 50 minutes of music. Full recitals require a recital preview (singers and pianists should be fully memorized) two weeks prior to the recital date. Performance majors may repeat course if desired.

MUS 411A - Piano (1-2)

Prerequisite: **Permission from a full-time music faculty member.** Fourth year private instruction.

MUS 411B - Voice (1-2)

Prerequisite: **Permission from a full-time music faculty member.** Fourth year private instruction.

MUS 411C - Instruments (1-2)

Prerequisite: Permission from a full-time music faculty member. Fourth year private instruction.

MUS 411I - Improvisation Lessons (1)

Prerequisite: MUS 312I. Lessons for students interested in the art of musical improvisation. Students will demonstrate proficiency in the skills and techniques required to create improvised musical ideas. Students may, after consultation with the instructor, choose to focus on vocal or instrumental improvisation.

MUS 411S - Composition and Song Writing Lessons (1)

Prerequisite: MUS 215 or permission. Private instruction in the art of composing and/or songwriting. Students will demonstrate proficiency in the skills required to properly notate musical ideas and concepts and be able to accurately transfer their aural image of musical ideas into written form.

MUS 412A - Piano (1-2)

Prerequisite: Permission from a full-time music faculty member. Fourth year private instruction.

MUS 412B - Voice (1-2)

Prerequisite: Permission from a full-time music faculty member. Fourth year private instruction.

MUS 412C - Instruments (1-2)

Prerequisite: Permission from a full-time music faculty member. Fourth year private instruction.

MUS 412I - Improvisation Lessons (1)

Prerequisite: MUS 411I. Lessons for students interested in the art of musical improvisation. Students will demonstrate proficiency in the skills and techniques required to create improvised musical ideas. Students may, after consultation with the instructor, choose to focus on vocal or instrumental improvisation.

MUS 412S - Composition and Song Writing Lessons (1)

Prerequisite: MUS 215 or permission. Private instruction in the art of composing and/or songwriting. Students will demonstrate proficiency in the skills required to properly notate musical ideas and concepts and be able to accurately transfer their aural image of musical ideas into written form.

Music Pedagogy

MUS 121 - Introduction to Music Education (1)

A course designed to provide an overview and framework for study of music education. Students will become familiar with the basic concepts of music education through reading, writing, discussion and experiences. Students will also assess their attitudes, skills, and appreciation of music as an art form and education as a means by which one enriches the lives of young people in grades K-12.

MUS 204 - Basic Conducting (2)

Prerequisite: MUS 115. An introduction to the basic grammar of conducting. Objectives include the mastery of basic beat patterns, beat styles, cuing and other interpretive gestures. Upon successful completion, students will have an understanding of the basic conducting gestures, patterns, position, and style.

MUS 205 - Percussion/String Methods (2)

A pragmatic approach to the study of instrumental performance. Students develop a basic playing proficiency on string and percussion instruments.

MUS 207 - Brass Techniques (1)

An experiential course in the techniques of playing brass instruments for all future music educators. Students will be able to successfully demonstrate 1) familiarity with and nomenclature of each instrument, 2) proper playing position, 3) proper embouchure formation, 4) basic technical proficiency, and 5) an awareness of how to teach beginning students.

MUS 208 - Woodwind Techniques (1)

An experiential course in the techniques of playing woodwind instruments for all future music educators. Students will be able to successfully demonstrate 1) familiarity with and nomenclature of each instrument, 2) proper playing position, 3) proper embouchure formation, 4) basic technical proficiency, and 5) an awareness of how to teach beginning students.

MUS 221 - Elementary Music Methods (3)

This course examines developmentally appropriate techniques and approaches to teaching music in the elementary grades. Dalcroze, Kodaly, Orff, as well as other music learning approaches, are examined. Students have the opportunity to develop and collect resources and materials to support a comprehensive music program in the elementary schools. At the completion of this course, students will be able to successfully administer and teach in a general music program.

MUS 226 - Music and Movement for Young Children (3)

Prerequisite: Enrollment in professional term, or permission. A study of the elementary principles of music and methods of developing the child and adolescent's (including early child, elementary, and middle grade settings) musical growth through various phases of musical activity. The course is designed for prospective elementary teachers with little or no technical music background. Not open to music majors.

MUS 231 - Accompanying (2)

Prerequisites: Intermediate pianist skill level and permission. The study of the role of accompanist as co-artist. Standard vocal and instrumental repertoire is studied and performed, with emphasis on the development of sight reading and ensemble skills.

MUS 305 - Advanced Conducting (2)

Prerequisites: MUS 204 and MUS 215. Refining the basic conducting skills, with emphasis on the development of score reading, skills, rehearsal preparation and techniques, and the development of interpretive skills.

MUS 309 - Diction (2)

The study of Italian, English, German, and French diction as applied to the interpretation of and instruction in vocal and choral music.

MUS 316 - Foundations of Music Teaching and Learning (0)

Prerequisite: MUS 221 or permission. This course presents strategies for planning and teaching a comprehensive middle school and high school music program based on the MENC National Standards. Planning, curriculum development, administration and organization of music programs, technology related to music teaching, historical perspectives in music education, and the research of issues related to music education will be focus topics of study. Students will learn to incorporate the National Standards and Comprehensive Musicianship curricular structures into both general music settings as well as performance-based courses through a variety of learning activities.

MUS 331 - Choral Methods (3)

Corequisite: MUS 215 or permission. A survey of quality repertoire for solo voice and a variety of vocal ensembles, music from the common practice period suitable for use in the public schools, and choral music teaching methods at the middle and secondary levels with an emphasis on various teaching strategies, rehearsal techniques, practical organization skills, and current trends will be the focus of this course. Upon successful completion of this course, students will be able to successfully administer and instruct in grades 5-12 choral program.

MUS 332 - Piano Pedagogy (2)

Prerequisite: Permission. A study of beginning piano instruction involving current pedagogical theories and teaching methods and materials.

MUS 341 - Instrumental Methods (3)

Prerequisite: MUS 215 or permission. This course examines a body of literature for teaching 5-12 grade instrumental programs with a focus on administrative approaches, rehearsal techniques, and modern comprehensive teaching styles for the elementary, middle school and secondary instrumental teacher. At the completion of this course, students will be able to successfully administer and instruct in grades 5-12 instrumental program in the schools.

MUS 421 - Music Internship (0-12)

Prerequisite: CED 205 or permission. On-the-job experience in music. Graded as pass/fail.

MUS 426 - Seminar in Music Teaching (4)

Prerequisites: MUS 316 and enrolled concurrently in EDU 455. This course provides opportunities for students to share common problems and solutions during the student teaching experience. A review and continued examination of organizational strategies, management techniques, teaching methodologies, and practices are discussed as students are in their student teaching semester. Upon successful completion of this course, students will be prepared to teach in their first year.

MUS 431 - Advanced Topics in Music Education (2)

Prerequisite: Senior standing or permission. This course will provide students an opportunity to enhance learning and skills in discrete areas of interest for each student based on projected classroom teaching needs. Students will have the opportunity to select two options from several 1 credit hour courses to take in the spring semester of their senior year.

Music Theory, History and Literature

MUS 115 - Theory of Music I (3)

Corequisite: MUS 115L. A study of the foundational elements in the musical language. Students will become fluent with all the major and minor keys, simple and compound meters, various scales and modes, intervals, and triads and their inversions and related figured bass notation. Exercises will be done to enhance the student's ability to read and hear each of these musical principles.

MUS 115L - Aural Skills Lab I (1)

Corequisite: MUS 115. This course is designed to develop the skills to support the theoretical concepts in MUS 115. Exercises include clef reading through solfège exercises, scales on solfège, simple rhythmic exercises, and singing triads as well as contextual listening exercises.

MUS 116 - Theory of Music II (3)

Prerequisite: MUS 115 or permission. **Corequisite:** MUS 116L. A continuation of MUS 115, students are introduced to expanded diatonic harmonic writing through 4-part chorale exercises as well as exercises from the literature. Concepts include the resolutions of dominant harmonies, cadences, the basic phrase model, 6/4 chords, diatonic sequences, and the harmonization of melodies.

MUS 116L - Aural Skills Lab II (1)

Prerequisites: MUS 115 and MUS 115L. **Corequisite:** MUS 116. Continued development of the aural skills to support the theoretical concepts in MUS 116. The student will be expected to perform melodic, rhythmic, and keyboard exercises in class as well as continued work with contextual listening exercises.

MUS 125 - History of Rock and Roll (3)

Rock and Roll is the music of youth, rebellion, and of the common spirit that ties all that together. Rock and Roll music tells the story of the human spirit involving controversy, tragedy, self-indulgence, love, sex, peace, and tranquility. This class will trace the history of Rock and Roll music from its rise as a blending of White and African-American music traditions amidst the youth oriented culture of post-World War II America to its subsequent diversification and internationalization. This history will be viewed in the context of the political, historical, economical, demographical, cultural and technological forces at work in the modern and post-modern world. Students who successfully complete this course will be able to 1) demonstrate an awareness of the major factors involved in the development of Rock and Roll from its roots to the present; 2) develop an aural awareness of the changing sounds of Rock and Roll over time; 3) classify the subject of a pop song into cultural/social categories such as environment, peace/antiwar, sports, social upheaval, justice/injustice, civil rights, economics, gender roles in society, romantic love, sex, alienation, introspection, counter culture, etc.; and 4) demonstrate the art of song writing using music technology.

MUS 215 - Theory of Music III (3)

Prerequisite: MUS 116 or permission. **Corequisite:** MUS 215L. The first half of the semester is a continuation of MUS 116, focusing on the study of chromatic harmonic concepts (tonicizations, modulations, augmented sixth chords, etc.) through 4-part chorale exercises and study of examples from the literature. The second half of the semester will consist of detailed

analysis of Bach chorales. The student will learn to apply the theoretical concepts mastered in the previous theory classes to the chorales.

MUS 215L - Aural Skills Lab III (1)

Prerequisites: MUS 116 and MUS 116L. **Corequisite:** MUS 215. **Students MUST be enrolled in MUS 215 unless given permission from the instructor.** Continued development of the aural skills to support the theoretical concepts in MUS 215. The student will be expected to perform melodic, rhythmic, and keyboard exercises focusing on chromatic harmonic concepts in class as well as continued work with contextual listening exercises.

MUS 217 - Theory of Music IV: Form and Analysis (2)

Prerequisite: MUS 215 or permission. Students will learn about Baroque and Classical forms and analyze whole movements of sonatas, chamber music, and symphonies. The student will also be introduced to and analyze song and song forms.

MUS 235 - Music History I (2)

A survey of the foundations of Western Classical Music from Antiquity through the Renaissance periods. Students will gain an understanding of the historical context, important periods, genres, and compositional techniques which will aid in developing an appreciation for early music.

MUS 271/371/471 - Selected Topics (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

MUS 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and availability and approval of the faculty.

MUS 307 - Music History II (3)

Prerequisite: MUS 235. A survey of the history and literature of Western Classical Music from c. 1600-1825. Students will build on MUS 235 to understand the progression of music history, the styles and genres that were active during this period, and the importance of historical context. Compositions will be analyzed for musical content and cultural impact.

MUS 308 - Music History III (2)

Prerequisite: MUS 307. A survey of 20th century music with analysis of selected representative compositions. Upon completion, students will be aware of the cultural implications of modern and post-modern music and will study ways in which this music is organized and communicates meaning.

MUS 335 - World Music (3)

A survey/appreciation course to stimulate interest in music of other cultures, including Eastern, Latin American, African, and Spanish civilizations.

MUS 496 - Senior Seminar (2)

A capstone event that combines skills in analysis, historical research and writing. Topics for inquiry include the detailed analysis of significant works in the repertoire.

Music Performance Ensembles

MUS 190 - Concert Band (0-1)

Prerequisite: Audition. An all-college instrumental ensemble. The concert band presents several concerts throughout the year.

MUS 191 - Doane Choir (0-1)

Prerequisite: Audition. Doane's premier choral ensemble. The choir presents several concerts throughout the year and tours annually.

MUS 192 - Collegiate Chorale (0-1)

Prerequisite: Permission. An all-college choral ensemble. The Collegiate Chorale presents several concerts throughout the year.

MUS 193 - Jazz Band (0-1)

Prerequisite: Audition. A jazz combo of select instrumentalists. Jazz Band is the vehicle for learning improvisation.

MUS 194 - Jazz Unlimited (0-1)

Prerequisite: Audition. A small, highly select group of singers with a repertoire of music from all periods. Upon successful completion, students will be able to perform solo and ensemble music from musical theater, jazz classics, and operetta.

MUS 195 - Symphonic Wind Ensemble (0-1)

Prerequisite: Audition. The premier wind organization of the college. The Symphonic Wind Ensemble presents several concerts throughout the school year and makes an annual tour.

MUS 196 - String Chamber Music (0-1)

Prerequisite: Audition. This course provides an opportunity for string players to perform chamber music in both small and larger ensembles.

MUS 197 - Doublewide (0-1)

Prerequisite: Fall audition. A highly select ensemble of tenor and bass voices who perform music in all genres, including classical, doo-wop, barbershop, vocal jazz, gospel, and spiritual styles.

MUS 198 - Women's Chorale (0-1)

A choral ensemble open to all female students. The Women's Chorale presents several concerts throughout the year. Students will learn the elements of musical performance as they relate to choral singing in a variety of styles, genres and historical periods.

Music Performance Activities

MUS 189 - Tiger Pep Band (0-1)

Tiger Pep Band is an instrumental music ensemble open to all students and performs at home football games during the fall semester. The ensemble utilizes a student-centered, constructivist approach, providing opportunities for students to develop

skills in teaching, conducting, leadership, collaboration, communication, community engagement and outreach, composing, and arranging. Upon completion of this course, students will improve their musicianship through the performance of a varied repertoire of music selected and created by the students.

Nursing

NRS 220 - Cultural Aspects of Health and Illness (3)

(Cross-referenced with HSI 220.) A study of the foundations of the cultural aspects of health and illness and the nursing implications. Cultural, ethnic, social, environmental, and organizational factors that influence health beliefs, values, and practices in relation to health promotion and disease/injury prevention will be discussed. Students will develop a deeper understanding of cultural differences and awareness of global health concepts. Strategies to improve health outcomes for culturally diverse populations, including examination of personal biases, will be explored. Upon completion of this course, students will be able to integrate culturally competent nursing knowledge to address the health of diverse individuals, families, and populations across the lifespan.

NRS 305 - Personal Leadership Development I (1)

(Cross-referenced with HSI 305.) This course introduces students to techniques that build self-awareness and understanding. Students will develop strategies to become more aware of their emotional responses and master skills that will allow them to self-regulate and respond appropriately and effectively to situations that are challenging and stressful. They will learn the value of increasing their self-confidence, optimism, and self-motivation to improve productivity and performance. Upon completion of this course, students will understand their values and know how to make decisions and take actions that are in alignment with those values.

NRS 306 - Personal Leadership Development II (1)

(Cross-referenced with HSI 306.) Prerequisite: NRS 305. The foundation of this course is development of leadership skills and disposition through self-reflection leading to personal and then professional growth. To be an effective leader, one has to develop the skills of self-reflection and the ability to look "inward" rather than "outward". This is achieved in this class through face-to-face interaction and discussion based learning. Students build on knowledge and assessments from NRS 305 to better discover who they are, what their strengths and challenges are, and where they want to go. This process leads to students identifying and/or discovering their core values, operating definition, and guiding principles as they relate to their leadership paradigm.

NRS 307 - Personal Leadership Development III (1)

(Cross-referenced with HSI 307.) Prerequisite: NRS 306. This course will focus on the understanding and management of one's own thoughts, character, circumstances, purpose, goals, and behavior. Students will learn how each of these is intertwined, dependent, and are affected by the others. Negative habits and thinking that drain energy from us will be identified. Students will learn how their thoughts affect their physical, emotional, mental, and spiritual energies. The overall outcome of this course is to tie together all that was learned in NRS 305, NRS 306, and new material in NRS 307 to combine the knowledge to prepare students to formulate a sustainable plan moving forward in both their personal and professional lives. This course is designed to maintain the momentum students have gained in both personally and professionally.

NRS 310 - Research in Nursing (3)

Prerequisite: BUS 215. This course provides a review of nursing theories upon which practice is built and prepares the RN to become a consumer of research as it applies to the practice of nursing. Students develop an understanding of both qualitative and quantitative research and how to determine appropriate methodology for a chosen study. Students develop skills for evaluating and critiquing existing research and learn how to apply ethical considerations to the practice of research. Upon completion of the course, students will understand the role of research in continuously improving health care.

NRS 315 - Health Care Policy in the United States (3)

(Cross-referenced with HSI 315.) Prerequisites: ECO 203, ECO 329, LAR 101, LAR 202, NRS 220, and NRS 307. This course reviews the historic development of health policy in the United States and factors that affect future health policy initiatives. The course will examine critical healthcare policy issues facing the United States such as rising healthcare costs, quality of healthcare services, financing of the healthcare system, and adoption of new technologies. Students will learn the basic elements underlying financing, organization, and delivery of healthcare services including Medicare, Medicaid, access to healthcare, and the relationship between the public and private sectors on health policy. Upon completion of the course, students will understand how policy affects the development of health care legislation and the process of political compromise and real world limitations upon the implementation of legislation.

NRS 316 - Independent Clinical Plan I (1)

Prerequisites: BUS 215, NRS 220, and NRS 307. Employ leadership skills and effective communication strategies to collaborate with individual, family, groups, groups, communities, and populations to create and implement an independent clinical plan. Designed to provide clinical practice experiences to apply nursing (RN to BSN) program outcomes. Upon completion of the course (1 credit), students will complete a "WHY statement" and identify personal and professional goals for the clinical practice experience. The student will complete a minimum of 15 clinical hours. Graded as pass/fail.

NRS 317 - Independent Clinical Plan II (1)

Prerequisite: NRS 316. Employ leadership skills and effective communication strategies to collaborate with individual, family, groups, groups, communities, and populations to create and implement an independent clinical plan. Designed to provide clinical practice experiences to apply nursing (RN to BSN) program outcomes. Students will complete a review of literature and clinical practice hours. The student will complete a minimum of 15 clinical hours. Graded as pass/fail.

NRS 318 - Independent Clinical Plan III (1)

Prerequisite: NRS 317. Employ leadership skills and effective communication strategies to collaborate with individual, family, groups, groups, communities, and populations to create and implement an independent clinical plan. Designed to provide clinical practice experiences to apply nursing (RN to BSN) program outcomes. Upon completion of the course, the student will complete a minimum of 15 clinical hours, prepare and deliver a presentation, and write a final paper on the clinical practice experience. Graded as pass/fail.

NRS 320 - Community Health (3)

(Cross-referenced with HSI 320.) Prerequisites: ECO 203, ECO 329, LAR 101, LAR 202, NRS 220, and NRS 307. This course emphasizes the role of the professional nurse to contribute to a culture of health for groups, communities, and populations. Topics include health promotion, disease prevention, epidemiology, social determinants of health, and environmental health. Upon completion of the course, students will gain an understanding of the roles and responsibilities of the community health nurse.

NRS 410 - Critical Issues in Professional Nursing (3)

(Cross-referenced with HSI 410.) Prerequisites: ECO 203, ECO 329, LAR 101, LAR 202, NRS 220, and NRS 307. This course explores the impact of economic, cultural, demographic, and technological forces on health care delivery and the concerns relating to ethical, legal, and social issues that influence current nursing practice. Students will build knowledge of current and emerging issues that affect health care delivery and an awareness of the need for the nursing profession's readiness and flexibility to adapt to a changing society and scientific innovations.

NRS 416 - Leadership in Professional Practice (3)

(Cross-referenced with HSI 416.) Prerequisites: NRS 307, NRS 320, NRS 410, and NRS 430. The course examines the roles, traits, and contribution of the nurse in organizational leadership and managerial positions and as the lead advocate for people in their most vulnerable state: patients, colleagues, and members of the interprofessional team. Its focus is the personal and professional development of the practicing nurses/healthcare professionals as mentors and coaches to the people they serve. Upon completion of the course, students will develop competency and skill to effectively lead and manage within a variety of healthcare settings.

NRS 430 - Legal and Ethical Issues in Nursing Practice (3)

(Cross-referenced with HSI 430.) Prerequisites: ECO 203, ECO 329, NRS 220, and NRS 307. All nurses in today's health care environment are faced with multiple ethical challenges which are related either directly or indirectly to cost-conscious hospitals, managed care payment plans, nursing staffing problems, the looming nursing shortage, and complex medical conditions that affect not just individuals, but whole communities. This course focuses on the legal and ethical rights, responsibilities, and obligations of the practicing nurse in a rapidly changing health care environment. The Nebraska Health and Human Services Accountability for Professional Conduct of Nurses and the American Nurses Association's Code of Ethics are used as guides to examine implications for legal and ethical decision-making. Students learn the specific responsibilities and obligations they have to those they serve and develop a professional self-definition as a practitioner of the art and science of nursing.

Philosophy-Religion

PRE 110 - Philosophical Problems (3)

An investigation of the nature, methods, and core problems in philosophy. Students will be exposed to select canonical figures in philosophy including Plato, Aristotle, Locke, Hume, Kant, and Sartre. Upon completion, students will be able to describe typical solutions to the core problems in philosophy and also synthesize arguments of their own.

PRE 111 - Ethics (3)

An examination of philosophical theories on the foundations, principles, and applications of ethics. Upon completion, students will be able to describe the theories of Egoism, Virtue Ethics, Utilitarianism, the Social Contract, and Kantian Ethics. Also, students will be able to apply the insights of these theories to contemporary moral issues.

PRE 115 - Comparative Religions (3)

This course is designed as an introduction to the major religious traditions of our world. Attention will be paid to primary sources as well as secondary literature, as well as history, culture, and aesthetic issues. The student should, by completion of the course, be aware of the major tenets, aesthetic expressions, and lived practices in each tradition.

PRE 120 - Introduction to the Old Testament (3)

This course introduces students to the practice of biblical interpretation by focusing on centrally important texts within the Old Testament. Emphasis is placed not on the amount, but the depth with which we read select biblical texts. Texts interpreted will help students consider the importance and significance of what it means to be human.

PRE 121 - Introduction to the New Testament (3)

This course is designed as a one-semester introduction to the history and culture reflected in and the literature contained in the New Testament. We will read this entire library in order to understand the culture(s) that produced it, as well as its impact on our culture today. For students, the objectives of the course are 1) to be familiar with as well as appreciate the literature in the New Testament; 2) to understand this literature in terms of its historical and cultural context (i.e., events, movements, values, ideologies, and self-understandings), as well as to engage it as literature; 3) to examine the influence these texts have and continue to have on our culture(s) and thought(s); and 4) to develop both study skills and time-management talents as well as an informed view of the subject matter through reading primary and secondary sources and in-class discussion.

PRE 231 - History and Philosophy of Technology (3)

This course focuses on aspects of the history of technology; the moral and social dilemmas that past technologies gave rise to (even when those dilemmas were not clearly acknowledged); the potentials of selected current technologies; and the moral and social dilemmas that those technologies raise. Students study the ways major thinkers have tried to deal with the dilemmas technologies have posed and are asked to think through their own responsibilities concerning the technologies discussed.

PRE 323 - Religion in American Life (3)

An examination of the intellectual and social history of religion in America. Beliefs and practices of major religious groups are also examined.

PRE 324 - Christian Social Ethics (3)

Ethical principles of the Judeo-Christian tradition and their importance for economics, politics, race relations, world hunger, war, and peace.

Philosophy

PHI 105 - Logic and Critical Thinking (3)

This course provides students the opportunity to develop the skills needed for careful analytic reasoning and problem solving. Students will examine the nature and structure of arguments, the argumentative categories of induction and deduction, the criteria of validity and soundness, fallacies, and the fundamentals of formal symbolic logic. Upon completion, students will be able to evaluate and construct arguments in both prose and symbolic formats. This course is particularly recommended for any student who anticipates taking an advanced test for admission to graduate or professional programs.

PHI 114 - Informal Logic (3)

A non-formal examination of the nature of good reasoning. Students examine and learn the nature of cognitive argument, the role of inductive and deductive reasoning, and the effects of non-cognitive aspects of language on the cognitive. Students will examine informal fallacies and apply what is studied to examples of reasoning in such areas as science and law.

PHI 210 - Ancient and Medieval Philosophy (3)

An examination of Greek philosophy, concentrating on Plato's Republic and ending with Aristotle. This is followed by a brief study of the spiritual renaissance seen in Plotinus and culminating in the works of St. Augustine.

PHI 212 - Modern and Contemporary Philosophy (3)

This course provides an overview of western Philosophy from the Renaissance to the present, with special emphasis on a selected few of the more important philosophers and the schools of thought they represent. Upon completion, students will be able to identify and define rationalism, empiricism, idealism, pragmatism, positivism and existentialism. Students will also be able to analyze and evaluate each school of thought, constructing arguments both in favor of and against each.

PHI 271/371/471 - Selected Topics (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

PHI 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty.

PHI 310 - Comparative Philosophy (3)

A comparison of western and non-western philosophies, paying particular attention to the traditions of India, China, Africa, Latin America, and Native America. These traditions will be studied along with the Analytic (Anglo-American) tradition and the Continental (European) tradition. Upon completion, students will be able to describe the major differences and similarities between and among these regional philosophical traditions. Furthermore, students will be able to apply their understanding of these differences and similarities to contemporary intercultural interactions.

PHI 315 - Philosophy of Science & Technology (3)

Prerequisite: One course in Philosophy or Religious Studies or permission. An examination of the philosophical questions raised by science and technology, particularly the ways that areas such as biology, physics, information technology and robotics affect our understandings of knowledge and knowers. Also, the social and moral implications of varied understandings will be explored. Upon completion, students will be able to trace the history of Western science and technology. They will also be able to describe our shifting understanding of what constitutes science, technology, and truth. They will master the application of terms such as: falsifiability, explanation, anomaly, paradigm, scientific revolution, multiple realizability. They will also be able to characterize the thought of prominent figures such as Einstein, Darwin, Kuhn, Arendt, and others.

PHI 337 - Political Thought (3)

(Cross-referenced with PSI 337.) Analysis of the most prominent political writers from Plato to the present. Compares the ideas of those men with recent studies of political behavior.

PHI 395 - Proseminar I (1)

Prerequisite: Philosophy or Religious Studies major or minor. A course to supplement a student's background in the history of philosophy. Students independently watch a previously agreed upon number of videotapes on the history of philosophy and complete essays reviewing them. Videos will be supplemented by various readings, by resources from the Internet, and by regular discussions with the professor. Upon successful completion of this course, students will demonstrate the ability to continue learning about philosophy on their own, with minimal guidance from a professor.

PHI 396 - Proseminar II (1)

Prerequisite: Philosophy or Religious Studies major or minor. A concentrated examination of current journal literature in philosophy. Students read from, and do research in, specified journals on a given topic. The work is reviewed regularly by the course professor. Upon successful completion of this course, students will be able to identify the major journals in their area of interest, and articulate the major positions in the journal literature on an area of their interest.

PHI 421 - Philosophy Internship (0-12)

Prerequisite: CED 205 or permission. On-the-job experience in philosophy. Graded as pass/fail.

PHI 495 - Examination and Thesis (3)

Prerequisite: One course in philosophy. A comprehensive examination, emphasizing depth and interrelationships among ideas, is required of every major. An individually chosen thesis is read to the faculty and other students.

Religious Studies

RST 230 - Health and Healing in Asian Contexts (3)

(Cross-referenced with ASN 230.) This course is an introduction to the intersections of religion and medicine in Asia. Throughout the semester, we will examine historical and contemporary healing practices related to Asian religions, including Yoga, Qigong, Meditation, and Ayurveda. We will also look at local traditions of spirit healing, and will focus on how religious beliefs and rituals shape and interact with views of the body, disease, health, and death. Further, this course provides an opportunity to question our own notions of "health," "religion," "healing," and "medicine." We will focus on religions of

Hinduism, Buddhism, and Daoism and healing traditions across South and East Asia. At the end of the semester, we will examine the global spread of these practices, in particular their presence in the United States.

RST 271/371/471 - Selected Topics (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

RST 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty.

RST 305 - Christianity (3)

This course is an introduction to Christian history, religious thought, culture, practice, and belief, focusing on three geographical contexts: the ancient Mediterranean, China, and the United States. Students will consider how Christianity understands the importance and significance of what it means to be human.

RST 309 - Judaism (3)

This course is designed as an introduction to Jewish history, theology, culture, practice, and belief. We will survey the history of Judaism in various geographical contexts, as well as examine different areas of thought. We will read primary and secondary texts in order to 1) gain an appreciation for and understanding of Judaism through examining its historical development; 2) discuss various theologies, beliefs, values, self-understandings, aesthetic expressions, and intellectual claims of Jews and Jewish thinkers throughout the ages; 3) experience Jewish practice through reading and discussion, as well as a field trip and other practical experiences; 4) engage how Judaism has impacted and continues to impact our world today; 5) engage Judaism via fictional representations; and 6) develop students' own informed view(s) of the subject matter through reading primary and secondary sources, in-class discussion, firsthand experience, and independent research. Upon successful completion of the course, students will have an understanding of Jewish thought and history, the influence of Judaism on the arts and history, and Jewish practice.

RST 310 - Jesus: History and Afterlives (3)

The first half of this course will focus on a) the historical and religious context of Jesus' life and teachings; b) the primary texts about Jesus; and c) scholarly reconstructions of Jesus' life and teachings. The second half of this course will examine how Jesus has been interpreted in cultural discourses such as art, literature, film, and other popular cultural genres. Upon successful completion of the course, students will a) be conversant with the primary texts about Jesus; b) have engaged various scholarly understandings of Jesus' life and message; c) have examined the continuing reciprocal influence that exists between Jesus and the western aesthetic tradition; and d) have started to form their own informed view(s) of the subject matter through reading primary and secondary sources, in-class discussion, firsthand experience, and independent research.

RST 315 - Buddhism (3)

This course is designed as an introduction to Buddhist history, religious thought, culture, practice, and belief. We will survey the history of Buddhism in various geographical contexts, as well as examine different areas of thought. We will read primary and secondary texts in order to 1) gain an appreciation for and understanding of Buddhism through examining its historical development; 2) discuss various religious views, beliefs, values, self-understandings, aesthetic expressions, and intellectual claims of Buddhists and Buddhist thinkers throughout the ages; 3) experience Buddhist practice through reading and discussion, as well as a field trip and other practical experiences; 4) engage how Buddhism has impacted and continues to impact our world today; 5) engage Buddhism via fictional representations; and 6) develop students' own informed view(s) of the subject matter through reading primary and secondary sources; in-class discussion; firsthand experience; and independent research. Upon successful completion of the course, students will have an understanding of Buddhist thought and history, the influence of Buddhism on the arts and history, and Buddhist practice.

RST 316 - The Book of Genesis (3)

This course is designed as a one-semester seminar that will examine the book of Genesis. We will read and discuss this text, as well as Jewish and Christian works based on it, in order to understand it as sacred literature and its impact on religion and culture today. For students, the objectives of the course are 1) to be familiar with as well as have an appreciation of the book of Genesis; 2) to understand this literature in terms of its historical and cultural context (i.e., events, movements, values, ideologies, and self-understandings), as well as have engaged it as literature; 3) to explore the influence this text has had and continues to have on our culture(s) and thought(s) through engaging aesthetic and popular cultural interpretations; and 4) to develop study skills and time-management talents as well as an informed view of the subject matter through reading primary and secondary sources, in-class discussion, and independent research.

RST 318 - Islam (3)

This course is designed as an introduction to Islamic history, theology, culture, practice, and belief. We will survey the history of Islam in various geographical contexts, as well as examine different areas of thought. We will read primary and secondary texts in order to 1) gain an appreciation for and understanding of Islam through examining its historical development; 2) discuss various theologies, beliefs, values, self-understandings, aesthetic expressions, and intellectual claims of Muslims and Islamic thinkers throughout the ages; 3) experience Islamic practice through reading and discussion, as well as guest speakers and other practical experiences; 4) engage how Islam has impacted and continues to impact our world today; 5) engage Islam via fictional representations; and 6) develop students' own informed view(s) of the subject matter through reading primary and secondary sources, in-class discussion, first-hand experience, and independent research. Upon successful completion of the course, students will have an understanding of Muslim thought and history, the influence of Islam on the arts and history, and Muslim practice.

RST 319 - Gender, Sexuality, Race, and the Bible (3)

This course examines the presence(s), result(s), and interpretation(s) of gender and race in biblical literature and the issues and problems those categories present to the reader. The objectives of the course are 1) to alert ourselves to implicit and/or explicit ideologies of race and/or gender in biblical literature; 2) to awaken ourselves to various ways in which those ideologies have been and continue to be used to maintain various politics of oppression, as well as the status quo in differing contexts; 3) to engender critical reflection on and academic study of biblical literature, as well as challenge students to reflect upon their own position(s) within the ideologies of race found therein; 4) to reflect upon the way(s) in which these ideologies have

contributed to both gender and racial inequalities, and in so doing examine how biblical literature has influenced our various modern understandings of race and gender; and 5) for students to develop their own view(s) of the subject matter through reading primary and secondary sources, in-class discussion, and independent research.

RST 325 - Religion and Popular Culture (3)

This course is designed as an introduction to the reciprocal relationship of religion and popular culture. More specifically, we will address the influence and impact religious ideas, themes, and texts have had on four species of media within our North American context: film, television, literature, and music; and also discuss how various spaces, places, and groupings function religiously. For students, the objectives of the course are 1) to develop a critical vocabulary to examine and understand both religion and popular culture through reading and engaging theoretical writings; 2) to become familiar with selected central and/or current examples of popular culture influenced by religion; and 3) to develop their own view(s) of the subject matter through reading primary and secondary sources, in-class discussion, and independent research.

RST 330 - Women, Religion, and Society in India (3)

(Cross-referenced with ASN 330.) This course examines the role and agency women have had within religious contexts across Indian's history. Starting with Hinduism, students will learn not only the teachings and practices of Hindu traditions, but will examine how these beliefs interact with India art, caste, cosmologies, spiritual ideals, views of gender, and ethics. Following that, Indian Buddhism, Jainism, and Sikhism and will be discussed in their ideals regarding race, gender, and religion, especially in contrast to Hindu traditions. Finally, students will explore how the presence of Islam shapes Indian society in historical and modern contexts.

RST 405 - Christianity (3)

Prerequisite: Junior or senior standing. This course is an introduction to Christian history, religious thought, culture, practice, and belief, focusing on three geographical contexts: the ancient Mediterranean, China, and the United States. Students will consider how Christianity understands the importance and significance of what it means to be human.

RST 409 - Judaism (3)

Prerequisite: Junior or senior standing. This course is designed as an introduction to Jewish history, theology, culture, practice, and belief. We will survey the history of Judaism in various geographical contexts, as well as examine different areas of thought. We will read primary and secondary texts in order to 1) gain an appreciation for and understanding of Judaism through examining its historical development; 2) discuss various theologies, beliefs, values, self-understandings, aesthetic expressions, and intellectual claims of Jews and Jewish thinkers throughout the ages; 3) experience Jewish practice through reading and discussion, as well as a field trip and other practical experiences; 4) engage how Judaism has impacted and continues to impact our world today; 5) engage Judaism via fictional representations; and 6) develop students' own informed view(s) of the subject matter through reading primary and secondary sources, in-class discussion, firsthand experience, and independent research. Upon successful completion of the course, students will have an understanding of Jewish thought and history, the influence of Judaism on the arts and history, and Jewish practice.

RST 415 - Buddhism (3)

Prerequisite: Junior or senior standing. This course is designed as an introduction to Buddhist history, religious thought, culture, practice, and belief. We will survey the history of Buddhism in various geographical contexts, as well as examine different areas of thought. We will read primary and secondary texts in order to 1) gain an appreciation for and understanding of Buddhism through examining its historical development; 2) discuss various religious views, beliefs, values, self-understandings, aesthetic expressions, and intellectual claims of Buddhists and Buddhist thinkers throughout the ages; 3) experience Buddhist practice through reading and discussion, as well as a field trip and other practical experiences; 4) engage how Buddhism has impacted and continues to impact our world today; 5) engage Buddhism via fictional representations; and 6) develop students' own informed view(s) of the subject matter through reading primary and secondary sources; in-class discussion; firsthand experience; and independent research. Upon successful completion of the course, students will have an understanding of Buddhist thought and history, the influence of Buddhism on the arts and history, and Buddhist practice.

RST 416 - The Book of Genesis (3)

This course is designed as a one-semester seminar that will examine the book of Genesis. We will read and discuss this text, as well as Jewish and Christian works based on it, in order to understand it as sacred literature and its impact on religion and culture today. For students, the objectives of the course are 1) to be familiar with as well as have an appreciation of the book of Genesis; 2) to understand this literature in terms of its historical and cultural context (i.e., events, movements, values, ideologies, and self-understandings), as well as have engaged it as literature; 3) to explore the influence this text has had and continues to have on our culture(s) and thought(s) through engaging aesthetic and popular cultural interpretations; and 4) to develop study skills and time-management talents as well as an informed view of the subject matter through reading primary and secondary sources, in-class discussion, and independent research.

RST 418 - Islam (3)

Prerequisite: Junior or senior standing. This course is designed as an introduction to Islamic history, theology, culture, practice, and belief. We will survey the history of Islam in various geographical contexts, as well as examine different areas of thought. We will read primary and secondary texts in order to 1) gain an appreciation for and understanding of Islam through examining its historical development; 2) discuss various theologies, beliefs, values, self-understandings, aesthetic expressions, and intellectual claims of Muslims and Islamic thinkers throughout the ages; 3) experience Islamic practice through reading and discussion, as well as guest speakers and other practical experiences; 4) engage how Islam has impacted and continues to impact our world today; 5) engage Islam via fictional representations; and 6) develop students' own informed view(s) of the subject matter through reading primary and secondary sources; in-class discussion; firsthand experience; and independent research. Upon successful completion of the course, students will have an understanding of Muslim thought and history, the influence of Islam on the arts and history, and Muslim practice.

RST 419 - Gender, Sexuality, Race, and the Bible (3)

This course examines the presence(s), result(s), and interpretation(s) of gender and race in biblical literature and the issues and problems those categories present to the reader. The objectives of the course are 1) to alert ourselves to implicit and/or explicit ideologies of race and/or gender in biblical literature; 2) to awaken ourselves to various ways in which those ideologies

have been and continue to be used to maintain various politics of oppression, as well as the status quo in differing contexts; 3) to engender critical reflection on and academic study of biblical literature, as well as challenge students to reflect upon their own position(s) within the ideologies of race found therein; 4) to reflect upon the way(s) in which these ideologies have contributed to both gender and racial inequalities, and in so doing examine how biblical literature has influenced our various modern understandings of race and gender; and 5) for students to develop their own view(s) of the subject matter through reading primary and secondary sources, in-class discussion, and independent research.

RST 421 - Religious Studies Internship (0-12)

Prerequisite: CED 205 or permission. On-the-job experience in religious studies. Graded as pass/fail.

RST 425 - Religion and Popular Culture (3)

This course is designed as an introduction to the reciprocal relationship of religion and popular culture. More specifically, we will address the influence and impact religious ideas, themes, and texts have had on four species of media within our North American context: film, television, literature, and music, and also discuss how various spaces, places, and groupings function religiously. For students, the objectives of the course are 1) to develop a critical vocabulary to examine and understand both religion and popular culture through reading and engaging theoretical writings; 2) to become familiar with selected central and/or current examples of popular culture influenced by religion; and 3) to develop their own view(s) of the subject matter through reading primary and secondary sources, in-class discussion, and independent research.

RST 495 - Examination and Thesis (3)

Prerequisite: One course in religious studies. A comprehensive examination, emphasizing depth and interrelationships among ideas, is required of every major. An individually chosen thesis is read to the faculty and other students.

RST 498 - Honors in Religious Studies (3)

Prerequisite: Permission of instructor. Students who have demonstrated outstanding performance in religious studies are offered opportunities for academic enrichment, such as: reading projects, research and writing, teaching and tutorial assistance in courses. Upon successful completion of this experience, students will have gained a better understanding of research, professional writing, or instruction within the context of the discipline.

Physical Science

PHS 105 - Principles of Physical Science (4)

A survey of topics selected from physics and chemistry designed for the non-science major. Some of the physics topics to be studied include the nature of light and color, electrical phenomena, heat and energy, as well as other topics necessary for understanding much of the phenomena associated with everyday life. Chemistry topics include describing the nature of matter at a macroscopic level and at an atomic level. Social issues with a scientific or technological component are discussed. All topics are developed through laboratory exercises. Does not apply to any science major.

PHS 421 - Physical Science Internship (0-12)

Prerequisite: CED 205 or permission. On-the-job experience in physical science. Graded as pass/fail.

Physics

PHY 101 - Introduction to Engineering and Physics (3)

(Cross-referenced with EGR 101.) Physics is the study of the fundamental structures and interactions in the physical universe, while engineering involves using this knowledge to solve practical problems. This course provides a broad overview of classical and modern physics phenomena and their application to engineering problems. Using examples from everyday life, it is designed to enable students to become aware of the role of physics in society and technology. Emphasis is placed on the fundamental laws of nature on which all natural sciences are based. An exploration of research and career opportunities will be given through laboratory tours, discussions of state-of-the-art developments in science and technology or invited speakers. A discussion of the historical development of physics and engineering science will be provided. In completing the course, the students will learn successful problem solving strategies for studying physics and engineering and strengthen their career goals.

PHY 107 - Introductory Physics I (4)

A course designed to meet the needs of the pre-professional student and the science major as well as providing an introduction to physics for all students. Topics covered include mechanics, thermodynamics, waves, and sound. Students will gain conceptual understanding and ability to use quantitative methods to model physical phenomena of the topics covered. This course includes laboratory work.

PHY 108 - Introductory Physics II (4)

Prerequisite: PHY 107. A course designed to meet the needs of the pre-professional student and the science major as well as providing an introduction to physics for all students. Topics covered include electricity and magnetism, electronics, optics, and selected areas of modern physics. Students will gain conceptual understanding of the topics covered and ability to use quantitative methods to model physical phenomena. This course includes laboratory work.

PHY 201 - General Physics I (4)

Prerequisite: MTH 235 (may be taken concurrently). A calculus-based introduction to physics. Topics covered include mechanics, thermodynamics, waves, and sound. Students will gain conceptual understanding of the topics covered and ability to use quantitative methods, including calculus, to model physical phenomena. This course includes laboratory work.

PHY 202 - General Physics II (4)

Prerequisite: PHY 201. A calculus-based introduction to physics. Topics covered include electricity and magnetism, electronics, optics, and selected areas of modern physics. Students will gain conceptual understanding of the topics covered and ability to use quantitative methods, including calculus, to model physical phenomena. This course includes laboratory work.

PHY 218 - Statics (3)

(Cross-referenced with EGR 218.) Prerequisite: PHY 201 or PHY 107. Statics is a study of forces and movements of forces on rigid bodies in equilibrium, and is a fundamental course for all engineering students. The course includes a detailed examination of the forces and movements acting on various structures from both an experimental and theoretical standpoint. Computer-modeling packages will be used to provide students with a working knowledge of important tools for problem solving and drafting software to help visualize the projects. Both analytical and numerical solutions will be developed and used to enhance the students' problem-solving skills. Upon successful completion of the course, students will have produced a free-body diagram of an object, analyzed free-body diagrams and solved force problems using vector algebra, determined the loads (forces) on elements of a structure (e.g., a bridge) and how those loads are transmitted to other elements of the structure, demonstrated facility in numerical problem solving, and demonstrated the ability to gather and analyze data in selected areas of the topics covered.

PHY 225 - Sophomore Exam (0)

Prerequisite: PHY 108 or PHY 202. A departmentally administered examination covering topics from the entire introductory physics sequence. The examination provides an opportunity for students to review and integrate the knowledge gained in the introductory sequence. It demonstrates long-term mastery of topics. Generally taken fall semester of the sophomore year. Physics majors must pass the exam with a minimum score of 50% (the examination may be repeated). Graded as pass/fail.

PHY 271/371/471 - Selected Topics (1-3)

An investigation of topics not covered in other courses, selected on the basis of student interest and available instruction.

PHY 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty.

PHY 302 - Electricity and Magnetism (3)

Prerequisites: PHY 201 and PHY 202 (or PHY 107 and PHY 108), MTH 235, MTH 335, and MTH 337, or permission. A study of the interaction of charged particles with electric and magnetic fields. The topics which are studied include fields due to stationary charges or steady currents, basic dielectric properties of materials, the vector potential, Faraday's law, the motion of charged particles in fields, basic magnetic properties of materials, Maxwell's equations, and an introduction to electromagnetic waves. Completing the course allows the student to describe important definitions and relationships for each topic studied, describe the experimental observations that suggest or support the descriptions, make predictions using classical electromagnetic theory in each of the areas studied, and use analytical and numerical techniques to aid in the solution of problems posed by electromagnetic theory.

PHY 305 - Advanced Physics Laboratory (2)

Prerequisite: PHY 202. In this course students will develop their ability to design, perform, and analyze the results of experimental investigations that test a hypothesis or physical model or measure an important physical property. Investigation topics will include those of both historical and contemporary interest.

PHY 306 - Theoretical Mechanics (3)

Prerequisites: PHY 201 and PHY 202 (or PHY 107 and PHY 108), MTH 235, MTH 335, MTH 337, or permission. A study of the classical mechanics of a particle, systems of particles, and rigid bodies. The course includes study of particle dynamics, central force problems, Lagrangian and Hamiltonian formulations of mechanics, and the description of rigid body motion. Experimental work in selected areas is performed. Completing the course allows the student to describe important definitions and relationships in each area studied, discuss the importance of classical mechanics to contemporary physics and engineering, work problems in each of the areas studied, and design and carry out experiments testing descriptions and relationships in selected areas.

PHY 308 - Heat and Thermodynamics (3)

Prerequisites: PHY 201 and PHY 202 (or PHY 107 and PHY 108), MTH 235, MTH 335, MTH 337, or permission. A study of temperature, heat and work, the laws of thermodynamics, entropy, the Carnot cycle, and introduction to statistical mechanics. Experimental work in selected areas is performed. Completing the course allows the student to describe important definitions and relationships for each of the topics covered, discuss experimental evidence for each relationship or law, design and carry out experiments in selected areas, and do calculations involving theoretical relationships studied.

PHY 310 - Introduction to Materials Science (3)

Prerequisites: CHM 125 and PHY 202, or instructor permission. The discipline of materials science involves investigating the fundamental relationship between structure and properties of materials. Materials engineers seek to develop new materials, improve present materials and optimize materials synthesis, processing, and fabrication. This course provides an introduction into materials science. Materials of interest include ceramics, metals, polymers, composites, biomaterials, semiconductors as well as electronic, magnetic and photonic materials. In completing the course, the students will be able to understand the structure of various materials from the atomic to the macroscopic level, and how those structures dictate the materials properties, and gain experience in choosing materials based on design considerations.

PHY 312 - Optics (3)

Prerequisites: PHY 201 and PHY 202 (or PHY 107 and PHY 108), MTH 235, MTH 335, MTH 337, or permission. A survey of geometric and physical optics. The course includes study of the nature of light, production and measurement of light, lenses, mirrors, lens systems, aberration theory, interference phenomena, optical interferometry, and diffraction phenomena. Experimental work in selected areas is performed. Completing the course allows the student to design simple optical systems, recognize limitations due to aberrations, analyze a variety of interference and diffraction phenomena using appropriate analytical and numerical techniques, and design and perform experiments in selected areas.

PHY 314 - Modern Physics (3)

Prerequisites: PHY 201 and PHY 202 (or PHY 107 and PHY 108), MTH 235, and MTH 335. An introduction to fundamental principles of physics used in describing molecules, atoms and nuclei. The course includes study of special

relativity, introductory quantum mechanics, and applications of these theories. Experimental work in selected areas is performed. Completing the course allows the student to describe important definitions and relationships in each of the areas studied, understand historically important experiments which suggested each of the major theories, and perform calculations which apply the major theories discussed.

PHY 325 - Introduction to Electronic and Electrical Circuits (4)

(Cross-referenced with IST 325 & EGR 325.) Prerequisites: MTH 235 and PHY 202. A study of AC and DC circuits, solid state devices, and digital logic devices. Elements of network analysis are introduced. Basic building blocks of modern analog and digital circuits including diodes, transistors, op amps, logic gates, analog-to-digital and digital-to-analog converters are studied. All topics are developed through extensive laboratory experience. Completion of the course allows the student to design, build, and debug circuits that solve instrumentation problems arising in physical measurements.

PHY 395 - Physics Research I (3)

Prerequisites: Physics major and junior standing. All physics majors complete a research project that encourages them to integrate knowledge from previous coursework. The chosen project is designed to promote understanding of basic research methods by their application. In this course, students become familiar with possible areas of research in the department, practice methods of doing a literature review, and learn about the expectations for the senior project. Students will choose a research topic, write a research proposal, and complete a literature search. Upon completion of this course, students will be able to discuss the steps required to plan a research project, will have produced a literature search summarized in a bibliography, and will have written a research proposal.

PHY 405 - Quantum Mechanics (3)

Prerequisites: PHY 107 and PHY 108 (or PHY 201 and PHY 202), and MTH 337. An in-depth development of the theory of non-relativistic quantum mechanics with supporting experimental and computational investigations. The course includes developing the Schrödinger formulation, methods of solving the Schrödinger equation, applications to one-dimensional problems, quantum theory of angular momentum, the hydrogen atom, and systems of identical particles. Selected supporting experiments and computational projects will be performed. Completing the course allows the student to describe interpretation issues of quantum theory, make theoretical calculations involving the Schrödinger equation, and describe the experimental evidence supporting non-relativistic quantum theory.

PHY 421 - Physics Internship (0-12)

Prerequisite: CED 205 or permission. On-the-job experience in physics. Graded as pass/fail.

PHY 435 - Mathematical Methods for Physics (3)

(Cross-referenced with MTH 435.) Prerequisite: MTH 335. A course designed to integrate mathematics into a coherent foundation for problem solving for upper-level physics and engineering course. Topics include Laplace and Fourier transformations, Fourier series, vector operators, ordinary and partial differential equations, and orthogonal functions. Emphasis is given to the solution (analytical and numerical) of problems from both physics and engineering. Completion of the course allows the student to define important aspects of each mathematical topic, to describe the relevance of each topic to physics and engineering problems, and to work both formal and physics/engineering problems involving each topic.

PHY 495 - Physics Research II (3)

Prerequisite: PHY 395. This course is a continuation of PHY 395. Students perform the required experimental and/or theoretical research for their senior project. Upon completion of this course, students will have produced an organized record of the required experimental and/or theoretical research for their senior project.

PHY 496 - Senior Seminar (1)

Prerequisite: PHY 495 or EGR 495. This course completes the three semester sequence for developing, conducting, and reporting the senior project. In this capstone course, students write the senior thesis and create an oral presentation about the research project. Students are encouraged to present the research at an off-campus meeting. Upon completion of this course, students will have gained experience in producing a scientific paper and presenting their research in a public forum.

Political Science

PSI 101 - American Politics (3)

An analysis of American political institutions and behavior.

PSI 105 - Comparative Governments (3)

An examination of political systems beyond American borders. Topics include a comparison of various political systems and may also include elementary international relations and/or American foreign policy. Upon completion, students will demonstrate an understanding of the alternatives that exist to American democracy and the advantages and disadvantages of alternate systems.

PSI 215 - The Politics of the Developing World (3)

This course provides an introduction to major social and economic challenges facing developing countries, and examines the nature of government and political change in that context. Issues considered will include colonial experiences, economic dependency, poverty and inequality, modernization, democracy and authoritarianism, and ethnic conflict. In addition to discussion of these broad issues, the class will include a selection of illustrative case studies from Latin America, Asia, and sub-Saharan Africa. Upon completion, students will demonstrate an understanding of the forces that have shaped political realities throughout the developing world, and how those forces have affected specific countries.

PSI 216 - Public Opinion and Citizen Action (3)

(Cross-referenced with PSY 216.) Where do our political attitudes come from? How do they affect our participation in the political system? In this class we'll explore the biological, psychological, and sociodemographic roots of public opinion, and how those attitudes result in citizen behaviors from voting to protests. Specific topics may include public opinion, political participation, voting behavior, candidate selection, media influence, and campaigns. Upon completion, students will demonstrate an understanding of the attitudes and behaviors of the American electorate and the basics of public opinion polling.

PSI 234 - Legislative and Executive Behavior (3)

Policy-making processes and behavior at the national and state levels. Includes the presidency, Congress, and bureaucratic politics.

PSI 243 - Contemporary Political Issues (3)

A course in policy analysis. Includes selected policy issues facing government.

PSI 271/371/471 - Selected Topics (1-3)

An investigation of topics not covered in other courses, selected on the basis of student interest and available instruction.

PSI 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty.

PSI 306 - U.S. Interwar Years (3)

(Cross-referenced with HIS 306.) Provides an in-depth examination of political, social and cultural history, from the 1920s to the early 1940s. Students who successfully complete this course will demonstrate knowledge of the background to the economic collapse of the Great Depression, the rise of Franklin D. Roosevelt's "New Deal," and the beginnings of the Second World War. Students also will gain a deeper understanding of U.S. diversity, from region to race, from rural to urban, and from liberal to conservative strains of political thought.

PSI 308 - Public Finance (3)

(Cross-referenced with ECO 308.) Prerequisite: ECO 203. Introduces the basic concepts used to describe and measure government decision-making as it pertains to economics. This course examines the effects of fiscal policy on its resources, incomes, prices, and employment. Students successfully completing this course will be able to 1) understand the characteristics, functions and interactions of public and private institutions; 2) explain fundamental economic theory and terminology as it relates to public finance; 3) apply economic theory to current policy problems; and 4) analyze and apply economic data to the study of a public policy problem.

PSI 310 - Women and Power (3)

The course explores women's political movements, women in public office, and women in leadership (public and private) both in the United States and abroad. The course will examine substantive representation versus descriptive representation and their intersection with the status of women under the law versus in practice. Upon completion, students will be able to a) apply principles learned through studying evidence-based research in order to understand historical and legal constraints to women and power in the political arena; b) articulate cultural, psychological, and socioeconomic differences between the genders and the significance of these differences to women in politics; and c) use technology effectively in the research and delivery of information related to assignments.

PSI 313 - Political Parties and Interest Groups (3)

A study of how political parties and interest groups link citizens to government. Upon completion, students will demonstrate an understanding of the mechanics of parties and interest groups and the role each has in a democratic society.

PSI 323 - State and Local Politics (3)

An analysis of political processes and behavior in state, metropolitan, and local governments.

PSI 325 - International Relations in the Modern Era (3)

(Cross-referenced with INT 325.) A study of the dynamics of the international system with emphasis on issues of conflict, security, interdependence, and the global commons. Upon completion, students will demonstrate an understanding of both realist and liberal conceptions of the international system.

PSI 326 - Modern Asian History (3)

(Cross-referenced with HIS 326.) Emphasis on China and Japan with some coverage of the Korean peninsula. Themes include modernization, imperialism, relations with the West, Sino-Japanese relations, and economic development. As a result of this course, students will gain an understanding of the Western and non-Western heritages in terms of their origins, development, values, and distinctive qualities. Students will also gain an understanding of the nature of social, political, economic, and psychological forces and how they affect us.

PSI 327 - Globalization and Transnationalism (3)

In recent decades, international affairs have been increasingly influenced by non-state actors whose actions and impact cross national boundaries. This class explores this contemporary trend toward increased global interconnectedness, examining the political, cultural, and economic effects of transnational interactions. Major debates about the global economy and international political economy will receive particular attention. Upon completion, students will demonstrate an understanding of globalization as a multifaceted phenomenon, encompassing political globalization, the globalization of communications and culture, and economic globalization.

PSI 328 - Constitutional Law (3)

A study of the constitution through an analysis of Supreme Court decisions. Includes distribution of powers, the commerce clause, intergovernmental relations, state powers, and substantive due process.

PSI 329 - The U.S. Revolutionary Era (3)

(Cross-referenced with HIS 329.) An examination of the U.S. colonial revolution and early national period. Students who successfully complete this course will demonstrate knowledge of the social, cultural and political history of Great Britain's North American colonies on the eve of the Revolution; the military course of the Revolutionary War; the formation of the U.S. Constitution; and selected topics in early national politics and culture. Students will also gain a deeper understanding of social diversity, from Native Americans, African-Americans, women and the common soldier to well-known leaders such as Benjamin Franklin, Thomas Jefferson, Alexander Hamilton, and George Washington.

PSI 330 - Religion in Politics (3)

A study of the influence of religion on politics, focusing primarily but not exclusively on the present-day US. Topics will include the church-state relationship, America's diverse religious-political traditions, and religious fundamentalism as a political

ideology. Upon completion, students will demonstrate a deeper understanding of how religious values influence the political world.

PSI 332 - Current Legal Issues (3)

An analysis of recent Supreme Court decisions on the subject of constitutional rights and liberties. Includes litigation under the selected amendments to the constitution.

PSI 337 - Political Thought (3)

(Cross-referenced with PHI 337.) Analysis of the most prominent political writers from Plato to the present. Compares the ideas of those men with recent studies of political behavior.

PSI 338 - Modern Russia (3)

(Cross-referenced with HIS 338.) Russia from 1855 and the Great Reforms of Tsar Alexander II through the Bolshevik Revolution, the Stalin period, the decline and fall of the USSR, and the troubled emergence of the "New Russia" and the other post-Soviet successor states. As a result of this course, students will gain an understanding of Western and non-Western heritages in terms of their origins, development, values, and distinctive qualities. Students will also gain an understanding of the nature of social, political, economic, and psychological forces and how they affect us.

PSI 340 - The United States and Latin America (3)

An overview of the history and current state of Latin American politics and United States-Latin American relations. The course will examine the major developments that have shaped Latin American politics from independence to the present day, the influence of United States foreign policy on that history, and the reactions of Latin American countries to United States influence. Upon completion of the course, students will demonstrate an understanding of the major issues in current Latin American politics and United States-Latin American relations, and of the past and present trends that have influenced interactions within the hemisphere.

PSI 342 - The United States and the Middle East (3)

(Cross-referenced with HIS 342.) A focus on the history of the Islamic Middle East and the relationship between the United States and the broader Middle East from the 18th century to the present, through an examination of selected countries, including Egypt, Iran, Iraq, Israel and Palestine. Students who successfully complete the course will demonstrate knowledge of the rise of Islam in the Arabian Peninsula; the history of the Ottoman Empire and the mandate system; U.S. foreign policy in the Middle East; the Gulf Wars; and the Middle East and the media. Students also will gain a deeper understanding of the development and values of Western and non-Western cultures and the interrelations between people, systems, and social forces.

PSI 421 - Governmental Internship (0-12)

Prerequisite: CED 205 or permission. An internship in a governmental agency designed to provide experience with public management skills. Graded as pass/fail.

PSI 425 - Encountering Washington: Internship (9)

Prerequisite: Acceptance into Encountering Washington program, as determined by the program's director at Doane and the faculty of WII. Corequisites: Enrollment in PSI 426 and PSI 427. An individualized internship experience in our nation's capital organized through the Washington Internship Institute. Students will live in Washington, working for their employers 32 hours a week. Students will gain hands-on experience in a real-world setting, while doing substantive work in a field that interests them. Upon completion, students will demonstrate an understanding of their field, generally (but not necessarily) including a political context.

PSI 426 - Encountering Washington: Experiential Learning Seminar (3)

Prerequisite: Acceptance into Encountering Washington program, as determined by the program's director at Doane and the faculty of WII. Corequisites: Enrollment in PSI 425 and PSI 427. A seminar designed to get students to think critically about their Washington internships, the organizations at which they are placed, and their jobs within those organizations. All students participating in the Encountering Washington program are required to take this seminar. Seminar will be taught by faculty at the Washington Internship Institute, by contract with Doane. Upon completion, students will demonstrate an understanding of experiential learning theory and the relationship between their specific internship and their daily lives.

PSI 427 - Encountering Washington: Policy Seminar (3)

Prerequisite: Acceptance into Encountering Washington program, as determined by the program's director at Doane and the faculty of WII. Corequisites: Enrollment in PSI 425 and PSI 426. Students have a choice of policy-related classes to take while in Washington, though specific choices vary depending on the current offerings at the Washington Internship Institute. Recent course offerings have included Modern American Society, Inside Washington, and Foreign Policy. All seminars incorporate discovery of the city as much as possible into the curriculum. Upon completion, students will demonstrate an understanding of the substance of the material in their particular course.

PSI 496 - Seminar (3)

Prerequisites: Major in political science and junior or senior standing. A comprehensive essay examination covering the courses the student has taken in the major, with an oral defense before a panel of faculty. The questions for this exam will cover broad themes in the student's undergraduate political science work, with the aim of providing a vehicle for the student to take a holistic approach to the global political system and its major sub-systems within the sub-disciplines of American government, comparative government, international relations, and political theory. The panel will consist of three faculty members relevant to the student's undergraduate work in political science and shall be chosen in consultation with the student.

Psychology

PSY 117 - Introduction to Psychology (3)

An introduction to the systematic study of human cognition, emotion, and behavior with an emphasis on the scientific method. Fundamentals of behavior, learning, conditioning, development, cognitive processes, perception, emotion, personality, and psychopathology are among the content areas studied. Particular emphasis is placed on the use of the scientific method for the

study of human nature. Students successfully completing the course will demonstrate a general understanding of the knowledge established in these areas, as well as the methods used by psychologists to acquire that knowledge.

PSY 216 - Public Opinion and Citizen Action (3)

(Cross-referenced with PSI 216.) Where do our political attitudes come from? How do they affect our participation in the political system? In this class we'll explore the biological, psychological, and sociodemographic roots of public opinion, and how those attitudes result in citizen behaviors from voting to protests. Specific topics may include public opinion, political participation, voting behavior, candidate selection, media influence, and campaigns. Upon completion, students will demonstrate an understanding of the attitudes and behaviors of the American electorate and the basics of public opinion polling.

PSY 219 - Addiction (3)

Prerequisite: PSY 117 or permission. A basic survey of chemical and non-chemical addictions. Students successfully completing the course will demonstrate their understanding of the various types of addictions, theories of causation, and methods of prevention and control.

PSY 225 - Introduction to Human Services (3)

A course designed to enable the student to utilize a framework to understand the dynamic interaction of society, institutions, social welfare programs, and the social work profession in the process of human need fulfillment. Specific topics covered include social work philosophy, values, skills, areas of practice, careers, and history.

PSY 230 - Social Problems (3)

(Cross-referenced with SOC 230.) This course examines contemporary social problems through a psychological and sociological lens. Students will gain an understanding of the depth and diversity of social problems in the United States with particular emphasis on economic inequality, unemployment, racial and ethnic inequality, gender inequality, crime and drugs, education, and inadequacies of health care. Students will also investigate the complexity and effectiveness of contemporary social policies that address social problems.

PSY 234 - Introduction to Counseling Theories and Techniques (3)

Prerequisites: PSY 117, declared major or minor in education or psychology or declared major in sociology with criminal justice emphasis, or permission. A course primarily for individuals who plan to use listening and attending skills in helping professions, such as mental health counseling, human services, criminal justice, teaching, and health fields. This course is introductory in nature and includes consideration of theoretical approaches and in-class practice of skills used in counseling. Students successfully completing the course will demonstrate their understanding of the assumptions, strengths, and limitations that accompany different approaches to counseling. Students will also demonstrate their ability to practice specific techniques and skills derived from these approaches.

PSY 245 - Career Planning for Psychology Majors (1)

An examination of psychology related careers and areas of study. Upon successful completion of this course, students should be able to identify careers and specialties within and relating to the field of psychology; increase awareness of their own career interests, values, and skills; and gain information to prepare for entrance into specific psychology careers such as graduate/professional school preparation.

PSY 252 - Research Method in Psychology (3)

Prerequisites: PSY 117 and SSI 217 (SSI 217 may be taken concurrently). An introduction to research methodology, with an emphasis on the advantages and disadvantages of experimental, correlational, and case study methods. Students who successfully complete this course will be able to explain how studies are designed with each approach. They will also demonstrate their understanding of independent variables, dependent variables, random assignment to conditions, the third variable problem, reverse causation, and other methodological concepts that are essential to the discipline.

PSY 255 - Child and Adolescent Development (3)

Prerequisite: PSY 117 or EDU 221 (EDU 221 may be taken concurrently), or permission. A study of human development from the prenatal period through adolescence. Cognitive, emotional, and social development are considered. Students who successfully complete the course will demonstrate their understanding of how physical, psychological, and social factors influence development; the research techniques used to study development; and the practical applications of developmental research.

PSY 256 - Adult Development (3)

Prerequisite: PSY 117 or EDU 211, or permission. A study of human development from young adulthood through old age. Cognitive, emotional and social development are considered. Students who successfully complete the course will demonstrate their understanding of physical, psychological, and social factors that influence development during adulthood; the research techniques used to study development; and the particular challenges faced by individuals as they age.

PSY 259 - Lifespan Development (3)

Prerequisite: PSY 117. A study of human development from the prenatal period through death. Cognitive, emotional, and social development are considered. Students who successfully complete the course will demonstrate their understanding of how physical, psychological, and social factors influence development; the research techniques used to study development; and the practical applications of developmental research.

PSY 271/371/471 - Selected Topics (1-3)

Prerequisites: for 271, one course in psychology; for PSY 371, two courses in psychology; for PSY 471, three courses in psychology. An investigation of topics not offered in other courses, selected by the instructor on the basis of student interest.

PSY 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the ability and approval of the faculty.

PSY 305 - Principles of Behavior Modification (3)

Prerequisite: PSY 117. A study of basic principles and theories underlying behavior modification as well as the use of behavior modification in applied settings. Special attention is given to ethical issues and common misconceptions associated

with the area. Students who successfully complete this course will demonstrate their understanding of key conditioning principles and their application in areas such as token economies, parenting, and cognitive behavioral therapy

PSY 310 - Human Sexuality (3)

Prerequisite: PSY 117 or permission. A study of the psychological, biological, social, cultural, anthropological, and ethical aspects of human sexuality. Students successfully completing this course will be able to critically discuss multiple domains of human sexuality from several theoretical and empirical perspectives. Furthermore, students will also demonstrate an increased awareness and appreciation of different views concerning sexuality in relation to one's gender, age, sexual orientation, and religious, racial and/or ethnic background.

PSY 314 - Physiological Psychology (3)

Prerequisite: PSY 117. The study of human cognition, emotion, and behavior as it is influenced by factors such as brain structures, neurotransmission, genetics, and hormones. Topics typically covered include gene-environment interactions in selected psychological disorders and behaviors, stress as a psychological and physical phenomenon, the relationship between brain development and cognitive activity, and the relationship between neurotransmission and addictive behaviors. Students successfully completing the course will demonstrate an understanding of the empirical findings in the topics mentioned, the major theoretical explanations for these findings, and in general, the degree to which current psychological explanations of human behavior can be related to biological factors.

PSY 336 - Social Psychology (3)

(Cross-referenced with SOC 336.) Prerequisites: PSY 117 (or SOC 109) and sophomore standing. The study of human thought and behavior as it is influenced by the presence of other people. Topics include conformity to social norms, persuasion, self-justification, group processes, and aggression. Students successfully completing the course will demonstrate their understanding of the major empirical findings on these topics as well as the major theories and concepts which help us understand the processes by which social factors, as opposed to stable personality traits, influence human thought and behavior.

PSY 344 - Memory and Cognition (3)

Prerequisite: PSY 117. This course explores the fundamental processes of memory and cognition. Topics include attention, short-term/working memory, long term memory, and retrieval. Students who successfully complete this course will demonstrate their knowledge of these topics, the research methods by which such knowledge is obtained, and the practical implications of this knowledge for settings such as school and work.

PSY 345 - Tests and Measurement in Psychology (3)

Prerequisites: PSY 117 and SSI 217. Psychological tests attempt to assess a wide range of intangible constructs in order to describe, explain, and predict multiple aspects of human nature. The increased use of psychological tests in mental health, education, and other areas has resulted in substantive controversies as well as misunderstandings about testing in general. This course will address strengths and weaknesses in psychological testing in domains such as intelligence, personality traits, psychological disorders, personnel selection, and academic achievement. Students successfully completing this course will demonstrate their understanding of the methods by which such tests are initially developed; the strategies for assessing test validity and reliability; the nature of test bias and measurement error; the nature of empirical prediction; and the historical, political, and social contexts in which testing occurs.

PSY 346 - Multicultural Psychology (3)

Prerequisite: PSY 117 or permission. This course explores the role culture plays in explaining human behavior and examines the cultural bias that is inherent in many of the psychological constructs and content areas of psychology. Students will gain an awareness of how their own values and behaviors have been shaped by cultural factors. Upon successful completion of this course, students will be able to 1) identify psychological aspects of culture and how they affect behavior, 2) recognize the role of culture and cultural bias in psychology, and 3) understand cultural practices and challenge the notion that psychological principles of human functioning are universal.

PSY 348 - Psychology of Gender (3)

Prerequisite: PSY 117 or permission. An examination of topics and theories relating to the psychology of gender. The construction of gender and gender bias in traditional research, theories and perspectives in psychology will be investigated. Students successfully completing this course will demonstrate an understanding of 1) the psychological, biological, sociological, and cultural influences on gender development and identity; 2) the influence of race, class, culture, ethnicity, sexism, ageism and other areas of privilege in relation to gender; and 3) current literature and research in the field of the psychology of gender.

PSY 355 - Applied Psychology and Sociology (0-1)

(Cross-referenced with SOC 355.) Prerequisites: PSY 117 or SOC 109, and one additional course in psychology or sociology, or permission. **Corequisite:** PSY 421 or SOC 421. An integrative proseminar with special attention given to the relationship between theory and practice. Students will enroll concurrently in PSY 421 - Psychology Internship (0-12) or SOC 421 - Sociology Internship (0-12) for 2-3 credits. Students successfully completing this course should be able to 1) articulate ways in which psychological and sociological theories apply in field settings; 2) apply knowledge gained in the classroom to field settings; and 3) utilize empirical research and evidence in field settings.

PSY 365 - Psychology of Personality (3)

Prerequisites: PSY 117 and sophomore standing, or permission. A study of human individuality from various theoretical and empirical orientations. The course will typically address personality from biological, humanistic, trait, psychoanalytic, and other approaches. Students successfully completing the course will demonstrate an understanding of the approaches' priorities for studying personality, their relative strengths and weaknesses, and their underlying assumptions about human nature.

PSY 380 - Psychology Research Assistantship (0-3)

Prerequisite: Instructor permission. Students will assist a supervising faculty member with ongoing research projects. The specific responsibilities (and thus the learning outcomes) of the student will vary as a function of the project, but may include project design, data collection, data analysis, library research, writing, or other activities as necessary.

PSY 396 - Pre-seminar (3)

Prerequisite: PSY 252. Students will begin working on their senior research project under the supervision of the instructor. Upon completion of the course, students will have conducted a literature review on a topic of their choice, identified possible hypotheses to be tested, and designed an appropriate method for carrying out the project. The study will be completed the following semester in PSY 496.

PSY 416 - Abnormal Psychology (3)

Recommended: Two courses in psychology and junior standing. This course examines abnormal behavior and psychopathology, including diagnoses, causes, and treatments. The role of society and culture in determining definitions of abnormal behavior and approaches to treatment is also addressed. Students successfully completing the course will be able to demonstrate sufficient knowledge of the etiology, prevalence rates, and treatment of a variety of major psychological disorders and critically discuss social and cultural factors relevant to psychopathology.

PSY 421 - Psychology Internship (0-12)

Prerequisites: CED 205 (or PSY 245) and permission. **Corequisite:** PSY 355/SOC 355. Supervised on-the-job experience in psychology. Graded as pass/fail.

PSY 445 - History of Psychology (3)

Prerequisite: Three courses in psychology or permission. Study of historical events, dominant figures, and systems of thought in modern psychology. Special emphasis is placed on the historical development of modern psychology. Students who successfully complete the course will demonstrate their understanding of how major emphases in psychology such as behaviorist, cognitive, biological, psychoanalytic, and others developed within a historical context and how that history continues to influence contemporary psychology.

PSY 496 - Senior Research Seminar (3)

Prerequisites: SSI 217, PSY 252 and PSY 396. An in-depth investigation of a psychological phenomenon. Students who successfully complete this course will be able to design and conduct studies dealing with human behavior, as well as write up the results of their research in a manner consistent with the American Psychological Association Publication Manual.

Public Administration

PAD 496 - Senior Seminar for Public Administration (3)

Prerequisites: IDS 206, senior standing, and permission. With the guidance of a faculty member, students will develop a research or experiential project which will demonstrate the knowledge and skills expected upon completion of the major. Satisfactory completion of this project, including a written and oral presentation, will demonstrate a solid understanding of the major as well as the confidence and skills to work with existing and emerging aspects of the professional field, to do independent research, and to effectively problem solve and communicate.

Research

RES 495 - Research II (1-4)

A two-semester, interdisciplinary, laboratory or field research project to be used for partial completion of the senior research requirement for majors within the Math, Science and IST Division, as part of the major requirements. RES 495-RES 496 is an option for those research areas that are interdisciplinary. Specific requirements for completion of the courses will be at the discretion of the research advisor but are intended to follow as closely as possible the specific requirements as stated elsewhere in the catalog within the major requirements.

RES 496 - Research III (1-4)

A two-semester, interdisciplinary, laboratory or field research project to be used for partial completion of the senior research requirement for majors within the Math, Science and IST Division, as part of the major requirements. RES 495-496 is an option for those research areas that are interdisciplinary. Specific requirements for completion of the courses will be at the discretion of the research advisor but are intended to follow as closely as possible the specific requirements as stated elsewhere in the catalog within the major requirements.

Science

SCI 343 - Instructional Methods for Teaching Secondary Science (3)

In this course, you will have multiple opportunities to explore the world of science education and to develop your skills as a secondary science educator. From understanding State Science Standards to Laboratory/Classroom Management to creating hand-on learning experience for the students, this class is designed to hone your skills as a science educator and prepare you for your own classroom. In this course, students will create lesson materials targeting specific learning tasks with an emphasis on lab development.

SCI 421 - Natural Science Internship (0-12)

Prerequisite: CED 205 or permission. On-the-job experience in natural science. Graded as pass/fail.

Social Science

SSI 201 - Archival and Museum Studies (2)

(Cross-referenced with HUM 201.) Prerequisite: Permission. This course provides an introduction to the field of archival work that includes the related areas of museum studies, historic preservation, and conservation utilizing the Doane University Archives and Collections housed in Perkins Library. Students will gain hands-on experience in working with manuscripts, photographs, rare books, and other historical artifacts. The practical experience will include collecting, organizing, and cataloging items. Other work may include answering research requests from patrons and preparing exhibits. Students will meet professionals working in these disciplines via site visits to area museums and archives, including the Nebraska State Historical Society collections, archival and historic preservation departments, the Nebraska State Capitol Archives, and the local Benne Memorial Museum. Readings in archival and museum practices and Doane history will be

included. Upon completion of the course, students will understand basic skills in researching and handling historical collections, and will understand career opportunities available in the above fields. The course can be tailored to give focus in the above-listed subjects that directly interest the individual student, and subsequently, internships can be arranged.

SSI 217 - Applied Statistics for Social Science (3)

An introduction to descriptive and inferential statistics. Areas of study include data collection and organization, measures of central tendency and variability, percentiles, probability, binomial and normal distributions, correlation, t-tests, analysis of variance, and nonparametric statistics. Application is oriented toward the social sciences.

SSI 343 - Instructional Methods for Teaching Secondary Social Science I (2)

An examination of topics in the teaching and evaluation of the secondary social science curriculum with particular focus on United States history and government. Students will apply their learning by developing materials for teaching United States history and government in the secondary classroom along with the methods and procedures for evaluating student learning.

SSI 344 - Instructional Methods for Teaching Secondary Social Science II (2)

Prerequisite: SSI 343. This is the second social studies methods course and will focus specifically on the importance of ninth grade as it relates to academic success in high school and eventual graduation. As such, it will examine what issues complicate the ninth grade year for many students and how best to help each grow academically while being conscious of their personal development. Particular focus will be made toward merging the content for ninth grade civics, and geography with key academic, social and personal development skills. Students will develop teaching materials reflective of these intersections.

SSI 421 - Social Science Internship (0-12)

Prerequisite: CED 205 or permission. On-the-job experience in social science. Graded as pass/fail.

Sociology

SOC 109 - Introduction to Sociology (3)

An introduction to the systematic study of society in terms of social organization, processes, institutions, and relationships among individuals and groups.

SOC 215 - Introduction to Criminology (3)

Prerequisite: SOC 109. This course considers the sociological, psychological, and physiological contexts for criminal activities. A wide range of criminal actions are discussed including murder, organizational deviance, theft, prostitution as well as the use and distribution of illegal substances. In this course, students will analyze morality, "free choice," and the predictability of criminal behavior. With these complex issues in mind, students will question whether or not our criminal justice systems are adequately prepared to address behaviors that our society has judged to be illicit.

SOC 230 - Social Problems (3)

(Cross-referenced with PSY 230.) This course examines contemporary social problems through a psychological and sociological lens. Students will gain an understanding of the depth and diversity of social problems in the United States with particular emphasis on economic inequality, unemployment, racial and ethnic inequality, gender inequality, crime and drugs, education, and inadequacies of health care. Students will also investigate the complexity and effectiveness of contemporary social policies that address social problems.

SOC 271/371/471 - Selected Topics (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and available instruction.

SOC 285 - Social Research (4)

Prerequisite: SOC 109. An introduction to research in social phenomena as a science and craft, formulation of research problems, data-gathering, analysis, and statement of findings.

SOC 288 - Deviance (3)

Prerequisite: One course in sociology or psychology. Inquiry leading to knowledge of social disorganization, criminal behavior, delinquency, and power relationships in social control.

SOC 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty.

SOC 298 - Honors in Sociology (1-3)

Opportunities for enrichment are offered to students who have demonstrated outstanding academic performance in the discipline. These opportunities may take several forms: reading projects, teaching and tutorial assistance in courses, research and writing. Students may complete two courses at each level.

SOC 308 - Cultural Anthropology (3)

(Cross-referenced with ANT 308.) An anthropological investigation of the meaning, content, and acquisition of the ways of thinking, doing and behaving as individuals in society.

SOC 310 - Corrections (3)

A course including the historical development of corrections in Europe and America. Theories of punishment, prison development, administration and programming of corrections, and probation and parole will be discussed. In addition, contemporary institutions and treatment styles are examined by touring correctional institutions.

SOC 312 - Juvenile Delinquency (3)

Prerequisite: SOC 109. A course examining the historical societal response to delinquency and the types of behavior defined as delinquent. Also examined are theories of causation, the family and delinquency, gang delinquency, the school and delinquency, police handling of delinquency, detention, and juvenile court treatment.

SOC 314 - Criminal Law and Procedure (3)

Prerequisite: SOC 109 or LPS 101. This course will examine the socially constructed nature of legal proceedings with the help of real life court cases. The US legal system often provides a path for justice and reconciliation, yet this formal institution is not impervious to human sentiment and error. Students will leave this course with a more nuanced interpretation of the phrase, "Innocent until proven guilty."

SOC 316 - Sociology of Sport (3)

Prerequisite: SOC 109. Sports represent much more than athletic competition. A sociological study of sports allow students to better understand issues of power, group cohesiveness, fairness and justice as they are manifested in class, race and ethnicity, sex and gender. The Sociology of Sport will be explored in a range of global and local contexts including topics like the World Cup, professional and collegiate athletics, and pick-up basketball.

SOC 318 - The Sociology of Health and Health Care (3)

Prerequisite: SOC 109 or PSY 117. This course is a systematic exploration and analysis of the social, cultural, political, and economic forces which shape health and illness in the United States. We will focus on the distribution of morbidity and mortality (i.e., who gets sick and why), the experience of illness (i.e., how people make decisions about illness and treatment), and the social organization of the healthcare field (e.g., health care policies and health care reform). An examination of ethical considerations within the health care field will also be discussed.

SOC 324 - Race and Nationality (3)

A study of racial and cultural minorities with a special emphasis on intergroup, racial, and ethnic relations. This course examines myths, doctrines, and movements and reviews the processes and consequences of conflict, discrimination, and prejudice.

SOC 336 - Social Psychology (3)

(Cross-referenced with PSY 336.) Prerequisites: PSY 117 (or SOC 109) and sophomore standing. Studies in the relationships between individual and social spheres with attention to such issues as conformity, persuasion, self-justification, aggression, prejudice, and attraction.

SOC 355 - Applied Psychology and Sociology (0-1)

(Cross-referenced with PSY 355.) Prerequisites: PSY 117 or SOC 109, and one additional course in sociology or psychology, or permission. **Corequisite:** SOC 421 or PSY 421. An integrative proseminar with special attention given to the relationship between theory and practice. Readings, discussion, and written assignments are used to develop an understanding of a field agency in which students are completing an internship. Students will enroll concurrently in PSY 421 - Psychology Internship (0-12) or SOC 421 - Sociology Internship (0-12) for 2-3 credits. Students who successfully complete this course will be able to articulate ways in which psychological and sociological theories apply in field settings.

SOC 366 - Marriage and Family Relationships (3)

A study of human kinship processes and the various communal forms associated with intimacy, marital bonding, and parenthood.

SOC 370 - Social Stratification (3)

Prerequisite: SOC 109. The study of dimensions of social stratification, including theories of social class, social mobility, the structural determinants of social inequality, and the relationship of stratification to issues such as gender inequality, poverty, ageism and elitism.

SOC 398 - Honors in Sociology (1-3)

Opportunities for enrichment are offered to students who have demonstrated outstanding academic performance in the discipline. These opportunities may take several forms: reading projects, teaching and tutorial assistance in courses, research and writing. Students may complete two courses at each level.

SOC 405 - Complex Organizations (3)

Prerequisite: SOC 109. All people in modern society interact with organizations on a daily basis. We take for granted our relationships with the institutions that allow society to accomplish great feats, yet many of us are frustrated by the impractical, impersonal, and sometimes regressive and repressive nature of organizations. This course will investigate the best and worst of organizations by understanding issues related organizational culture, size, technology, market forces, leadership, processes, and institutional bureaucracy. Students will understand the multiple ways in which organizations both shape and can be shaped by internal, organizational forces and the external environment.

SOC 415 - Social Theory (3)

Prerequisite: SOC 109. A course concentrating on the history of sociological thought from the 19th century to the present day. The focus is on major sociological theories including functionalism, conflict, exchange, interactionism, ethnomethodology, and feminist and post-modernist thought.

SOC 421 - Sociology Internship (0-12)

Prerequisite: CED 205 or permission. On-the-job experience in sociology. Graded as pass/fail.

SOC 496 - Seminar in Sociology (3)

Prerequisite: Senior major in sociology or permission. A terminal and integrating course for majors in the discipline.

SOC 498 - Honors in Sociology (1-3)

Opportunities for enrichment are offered to students who have demonstrated outstanding academic performance in the discipline. These opportunities may take several forms: reading projects, teaching and tutorial assistance in courses, research and writing. Students may complete two courses at each level.

Spanish

SPA 101 - Elementary Spanish (3)

A sequential introduction to basic spoken and written Spanish and Hispanic culture. Upon completion, the student will be able to communicate at an elementary level in spoken and written Spanish and will demonstrate an introductory knowledge of Spanish-speaking cultures. Not open to native speakers of Spanish. SPA 101 and SPA 102 do not count toward the major or the minor.

SPA 102 - Elementary Spanish (3)

Prerequisite: SPA 101 or one year of high school Spanish. A sequential introduction to basic spoken and written Spanish and Hispanic culture. Upon completion, the student will be able to communicate at an elementary level in spoken and

written Spanish and will demonstrate an introductory knowledge of Spanish-speaking cultures. Not open to native speakers of Spanish. SPA 101 and 102 do not count toward the major or the minor.

SPA 203 - Intermediate Spanish (3)

Prerequisite: SPA 102 or equivalent. Intermediate conversation and reading combined with a review and continuation of grammar study. Upon completion, the student will be able to communicate at an intermediate level in spoken and written Spanish and will demonstrate enhanced understanding of Spanish-speaking cultures.

SPA 204 - Intermediate Spanish (3)

Prerequisite: SPA 203 or equivalent. Intermediate conversation and reading combined with a review and continuation of grammar study. Upon completion, the student will be able to communicate at an intermediate level in spoken and written Spanish and will demonstrate enhanced understanding of Spanish-speaking cultures.

SPA 210 - Medical Spanish (3)

Prerequisite: SPA 203 or equivalent. This course will involve intermediate conversation and reading with review of grammar focusing on medical terminology. Upon completion of the course, students will be able to engage in translation and interpretation relative to various health issues.

SPA 271/371/471 - Selected Topics (1-3)

An investigation of topics not covered in other courses, selected on the basis of student interest and available instruction.

SPA 290/390/490 - Directed Study (1-3)

An opportunity for supervised, independent study of a particular topic based on the interest of the student and the availability and approval of the faculty.

SPA 302 - Spanish Language Enrichment (1)

Prerequisite: Permission of both faculty involved. A course designed to encourage interdisciplinary study in Spanish. It is taken in conjunction with a second course in a discipline other than Spanish. The student reads materials relating to the second course, which is selected by the faculty teaching it. The student also reads additional material in Spanish, under the guidance of a faculty member qualified to teach that language, and demonstrates course learning by preparing a report or project in Spanish, based on the reading.

SPA 305 - Spanish Conversation (3)

Prerequisite: SPA 204 or equivalent or permission. (May be taken in reverse sequence with SPA 306.) This course is primarily designed to increase the student's ability to communicate orally at an advanced level. Upon completion, the student will demonstrate marked improvement in vocabulary, Spanish pronunciation, and oral proficiency over a variety of subjects and themes.

SPA 306 - Spanish Composition (3)

Prerequisite: SPA 204 or equivalent or permission. (May be taken in reverse sequence with SPA 305.) This course is primarily designed to increase the student's ability to communicate in writing at an advanced level. Upon completion, the student will demonstrate the ability to write narrative, letters, and expository and argumentative essays with increased accuracy in vocabulary use and grammar structures.

SPA 312 - Spanish Civilization and Culture (3)

Prerequisite: SPA 305 or SPA 306 or permission. Spain in past and present. Taught in Spanish. Students will recognize regional differences in Spain, identify key historical and cultural events, and understand current issues.

SPA 314 - Latin American Civilizations and Cultures (3)

Prerequisite: SPA 305 or SPA 306. Survey of Latin American cultures and civilizations from 1492 to the present. This class gives students a broader knowledge of the Hispanic world. Upon completion the course, students will demonstrate knowledge over the histories, cultural production, geography, nationality identities, and religious practices in pre-Colombian, colonial, and modern Latin America.

SPA 315 - Spanish Linguistics (3)

Prerequisite: SPA 305 or SPA 306 or equivalent or permission. This introductory course on Spanish linguistics introduces students to the formal study of characteristics of the Spanish language. Students will gain a better understanding of how Spanish is pronounced and how its words and phrases are constructed. Using these basic building blocks of linguistic analysis, students will investigate the history of the language, how it varies across the Spanish-speaking world and how it is learned and used by people who speak it as a second language. In addition, students' increased knowledge about how the language works will heighten their awareness about their own linguistic capabilities in Spanish.

SPA 317 - The Teaching of World Languages - Spanish I (0)

Generally taken during the sophomore year. This course begins the transition from student of Spanish to teacher of Spanish. Students will engage in pedagogical practices intended to create environments that encourage active engagement in learning foreign languages. Students will select and utilize authentic foreign language instruction materials, including the literature of the target language appropriate for all levels of learners. Students will plan, implement, teach, and assess foreign language curriculum in the target language to demonstrate an understanding of the relationships among central concepts of learning and teaching foreign languages, including the ability to communicate high expectations and create meaningful learning experiences for all students.

SPA 321 - The Teaching of World Languages - Spanish II (0)

Generally taken during the junior year. Prerequisite: SPA 317 or permission. This course continues the transition from student of Spanish to teacher of Spanish. Topics focus on the teaching of Spanish in both middle school and high school. Students will engage in pedagogical practices intended to create environments that encourage active engagement in learning foreign languages. Students will select and utilize authentic foreign language instruction materials, including the literature of the target language appropriate for all levels of learners. Students will plan, implement, teach, and assess foreign language curriculum in the target language to demonstrate an understanding of the relationships among central concepts of learning and teaching foreign languages, including the ability to communicate high expectations and create meaningful learning experiences for all students.

SPA 325 - The Teaching of World Languages - Spanish III (2)

Prerequisites: SPA 321, Spanish major and enrolled in professional term, or permission. The student will participate in a setting where foreign language instruction is occurring. Students will foster relationships and collaborative skills with students, families, colleagues, and community agencies to support foreign language acquisition. Students will seek appropriate multicultural connections and integrate those perspectives into the foreign language and other curricular areas, where appropriate, to prepare students for participation in a diverse world. Students will become actively involved in leadership opportunities that promote professional growth in the foreign language area. Students will demonstrate the ability to promote career opportunities in the target language.

SPA 402 - Spanish Language Enrichment (1)

Prerequisite: Permission of both faculty involved. A course designed to encourage interdisciplinary study in Spanish. It is taken in conjunction with a second course in a discipline other than Spanish. The student reads materials relating to the second course, which is selected by the faculty teaching it. The student also reads additional material in Spanish, under the guidance of a faculty member qualified to teach that language, and demonstrates course learning by preparing a report or project in Spanish, based on the reading.

SPA 421 - Spanish Internship (0-12)

Prerequisite: CED 205 or permission. On-the-job experience in Spanish. Graded as pass/fail.

SPA 424 - Literature and Film of Spain (3)

Prerequisite: SPA 312 or SPA 314 or permission. A study of Spanish cultural production from the Golden Age to the modern period. Upon completion of this course, the student will be familiar with literary works, authors, films, and filmmakers from Spain, and will be able to discuss and analyze fiction, poetry, drama, and film in Spanish.

SPA 425 - Latin American Literature and Film (3)

Prerequisite: SPA 312 or SPA 314 or permission. A study of Latin American cultural production focusing mainly on the modern period. Upon completion of this course, the student will be familiar with literary works, authors, films, and filmmakers from Latin American countries and Hispanic U.S., and will be able to discuss and analyze literary works and film in Spanish.

Theatre

ATV 173 - Theatre (0-1)

Graded as pass/fail.

THE 101 - Introduction to the Theatre (3)

A survey of the theatre as it relates to the viewer of today with investigation of theatre forms and traditions, film, and television.

THE 103 - Acting I (3)

An introduction to the tools of acting, concentrating on the skills of voice, movement, improvisation, and the oral interpretation of literature.

THE 108 - Introduction to Stagecraft (3)

A study of the basic technical theatre practices with regard to scenery construction and painting, properties, lighting and sound. Practical experience with productions.

THE 109 - Introduction to Costumes (3)

Concentration in history of costuming and basic construction techniques. Also includes crafts for the costumer. Practical experience with productions.

THE 112 - Oral Interpretation (3)

Fundamental principles of the oral interpretation of literature surveying prose, poetry, and the drama.

THE 115 - Makeup for the Stage (1)

Design and process of makeup application for the theatre. Also includes wig and hair techniques. Students are required to supply their own makeup.

THE 207 - Advanced Acting (3)

Prerequisite: THE 103 or permission. A concentration on the acting process and character interpretation. The course builds on the skills that have developed in THE 103. Recommended for students majoring in theatre or with a strong desire to develop their acting skills.

THE 210 - Script Analysis (3)

Prerequisite: THE 101. In this course, students will survey some diverse ways of analyzing scripts for dramatic production. This class focuses on reading a script theatrically with a view to mounting a coherent production. Through careful, intensive reading of a variety of plays from different periods and different aesthetics, a pattern emerges for discerning what options exist for interpretation of a script. Upon completion of the course, the student will be able to assess a script's components, develop critical thinking skills in the analysis and interpretation of scripts, and use script analysis techniques.

THE 212 - Scenic Design (3)

Prerequisites: THE 101 and THE 108. This course will examine the principles, stylistic considerations, and process of designing scenery for the stage. Work includes hand drafting, model building, portfolio preparation, and image editing via computer graphics programs. Upon completion of the course, the student will be able to understand the principles of two-dimensional and three-dimensional design aesthetics as applied to the theatre art of scenic design; demonstrate sensitivity to, knowledge of, and aptitude for the art, craft, and process of moving the script onto the stage; and demonstrate the ability to apply a conceptual approach to production.

THE 217 - Fundamentals of Play Directing (3)

Prerequisite: THE 101 or permission. An introduction to the basic elements and strategies of directing through discussion and scene work.

THE 224 - Summer Stock Experience (3)

Prerequisites: Permission of the theatre faculty and acceptance into summer stock auditions. Deadlines for acceptance vary (usually February and March). Provides an introduction to working professionally in theatre.

Depending upon the strengths of the students, they will be either acting or doing technical work with a company for the length of the summer season. Some companies will ask students to perform in both areas. Students will have various opportunities to audition for companies during the academic year. Upon completion of this experience, students will have a firm grasp of the expectations for entering the professional market. Theatre majors are highly encouraged to take the summer stock experience during their first year or as sophomores or juniors. Students need permission from the theatre faculty to participate in the summer stock experience.

THE 271/371/471 - Selected Topics (1-3)

An investigation of topics not offered in other courses, selected on the basis of student interest and availability of instruction.

THE 290/390/490 - Directed Study (1-3)

Supervised, independent study of a particular topic based on interest of the student and availability and approval of the faculty.

THE 303 - History of the Theatre I (3)

Prerequisite: THE 101. A survey of early theatre history and its drama to 1640. Students develop critical thinking skills in an aesthetic perspective. Through course assignments, students develop research techniques and reading and writing skills in the context of drama.

THE 304 - History of the Theatre II (3)

Prerequisite: THE 101. A survey of the development of theatre history from 1640 to the present. Students apply critical thinking skills in an aesthetic perspective. Through course assignments, students enhance research techniques and reading and writing skills in the context of drama.

THE 307 - Advanced Acting (3)

Prerequisites: THE 103 and THE 207 or permission. A concentration on the acting process and character interpretation. The course builds on the skills that have developed in THE 103 and THE 207. This course is recommended for students majoring in Theatre or with a strong desire to develop their acting skills.

THE 309 - Theatre Management (3)

Prerequisites: Junior standing, THE 103, and THE 108; or permission of instructor. A study of a variety of areas relating to front-house management, including: advertising, marketing, crisis management, ticket sales, working with volunteers, communication among production staff members, and techniques for developing leadership and effective managing skills. Upon completion of this course, students will have a greater understanding of how publicity works in the theatre, how an efficient box office operates, the role of marketing in the financial success of the production, how effective leadership facilitates structure and organization, and relationships between commerce and artistic product. Students begin to develop the knowledge and skills needed for a career in theatre management.

THE 311 - Advanced Scenic and Costume Design (3)

Prerequisites: THE 108 and THE 109, or permission. A practical exploration of stage set and costume design. Work includes rendering, model building, drafting, and portfolio preparation. Practical experiences with productions.

THE 312 - Light and Sound for the Stage (3)

Prerequisite: THE 108 or permission. A concentration on specific materials and methods employed in the design, production and management of theatrical lighting and sound. Practical experience with productions.

THE 313 - Screenwriting and Film Production (3)

(Cross-referenced with CMM 313.) Prerequisite: CMM 238. This course provides students with screenwriting and filmmaking opportunities beyond the basic level, using more advanced visual storytelling devices, lighting, and equipment in producing film projects. Students will apply concepts and practices from CMM 238--a prerequisite for this class--and will demonstrate the ability to proceed through the stages of preproduction, production, and post-production in developing their projects. Students will be provided with information regarding career opportunities in the film and video production business.

THE 314 - Actors and Playwrights (3)

Prerequisite: THE 101 or THE 103 or permission. An investigation of playwriting from an actor's point of view. Students create a variety of scenes, monologues, and dialogue from sources including adaptation of non-dramatic text, improvisation, and creative dramatics. Students participate in all written and performance activities and begin to identify a personal technique and writing style. A 10-minute play is completed, edited through a series of drafts, and submitted as a final project.

THE 318 - Advanced Directing (3)

Prerequisites: THE 103, THE 108, and THE 217, or permission. A course expanding and clarifying the basic techniques learned in the fundamentals course through discussion, reading, advanced scene work, and the staging of a one-act play.

THE 328 - Field Experience for Teaching Theatre (2)

Prerequisite: By permission. A study of building an effective theatre classroom and/or theatre activity in junior and senior high schools. Emphasis is on the production and direction of plays and theatre activities.

THE 407 - Advanced Acting (3)

Prerequisites: THE 103, THE 207, and THE 307, or permission. A concentration on the acting process and character interpretation. The course builds on the skills that have developed in THE 103, THE 207, and THE 307. This course is recommended for students majoring in Theatre or with a strong desire to develop their acting skills.

THE 421 - Theatre Internship (0-12)

Prerequisites: CED 205 and permission of two theatre faculty. This course offers a field experience in professional theatre. Students will intern with professional companies, learning professional practices and studying current trends in the workplace. They will gain a hands-on understanding of expectations in professional theatre. Students may complete an

internship in any area of theatre production. Theatre majors are highly encouraged to take an internship during their junior or, preferably, senior year. Internships may be performed during the school year or over the summer. Graded as pass/fail.

THE 495 - Senior Project (1-3)

Prerequisites: Senior theatre major and permission. The student initiates and develops a project in one of the following areas: acting, design (scenic, costume, or lighting), directing, or research. The student works closely with a faculty adviser in researching, designing/writing, and completing the project. Evaluation includes a public presentation or performance in Crete, a post-presentation discussion with the theatre faculty and other appropriate cross-disciplinary faculty, and final assignment of grades by the project adviser. Planning should begin in the junior year and application must be made in writing within the first four weeks of the semester preceding the project. Three credits are required.

Travel

TVL 300 - The Travel Course Experience (1)

Prerequisite: Must be in good academic standing. This two-part course, taught by faculty sponsoring off-campus trips, prepares students for the Travel Course experience in either January or May. The first part, the on-campus portion of this course, takes place during the semester before the travel portion of the course, and will introduce students to the scope of the course content including cultural experiences and the logistics and realities of the travel process. This time should be used to complete all pre-travel paperwork that is required by the college. This course also provides time for the faculty sponsor and the students to get to know each other and to build a sense of community before the travel experience occurs. The second part, the off-campus travel portion of the course, follows the on-campus experience and will include guided reflection activities and assignments for student participants.

Through the Travel Course Experience, students will work to understand and articulate how the travel experience helped achieve the essential learning-outcomes of the Experiential Learning component of the Doane University Core Curriculum as well as other learning-outcomes of the Foundational Areas of Knowledge or Fields of Specialized Studies, as appropriate. Graded as pass/fail.

Doane Learning Center

The Academic Success Center consists of two separate programs--The Doane Learning Center (DLC) and Doane Student Support Services (DSS)--to provide instruction in college reading efficiency and writing. A student may register for any DLC course at the beginning of a term or any time prior to the first day of each session. Any student may enroll in the DLC program offerings. Excluding DLC 090/DSS 090, up to nine DLC/DSS credits may be counted toward graduation. Students receive letter grades in these courses.

In addition to credit courses, the Academic Success Center provides peer tutoring, academic counseling, writing assistance, and a variety of workshops. Students eligible for Student Support Services may also check out computer software and attend cultural events in Lincoln (tickets and transportation provided at no cost).

DLC 090 - Computational Skills (3)

Prerequisite: Permission. (Does not apply to minimum degree requirements.) An accelerated algebra program designed to bring students who are weak in mathematical skills to a competency level allowing for college success. Upon successful completion of the course, students will demonstrate adequate basic computational skills.

DLC 101 - Reading Skills Development (3)

A developmental course to enhance college-level reading skills. Reading experiences encompass a wide variety of forms and topics, such as reading analytically and critically. Students also become familiar with various writing strategies and techniques.

DLC 110 - College Reading and Writing Techniques I (3)

This is the first of a two semester course designed to improve reading and writing skills through intensive writing practice and individualized reading support. Emphasis is on analyzing arguments, applying active reading techniques to texts used in college courses, and writing essays related to readings that required advanced thinking skills which underlie college-level writing and reading. Upon completion of this course, students will have the foundational skills preparing them for academic success.

DLC 111 - College Reading and Writing Techniques II (2)

Prerequisite: DLC 110. A continuation of DLC 110 designed to improve reading and writing skills through intensive writing practice and individualized reading support. Emphasis is on analyzing arguments, applying active reading techniques to texts used in college courses, writing essays related to readings that required advanced thinking skills which underlie college-level writing and reading. Upon completion of this course, students will have strong foundational skills leading to academic success in all undergraduate level college courses.

DLC 116 - Writing Skills (3)

An intensive writing course designed to improve basic skills in college-level composition.

DLC 119 - Communication Skills (3)

(Cross-referenced with ELS 119.) A communication course that prepares you for the types of speaking and listening skills you will need for class discussions, presentations and small group interactions. The course focuses on principles of grammar, usage, sentence structure, paragraph development and essay writing.

Doane Student Support Services

The DSS program provides instruction in college-level study skills, writing, and basic computational mathematics. **Students must be eligible for the Student Support Services program to enroll in these courses. Eligible students may register for any DSS course at the beginning of a term or any time prior to the first day of each session. Students receive letter grades in these courses.**

NOTE: All students must demonstrate adequate basic computational skills before enrolling in any mathematics course numbered 100 or above. This requirement is met in one of the following ways:

1. By attaining an Enhanced ACT math score of 19 or higher
2. By attaining an SAT math score of 500 or higher
3. By passing Doane's Computational Skills Test
4. By completing DSS 090 with a grade of C- or higher
5. By transferring credits that are equivalent to DLC 090/DSS 090 or college-level mathematics

DSS 090 - Pre-Algebra (3)

Requirement: DSS program eligibility. An introductory algebra course that takes students' basic skills to the level of beginning college algebra. Does not count toward minimum degree requirements.

DSS 110 - Effective Reading & Writing I (3)

Prerequisite: DSS eligibility. This is the first of a two semester course designed to improve reading and writing skills through intensive writing practice and individualized reading support. Emphasis is on analyzing arguments, applying active reading techniques to texts used in college courses, and writing essays related to readings that require advanced thinking skills which underlie college-level writing and reading. Upon completion of this course, students will have the foundational skills preparing them for academic success.

DSS 111 - Effective Reading & Writing II (2)

Prerequisites: DSS eligibility and DSS 110. A continuation of DSS 110 designed to improve reading and writing skills through intensive writing practice and individualized reading support. Emphasis is on analyzing arguments, applying active reading techniques to texts used in college courses, and writing essays related to readings that require advanced thinking skills which underlie college-level writing and reading. Upon completion of this course, students will have strong foundational skills leading to academic success in all undergraduate level college courses.

DSS 118 - College Reading and Study Techniques (3)

Requirement: DSS program eligibility. An introduction to the active learning techniques and critical thinking skills fundamental to college success. Topics include: establishing academic goals, managing time, preparing for exams, using active reading and study strategies, analyzing arguments, writing essays, and coping with stress. Study techniques are applied to courses in which students are enrolled.

English Language Studies

ELS 101 - Reading Skills (3)

A reading course for international students to improve reading effectiveness at the college level including building vocabulary, analyzing arguments, organizing reading/study notes, writing reflections related to readings, developing critical thinking skills, and applying active reading/study techniques to other reading-based courses.

ELS 115 - Orientation to the American College Classroom and Culture (2)

A course designed for international students to provide an orientation to American culture and academic requirements in the college classroom. Upon completion of the course, students will demonstrate their understanding of cultural awareness, active learning techniques, active reading strategies, and oral and written communication by applying them to their other college courses.

ELS 116 - Writing Skills (3)

A course designed for international students to help them understand the organization, rhetorical styles, and mechanics of American college writing. The focus of the course is on the development of students' punctuation, grammar, sentence structure, paragraphs, and essays. Practice with journaling, blogging, and reflective writing will also be addressed. The concept of plagiarism will be introduced and explored.

ELS 119 - Communication Skills (3)

(Cross-referenced with DLC 119.) A speaking/listening course designed for international students to prepare them for successful interaction in the American classroom. Special emphasis will be placed on learning and practicing speaking and listening skills needed for class discussions, small group interactions, and presentations. While learning these speaking/listening skills, students will also develop the necessary vocabulary to be successful in each skill area. Development of skills needed for technology such as Blackboard will also be introduced and practiced.

Open Learning Academy

ASTR 103 - Introductory Astronomy (3)

A study of the structure and evolution of the universe with emphasis on the solar system, stellar evolution, galaxies, cosmology, and planetary systems.

ASTR 103L - Astronomy Laboratory (1)

An optional laboratory accompanying ASTR 103. The laboratory work includes telescope operations and viewing and laboratory experiments illustrating the physical principles of astronomy.

BIOL 125 - Biology I (4)

In this introductory biology course, students will become familiar with the nature of science and the ways in which scientific tools are used to investigate living systems. Students will understand the basic structure and function of cells as organisms and as part of multicellular organisms. Students will become familiar with the history of genetics and understand how cells reproduce and how information is transmitted from one generation to the next. Each module will be accompanied with an online laboratory.

BIOL 126 - Biology II (4)

This course will introduce students to the concepts and connections between evolution and ecology. Students will learn how populations evolve, including what factors are necessary for the process of evolution to occur, and how evolution accounts for both the diversity and similarity among all forms of life on Earth (with a focus on vertebrates). Students will use this information to understand the association between how life on Earth has evolved and how animal form (or structure) relates to function. Finally, by learning about the different types of environments on Earth, students will understand how organisms, populations, and communities are affected by the dynamics of their surroundings (i.e. the ecosystem) and the importance of conserving the diverse forms of life of Earth. Includes integrated laboratory.

BIOL 210 - Medical Terminology (3)

Medicine has a very distinct and highly specialized language. It is necessary for any student wishing to pursue a successful career in the medical field needs to acquire a comprehension in this system of communication, including Allied Healthcare professionals. Students of the Medical Terminology course will receive thorough instruction in developing fluency with medical terms. Medical vocabulary will be taught with specific emphasis on root (or stem words), prefixes, suffixes, and abbreviations. By the end of this course, students will be expected to have a basic comprehension of medical terms and be able to communicate accurately to their peers in the field. For successful completion of this course, it is recommended that students are familiar with Biology I or its equivalent.

BIOL 212 - Introduction to Lifestyle Medicine (3)

The discipline and practice of medicine is changing rapidly. It is now widely recognized that many of the non-communicable diseases, like obesity, diabetes and heart disease, that we suffer from today are the result of lifestyle behaviors and social constructs in addition to genetic factors. This enormous disease burden has an impact on both our national economy and our environment. This course is designed for those with an interest in medicine or other health professions in order to gain an appreciation for the problems we face as a country and the new era of healthcare delivery. For successful completion of this course, it is recommended that students are familiar with Biology I or its equivalent.

BIOL 215 - Human Anatomy and Physiology I (4)

These courses are a study of the human form and function using a body systems approach, with emphasis on the interrelationship between form and function at the gross and microscopic levels of organization. Students will apply their understanding of these interrelationships to clinical situations and case studies. Upon successful completion of these courses, students will have a solid foundation in human structure and function by body system and will be able to apply this foundation to clinical settings. Includes integrated laboratory.

BIOL 216 - Human Anatomy and Physiology II (4)

These courses are a study of the human form and function using a body systems approach, with emphasis on the interrelationship between form and function at the gross and microscopic levels of organization. Students will apply their understanding of these interrelationships to clinical situations and case studies. Upon successful completion of these courses, students will have a solid foundation in human structure and function by body system and will be able to apply this foundation to clinical settings. Includes integrated laboratory.

BIOL 219 - Pathophysiology (3)

An introduction to the basic concepts of pathophysiology. Students examine the phenomena that produce alterations in human physiologic function and the resulting human response. Upon completion of this course, students will understand pathophysiological changes, including how pathological processes are manifested and progress in the body and the primary and secondary effects. Knowledge of Human Anatomy & Physiology I & II or their equivalent is recommended to be successful in this course.

BIOL 225 - Genetics for Health Professions (3)

This course is designed to provide students with a basic understanding of the principles of prokaryotic and eukaryotic genetics. Emphasis is placed on the molecular basis of heredity, chromosome structure, patterns of Mendelian and non-Mendelian inheritance, and the genetics of human disorders. In this course, students will demonstrate an understanding of the patterns of inheritance by analyzing how DNA, RNA, and proteins contribute to the genotype and phenotype of an organism. Students will apply this knowledge, along with their understanding of classic inheritance patterns, to a range of human genetic disorders. Knowledge of Biology I & II or their equivalent is recommended to be successful in this course.

BIOL 295 - Biostatistics (3)

An introductory course to the use of statistics and study designs in biology. Upon successful completion of this course, students will be able to design experimental, quasi-experimental, and observational studies that will meet regulatory guidelines and also collect, analyze, and interpret data using appropriate statistical tools.

BIOL 333 - Microbiology for Health Professionals (4)

This course is designed to meet the requirements of students interested in careers in allied health and nursing. Microbiology for Health Professions is a one semester course that emphasizes the interaction of microorganisms with humans and the diseases they cause. The primary focus of the course is the role of microbes in disease. Topics include nosocomial infections, microbial pathogens, virulence factors and pathogenicity, antibiotic resistance, the immune system, epidemiology, and practical means of controlling the spread of disease. Critical thinking and analysis is emphasized throughout the course. Allied health students completing this course will understand the disease-causing mechanisms of a representative group of pathogenic microorganisms, how these microbes are transmitted and the relevant control techniques, as well as how the body defends itself from pathogen invasion. Includes integrated laboratory.

BIOL 343 - Immunology for Health Professions (3)

This course will explore the human immune system and its relationship to human health and disease. Students will demonstrate an understanding of the anatomy and development of the various components of the immune system, the mechanisms of innate and acquired immunity, the development of vaccines to modulate immune function, and the disease states that can result when the immune system fails. Students in this course will demonstrate knowledge about the basic experimental methods used to evaluate immune system function. Knowledge of Biology I & II or equivalent is recommended to be successful in this course.

BIOL 353 - Histology for Health Professions (3)

Histology is the study of microscopic anatomy and is a vital tool in modern healthcare and many research environments. In this course, students will be introduced to normal and abnormal microscopic anatomy of human tissues. Coursework will emphasize the dependence of morphological form on the functional demands of cells and tissue. Upon course completion, students will be able to distinguish common histological techniques and visualization methods including light and electron microscopy as well as typical staining procedures. Students will demonstrate the ability to describe normal human cells and tissues and to correlate structural features of cell and tissue types with functional differences. Students will demonstrate the knowledge needed to identify representative histological micrographs of normal human tissues. Knowledge of Biology I & II or their equivalent is recommended to be successful in this course.

BIOL 363 - Molecular Biology for Health Professions (4)

This molecular biology course will explore the interface between genetics and biochemistry. Students will delve into the concepts underlying how biomolecules interact in various parts of the cell, focusing heavily on DNA replication transcription and translation. In this course, students will engage in a detailed study of varied aspects of molecular biology and will demonstrate their understanding of techniques such as molecular cloning, macromolecule blotting, and polymerase chain reaction, which are commonly used in research. Includes integrated laboratory. Knowledge of Biology I & II, or equivalent, and Organic Chemistry I is recommended to be successful in this course.

CHEM 125 - General Chemistry I (4)

Through lecture and lab experience, students will be exposed to and will demonstrate an understanding of basic concepts in chemistry such as nomenclature, stoichiometry, thermochemistry, the periodic table, electronic structure, bonding, and the gas laws.

CHEM 126 - General Chemistry II (4)

Through lecture and lab experience, students will be exposed to and will demonstrate an understanding of the factors that determine the speed and extent of chemical reactions--kinetics, equilibria, thermodynamics, and electrochemistry.

CHEM 205 - Organic Chemistry I (4)

Organic chemistry is the chemistry of carbon and its compounds. Organic molecules are building blocks of life. Proteins, fats, sugars, and nucleic acids are some examples of important organic molecules. However, organic chemistry also includes synthetic compounds such as polyesters, plastics, and countless other materials used in everyday life. Through lecture and laboratory, students successfully completing the course will demonstrate an understanding of organic reactions, syntheses, mechanistic, and structural studies of organic compounds. Students will also learn classical organic laboratory skills and instrumentation such as nuclear magnetic resonance, infrared spectroscopy, chromatography, and mass spectroscopy. Knowledge of General Chemistry I & II or their equivalent is recommended to be successful in this course.

CHEM 206 - Organic Chemistry II (4)

This course will teach students advanced organic reactions, syntheses, mechanistic, and structural studies of organic compounds. Furthermore, students will learn the organic synthesis of proteins and DNA. Through lecture and laboratory, students successfully completing the course will demonstrate an understanding of organic synthesis, organic laboratory skills, and instrumentation, such as characterization of unknowns, nuclear magnetic resonance, infrared spectroscopy, chromatography, and mass spectroscopy.

CHEM 271 - Pharmacology (3)

This pharmacology course will explore the mechanism of action of pharmaceutical drugs on a molecular level. We will delve into various drug classes and decipher how they affect systems within the human body. Students who successfully complete this course will demonstrate increased knowledge in pharmacokinetics, drug toxicity, therapeutics, and drug discovery. For successful completion of this course, it is recommended that students are familiar with General Chemistry and General Biology or their equivalents.

CHEM 330 - Biochemistry I (4)

Biochemistry is the study of chemical processes at work in the context of living organisms. Students successfully completing this course will demonstrate an understanding of molecular structure and function of biomolecules, as well as chemical transformation, energetics, and basic regulation of central metabolic pathways. In the lab, students will gain experience with common methodologies for investigating proteins. Knowledge of Organic Chemistry I & II or their equivalent is recommended to be successful in this course.

CPST 210 - Fundamentals of Computational Science (3)

Computational science lies at the intersection of the natural/social sciences, mathematics, and computer science. It involves using computational tools such as numerical computing/analysis, computer simulations, scientific visualization, symbolic

computing, statistical analysis, and mathematical modeling to solve problems in the sciences. This course introduces students to the modeling process, methods of solving or simulating models using a computer, methods of statistical analysis for validating models, visualization techniques, basic programming, and elements of good programming practice. Open source computational tools will be used. Students who complete the course will be able to work through the process of designing, coding, and debugging a computer program; use a general approach to creating mathematical models in a variety of disciplines; map scientific or mathematical modeling problems to a computational framework; implement solutions or simulations of models using appropriate Python code; use basic statistical tools to assess reliability of models; use computer graphics tools to visualize model solutions or simulations; and collaborate successfully in a team working on a project. For successful completion of this course, it is recommended that students are familiar with Precalculus or its equivalent.

ECON 203 - Macroeconomics and Literacy (3)

The successful operation of modern economics depends on the participation of economically literate citizens. An economically literate citizen should be able to identify problems, gather relevant information, weigh costs and benefits, analyze incentives, and make choices. Students successfully completing this course will be able to comprehend and use basic economic concepts, interpret major macroeconomic statistics, explain how both monetary and fiscal policy can be used to stabilize the economy, and discuss macroeconomic issues.

ECON 204 - Microeconomics and Business (3)

An introduction to basic concepts governing the operation of the microeconomy, with specific emphasis placed on understanding microeconomic theory, policy, and issues as they relate to business decision-making. Students successfully completing this course will be able to comprehend the workings of the supply and demand model from both a graphical and mathematical perspective, explain the role that elasticity plays in the supply and demand model and know how to calculate and interpret various elasticities, understand utility maximization and the theory of consumer behavior, explain how cost structures differ in the short run and the long run, analyze various market structures in terms of their economic performance, and understand the workings of the various factor markets. Knowledge of Macroeconomics is recommended to be successful in this course.

ENGL 101 - English Composition: The Writing Seminar (3)

A writing intensive course designed to enhance the quality of critical thinking and the knowledge of writing. A variety of texts are interpreted and critical responses are written, using one or more literary forms. The student increases breadth and depth of critical thinking and knowledge of writing.

GEOL 101 - Environmental Geology (4)

An examination of how geologic processes and hazards influence human activities. The geologic aspects of earth resources and environmental issues related to water, soils, minerals, and fossil fuels are investigated. Hazards such as earthquakes, landslides, flooding, volcanism, and surface deformation are included. A geologic framework for environmental issues, including rocks and minerals, tectonic processes, and geologic time is provided. Upon successful completion of this course, students will demonstrate an understanding of the structure and dynamics of geology, as well as the natural and human-induced changes in geologic systems. Includes integrated laboratory.

HLHP 209 - Nutrition (3)

An introduction to basic principles of human nutrition with emphasis on nutrients, food sources, and function of nutrients within the human body. Nutritional requirements throughout the life span are addressed, as well as the impact of cultural, psychological, and personal health factors on an individual's nutritional status. Upon completion of the course, students will know how to assess nutritional status and provide preventive and therapeutic dietary teaching based on an individual's nutritional needs and developmental, cultural, psychological, and physiological dimensions.

HLHP 345 - Exercise Physiology (4)

This course serves to nurture an understanding of the physiological systems and how they are applied to the biology of exercise and nutrition, including references to physical activity common to secondary school-aged (7-12) children. Students will also demonstrate an ability to apply theory of appropriate procedures in the physical training and conditioning for competition and physical fitness. Spreadsheet competency recommended.

HLHP 346 - Kinesiology/Applied Biomechanics (3)

Provides information for the potential coach, physical educator, therapist, and/or sport/fitness manager. Course concepts will involve those factors which identify limitations to human locomotor and non-locomotor movement. The student will understand gross skeletal/musculature anatomy, neuromuscular concepts, and physical laws of motion as they apply to human movement. The student will be able to apply theory of acquisition of motor skills and will be able to assess common musculoskeletal disorders as well as identify the etiology and therapeutic exercise for such conditions.

MATH 105 - College Algebra (3)

This course will cover fundamental concepts of algebra required to interpret a variety of functions and equations. Topics within this course include linear, quadratic, polynomial, rational, exponential, inverse functions and their graphs; linear inequalities; and linear systems of equations. Students who successfully complete this course will demonstrate increased ability in problem solving and logical thinking.

MATH 110 - Introductory Statistics (3)

This course will serve as an introduction to the many uses of statistics. Upon successful completion of this course, students will understand the basics of descriptive statistics, graphical presentations, the normal distribution, simple linear regression, confidence intervals, and hypothesis tests as they apply to real-world situations.

MATH 125 - Precalculus (4)

A study of topics in algebra and trigonometry that are used in calculus. Topics include functions, advanced algebra, logarithmic and exponential functions, and trigonometry. Students who successfully complete this course will have the mathematics background needed to study calculus. Two years of high school algebra or knowledge of College Algebra is recommended to be successful in this course.

MATH 235 - Calculus I (4)

An examination of the fundamentals of limits and differentiation and an introduction to integration. Students successfully completing this course will be able to 1) conceptually understand the definitions of limit, derivative, and integral, 2) apply the concepts of limits and differentiation to a variety of theoretical and real-life questions, and 3) decisively utilize paper/pencil and technology-based problem-solving techniques. Knowledge of Precalculus at the high school or college level is recommended to be successful in this course.

MATH 236 - Calculus II (4)

A continuation of MATH 235 focusing on integration and infinite series. Students successfully completing this course will be able to 1) solve integration problems using a variety of techniques, 2) conceptually understand infinite sequences and series, 3) apply these concepts to a variety of theoretical and real-life questions, and 4) decisively utilize paper/pencil and technology-based problem-solving techniques. Knowledge of Calculus I is recommended to be successful in this course.

PHRE 111 - Ethics (3)

An examination of philosophical theories on the foundations, principles, and applications of ethics. Upon completion, students will be able to describe the theories of Egoism, Virtue Ethics, Utilitarianism, the Social Contract, and Kantian Ethics. Also, students will be able to apply the insights of these theories to contemporary moral issues.

PHYS 107 - Introductory Physics I (4)

Topics covered include mechanics, thermodynamics, waves, and sound. Students will gain conceptual understanding and ability to use quantitative methods to model physical phenomena of the topics covered. Includes integrated laboratory.

PHYS 108 - Introductory Physics II (4)

Topics covered include electricity and magnetism, electronics, optics, and selected areas of modern physics. Students will gain conceptual understanding of the topics covered and ability to use quantitative methods to model physical phenomena. Includes integrated laboratory.

PHYS 201 - General Physics I (4)

A calculus-based introduction to physics. Topics covered include mechanics, thermodynamics, waves, and sound. Students will gain conceptual understanding of the topics covered and the ability to use quantitative methods, including calculus, to model physical phenomena. This course includes laboratory work. Knowledge of Calculus I is recommended to be successful in this course.

PHYS 202 - General Physics II (4)

A calculus-based introduction to physics. Topics covered include electricity and magnetism, electronics, optics, and selected areas of modern physics. Students will gain conceptual understanding of the topics covered and the ability to use quantitative methods, including calculus, to model physical phenomena. This course includes laboratory work. Knowledge of General Physics I and Calculus II is recommended to be successful in this course.

PSCI 101 - American Politics (3)

An analysis of American political institutions and behavior.

PSYC 117 - Introduction to Psychology (3)

An introduction to the systematic study of human cognition, emotion, and behavior with an emphasis on the scientific method. Fundamentals of behavior, learning, conditioning, development, cognitive processes, perception, emotion, personality, and psychopathology are among the content areas studied. Particular emphasis is placed on the use of the scientific method for the study of human nature. Students successfully completing the course will demonstrate a general understanding of the knowledge established in these areas, as well as the methods used by psychologists to acquire that knowledge.

PSYC 259 - Lifespan Development (3)

A study of human development from the prenatal period through death. Cognitive, emotional, and social development are considered. Students who successfully complete the course will demonstrate their understanding of how physical, psychological, and social factors influence development, the research techniques used to study development, and the practical applications of developmental research.

PSYC 416 - Abnormal Psychology (3)

This course examines abnormal behavior and psychopathology including diagnoses, causes, and treatments. The role of society and culture in determining definitions of abnormal behavior and approaches to treatment is also addressed. Students successfully completing the course will be able to demonstrate sufficient knowledge of the etiology, prevalence rates, and treatment of a variety of major psychological disorders and critically discuss social and cultural factors relevant to psychopathology. Knowledge of Psychology is recommended to be successful in this course.

SOCI 109 - Sociology (3)

An introduction to the systematic study of society in terms of social organization, processes, institutions, and relationships.

Register of Trustees, Faculty & Administration

Board of Trustees

The government of the university is vested in a self-perpetuating Board of Trustees, whose regular members serve a four-year term and are eligible for re-election. One additional member represents the alumni council and serves a four-year term and is also eligible for re-election. The Board meets three times a year in the fall, winter, and spring. Administration of the university is by the president, with Division operations performed by members of the Executive Council.

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Marsha Schrader, Executive Assistant to the President

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Faculty Emeriti

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Frank Daniels, 1993-2013, B.S., M.S., Ph.D.

Richard E. Dudley, 1966-1996, A.B., M.A., Ph.D.

Dianne Ferguson, 1977-2016, B.M.E., M.M.

Kay Hegler, 1974-2015, B.S., M.S., Ph.D.

James Johnson, 1986-2016, B.A., M.S., Ph.D.

Betty Levitov, 1983-2013, B.A., M.A., Ph.D.

Gary Martin, 1984-2009, B.A., M.F.A.

Chris Masters, 1968-2008, B.A., M.S., D.A.
Edward J. McPartland, 1970-2003, B.A., M.A., Ph.D.
Larry L. Monson, 1989-2004, B.A., M.A.
Robert D. Muckel, 1968-2000, A.B., M.S., Ph.D.
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Peter Reinkordt, 1984-2011, B.A., M.A., Ph.D.
Richard Terrell, 1970-2009, B.F.A., M.F.A.
L. Lee Thomas, 1995-2015, B.S., M.A., Ph.D.
C. Robert Wikel, 1979-2003, B.A., M.S., Ph.D.

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Dane Bowder, 2017-, *Assistant Professor of Biology*
Doane University, B.S.; University of Nebraska-Lincoln, Ph.D.

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Augustana College, B.A.; Graduate Theological Union-Berkeley, M.A., Ph.D.

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Gustavus Adolphus College, B.A.; University of Missouri, Ph.D.

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Berea College, B.S.; Creighton University, M.S.

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The University of Tulsa, B.S.; Iowa State University, Ph.D.

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University of Nebraska-Lincoln, B.S., M.S., M.S.

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Washington and Jefferson College, B.A.; University of Cincinnati, M.A.; The Ohio State University, Ph.D.

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Furman University, B.A.; The Ohio State University, M.A., Ph.D.

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Hastings College, Hastings, NE, B.A.; University of Wyoming, Laramie, WY, M.A.; University of Oklahoma, Norman, OK, Ph.D.

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University of North Florida, B.S.; New York University, M.S., Ph.D.

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Webster University, B.F.A.; University of Nebraska College of Law, J.D.

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University of Connecticut, B.A.; Southern Connecticut State University, M.S.; University of New Hampshire, M.A., Ph.D.

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St. Olaf College, B.A.; Duke University, M.T.A.; University of Connecticut, M.A., Ph.D.

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University of Northern Colorado, B.A.; Fort Hays University, M.A.; University of Nebraska-Lincoln, Ph.D.

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Southwestern University, B.S.; Florida State University, Ph.D.

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Peru State College, B.S., B.A.; University of Nebraska-Lincoln, M.F.A.

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Wayne State College, B.A.; Kearney State College, M.A.

Mark M. Meysenburg, 1998-, *Associate Professor of Information Science and Technology*
Rose-Hulman Institute of Technology, B.S.; University of Idaho, M.S., Ph.D.

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Doane University, B.A.; University of Denver, M.L.I.S.

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 Richard & Dena Gosch Bartlett Athletic
 James G. Bastian
 John H. Bath, Jr.
 John & Florence Foss Bauer

Fred & Eleanor Murphey Bauer
 William J. Bayer Memorial
 Cherie Thomsen Bayley
 Ralph W. Becker
 Nancy Beggs
 Fred Beile Excellence in Endeavor Scholarship
 Joanne Cunningham Bell Memorial
 Vernon & Joanne C. Bell Memorial
 Vernon Bell Memorial
 Philo Sherman Bennett
 Roger I. Blatter Memorial
 William & Esther Bohi
 Amy Howlett Borland
 L.Lane Boutwell Memorial
 Helen Bromwell
 Dorothy Catlin Brown
 Dr. Fred D. Brown History
 Elise M. Buchman
 C. Eugene Buell Memorial
 Katherine M. Buell Memorial Biology & Music
 B.F. & Maudlee Butler Music
 Fay Johnson Butler Memorial
 Sen. Hugh C. Butler
 Dr. & Mrs. M. R. Byrnes
 R. M. Campbell
 Rev. Randolph Campbell
 Capital Alumni Chapter
 Carol Olof Carlson Memorial
 Marjorie A. Cass
 Conan J. & Patricia Roop Castle
 Mary L. Chapin
 Robert E. & Wintha M. Christiansen
 Marianne Clarke Writing Excellence Award
 Clarke Memorial
 Class of 1952
 Class of 1958
 Class of 1964
 Class of 1974
 William H. Collett
 Robert Conner & Conner/Wettergren Human & Civil
 Rights
 Craig J. & Juli L. Coppersmith

Agnes Freiberg Cox Memorial
 Roy & Pearl Cram Memorial
 Crete News Athletic
 Czech Scholarship
 Michael V. Danaher Memorial
 B. Wayne & Harriet Dawson
 Rev. Frank Warren Dean
 Delta Kappa Pi
 Robert S. Dickinson
 Miles C. Doan
 Doane Family Association
 Charles Watson Doane III
 Joseph A. Doane Memorial
 Winifred J. Doane Memorial
 Lowell E. Dodd Memorial
 Dennis P. & Juanita K. Dondlinger
 Evelyn & Kristie Dorr
 Ron & Jean Douglas Athletic
 Alberta Dredla & Bernice Dredla Sanderson
 Ida Mae Whisinand DuBois
 Ray & Julena Steinheider Duncombe
 Ralph E. & Ida Dutch
 Rev. Sandra Vasel Edwards Memorial
 Brian English Memorial
 Max Farver Endowment
 Donald L. Fix
 Allen & Ruth Osterhout Franta Memorial
 Cora Lyons Free
 Fremont Congregational Church
 Ida M. Fuhrer Memorial
 Joseph A. Galluccio
 Gamma Phi Iota Impact
 Franklin R. Gardner Memorial
 Richard C. Gibson Athletic
 Glass/Fitzgibbon Family
 Burket E. Graf
 Grant-Hatchett Memorial
 James M. Gray
 Joe E. Green
 Ben Grimes Memorial Baseball
 John Fuller Hall
 Charles Frederick Harrison
 Marjorie Campbell Hartigan
 Charles B. Hastings
 Lumir C. Havlicek Concert Band
 William Randolph Hearst
 Philip R. Heckman
 Elizabeth Anne Held
 Mary L. Heuerman
 G. Gordon Heyhoe
 Blanche L. Hill
 Amiel & Rose Hledik
 Robert & Eleanora Trnik Houser
 E. Belle Ingles Memorial
 Desley L. Isernhagen
 Jane L. Johnson
 Dr. Jim Johnson Prize Fund
 Thomas B. & Fay Johnson Memorial
 A. Stoddard Jones
 Steve & Rosemary Cook Jones

Gerald R. & Vivian M. Kahle
 Karas Family Science
 Wilbert E. Keder/Class of 1950
 Ann L. Kelsall
 George V. Kersenbrock
 Paul D. Kersenbrock
 Kiewit Foundation Scholarship
 Paul & Esther Farley Korff
 Kuhns Family
 Patti Kahler Kunding
 Kunkel Family
 Paul A. Kunzman Memorial Golf
 Thomas J. Kuzelka Memorial
 Thusnelda Welsch Kuzelka Memorial
 LeRoy T. & Irma Nuquist Laase Memorial
 Wayne & Evelyn Spadt Lambertz
 Walter & Marie Lauritsen
 John E. Layton Music
 Sadie M. Libby
 Lietsch-Ziegenbein Memorial
 James C. Lindberg
 Arlen Lohmeyer Memorial
 Raymond Lohmeyer Memorial
 Mrs. Edward E. Lorensen
 Edna Cobb Lothrop
 Wilfred G. Maas
 Ronald C. MacDonald
 William E. & Patricia A. Mazanec Mahar
 Laurence P. Mains
 Ada Corbitt Marcellus
 Marek-Kalal
 Virginia Peters Marsh
 Melvin W. Mawhinney
 Charlene P. McArdle
 James & Mary Ann McClung
 Mechanical Maintenance
 Mekota Family
 Mekota-Buell Music & Science
 Florence & A. Max Meyer Memorial
 Fred & Eleanor Smatlan Meyer
 Louise Miller
 Mary Herndon Miller
 Marie Fritscher Mitchem
 Shiro & Kiyoko Kikuchi Mori
 Marilyn Morrison Memorial
 Helen N. Morrow
 Morten & Besse Potter Mortensen
 Robert D. Muckel Tri Beta Prize
 William E. & Dorothy J. Murphy
 W. Stewart Nelson Sigma Phi Theta
 New England
 Norfolk First Congregational Church
 Bessie E. Norton
 Clarence & Marjorie Hostetter Noyce
 Loyd & Shirley Oleson Math
 Omega Psi Theta Endowment
 Elva Kokjer Osterhout
 Justus & Barbara Dotts Paul
 Perry Family
 David Brainerd Perry

Gary & Allison Petersen Scholarship in memory of Alma
 Grosshans Daniel
 Phi Sigma Tau/Alyce H. Collett
 Genevieve Sack Phillips
 Howard J. & Louise Platt Memorial
 Platt Alumni Challenge
 Frank H. Porter
 P.D. & Evelyn Hawlick Pyle
 Neva L. Rall Memorial Art
 Liz Ridge Rawlings Elementary Education
 Robert E. Reed
 Seymour A. Reed
 Sheila A. Reiter Writing Award
 Rocky Mountain Scholarship
 Rollin & M. Colleen Rohwer
 Kenneth R. Rossman
 J. S. & Frances Bates Rough
 Charles & Mara Stewart Royce
 Margaret Zeilinger Sabata Memorial
 John B. & Doris Ziegler Salter Educational Endowment
 Vishnu & H. Eileen Means Saran
 Jeanette I. Sasek Memorial
 Frank & Lillian Schmitz
 Lewis & Florence Scott
 Mark T. & Margaret Lowe Seacrest
 Joseph W. Sedlacek
 Nellie V. Sexton
 Bruce & Margaret Sheffield
 Dr. David H. Smith Research Award
 Tillie A. Soker Memorial
 Dr. Miles Spalding
 Mary E. Stephens
 Louise Shepherd Storer
 Kerry Strayer Memorial
 Harold "Jiggs" & DeLoris Summers
 Florence Benton Swanson

William & Ella Swartz Scientific
 Tabor College Alumni
 Arthur & Bessie Craven Tarr Family
 Tidball Family
 Dr. Thomas & Jane Tonniges Pre-Med
 Track & Field Enhancement
 Marion Cass Tripp
 Tritt Music
 Gladys E. Trnik Memorial Music
 Leo J. Trnik Memorial Music
 Trobough Educational
 Ralph W. Tyler
 U.S.S. Doane
 James H. Van Hoy
 Robert Van Pelt Memorial
 John & Bess Kilbourn Vance Memorial
 Jerry Vanice
 Emmet & Elsie Vitek Memorial Music
 Loyd & Grace Andrews Wallace
 Helen Bayer Wampler
 Alice Ware
 Dr. George & Geraldine Barber Warner
 Weeping Water Academy & Church
 Ronald B. Welch
 Colonel William & Florence Noyce Wertz Memorial
 Wayne H. Weyers
 Erman & Jean Wheatcraft
 Wallace & Almira Wheeler
 David Whitcomb
 R. A. & Lela Willeford
 Harold E. Willey Memorial
 Gail Ellen Williams
 Dr. Levi & Hazel Wilson
 Mildred P. & Neal Winn
 Donald & Glennys Tyser Ziegler

Honors and Awards 2018-19

Crete Campus Honors and Awards

Doane Scholar

Students who were awarded the title of Doane Scholar for three and half years of high scholarship at Doane include

Kelli Nicole Albracht	Dana R. Johnson	Nicholas Philip Scalora
Natalie Elizabeth Andersen	Kellen Joseph Korinek	Hannah G. Schievelbein
Madisyn Leigh Ayres	Shelby Jean Marie Krueger	Lauren Nicole Schmidt
Bryce J. Chudomelka	Mariah Vonne Leyva	Nicholas D. Stolze
Jaysa Dawn Hoins	Chelcey Marie Mannel	Peter Alexander Strobel
Alex L. Hollmann	Karly Dawn Nitsch	Jennifer Anastasia Yule
Nicholas James Iwata	Ethan Christopher Rockwell	

Honors and Awards

Alpha Lambda Delta Katherine Buell Award:

Alumni Senior Award:

Chemistry Award:

Dr. David H. Smith Memorial Research Award:

Dawes Oratorical Award:

Doane Band Award:

Doane Theatre Award:

Environmental and Earth Sciences Achievement Award:

John E. Makota Information Science & Technology Excellence Senior Award:

Joseph & Nancy Chapman Music Education Instrumental Scholarship:

Joseph & Nancy Chapman Music Education Vocal Scholarship:

Kaitlyn Erickson Pro-Musica Award:

Kenneth R. Rossman Prize in History:

Kerry Strayer Memorial Scholarship:

Levi & Hazel Wilson Fellowship:

Lumir C. Havlicek Concert Band Scholarship:

Makosky Prize:

Male Athlete of the Year:

Marianne Clarke Writing Excellence Awards At Large:

Marianne Clarke Writing Excellence Awards First-Year:

Marianne Clarke Writing Excellence Awards Owl:

Marianne Clarke Writing Excellence Awards Xanadu:

Mary L. Chapin Art Award:

Mathematics Excellence Award:

M. David Osterhout Human Relations Award:

Modern Languages Award:

The Nebraska Society of CPAs Foundation 150-Hour Scholarship:

The Nebraska Society of CPAs Foundation Fifth-Year Scholarship:

The Nebraska Society of CPAs Foundation General Scholarship:

Novice Speaker Award:

Outstanding 1st Year Calculus Student:

Outstanding Engineering Achievement Award:

Outstanding Physics Achievement Award:

Jennifer Yule

Jared Foote

Nine Theiler

Makenna Weddle

Jared Bithell

Alan Hurless

Michael Wieduwilt

Jack Wagner

Peyton Harsin

Nathaniel Derr

Matthew Wilkinson

Riley Herringer

Karly Dawn Nitsch

Taylor Gold

Benjamin Saul

Sandro Aldana

Qianqian Du

Sarah Hokamp

Rebekah Thimes

Tommy Anderson

Quinn Baillie

Marisa Foster

Peter Alexander Strobel

Spencer Garland

Aztryd Lima

Izic McCoy

Dak Thon

Chandler Farnsworth

Sarah Hokamp

Shaylee Scranton

Taylor Wiens

Benjamin Zwiener

Nate Janssen

Natalie Andersen

Alisha Marie Sullivan

Madisyn Leigh Ayres

Matthew Chase Gilg

Lauren Nichole Schmidt

Jackson Thomas Love

Emma Areman

Laura Lynn Ellison

Walker Stuhr

Skye Harnly

Sandro Aldana

Matthew Antholz

Outstanding Senior in Economics & Business Award:
 Robert D. Muckel Tri Beta Award:
 Ruth Mary Stevens Prize:

Sigma Tau Delta Outstanding Senior in English:
 Student Congress-Outstanding Teachers of the Year:

Student Congress Staff Awards:

Thomas Doane Outstanding Award Faculty:
 Thomas Doane Outstanding Award Staff:
 Helen Doane Perry Outstanding Student:

Nathan James Janssen
 Autumn Hurd
 Jaysa Hoines
 Nicholas James Iwata
 Quinn Baillie
 Lyn Forester
 Mark Meysenburg
 Kirstal Flaming
 Becky Hunke
 Rod Diercks
 Cindy Nitzel
 Haileigh Arthur
 Cody Redford

Fulbright Scholarship

Fulbright Scholarships are awarded each year for students, teachers, and scholars to study, teach and conduct research at international sites. Administered by the U.S. Information Agency, the Fulbright Program began in 1946.

The following Doane graduates are listed with their majors and place of study:

2000	Paul Barta '00, political science/Spanish, Spain
2000	Julie Mitchell '00, German/business administration, Freiburg, Germany
2000	*Jacquelyn Seitz '00, English/French
2001	Adrienne Bambach '01, honors biology/German, Berlin, Germany
2002	Jana Stangl '02, English/French, Nice, France
2002	Ginger Starks '02, German/history, Saxony, Germany
2003	Megan Nicholson '03, German/French, Tübingen, Germany
2004	Aaron Hall '04, business/German/political science, Potsdam, Germany
2004	Kari Quammen '04, French/English, Marseilles, France
2006	Kamleh Shaban '06, honors biology, Jordan
2007	Emily Jordening '07, German/Spanish, Hannover, Germany
2008	Mary Reimers '08, music, Murrhardt, Baden-Württemberg, Germany
2009	*Audrey Brydl-Andrews '09, elementary education/Spanish, Alicante, Spain
2009	Mike Guericke '09, chemistry/German, Heidelberg, Germany
2009	Rachel Rasmussen '08, history/Spanish, Dresden, Saxony, Germany
2010	Kristen Erthum '10, political science/international studies, Port Said, Egypt
2010	Tyler Jackman '10, business administration/French, Saint-Quentin, France
2010	Kara Maize '10, elementary education/Spanish, Madrid, Spain
2011	Malissie Boyer '11, German/English, Hemmingen, Germany
2011	Marcus Lyon '11, biochemistry/German, Karlsruhe, Germany
2012	Aprill Bodlak '12, English as second language/German/Spanish, Peru
2012	Rachel Kluthe '12, elementary education/Spanish, Madrid
2013	Ryan Corrigan '13, environmental science/Spanish, India
2014	Gentry Adam Doane '14 Spanish/German, Baden-Württemberg, Germany
2015	Krista Couton '15 music, Taiwan
2015	Maggie Jo Hubbell '15 German/French, Germany
2015	Elizabeth Adele Sather '15 elementary education, Turkey
2015	Tyler James Strobl '15 elementary education, Brazil
2016	Jordyn Atwater '16 biochemistry, Karlsruhe, Germany
2016	Amanda Petersen '16 English language arts, Bulgaria
2017	Hannah Dull '17 English and Spanish, Brazil
2018	* Rachel Jacobsen '18 elementary education, Bulgaria
2018	Elizabeth K. Kurtz '18 English, Germany
2019	Nicholas James Iwata '19 biology, Bulgaria

* Received Fulbright Scholarship but did not participate in program

Lincoln, Grand Island, Omaha, and Online Honors and Awards

Senior Awards

Outstanding Graduate in Criminal Justice:	Jesse W. Schmidt Kirsten M. Nanfito Darren C. Smith
Outstanding Graduate in Graphic Design:	Lacy Marie Thiessen Alyssa M. Brown
Outstanding Graduate in Health Sciences:	Zachary Lee Goering Chris Goplin Anne MiSuk Krotz
Outstanding Graduate in Human Relations:	Jessica L. Nordhues Deb A. Schnell Brandon Michael Leo Stalvey
Outstanding Graduate in Information Systems Management:	Jerad A. Changstrom Lacy Marie Thiessen Krystle J. Fulton
Outstanding Graduate in Liberal Arts Studies:	Theresa A. Little Michaela Kristine Nickell Natalie J. Chavez Nicole Detweiler
Outstanding Graduate in Nursing:	Amy Sue Jenny Victoria L. Smith Andrea M. Voss Kelsey May Woitaszewski Jennifer Ashley Glover
Outstanding Graduate in Organizational Communication:	Rita K. Sieck Jenei Lyn Skillett Shawna Michelle York Wood Taylor Legler
Outstanding Graduate in Paralegal:	Kalista L. Trotter Mariah Andreala Jonathan C. Cruz
Outstanding Graduate in Professional Studies in Accounting:	Bryan Wayne Gilliland Stefanie Kay Switzer Ashley Aan Thornton Lukas Michael Anderson Marty Bergeron
Outstanding Graduate in Professional Studies in Business:	Ourouba A. Chanyour Daisy Green Dale D. French Robert A. Market Rebecca Leigh Daugherty
Outstanding Graduate in Public Administration:	Lacy Marie Thiessen
Outstanding Graduate with a Double Major:	

Valedictorians

Lukas Michael Anderson	Amy Sue Jenny
Mariah Andreala	Kirstin M. Nanfito
Chris Goplin	Rita K. Sieck

Academic Calendar

2019-20 Doane's 148th Year

Doane University Lincoln Campus's 39th Year

Doane University Grand Island Campus's 17th Year

Doane University Omaha Campus's 7th Year

2019-2020 16-Week Calendar - Crete Campus

FALL SEMESTER 2019 19/FAL August 20 - December 13

August	16-19	Fri-Mon	New Student Orientation and Advising
	19	Monday	Returning students Residence Hall move in
	20	Tuesday	FIRST DAY of FALL SEMESTER classes / Payment due date
	22	Thursday	Opening Convocation 11:00 a.m.
	29	Thursday	Last day to add a course
September	2	Monday	Labor Day -- University CLOSED
	3	Tuesday	Last day to drop a course/Fall Census
	20	Friday	Final day for juniors and seniors to declare a Pass-Fail course
October	9	Wednesday	MID-TERM GRADES DUE by NOON and available on WebAdvisor
	12	Saturday	Homecoming and Family Day
	18-22	Fri-Tues	Fall Break for students
	18	Friday	Assessment work day for faculty
	25	Friday	Final day to withdraw <i>from a course</i> and receive a 'W'
	23-11/1	Wed-Fri	Student REGISTRATION and ADVISING for Spring and Summer 2020
November	8	Friday	Final day to withdraw <i>from the University</i> without grade responsibility. Grades received are W's.
	27-29	Wed-Fri	Thanksgiving Break -- 11/28-29 University CLOSED
December	9-13	Mon-Fri	FINAL EXAMS
	15	Sunday	DECEMBER COMMENCEMENT Ceremony
	18	Wednesday	Fall Semester GRADES DUE by NOON
	20	Friday	Fall Semester grades available on WebAdvisor

SPRING SEMESTER 2020 20/SPR January 14 - May 7

January	13	Monday	Residence Hall move in
	14	Tuesday	FIRST DAY of SPRING SEMESTER / Payment due date
	23	Thursday	Last day to add a course
	27	Monday	Last day to drop a course/Spring Census
February	7	Friday	Final day for juniors and seniors to declare a Pass-Fail course
March	9-13	Mon-Fri	Spring Break
	16	Monday	MID-TERM GRADES DUE by NOON and available on WebAdvisor
	18-27	Wed-Fri	Student REGISTRATION and ADVISING for Fall 2020
	20	Friday	Final day to withdraw <i>from a course</i> and receive a 'W'
April	3	Friday	Final day to withdraw <i>from the University</i> without grade responsibility. Grades received are W's.
	13	Monday	Easter Break
May	4-7	Mon-Thurs	FINAL EXAMS
	8	Friday	SENIOR GRADES DUE
			Baccalaureate Service, President's Concert, Honors Convocation
	9	Saturday	COMMENCEMENT -- 10 a.m. CPS & CED Undergraduate and Graduate
			COMMENCEMENT -- 2:30 p.m. CAS & CED Undergraduate
	14	Thursday	Spring Semester GRADES DUE by NOON
	18	Monday	Spring Semester grades available on WebAdvisor

2020-2021 16-Week Calendar - Crete Campus

FALL SEMESTER 2020 20/FAL August 17 - December 12

August	13-15	Thurs-Sat	New Student Orientation and Advising
	16	Sunday	Returning students Residence Hall move in
	17	Monday	FIRST DAY of FALL SEMESTER / Payment due date
	20	Thursday	Opening Convocation 11:00 a.m.
	24	Monday	Last day to drop/add a first 8-week session course
	26	Wednesday	Last day to add a semester long course
September	28	Friday	Last day to drop a semester long course/Fall Census (week 2)
	7	Monday	Labor Day -- University CLOSED
	18	Friday	Final day for juniors and seniors to declare a Pass-Fail course (week 5)
October	3	Saturday	Homecoming and Family Day
	12	Monday	Second 8-week session starts
	14	Wednesday	MID-TERM GRADES DUE by NOON and available on WebAdvisor
	16-20	Fri-Tues	Fall Break for students
	16	Friday	Assessment work day for faculty
	23	Friday	Final day to withdraw <i>from a course</i> and receive a 'W' (week 10)
	21-30	Wed-Fri	Student REGISTRATION and ADVISING for Spring and Summer 2021
	6	Friday	Final day to withdraw from the University without grade responsibility. Grades received are Ws. (week 12)
November	25-27	Wed-Fri	Thanksgiving Break -- 11/26-27 University CLOSED
	7-11	Mon-Fri	FINAL EXAMS
December	12	Saturday	DECEMBER COMMENCEMENT Ceremony
	16	Wednesday	Fall Semester GRADES DUE by NOON
	18	Friday	Fall Semester grades available on WebAdvisor

SPRING SEMESTER 2021 21/SPR January 18 - May 15

January	17	Sunday	Residence Hall move in
	18	Monday	FIRST DAY of SPRING SEMESTER / Payment due date
	25	Monday	Last day to drop/add a first 8-week session course
	27	Wednesday	Last day to add a semester long course
February	29	Friday	Last day to drop a semester long course/Spring Census (week 2)
	19	Friday	Final day for juniors and seniors to declare a Pass-Fail course (week 5)
March	12	Friday	MID-TERM GRADES DUE by NOON and available on WebAdvisor
	15	Monday	Second 8-week session starts
	15-19	Mon-Fri	Spring Break
April	24-Apr 2	Wed-Fri	Student REGISTRATION and ADVISING for Fall 2021
	26	Friday	Final day to withdraw <i>from a course</i> and receive a 'W' (week 10)
	5	Monday	Easter Break
	9	Friday	Final day to withdraw <i>from the University</i> without grade responsibility. Grades received are W's. (week 12)
May	10-13	Mon-Thurs	FINAL EXAMS
	14	Friday	SENIOR GRADES DUE
			Baccalaureate Service, President's Concert, Honors Convocation
	15	Saturday	COMMENCEMENT -- 10 a.m. CPS & CED Undergraduate and Graduate
			COMMENCEMENT -- 2:30 p.m. CAS & CED Undergraduate
	20	Thursday	Spring Semester GRADES DUE by NOON
	24	Monday	Spring Semester grades available on WebAdvisor

2019-2020 8-Week Calendar - Lincoln, Grand Island, Omaha, and Online

July	8	Monday	Autumn Term schedule released
	15	Monday	Priority Registration begins for Autumn Term
	22	Monday	Registration begins for Autumn Term
August	2	Friday	Summer Term grades published to WebAdvisor
	2	Friday at Noon	Last day to add Autumn Term
	12	Monday	Autumn Term begins / Payment Due August 12 - October 12
September	19	Monday	CENSUS DAY - Last day to drop Autumn enrollments
	2	Monday	NO CLASSES - Labor Day
	3	Tuesday	Winter I Term schedule released
	6	Friday	Last day to withdraw from an AUTM course and receive a 'W'
	9	Monday	Priority Registration begins for Winter I Term
October	16	Monday	Registration begins for Winter I Term
	4	Friday at Noon	Last day to add Winter I Term
	12	Saturday	Autumn Term ends
	14	Monday	Winter I Term begins / Payment Due October 14 - December 14
	18	Friday	Autumn Term grades published to WebAdvisor
November	21	Monday	CENSUS DAY - Last day to drop Winter I enrollments
	8	Friday	Last day to withdraw from an Winter I course and receive a 'W'
	18	Monday	Winter Flex/Winter II Term schedules released
December	28-30	Thur.-Sat.	NO CLASSES - Thanksgiving weekend
	2	Monday	Priority Registration begins for Winter Flex/Winter II Terms
	9	Monday	Registration begins for Winter Flex/Winter II Terms
	14	Saturday	Winter I Term ends
	15	Sunday	DECEMBER COMMENCEMENT Ceremony
January	20	Friday	Winter I Term grades published to WebAdvisor
	The Doane Offices will be CLOSED December 24 through January 1		
	3	Friday	Last day to drop or add Winter Flex enrollments
	3	Friday at Noon	Last day to add Winter II Term
	5-11	Sun.-Sat.	Winter Flex Term
February	13	Monday	Winter II Term begins / Payment Due January 13 - March 7
	20	Monday	CENSUS DAY - Last day to drop Winter II enrollments
	3	Monday	Spring Term schedule released
	7	Friday	Last day to withdraw from a Winter II course and receive a 'W'
	10	Monday	Priority Registration begins for Spring Term
March	17	Monday	Registration begins for Spring Term
	28	Friday at Noon	Last day to add Spring Term
	7	Saturday	Winter II Term ends
	9	Monday	Spring Term begins / Payment Due March 9 - May 9
	13	Friday	Winter Flex/Winter II Term grades published to WebAdvisor
April	16	Monday	CENSUS DAY - Last day to drop Spring Term enrollments
	3	Friday	Last day to withdraw from a Spring course and receive a 'W'
	6	Monday	Summer & Summer Flex Term schedules released
	13	Monday	Priority Registration begins for Summer/Summer Flex Terms
May	20	Monday	Registration begins for Summer/Summer Flex Terms
	9	Saturday	Spring Term ends
	9	Saturday	SPRING COMMENCEMENT Ceremony
	15	Friday	Spring Term grades published to WebAdvisor
	15	Friday at Noon	Last day to add Summer Term
June	25	Monday	Summer Term begins / Payment Due May 25 - July 25
	25	Monday	NO CLASSES - Memorial Day
	2	Tuesday	CENSUS DAY - Last day to drop Summer/Summer Flex enrollments
	19	Friday	Last day to withdraw from a Summer course and receive a 'W'
July	3	Friday	NO CLASSES - Independence Day Observed
	6	Monday	Autumn Term schedule released
	13	Monday	Priority Registration begins for Autumn Term
	20	Monday	Registration begins for Autumn Term
	25	Saturday	Summer Term ends
August	26-8/1	Sun.-Sat.	Summer Flex Term
	7	Friday	Summer/Summer Flex Term grades published to WebAdvisor

2020-2021 8-Week Calendar - Lincoln, Grand Island, Omaha, and Online

August	7	Friday at Noon	Last day to add Autumn term
	17	Monday	Autumn Term Begins / Payment Due August 17 - October 10
	24	Monday	CENSUS DAY - Last day to drop Autumn enrollments
September	7	Monday	NO CLASS MEETINGS - Labor Day
October	2	Friday at Noon	Last day to add Winter I term
	10	Saturday	Autumn Term Ends
	12	Monday	Winter I Term Begins / Payment Due October 12 - December 12
	16	Friday	Autumn Term grades published to WebAdvisor
	19	Monday	CENSUS DAY - Last day to drop Winter I enrollments
November	25-27	Thurs-Sat	NO CLASS MEETINGS - Thanksgiving weekend
December	12	Saturday	Winter I Term Ends
	12	Saturday	DECEMBER COMMENCEMENT Ceremony
	18	Friday	Winter I Term grades published to WebAdvisor
The Doane Offices will be CLOSED December 24 through January 1			
January	8	Friday	Last day to drop or add Winter Flex enrollments
	8	Friday at Noon	Last day to add Winter II term
	10-16	Sun-Sat	Winter Flex Term
	18	Monday	Winter II Term Begins / Payment Due January 18 - March 13
	25	Monday	CENSUS DAY - Last day to drop Winter II enrollments
March	5	Friday at Noon	Last day to add Spring term
	13	Saturday	Winter II Term Ends
	15	Monday	Spring Term Begins / Payment Due March 15 - May 15
	19	Friday	Winter Flex/Winter II Term grades published to WebAdvisor
	22	Monday	CENSUS DAY - Last day to drop Spring Term enrollments
May	15	Saturday	Spring Term Ends
	15	Saturday	SPRING COMMENCEMENT Ceremony
	21	Friday	Spring Term grades published to WebAdvisor
	21	Friday at Noon	Last day to add Summer term
	24	Monday	Summer Term Begins / Payment Due May 24 - July 24
	24	Monday	NO CLASS MEETINGS - Memorial Day
June	1	Tuesday	CENSUS DAY - Last day to drop Summer & Summer Flex enrollments
July	24	Saturday	Summer Term Ends
	25-31	Sun-Sat	Summer Flex Term
August	6	Friday	Summer & Summer Flex Term grades published to WebAdvisor

Federal Disclosure Information

According to federal regulations, institutions must disclose certain information to enrolled students, prospective students, parents and employees. Below is a list of available disclosures, a brief description, department to contact, and phone number. Much of this information is also available on the Doane University Web site: www.doane.edu/about-doane/HEA.

Disclosure	Rights Under Family Education Rights and Privacy Act (FERPA)
Description	Student's right to review educational records
Contact	Registrar's Office - 402.826.8251 or 402.466.4774
More Information	Doane website, Registrar page
Disclosure	Federal student deferments for Peace Corps or volunteer services
Description	Eligibility to defer loan payments for services performed in these areas
Contact	Financial Aid Office - 402.826.8260 or 402.466.4774
More Information	Financial Aid Office, your student loan lender and/or student loan guarantor
Disclosure	Financial assistance available
Description	Types of financial aid programs available at Doane University
Contact	Financial Aid Office - 402.826.8260 or 402.466.4774
More Information	University catalog, Financial Aid web page
Disclosure	Institutional Information
Description	Information about the school costs, policies and procedures
Contact	Office of Admission - 402.826.8222
More Information	University catalog, Financial Aid web page, various recruiting brochures
Disclosure	Completion rate, graduation rate
Description	Number of students who start and graduate from Doane
Contact	Director of Institutional Research - 402.826.6776
More Information	Office of Institutional Research
Disclosure	Campus Security Report
Description	Doane University crime statistics
Contact	Associate Dean of Student Leadership and Director of Campus Safety - 402.826.8295
More Information	Doane web site, Crime and Security Data
Disclosure	Doane University Code of Conduct
Description	Compliance of Higher Education Opportunity Act
Contact	Financial Aid Office - 402.826.8260
More Information	Financial Aid web page
Disclosure	Equity in Athletics
Description	Information on Doane's intercollegiate athletic teams
Contact	Doane University Athletic Director - 402.826.8583
More Information	Athletic Department
Disclosure	Drug-Free Workplace and Drug-Free Awareness Program
Description	Information on Doane's drug-free workplace policy
Contact	Office of Human Resources - 402.826.8200
More Information	University catalog, student handbook
Disclosure	Satisfactory Academic Progress
Description	Minimum standards for maintenance of federal dollars at Doane University
Contact	Financial Aid Office - 402.826.8260 or 402.466.4774 Doane University Academic Dean's Office - 402.826.8221
More Information	University catalog, Financial Aid web page
Disclosure	Doane University Student Employment Information
Description	Doane University student employee handbook and guidelines
Contact	Financial Aid Office - 402.826.8260
More Information	Financial Aid web page, Doane University student employment handbook
Disclosure	Study Abroad
Description	Information on academic and financial opportunities for study abroad through Doane University
Contact	Academic Dean's Office - 402.826.8221; Financial Aid Office - 402.826.8260
More Information	University catalog
Disclosure	Section 207 of Title II Higher Education Act
Description	Annual report on teacher preparation
Contact	Office of the President - 402.826.8253
More Information	University catalog, Teacher Education web page, DTEPH book
Disclosure	Title VI, Title IX, and Section 504
Description	Compliance of Civil Rights Act 1964, Education Amendments of 1972, and Rehabilitation Act of 1973
Contact	Laura Northup, Director of Human Resources - 402.826.6773; 1014 Boswell Ave., Crete, NE 68333
More Information	Employee handbook, student handbook